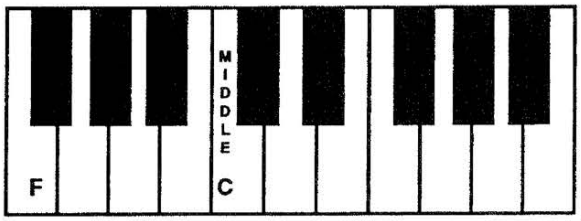
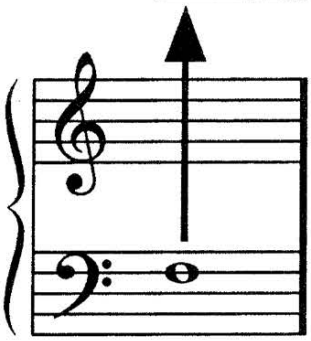
The
MAYRON COLE PIANO METHOD

FUN SHEET

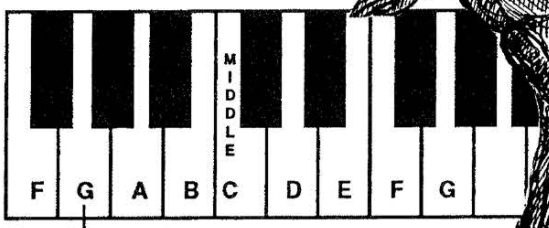
INTRODUCING F!©



1. The FOURTH LINE in the LOW STAFF is F!

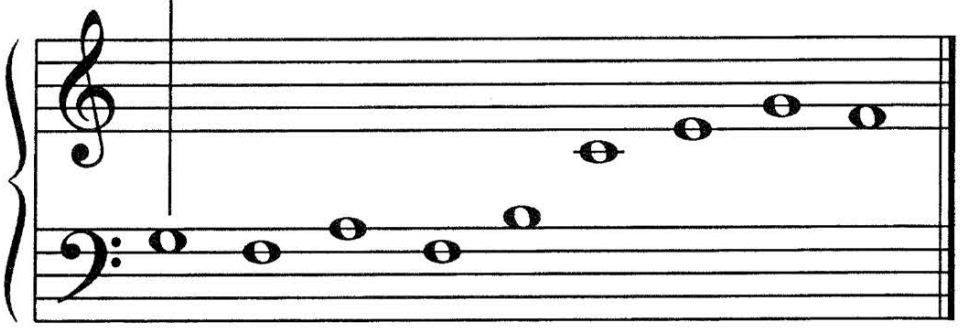


F





2. Write the letter names below these notes. Then, draw a line from each note to its key on the keyboard above.



Letter Names: *G* ___ ___ ___ ___ ___ ___ ___ ___.

3. When you go to the keyboard, play these notes for your teacher. Sit with your nose in front of MIDDLE C! Count to "4" on each note, please.

F R E E P I A N O M E T H O D . C O M
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MAYRON COLE



THE EYES OF F

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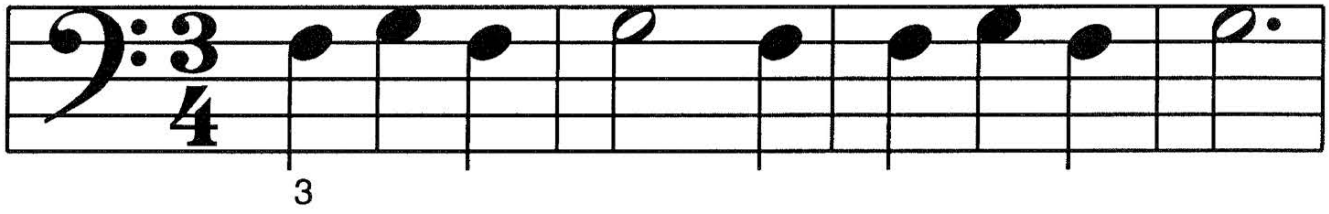
F G

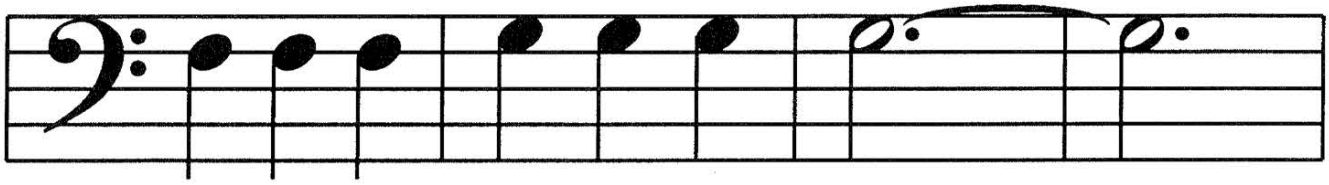
(orchestrated accompaniment has a 6 beat count-in)

