The MAYRON COLE PIANO METHOD

♭

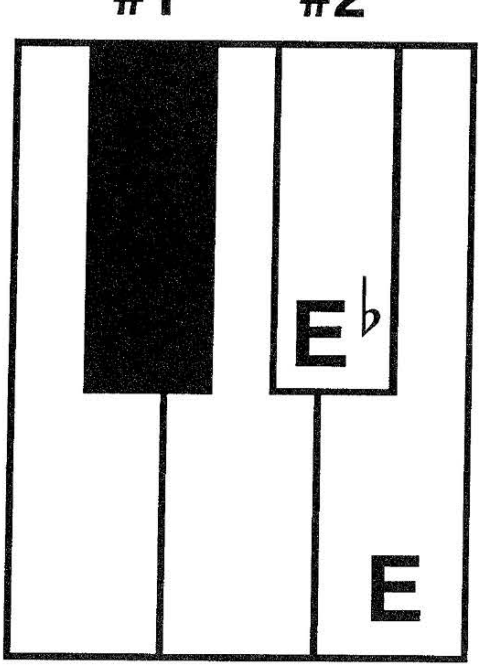
FLAT SIGN

A LITTLE ♭ SIGN TELLS YOU TO GO <u>BACKWARD</u> TO THE VERY NEXT KEY.



COLOR THE PICTURE.

DOG EAR



COLOR THE E♭ KEY.

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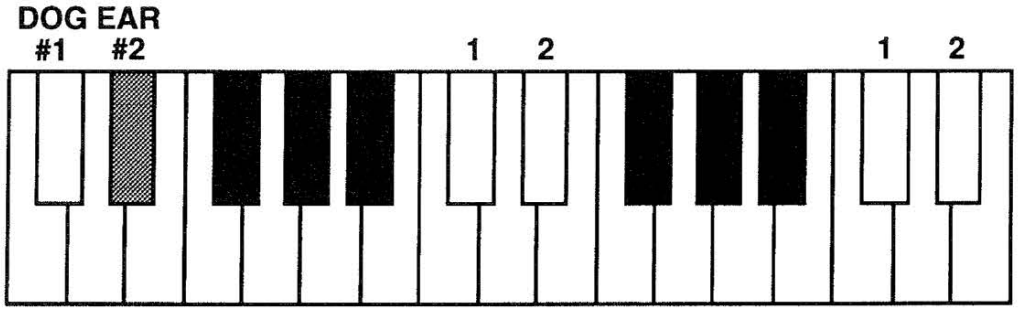
CAN YOU DRAW?

DRAW THREE FLAT SIGNS. COPY THIS ONE! ♭

_____ _____ _____

FIND AND COLOR ALL OF THE E♭ KEYS BELOW.





HOW MANY E♭ KEYS DID YOU FIND? _____

COLOR THE PICTURE.

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I CAN RUN FAST

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(orchestrated accompaniment has an 8 beat count-in)



SING: I CAN RUN FAST - THEN, RUN SLOW!

C D E C C D E♭

1 1 1 1 1 1 1 - 2

I CAN SWING HIGH - THEN, SWING LOW!

C D E C D D D

1 1 1 1 1 1 1 - 2

I CAN CLIMB THE HIGH- EST TREE!

C D E C C D E♭

1 1 1 1 1 1 1 - 2

I'M SO GLAD I'M GOOD, OLD ME!

E E D D C C C.

1 1 1 1 1 1 1 - 2 .

