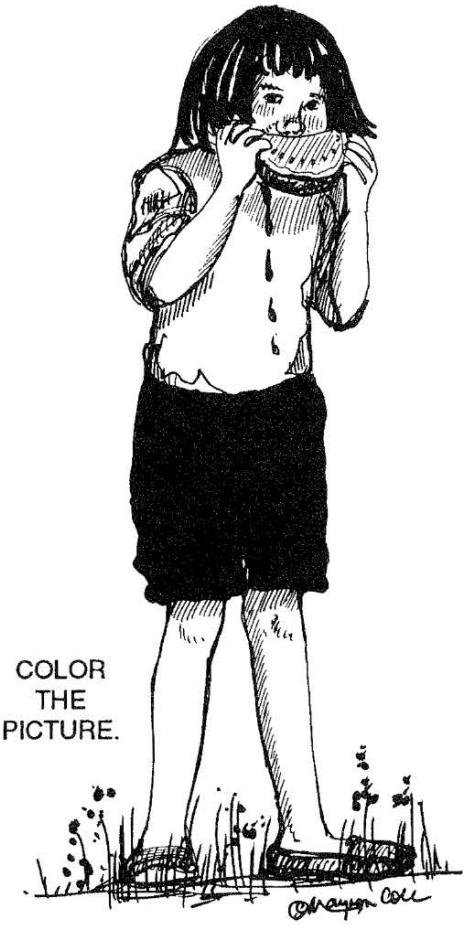
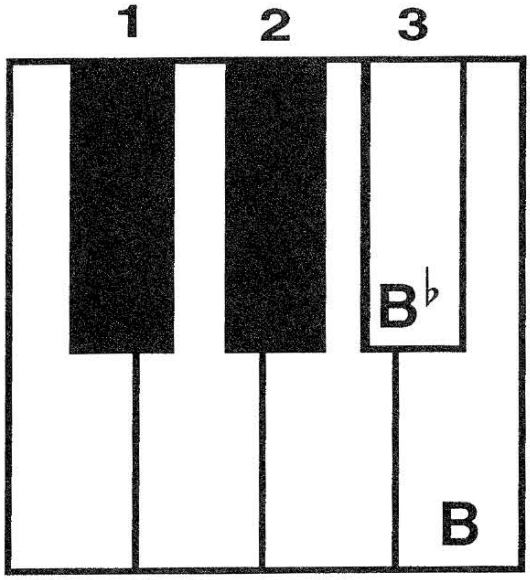
The
MAYRON COLE PIANO METHOD

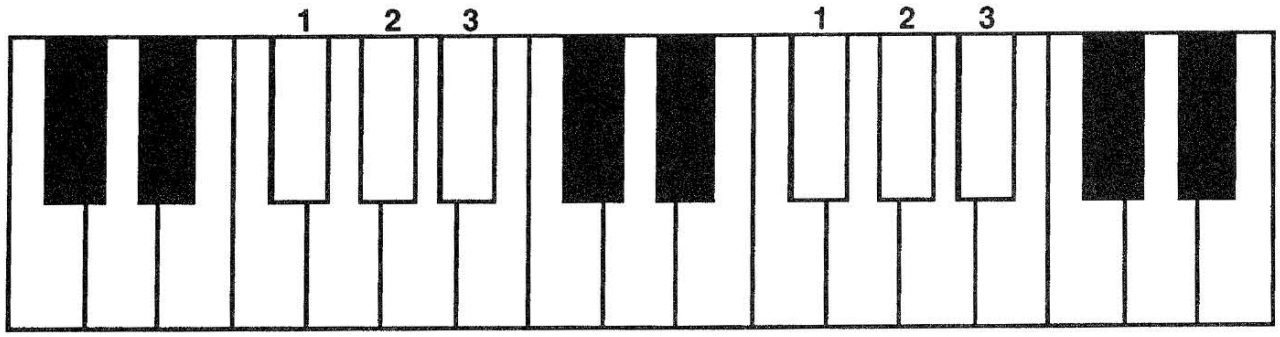


COLOR THE PICTURE.



COLOR THE B♭ KEY.

COLOR ALL OF THE B♭ KEYS BELOW.



