The
MAYRON COLE
PIANO METHOD

TOY SHOP CHRISTMAS



OPERETTA

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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A Toy Shop Christmas©

OPERETTA

by Mayron Cole



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TABLE OF CONTENTS

ALL ALONE IN A LITTLE TOY SHOP P.2

"WE'RE THE GIMME, GIMME KIDS!" P. 4

WHAT IS CHRISTMAS? P. 6

WE KNOW WHAT CHRISTMAS IS! P.8

CHRISTMAS IS GOOD THINGS TO EAT P.10

THE CHRISTMAS TREE ANGEL P.12

THE CHRISTMAS TRAIN P.16

THE KURMUDGEON BROTHERS! P.20

SNOW! SNOW! LOOK AT THE SNOW! P.23

SILENT NIGHT - TEACHER'S ENSEMBLE P.26

SILENT NIGHT - ENSEMBLE PART 2 P.28

SILENT NIGHT - ENSEMBLE PART 3 P.30

SILENT NIGHT - ENSEMBLE PART 4 P. 32

FINALE: CHRISTMAS TRAIN/DECK THE HALLS P. 34

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LET'S PUT ON A SHOW!

STAGE SETTING: a BARE STAGE WORKS FINE! All that is needed for A TOY SHOP CHRISTMAS© is a *cardboard Christmas tree* that is about four feet tall. Large sheets of cardboard may be purchased at any art supply shop. Cut the "point" off the top of the tree. Secure the cardboard Christmas tree to the front two legs of a **non-folding, sturdy chair.** Standing on the chair, behind the Christmas tree, is a child dressed as an ANGEL. Only the angel's head, halo, and some wings show above the Christmas tree. The tree/chair/angel should be close to the front of the stage/presentation area.

Across the back of the stage are different types of "dolls" in costumes and make-up. The dolls are wearing bright colored stage makeup.

SUGGESTIONS FOR DOLLS: BABY DOLLS, CHRISTMAS TREE ANGEL, MOMMA DOLLS, TEDDY BEARS, RAGGEDY ANN & ANDY DOLLS, BALLERINAS, TRAIN ENGINEERS, INDIANS, COWBOYS, BRIDE DOLLS, NURSE/DOCTOR DOLLS, TOOTH FAIRY DOLLS, CLOWN DOLLS, ETC.

OTHER CAST MEMBERS:

KIMMIE & JIMMIE GIMME (two consumer-oriented children)
THE KURMUDGEON BROTHERES (two young people who do NOT believe in Christmas)
THE STORE OWNER
NARRATOR

OPTIONAL PROPS: Bags of peppermint candies

IT'S TIME TO START THE SHOW!

The dolls are standing across the back of the stage.
The Christmas Tree Angel is standing on a chair behind the Christmas tree.

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A TOY SHOP CHRISTMAS©

AN OPERETTA BY
MAYRON COLE

NOTE TO ALL SPEAKING ACTORS: ALWAYS SAY YOUR LINES IN YOUR OWN WORDS! DON'T "RECITE" LINES! IF YOU SAY YOUR LINES IN YOUR OWN WORDS, THE ACTING IS MORE REALISTIC! AND, REMEMBER TO REALLY ACT! YOU ARE TELLING A STORY TO THE AUDIENCE! USE LOTS OF FACIAL EXPRESSIONS AND LARGE BODY MOVEMENTS! YOU CAN DO IT! YOU ARE ACTORS!

NARRATOR: Welcome to the little toy shop. It is a cold Christmas Eve, and it is almost time for the little toy shop to close. *My goodness!*

(In rush two children, KIMMIE and JIMMIE GIMME. They look furtively around the stage and then rush to the back of the stage and stand beside some of the toys. They are trying to "blend in" for they are hiding!)

NARRATOR: My goodness! What have we here! It looks as if two children are purposely trying to get locked in the toy store tonight! Oh, dear!

TOY STORE OWNER: (Walking across the front of the stage) Everybody out! The toy store is closing! Thank you for shopping at the toy store! Everybody out! Merry Christmas! Everybody out! Goodnight!

(The toy store owner departs the stage. All is quiet for a moment. Then, KIMMIE and JIMMIE GIMME begin to giggle. Then, they bravely walk to the front of the stage.)

JIMMIE: Yea, Kimmie! We've done it! We've gotten locked in the toy store on Christmas Eve night! Isn't this great? We have all the toys in the whole world all to ourselves as long as we want to play with them!

KIMMIE: It's great! But won't mom and dad be a little worried about us?

JIMMIE: Well, we'll play with the toys for a few hours and then call the folks to come get us. It'll be okay! Come on! *Let's get going with this marathon play time!