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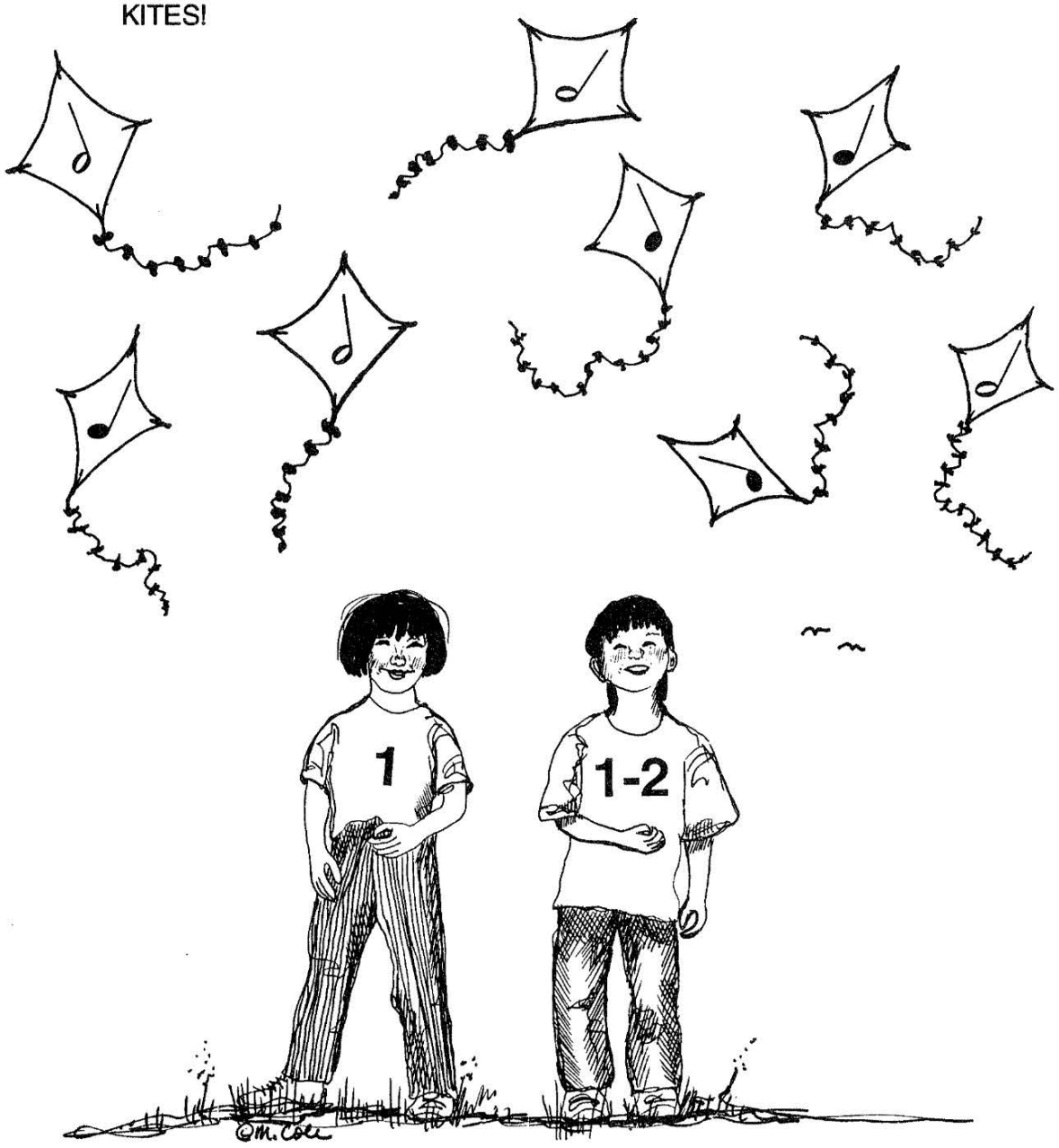
CONNECT THE QUARTER NOTE KITES TO THE CORRECT CHILD'S HAND. CONNECT THE HALF NOTE KITES TO THE CORRECT CHILD'S HAND.

THEN, with your favorite color, COLOR ALL OF THE QUARTER NOTE KITES. With another favorite color, COLOR ALL OF THE HALF NOTE KITES!