Mysteriously

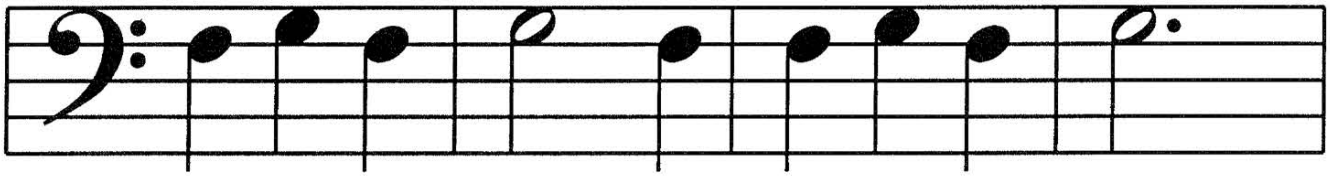


3

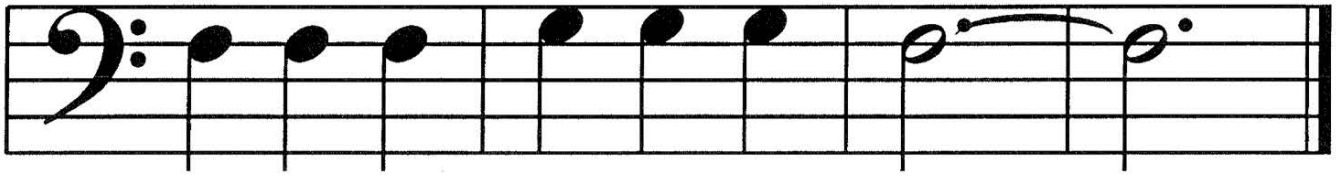
Look at the F clef's two lit- tle eyes



star- ing at F's own black line....!



How can they stare like that and not blink



time af- ter time af- ter time....?!

F R E E P I A N O M E T H O D . C O M
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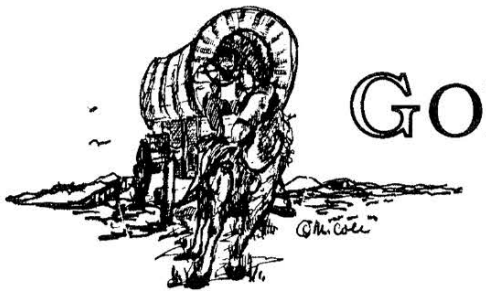

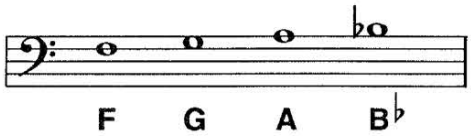

GOING WEST !