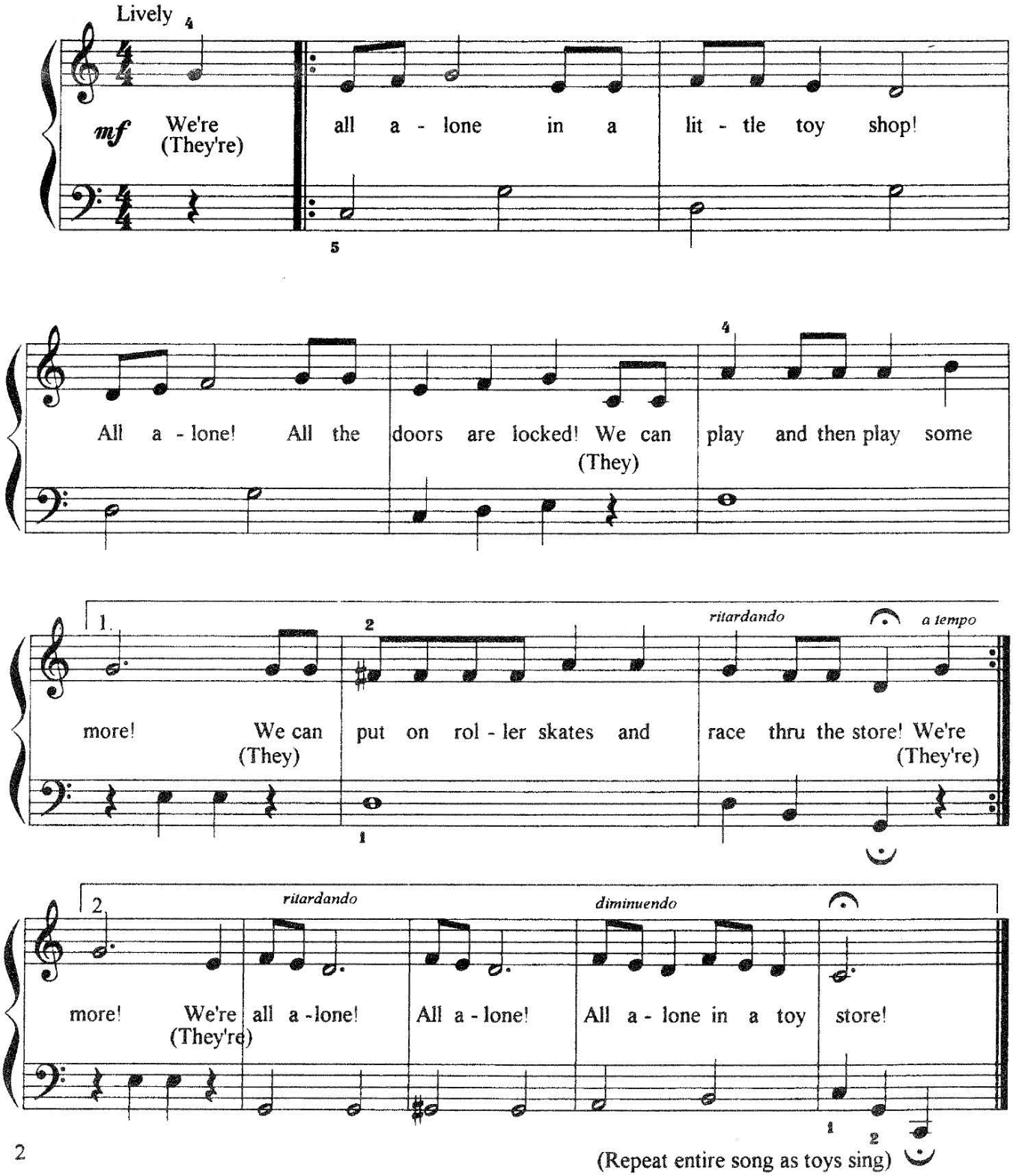
*If using a sequencer, start the sequencer count-in.

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ALL ALONE IN A LITTLE TOY SHOP!

Sung by KIMMIE & JIMMIE GIMME
Repeat sung by the TOY CHORUS

c Mayron Cole



(Repeat entire song as toys sing)

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THEATER RULES: NEVER TURN YOUR BACK TO THE AUDIENCE WHEN SINGING OR SPEAKING LINES! SING AND SPEAK TO THE PERSON ON THE BACK ROW. USE FACIAL EXPRESSIONS AND LARGE BODY MOVEMENTS TO TELL YOUR STORY! HAM IT UP !

STAGE DIRECTIONS: *Kimmie and Jimmie Gimme sing **ALL ALONE IN A LITTLE TOY SHOP!** all the way through observing the repeat. While singing, they pantomime that they are playing with toys by pretending to roller skate, play catch, etc. They also stroll about the stage and inspect the toys as if trying to decide with which doll they will play.*

***THE TOYS** sing **ALL ALONE IN A LITTLE TOY SHOP!** all the way through observing the repeat as Kimmie and Jimmie continue their pantomime of playing with the toys. The toys stand perfectly still. Then, on the second ending they slowly bend over from the waist as if slowly "winding down".The toys remain bent over and do not move.*

KIMMIE: Jimmie, it's starting to get very dark and cold in here! I'm -- a little bit – afraid!

JIMMIE: It is getting cold!

KIMMIE: Achooooo! (a sneeze!)

TOYS IN UNISON: Bless you! (The toys quickly straighten back to their rigid, standing position.)

KIMMIE: (Loudly and frightened) Jimmie, I think the toys are ---- ALIVE!!

ONE TOY: Of course we are alive! The toy store **IS** closed, you know!

