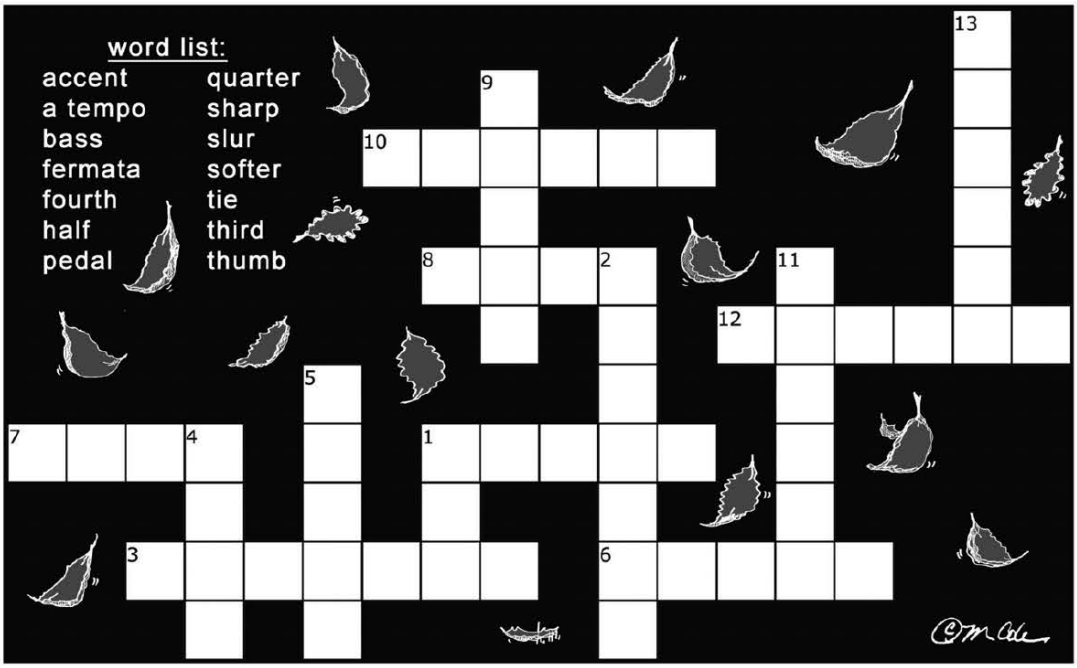
The MAYRON COLE PIANO METHOD

Day of Thanksgiving



ACROSS

1. A "1" written above or below a note tells you to play the key with your _____.
3. This 𝄽 is a _____ rest.
6. This interval  is a _____.
7. This 𝄢 is a _____ clef.
8. This 𝅗𝅥 is a _____ note.
10. _____ tells you to go back to your previous speed.
12. This interval  is a _____.

DOWN

1. The _____ in measures 16 and 17 of Day of Thanksgiving tells you to hold the right hand G down for a total of eight beats.
2. This 𝄐 is a _____ .
4. The _____ in measure 1of Day of Thanksgiving tells you to play smoothly.
5. This ♯ is a _____ sign.
9. This ⌊_____⌋ is a _____ mark.
11. *dim.* tells you to gradually play _____.
13. This > is an _____ mark.