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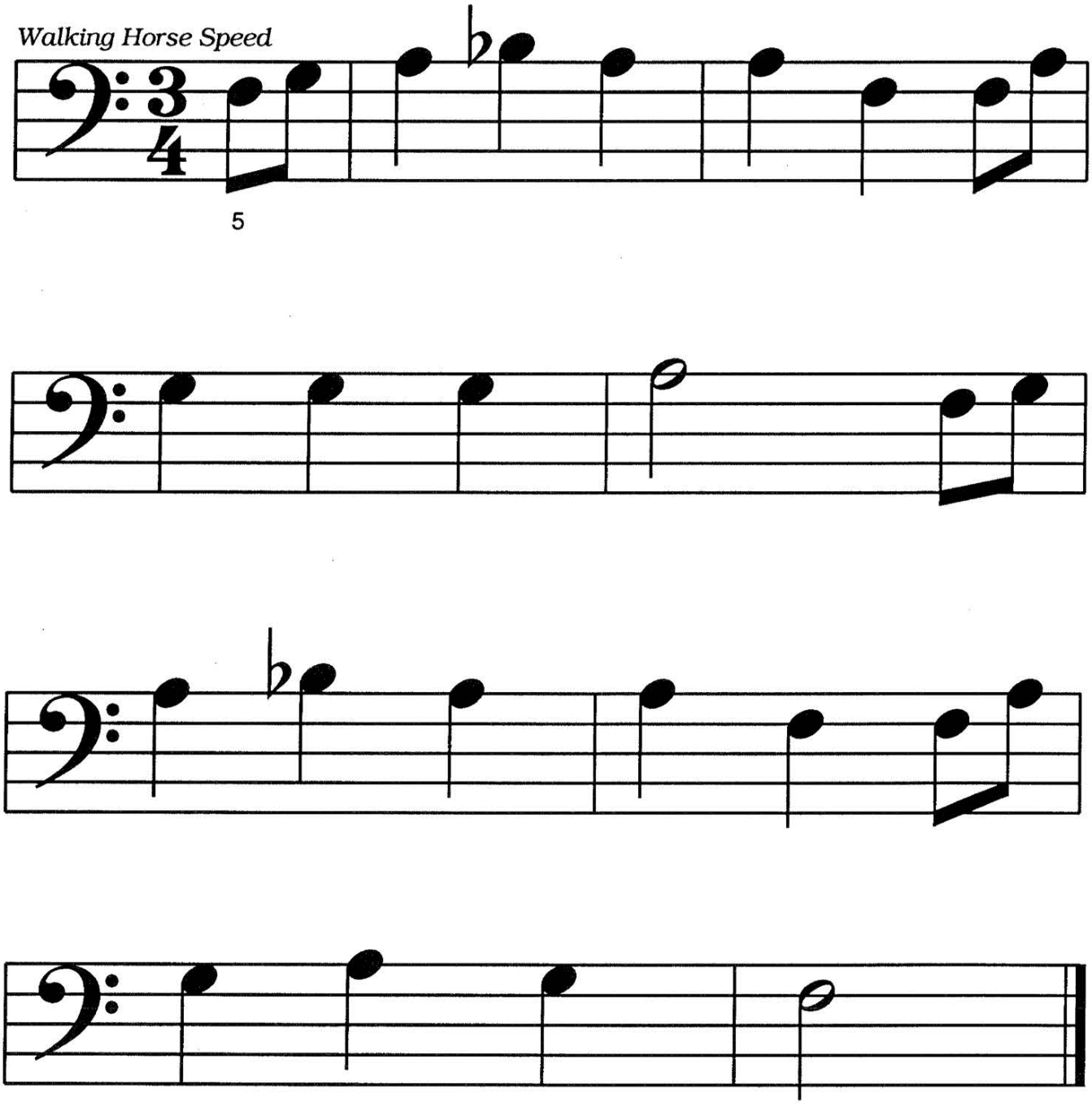
(orchestrated accompaniment has a 5 beat count-in)