REMEMBER: B♭ is black key #3!

F R E E P I A N O M E T H O D . C O M
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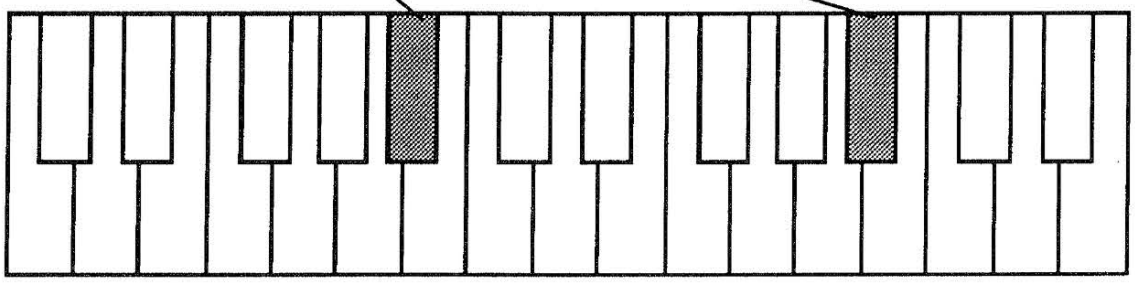
DO YOU KNOW?



Draw a line to each of the named keys.

Color the picture and the keyboard. Use a different color for each of the 6 keys that are named:

B♭ A♭ F♯ G A D.



How well did you do?

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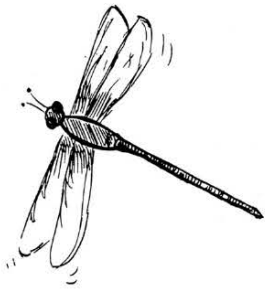
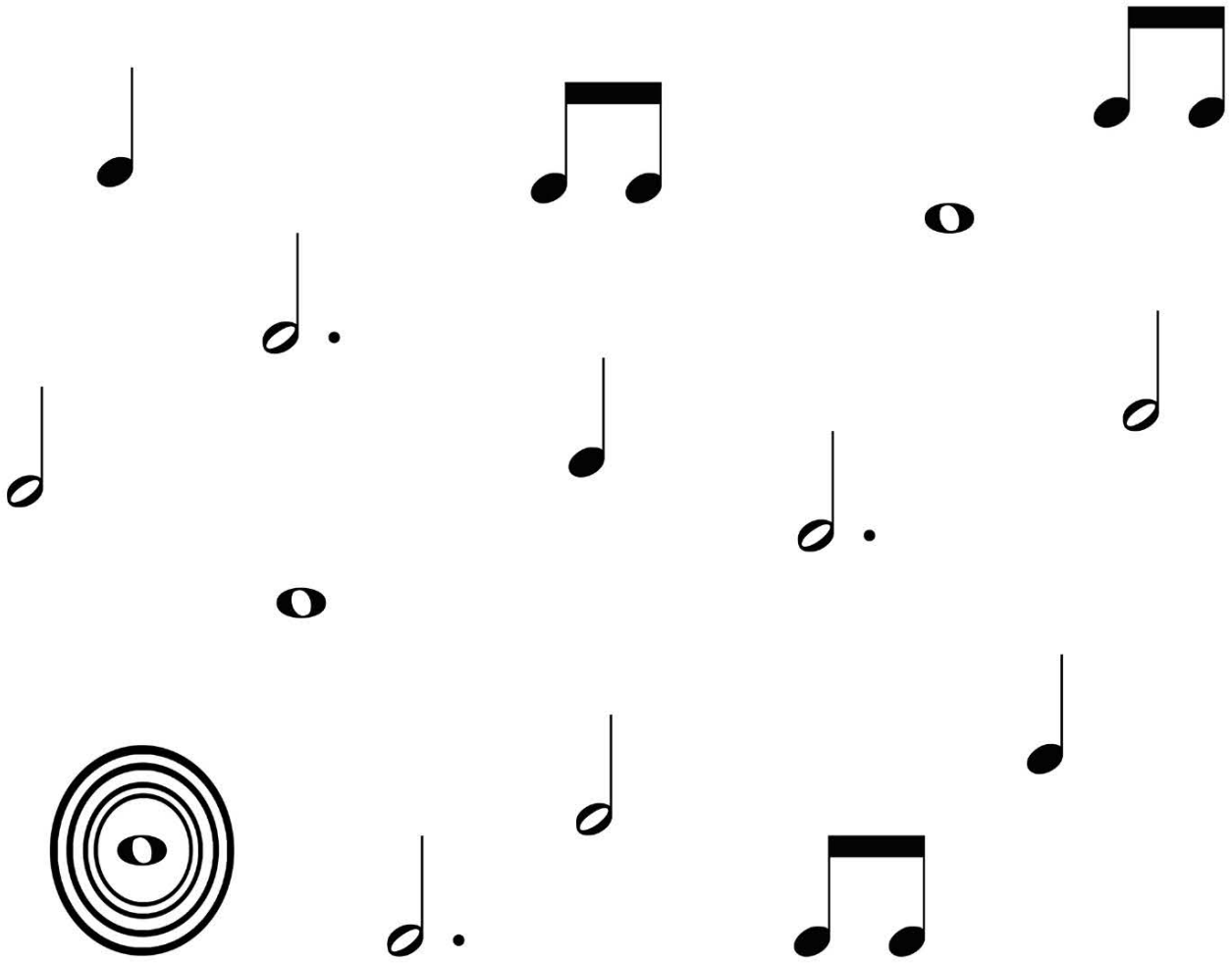
THEORY FUN SHEET



