The
MAYRON COLE PIANO METHOD

FUN SHEET

THE FINISH LINE!©

If you answer the following questions correctly, you may begin LEVEL II of **THE MAYRON COLE PIANO METHOD©!**



1. Circle the correct music SIGN in the second column for each word in the first column. (There are TWO CHOICES for each word. The first question has been completed as an example for you.)

A. WHOLE NOTE		
B. TREBLE CLEF (G-CLEF or HIGH CLEF)		
C. SHARP SIGN		
D. NATURAL SIGN		
E. FLAT SIGN		
F. HALF REST		
G. BASS CLEF (F-CLEF or LOW CLEF)		
H. QUARTER REST		
I. TIME SIGNATURE		

F R E E P I A N O M E T H O D . C O M
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2. Write the number of beats received by each note or rest in $\frac{4}{4}$ rhythm.

A.  = _____.

B.  = _____.

C.  = _____.

D. = _____.

E. = _____.

F. = _____.

G.  = _____.

3. DRAW BAR-LINES where needed. Be sure to observe the TIME SIGNATURE!



4. WRITE THE COUNTS under these notes and rests:



Counts: _____.

5. CIRCLE EVERY BEAT BELOW with your pencil. (Clue: Some notes or rests may require more than ONE circle!)



YEA!!

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6. Place the correct number from the second column on the blank beside its definition in the first column.

A. FERMATA: _____.

B. TWO-EIGHTHS: _____.

C. DOTTED HALF NOTE: _____.



D. QUARTER-DOT EIGHTH: _____.

E. REPEAT SIGN: _____.

F. FINE: _____.
(SAY, "FEE-nay.")

G. FORTE: _____.
(Play loudly.)

H. PIANO: _____.
(Play softly.)

I. PEDAL MARK: _____.

(1.) *The End*

(2.) *f*

(3.)

(4.)

(5.)

(6.)

(7.)

(8.)

