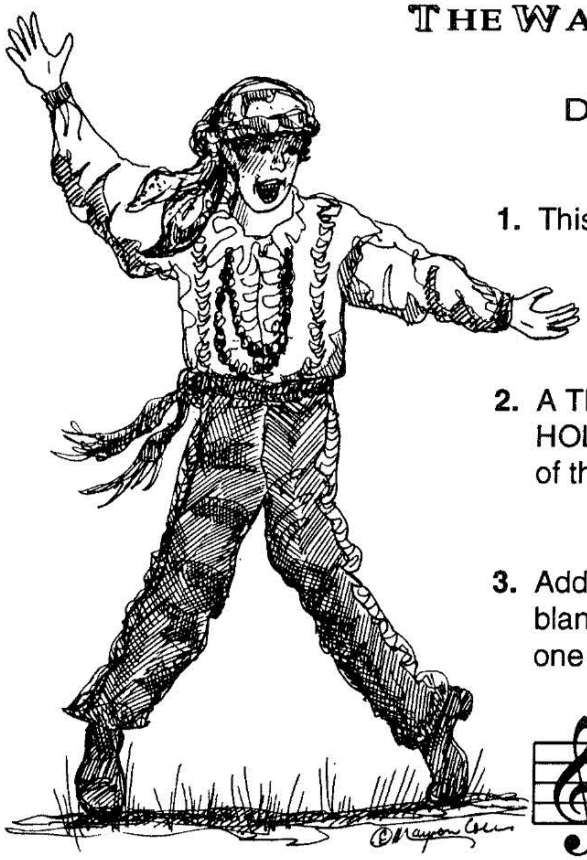
The
**MAYRON COLE PIANO METHOD**

## *FUN SHEET*

### THE VIKING© THE WANDERING GYPSY©

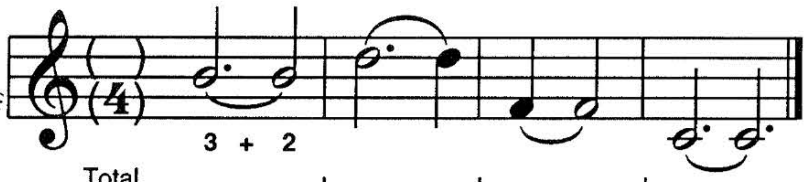


DO YOU KNOW?

1. This,  , is a _____.
(tie hold or pedal mark?)

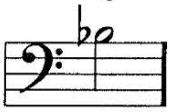
2. A TIE HOLD tells you to strike a key and KEEP HOLDING the key down for the combined counts of the two (or more) notes. _____
(yes or no?)

3. Add the following TIE HOLDS and write the answer on the blanks provided. In this exercise, a quarter note is equal to one count (or beat).




Total Counts: _____ | _____ | _____ | _____.

4. A FLAT SIGN, ♭ , tells you to go _____
(forward or backward?)
to the very next key either black or white.

5. This note,  , is _____-flat.
(B or D?)

6. This,  , is a _____. It tells you to
(brace or fermata?)
HOLD THE KEY DOWN A LITTLE LONGER. _____
(yes or no?)



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# THE VIKING

(orchestrated accompaniment has a 5 beat count-in)