WITH YOUR FAVORITE COLORS, DRAW A CIRCLE AROUND EACH OF THE QUARTER NOTES (COUNT: 1); DRAW TWO CIRCLES AROUND EACH OF THE HALF NOTES (COUNT: 1 - 2); DRAW THREE CIRCLES AROUND EACH OF THE DOTTED HALF NOTES (COUNT: 1 - 2 - 3); DRAW FOUR CIRCLES AROUND EACH OF THE WHOLE NOTES (COUNT: 1 - 2 - 3 - 4); DRAW ONE CIRCLE AROUND EACH OF THE TWO-EIGHTH NOTES (SAY: PLAY-FAST).



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The MAYRON COLE PIANO METHOD

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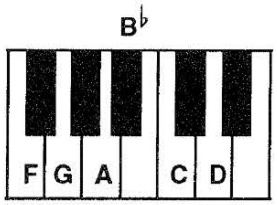

THE BANJO PLAYER

(orchestrated accompaniment has an 8 beat count-in)

TAPPIN' SPEED

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COLOR THE PICTURE.

f

F	G	A	C	D	C	D	C
1	1	1	1	1	1	1	1

F	G	A	C	B♭	A	G
1	1	1	1	1	1	1 - 2

p

F	G	A	C	D	C	D	C
1	1	1	1	1	1	1	1

A	A	G	G	F	F	F
1	1	1	1	1	1	1 - 2

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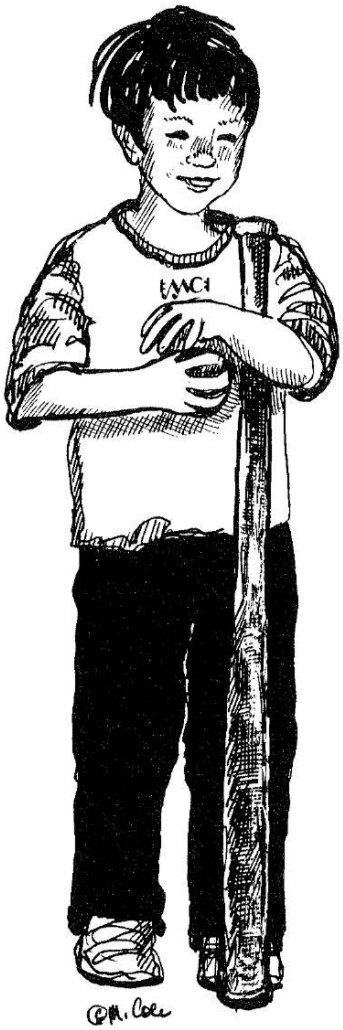
CAN YOU DRAW?