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Day of Thanksgiving

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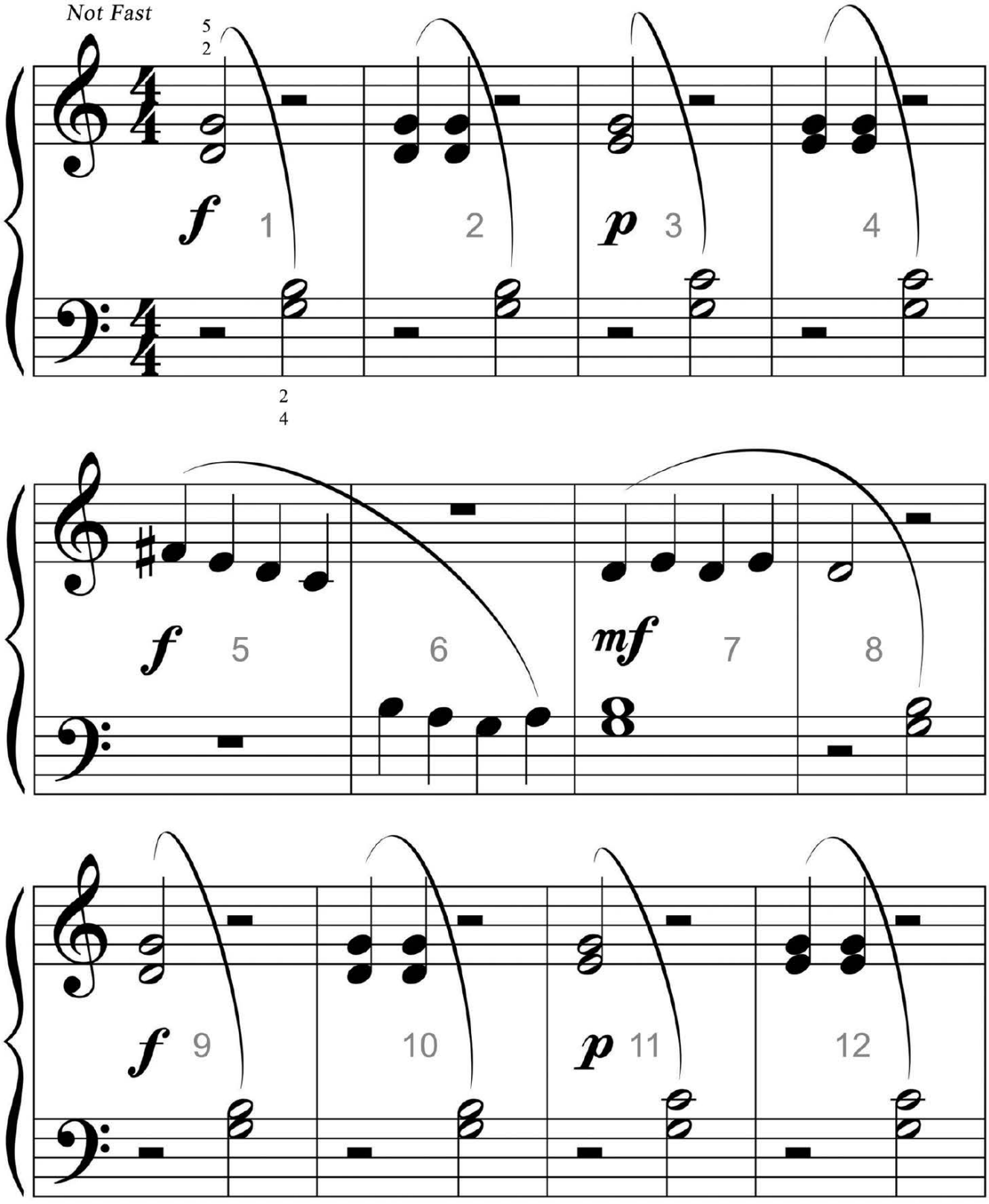