(9.) *p*

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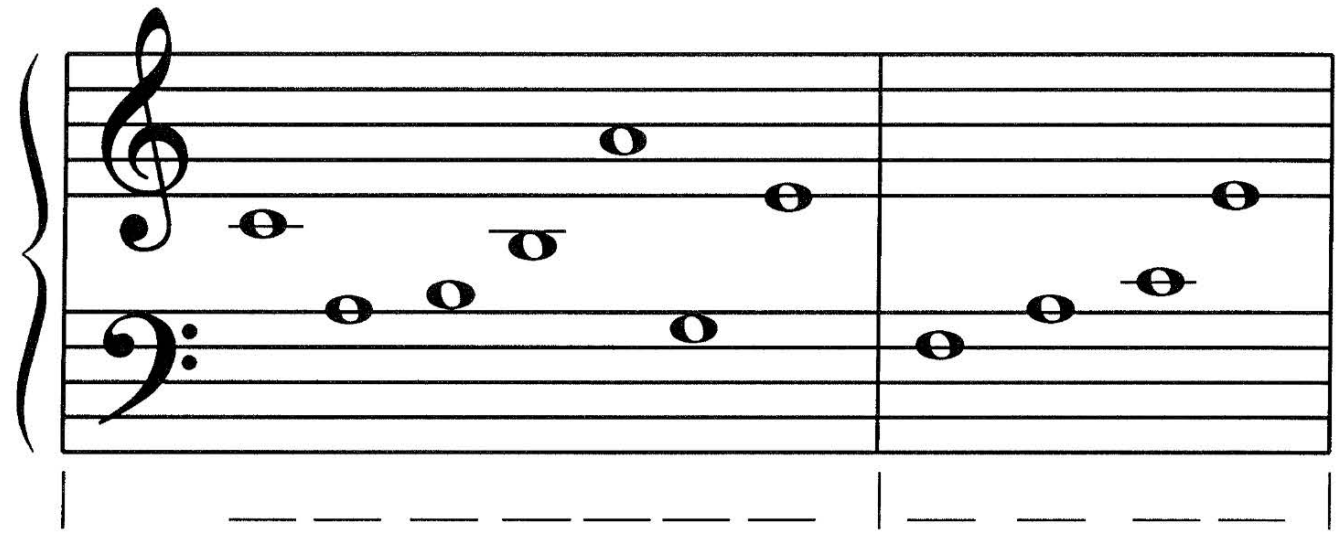
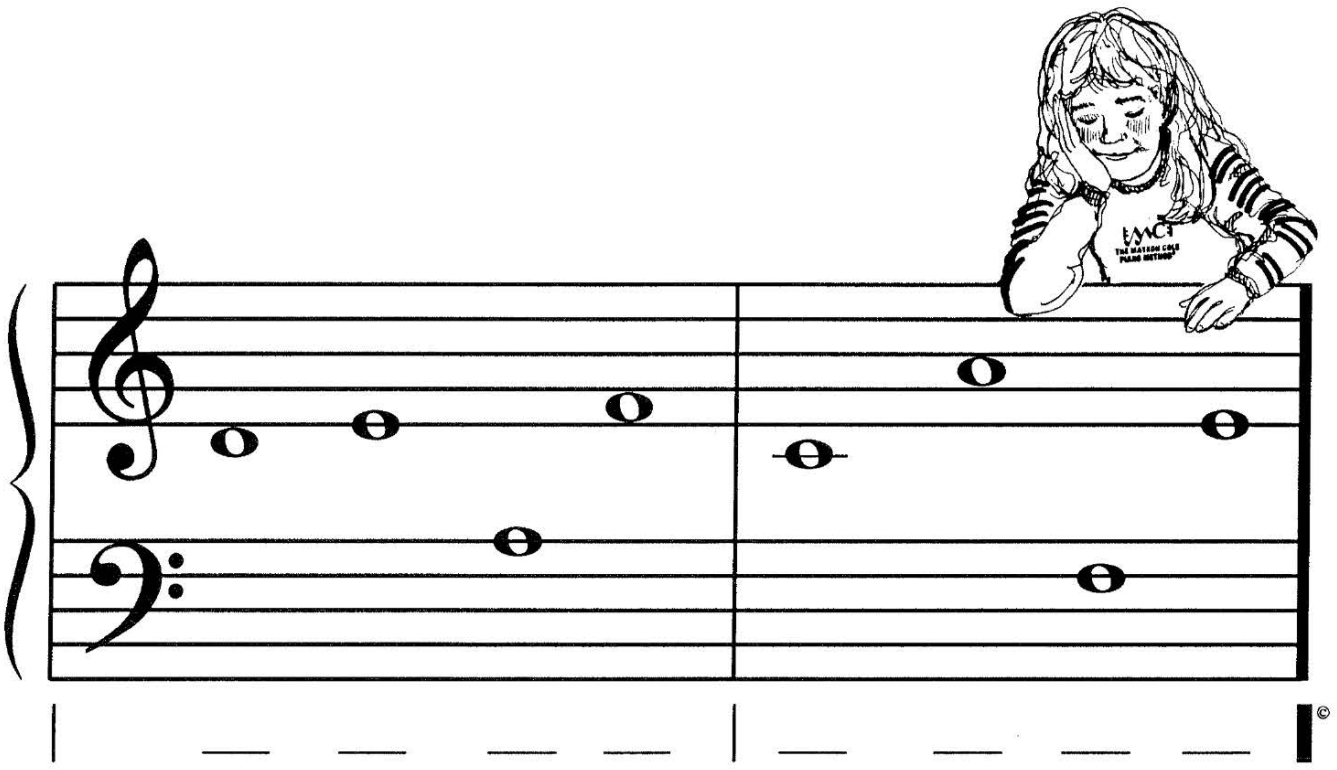
7. WRITE THE LETTER NAMES BELOW THESE NOTES TO SOLVE THE PUZZLE OF THE **MYSTERY WORDS©!!**





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8. DO YOU KNOW?

A. The WHITE KEYS on the piano keyboard are named after SEVEN LETTERS in the alphabet. What are they in correct order? ___ ___ ___ ___ ___ ___ ___

B. RITARDANDO is an ITALIAN word that tells you to gradually play _____.
(softer or slower?)

C. The TOP NUMBER of a TIME SIGNATURE tells you how many beats are in one _____.
(staff or measure?)

D. The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives _____ beat(s).
(1 or 4?)

E. Once a note is FLATTED or SHARPED, it remains that way for the rest of the measure - unless a NATURAL cancels it. _____
(yes or no?)

F. The RIGHT HAND plays the top staff notes. _____
(yes or no?)

G. The LEFT HAND plays the bottom staff notes. _____
(yes or no?)

H. Always sit with your nose in front of Middle _____.
(D or C?)

I. A good pianist practices the assignment at least twice every day until the next lesson. _____
(yes or no?)

J. Each staff has _____ lines and _____ spaces.
(5 or 4?) (5 or 4?)

K. A DOUBLE BAR-LINE means "the end" of the piece. _____
(yes or no?)

BONUS QUESTION! **L.** A good pianist always reviews "old" music in order to become better and better at recognizing and playing notes correctly. _____
(yes or no?)

HOW WELL DID YOU DO? _____

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_____

has successfully completed

LEVEL 1

and is now promoted to Level 2.

_____
Date

_____
Teacher

Mayron Cole

Mayron Cole