Walking Horse Speed



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OLD MACDONALD

Folk Song

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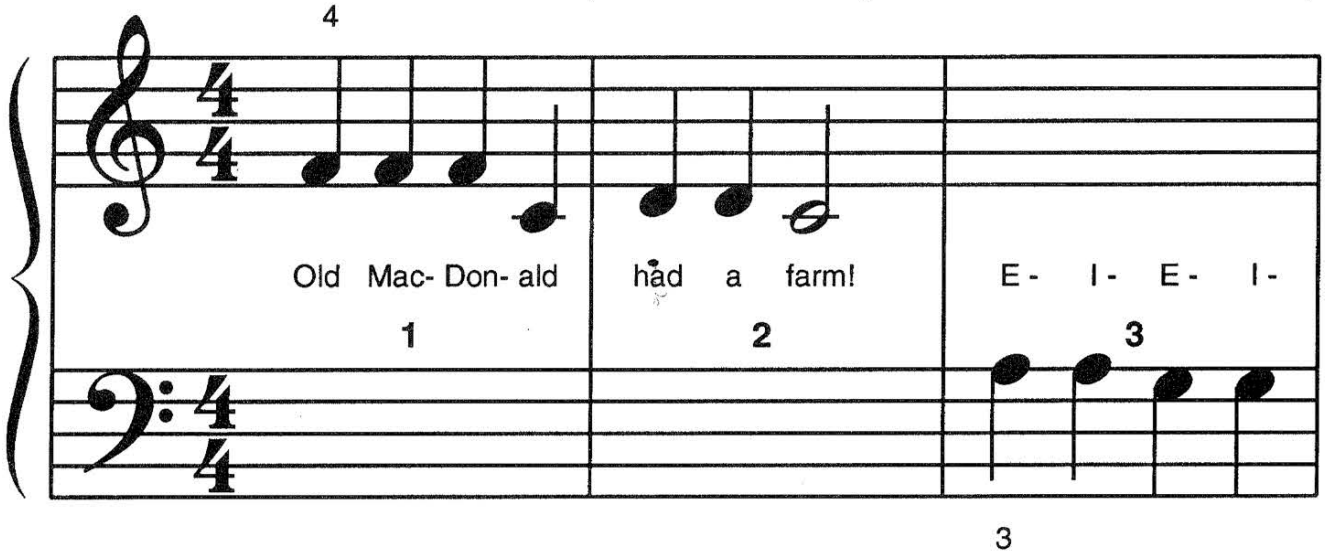
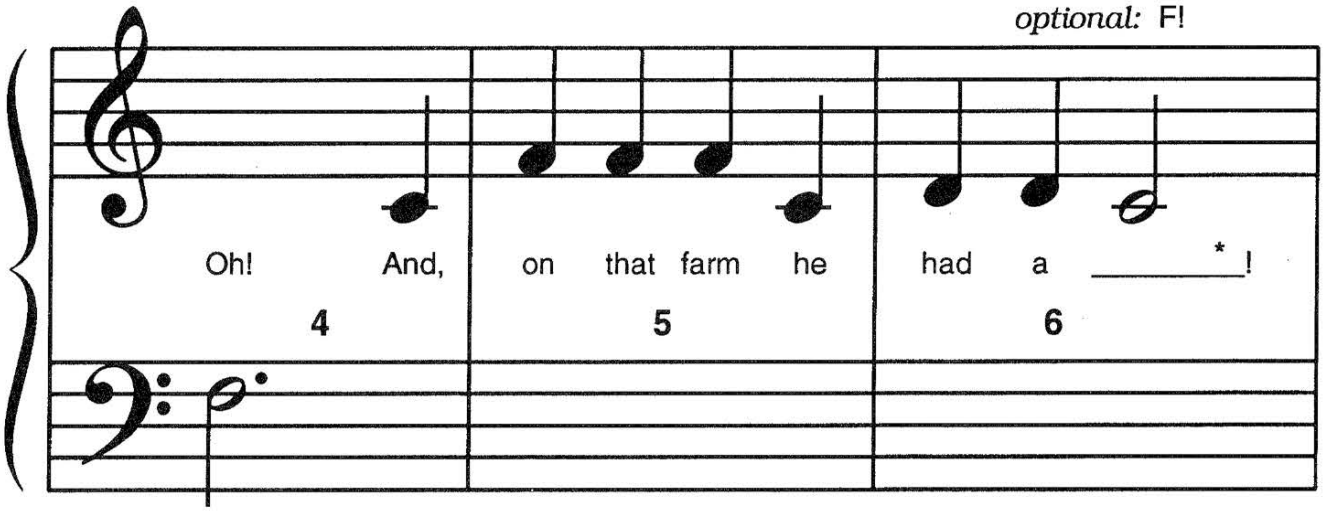
(orchestrated accompaniment has an 8 beat count-in)



3

optional: F!



* Pig, Horse, Cow, Goat, etc.