F R E E P I A N O M E T H O D . C O M
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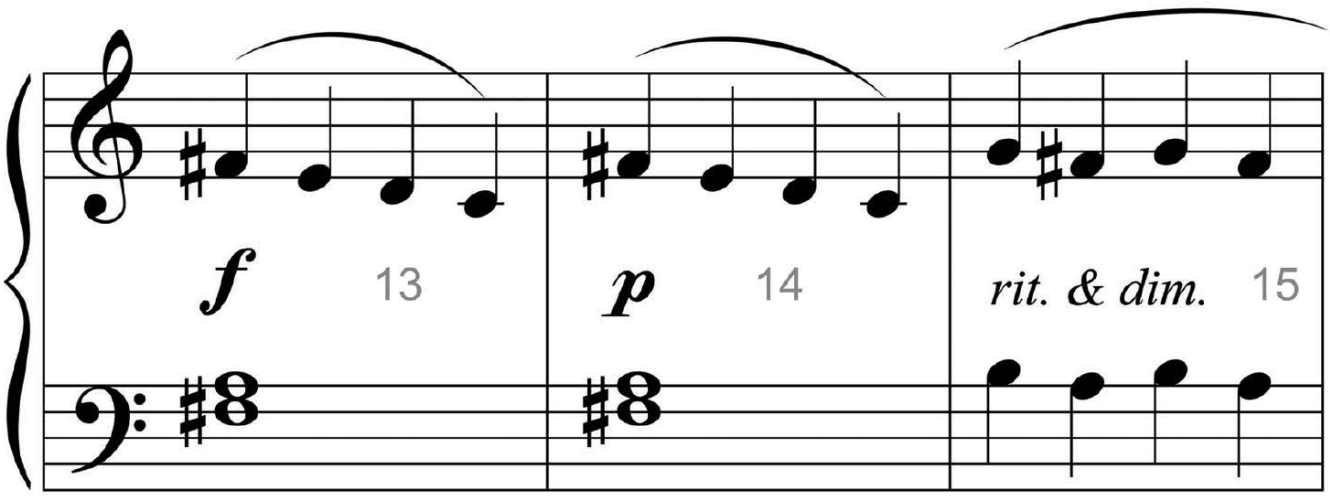
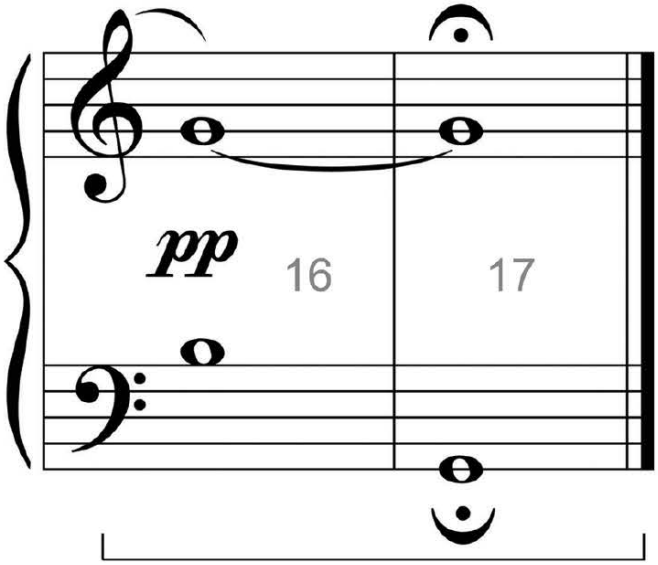
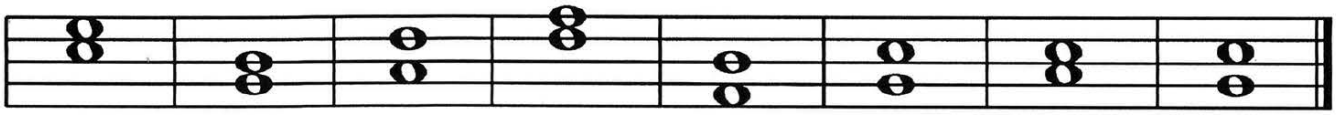
(orchestrated accompaniment has a 2 measure count-in)







The following are harmonic intervals. Write a "3" under each THIRD, and a "4" under each FOURTH:



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Sounds of Winter

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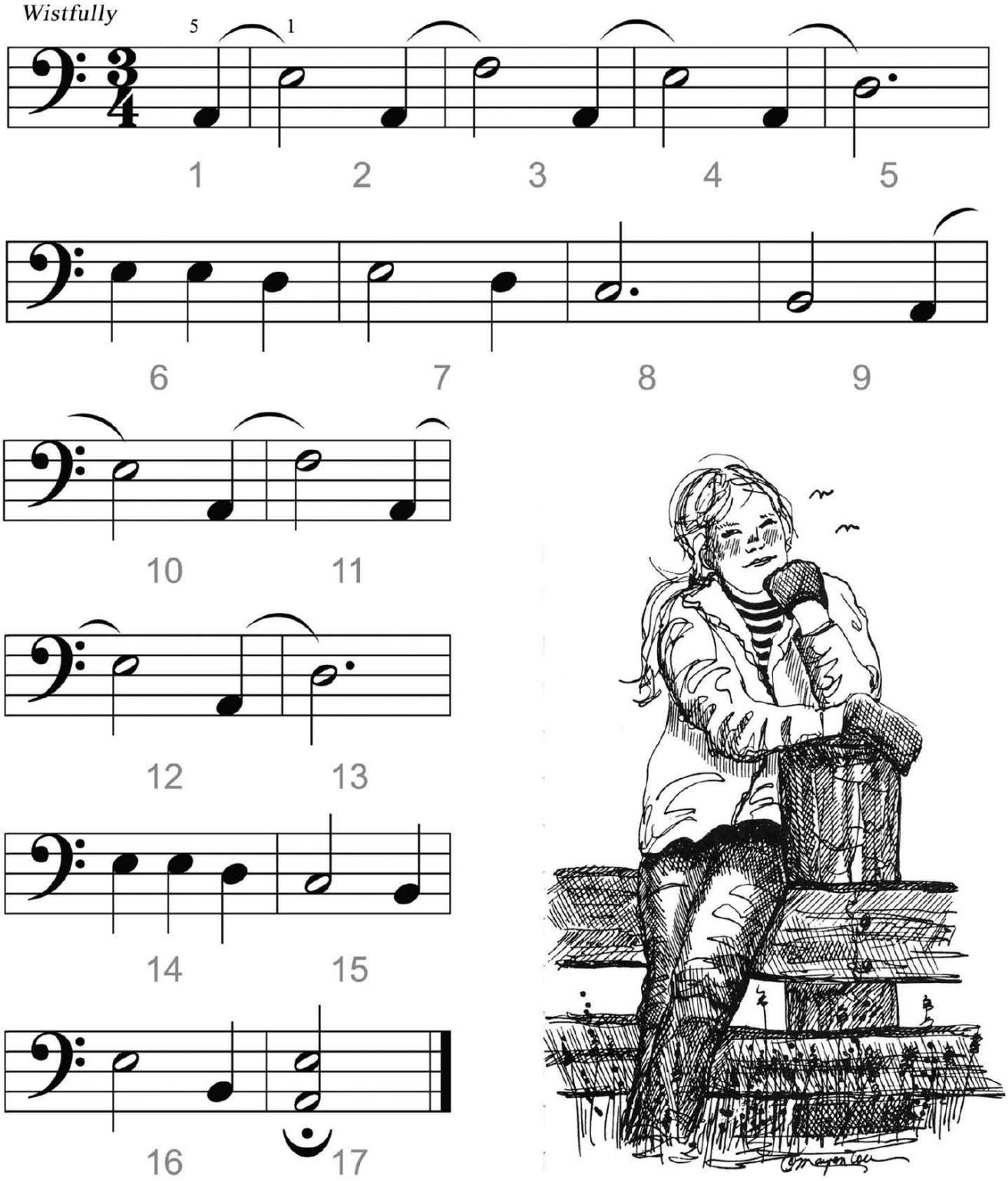

F R E E P I A N O M E T H O D . C O M
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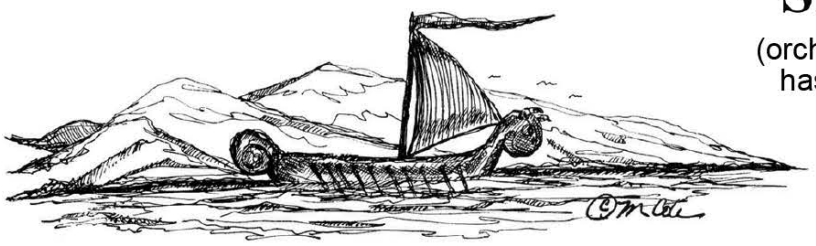
Sneak Attack!