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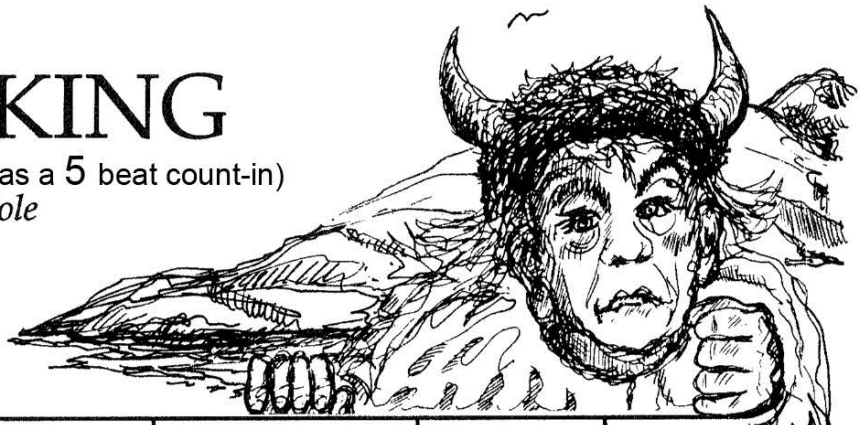
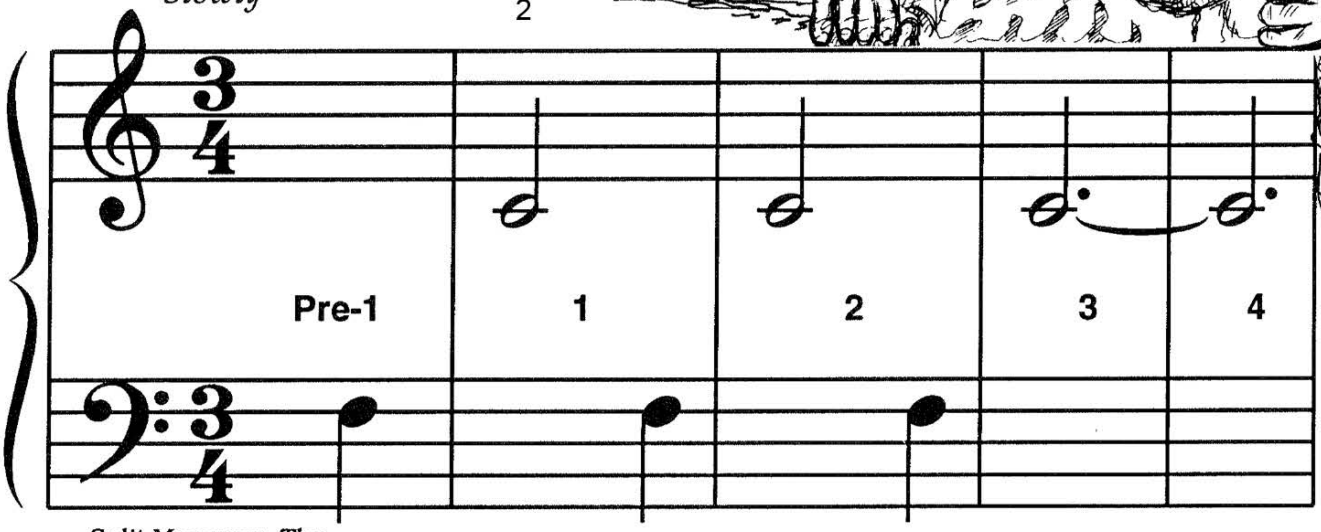
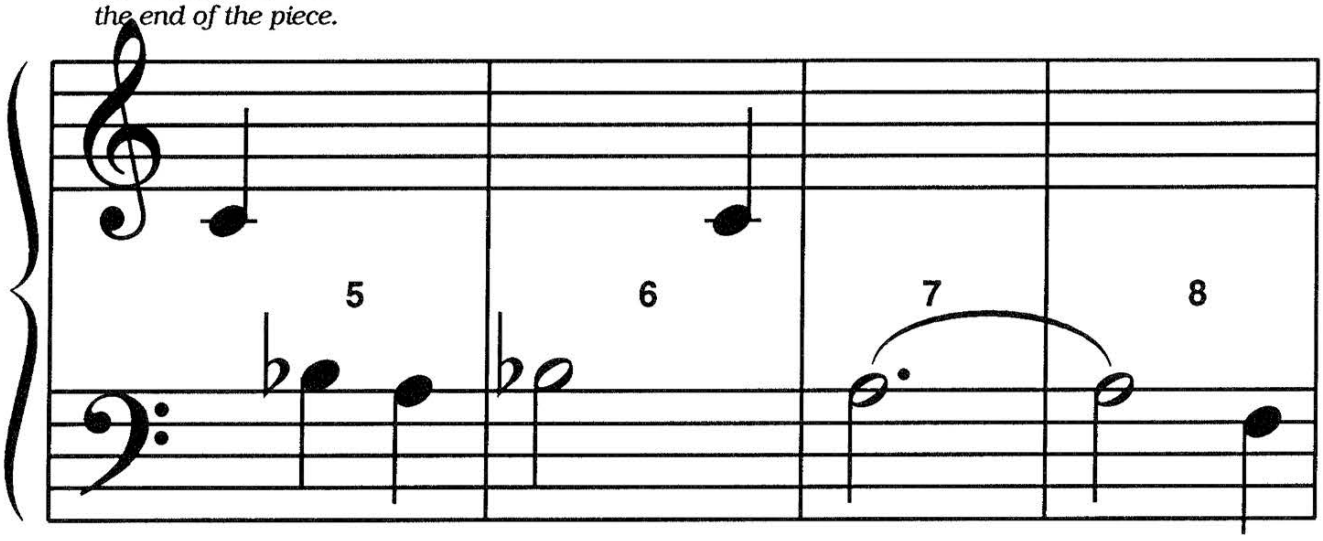