COLOR
THE
PICTURE.

1. DRAW 3 WHOLE NOTES:

NOTE: 𝅝 _____ _____ _____.

COUNTS: **1 - 2 - 3 - 4.**

2. DRAW 3 HALF NOTES:



1 - 2 _____ _____ _____.

3. DRAW 3 QUARTER NOTES:



1 _____ _____ _____.

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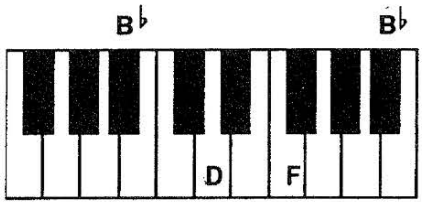

GOOD-BYE, SUMMER!

(orchestrated accompaniment has an 8 beat count-in)

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Sadly

p

F B♭ F B♭ F F B♭ D B♭ D B♭

F B♭ D B♭ D F F D F D B♭

Slower

F D F D B♭ F D F D B♭



COLOR THE PICTURE.

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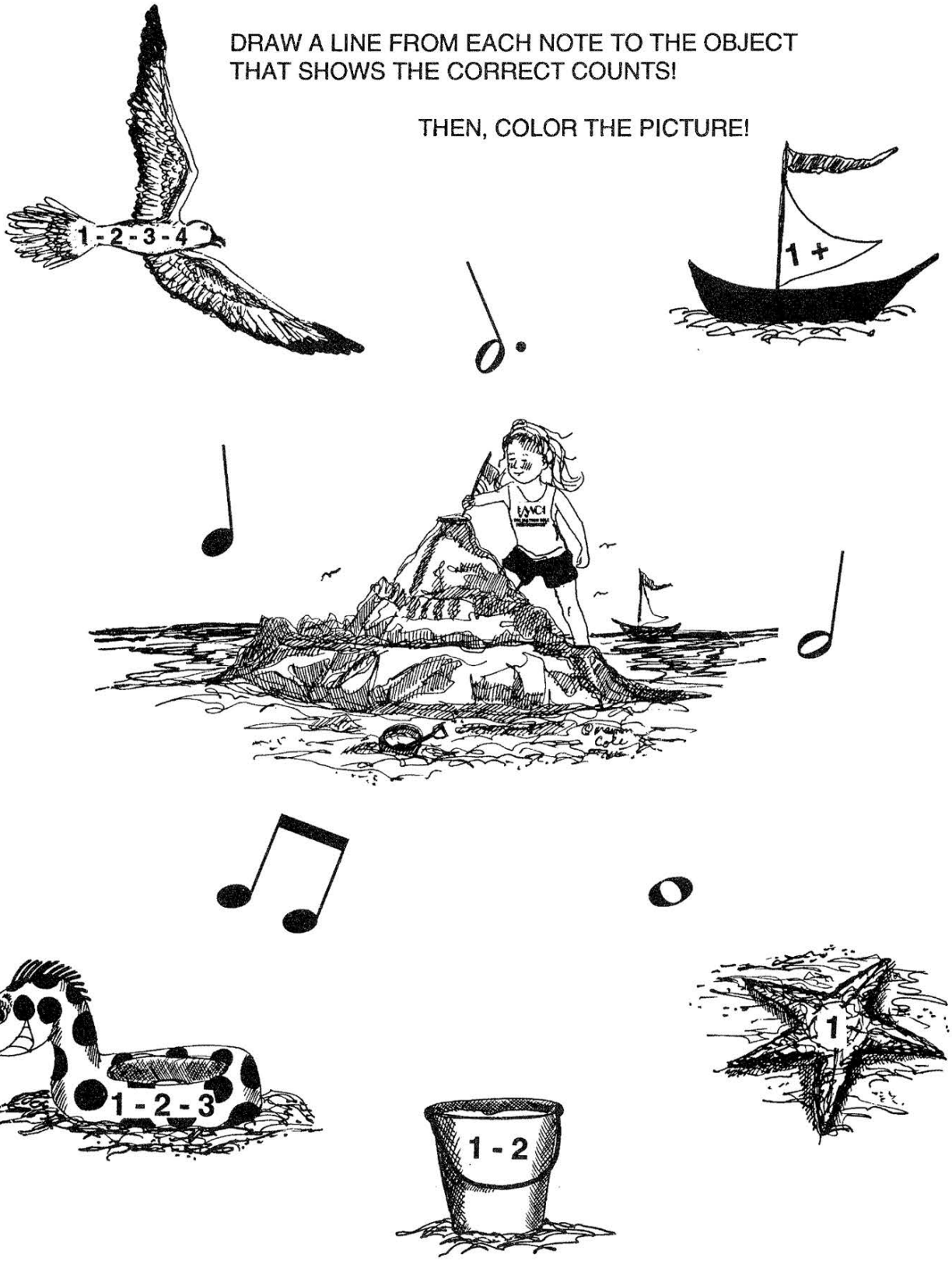
DRAW A LINE FROM EACH NOTE TO THE OBJECT
THAT SHOWS THE CORRECT COUNTS!