(orchestrated accompaniment has a 2 measure count-in)

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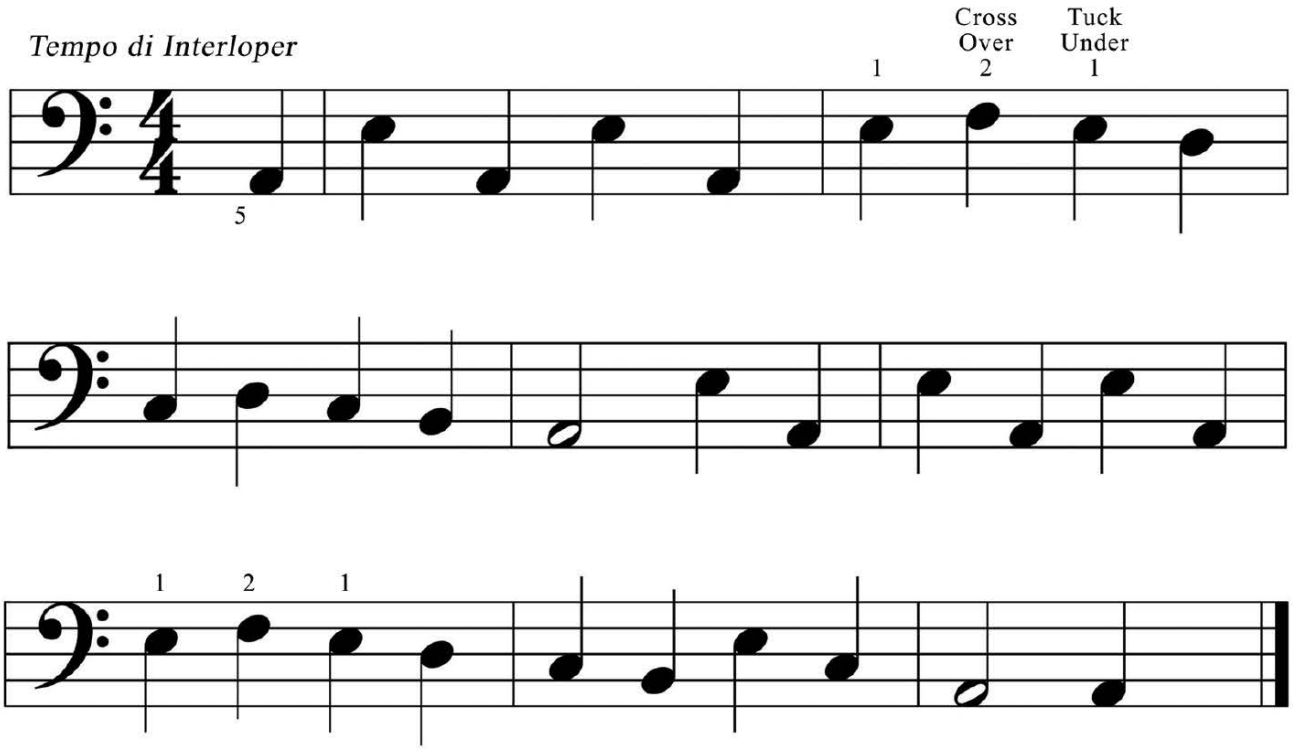
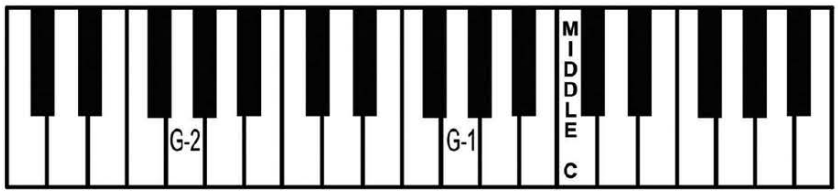
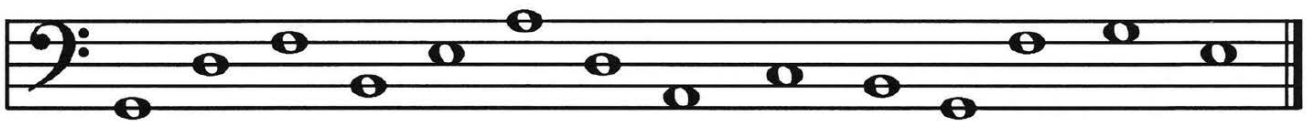
Tempo di Interloper



Write the letter name of these notes on the blanks below the staff. Then, draw a line from each note to its corresponding key.