*Slowly*




*Split Measure: The remaining beats of this measure are at the end of the piece.*

3



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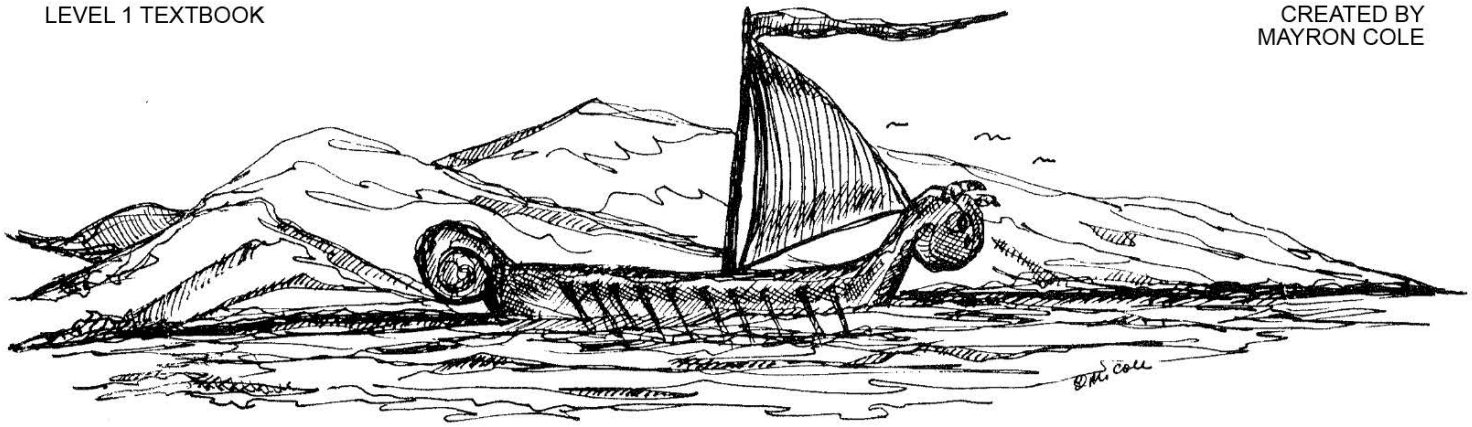