HOW MANY QUARTER NOTE KITES ARE THERE? _____
HOW MANY HALF NOTE KITES ARE THERE? _____

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SLEEPY TIME

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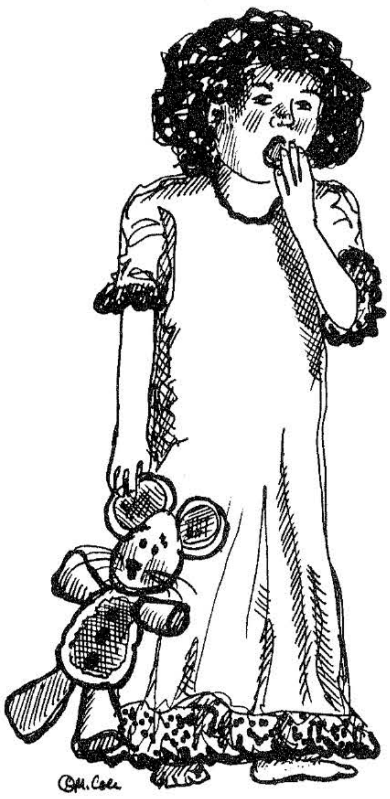
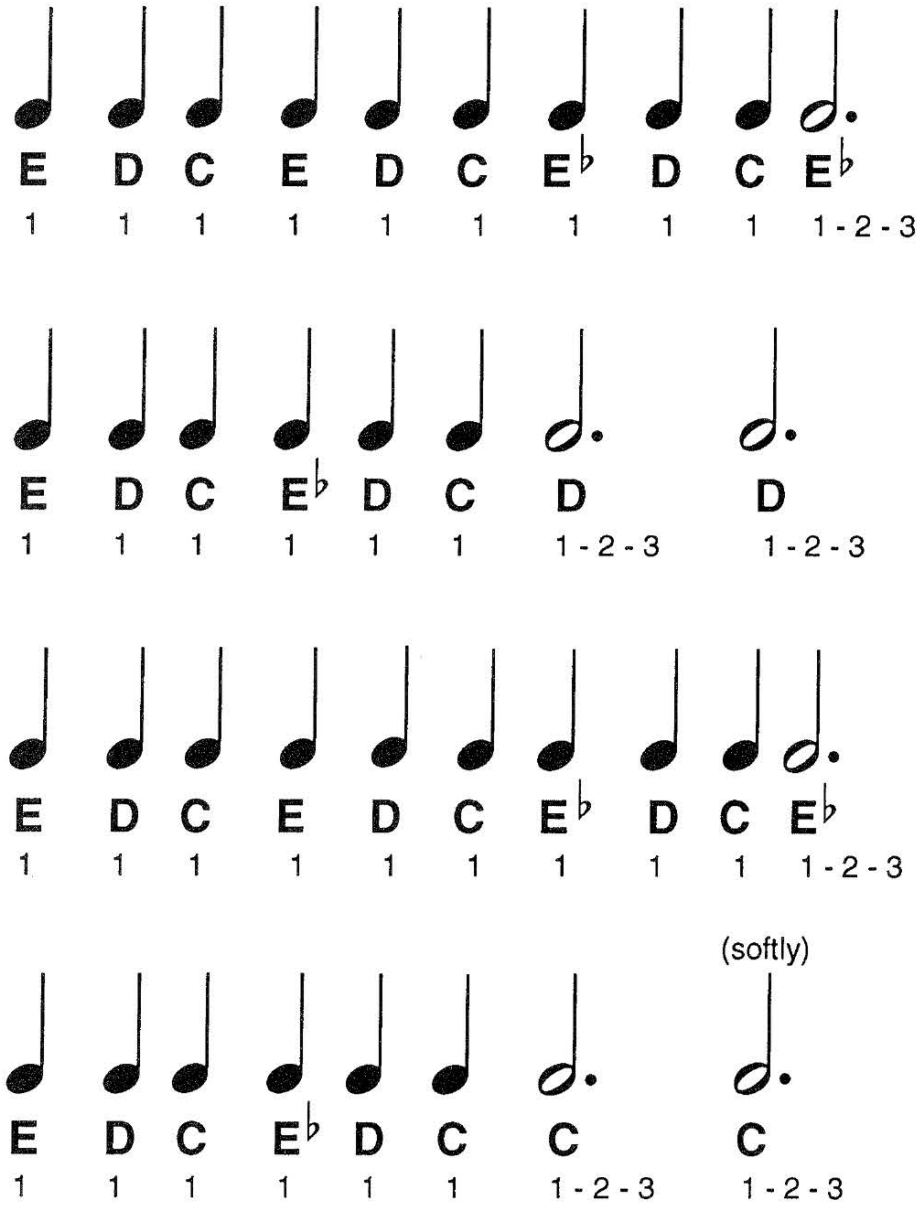
(orchestrated accompaniment has a 6 beat count-in)

Not Fast



COLOR THE PICTURE.



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LOOK AT THE COUNTS UNDER EACH STAR. IN EACH STAR, DRAW A NOTE THAT GOES WITH THE COUNTS.



(COLOR THE PICTURE.)

F R E E P I A N O M E T H O D . C O M
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