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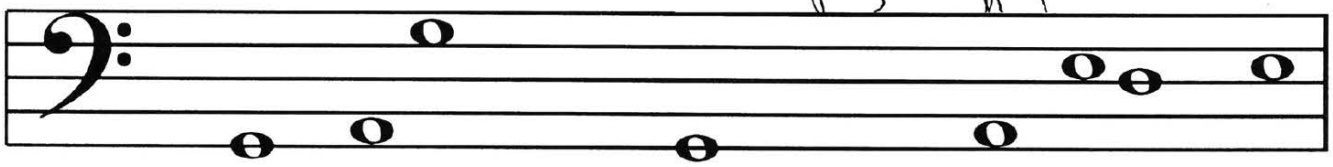
Write the letter names on the blanks
below to solve the Mystery Message!



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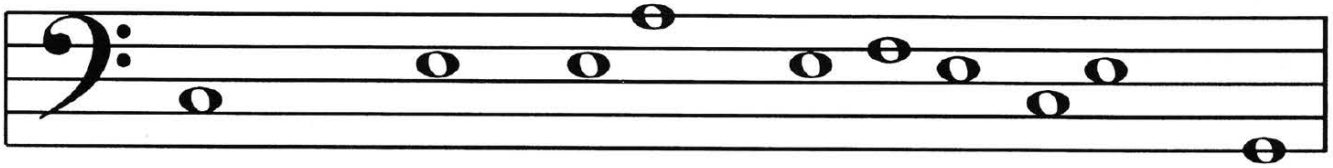
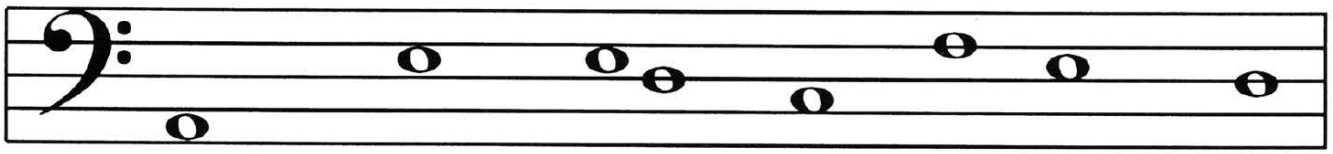


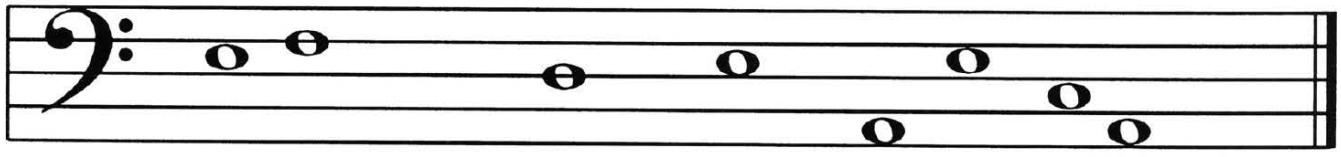
I __ Y NORTH __ RN S __ __ S. TH __ __ I __ R __ __ VIKIN __



W __ RRIORS __ XPLOR __ __ MU __ H O __ TH __ WORL __.



IT IS __ __ LI __ V __ __ TH __ T VIKIN __ S W __ R __



TH __ __ IRST TO __ ISCOV __ R __ M __ RI __ __ ! ©

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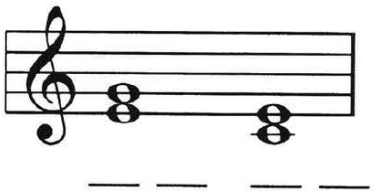
The MAYRON COLE PIANO METHOD



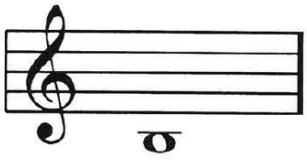
Coronation March

There are many thirds in Coronation March. How many white keys does a simple thirds skip? _____ (3 or 1)

Write the letter names below these thirds:

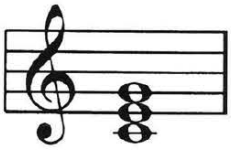


_____ _____ _____ _____

This note is in Coronation March:  What note is it? _____

You are going to play the above note with your _____ hand because it is written in the treble clef.