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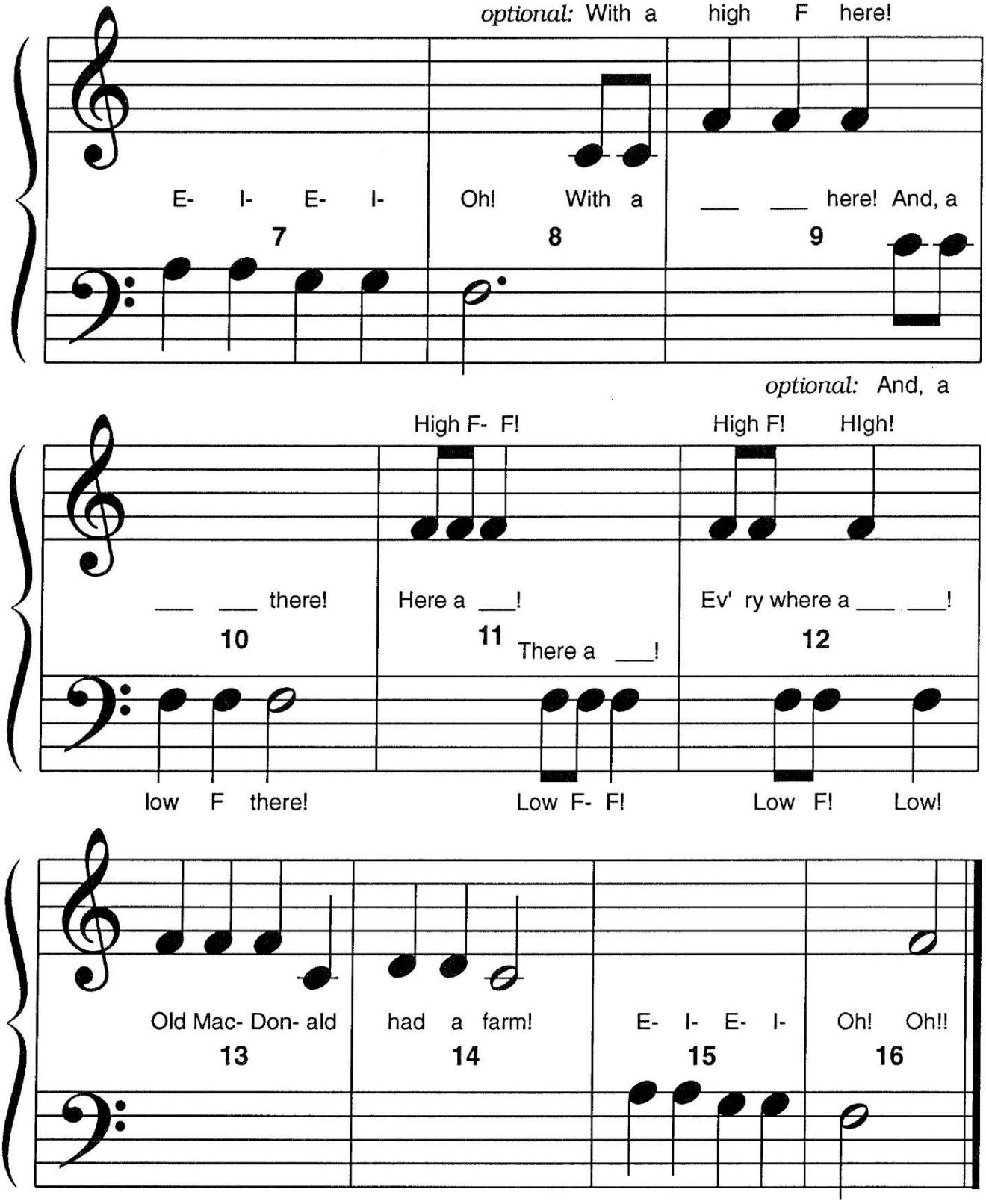

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ADD THE COUNTS!



4. In this exercise, a quarter note is equal to ONE COUNT (or ONE BEAT).

Add each group of notes below and write the TOTAL COUNTS on the blank provided:

CLUE: REMEMBER THAT

Notes: " ♫ " equal 1 beat or 1 count.

Counts: "1 +."
(and)

A. ♫ 𝅗𝅥. = 4 .
THINK: " 1 + (plus) 3 = 4 !"

B. ♫ ♩ ♩ = _____.
THINK: " 1 + (plus) 1 + (plus) 1 = ?"

C. 𝅗𝅥. + ♩ + ♩ = _____.
TOTAL COUNTS: _____

D. ♫ + ♫ + 𝅗𝅥 = _____.
_____

E. 𝅗𝅥 + 𝅗𝅥 = _____.
_____

F. ♩ + 𝅗𝅥. + ♫ = _____.
_____

G. ♩ + ♩ + ♩ + ♩ = _____.
_____

H. 𝅗𝅥 + 𝅗𝅥. = _____.
_____

I. ♫ + ♩ + ♫ + ♩ = _____.
_____

J. 𝅗𝅥 + ♫ = _____.
_____

K. ♫ + ♩ + 𝅗𝅥 = _____.
_____

L. ♩ + ♩ + 𝅗𝅥 = _____.
_____

M. ♫ + ♫ + ♫ = _____.
_____

N. ♫ + 𝅗𝅥 + 𝅗𝅥 = _____.
_____

5. How well did you do? _____ **YEA!**
(GREAT! or Almost Great!)

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