THEN, COLOR THE PICTURE!



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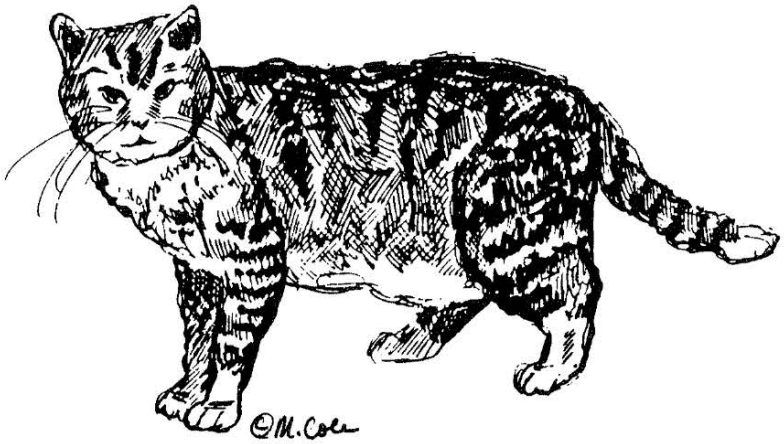
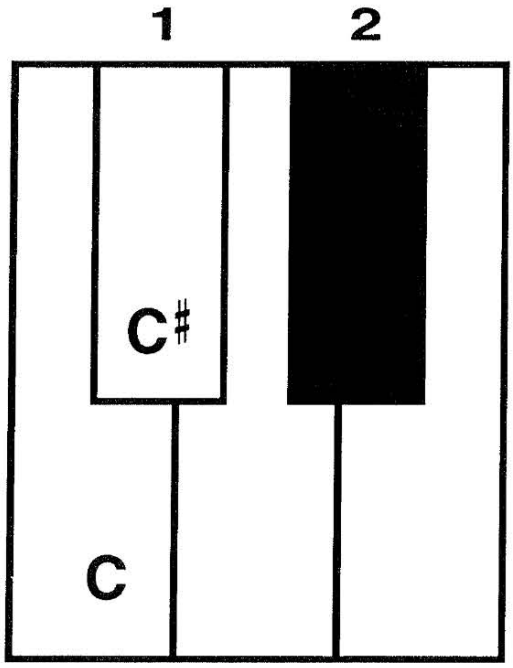
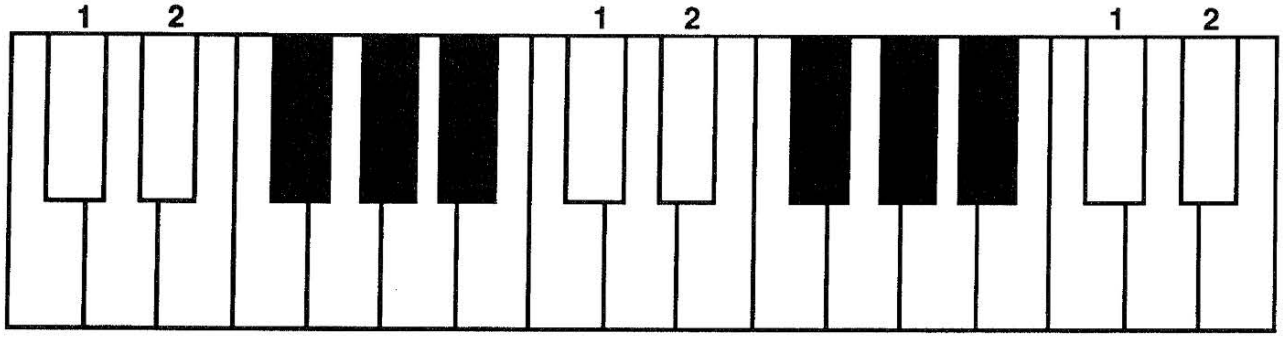