In measures 15 and 16 of Coronation March, there is a three-note chord. What three notes do you play? _____ _____ _____



The 8va in meaure 16 of Coronation March tells you to play one _____ (octave or third) lower than written.

The top number in the time signature tells you how many _____ (notes or beats) are in each measure.

Write the counts under these notes, then circle each beat:



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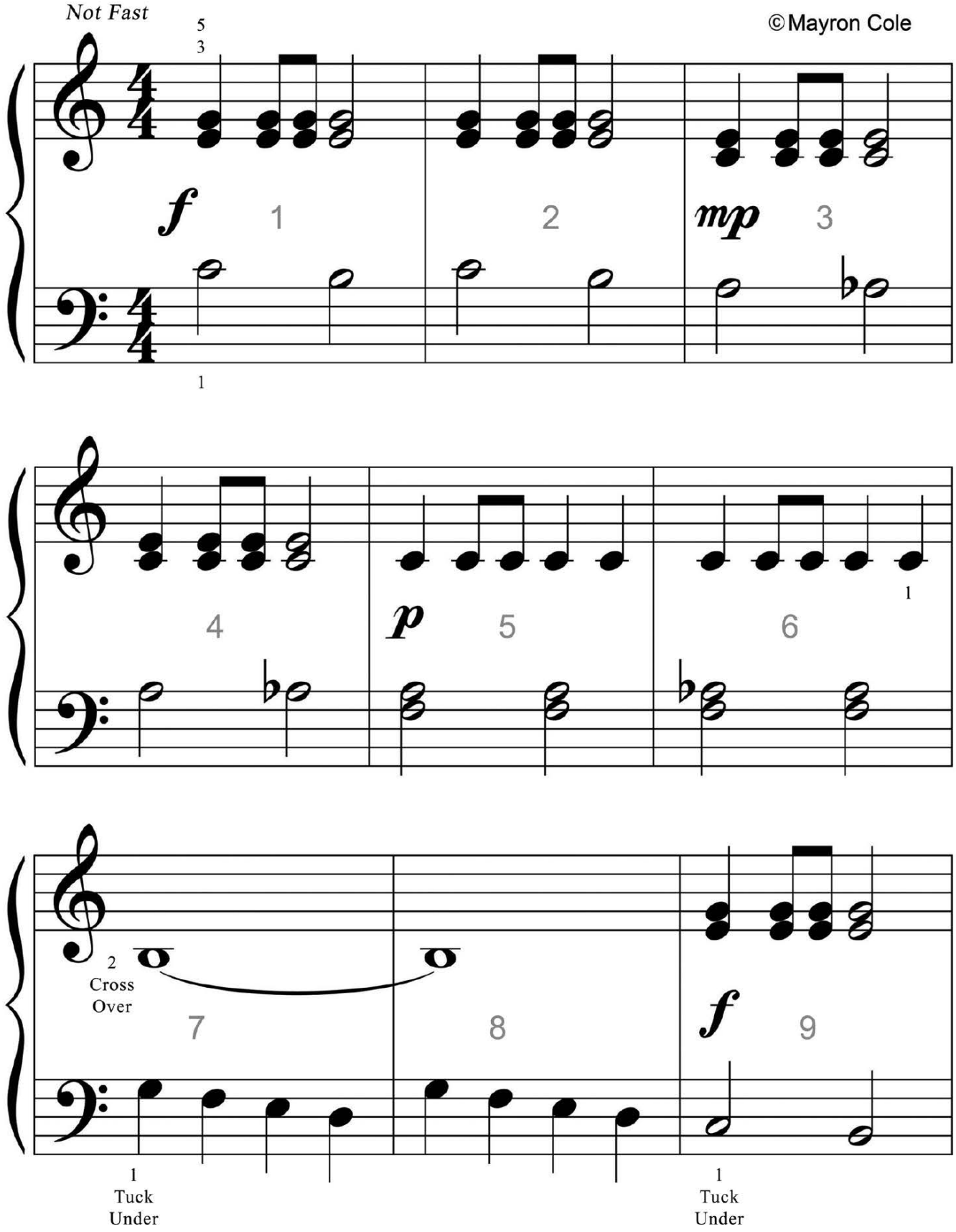
Coronation March