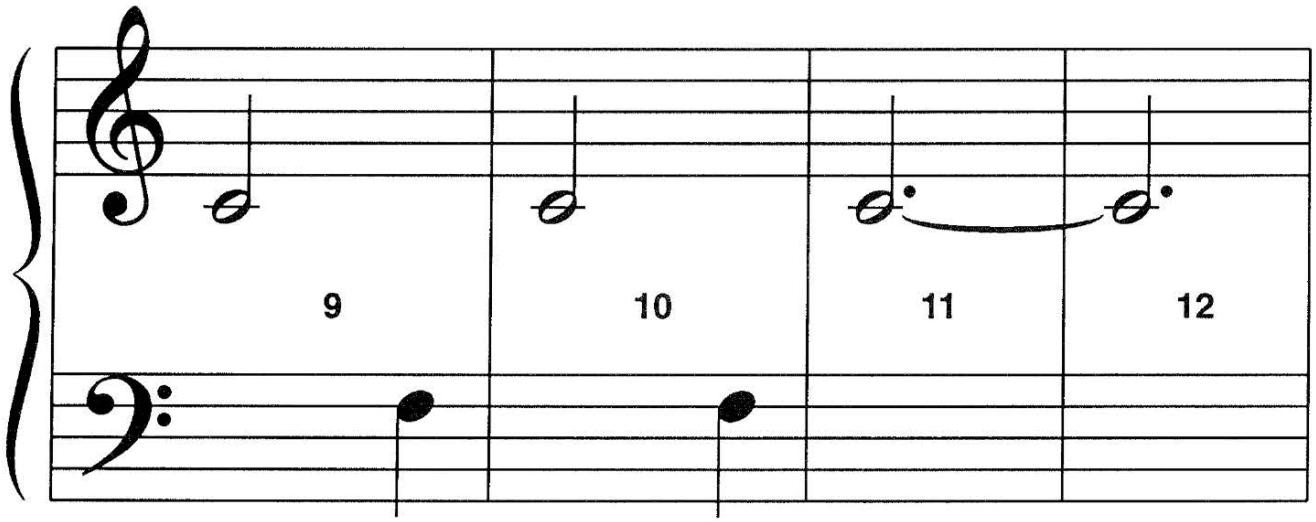


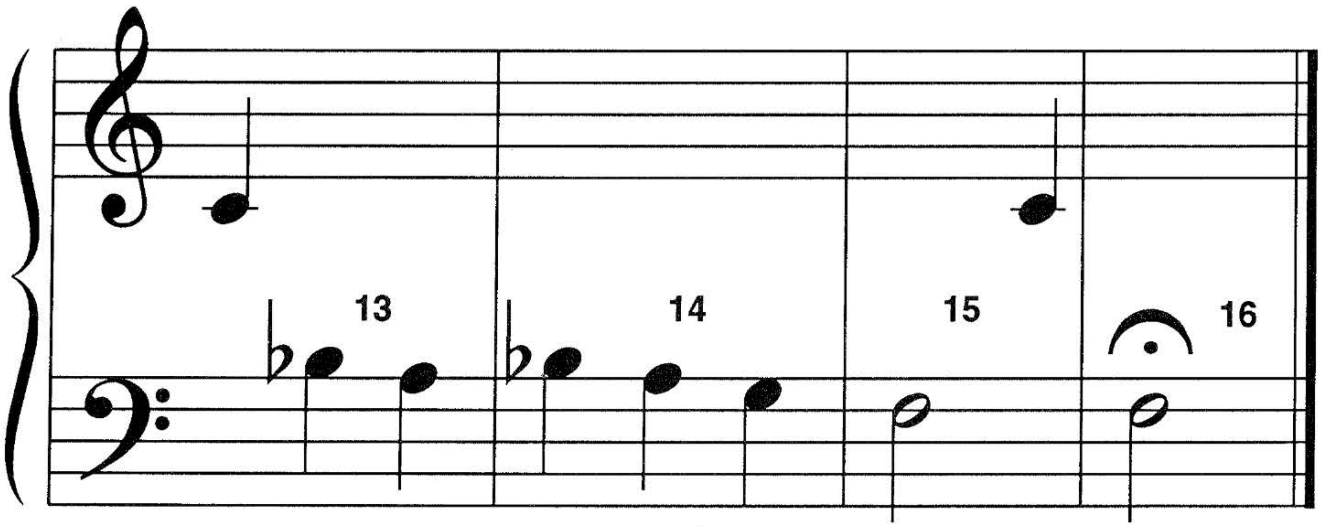




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CREATED BY
MAYRON COLE

# THE WANDERING GYPSY

(orchestrated accompaniment has a 5 beat count-in)



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*Not Fast*

1 1 2

5

*Anacrusis*

3 4 5



6 * *ritardando* 7 8

* *ritardando:* Gradually play slower.



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