COLOR THE C♯ KEY!

COLOR ALL OF THE C♯ KEYS BELOW.



REMEMBER: C♯ is dog ear #1!

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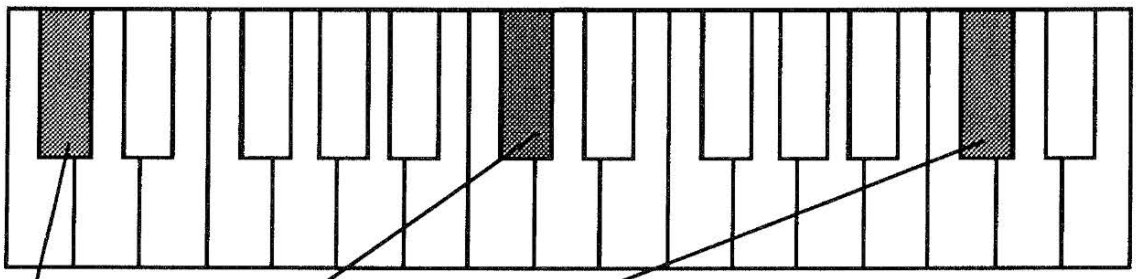

C♯ D F♯ G A B C E

Draw a line to each of the named keys.

Next, color the picture and the keyboard. Use a different color for each of the 8 keys that are named.

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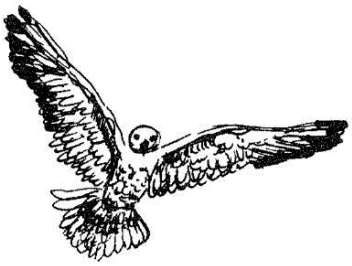
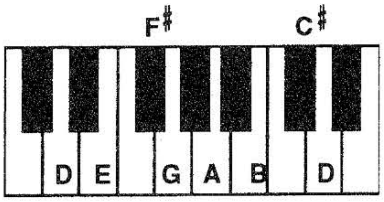






SEA GULLS

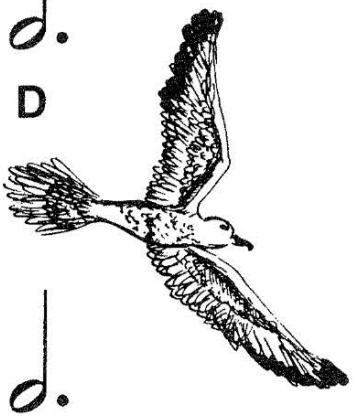
© Mayron Cole

(orchestrated accompaniment has an 8 beat count-in)

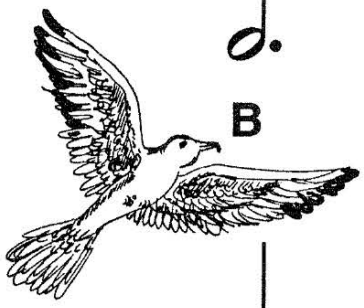
Gracefully

p

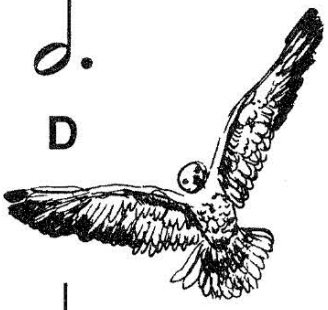
C♯ D C♯ D



B B A A



G E F♯ D



E C♯ D D

Repeat: **SOFTER.**

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