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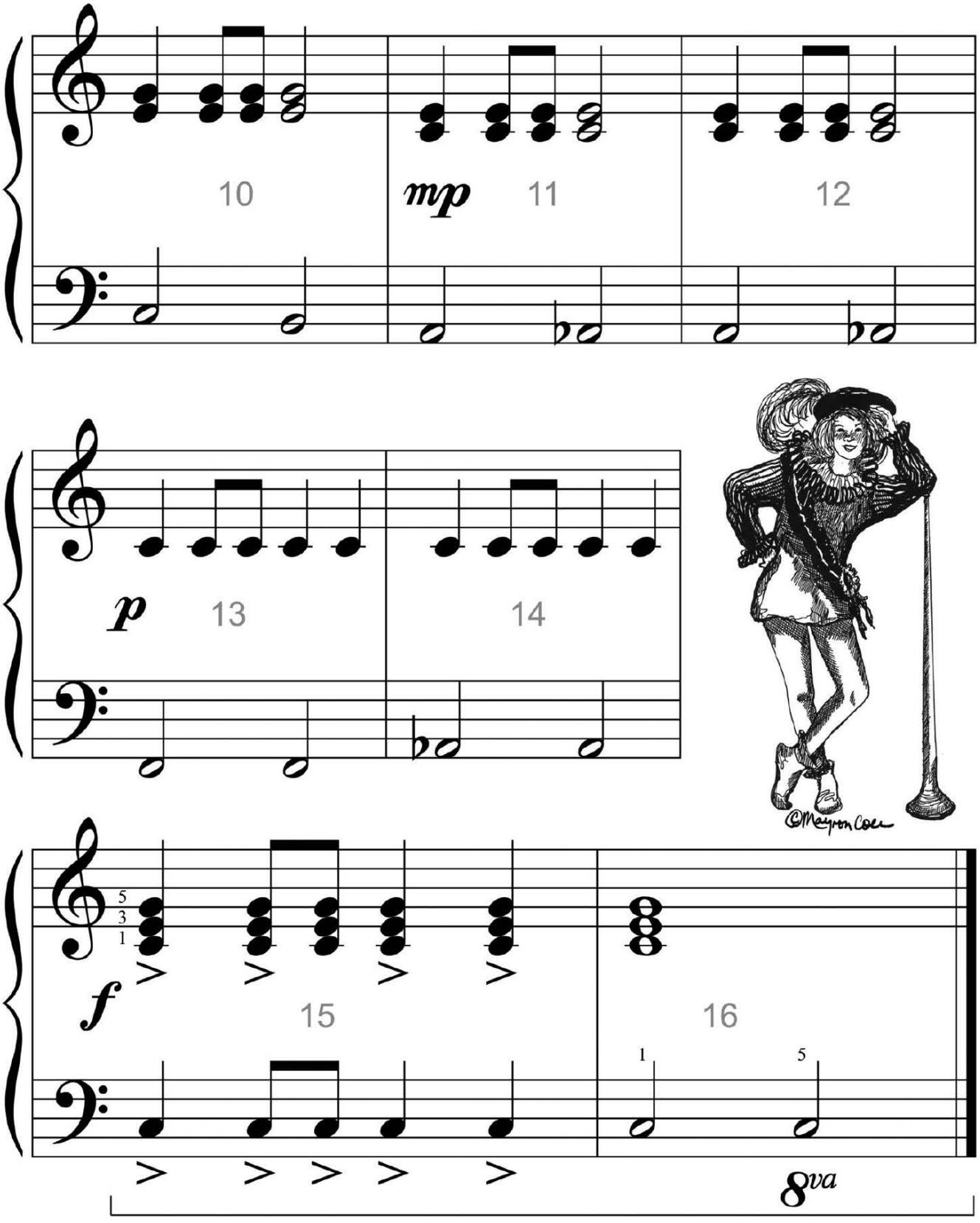

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