ANOTHER TOY: And, who are YOU kids! And, WHY are you here in the toy store after it has closed?

OTHER TOYS: Yeah, who ARE you?

NARRATOR: *Who ARE they? Why, they are the famous GIMME, GIMME KIDS!
*If using a sequencer, start the count-in.

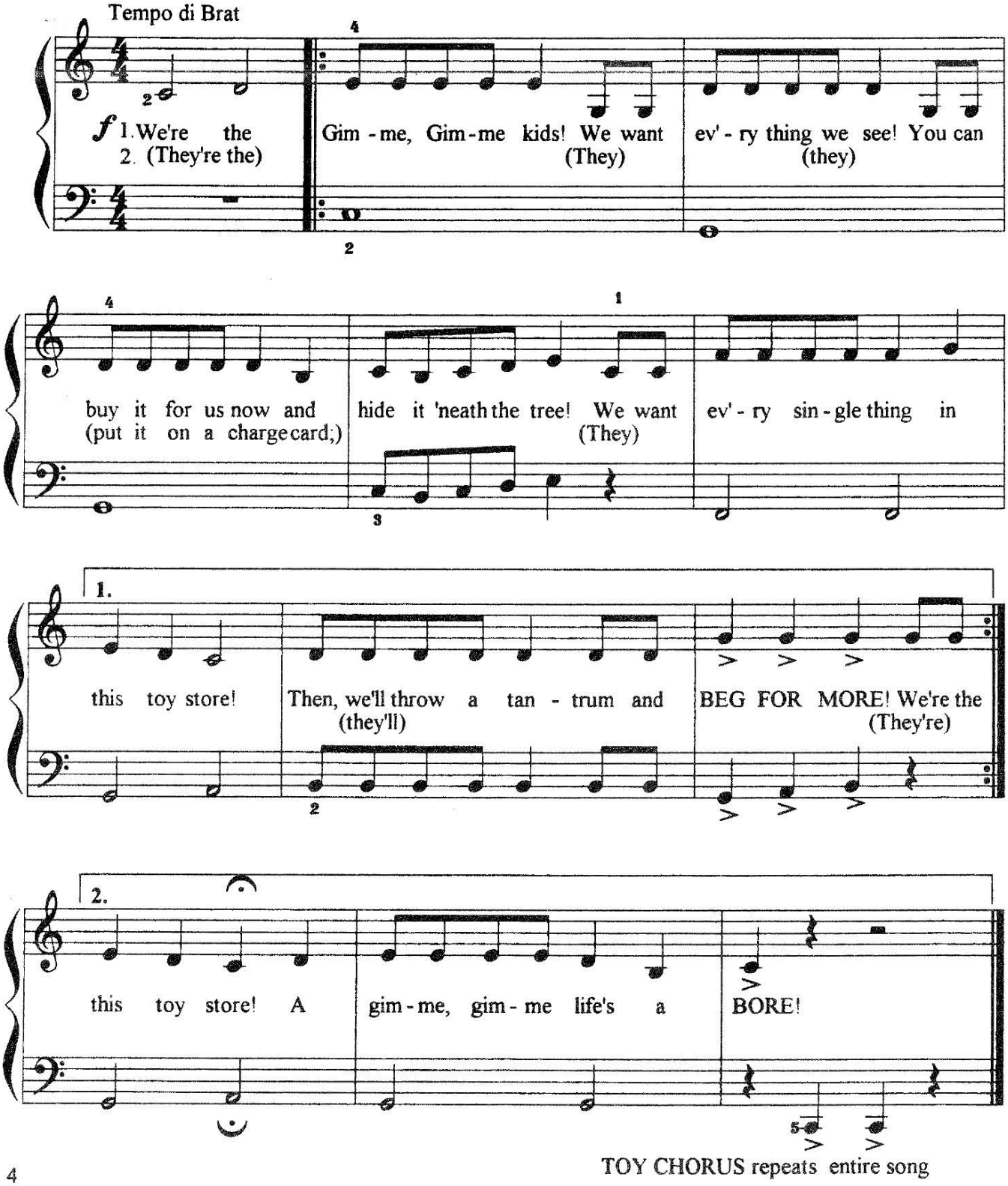


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"WE'RE THE GIMME, GIMME KIDS!"

Sung first by KIMMIE & JIMMIE GIMME
Second time by the TOY CHORUS

c Mayron Cole



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_____**DOLL:** Why do you want EVERY thing? Is this a special holiday honoring YOU? I don't really understand!

STAGE DIRECTIONS: *The dolls shake their heads and act as if they do not understand.*

KIMMIE: It's CHRISTMAS! Christmas is a time for getting it ALL! Christmas is a favorite holiday for kids!

_____**DOLL:** We see lots of people here in the store. But no one has ever explained Christmas to us. None of us newer, top-of-the-line, non-breakable, computer operated micro chip toys understands!

STAGE DIRECTIONS: *All of the toys sadly shake their heads.*

BABY DOLL: I don't understand ANY of it! I'm just a baby! I don't understand the trees, the lights, the songs! * I don't understand Christmas at all!
*Start metronome count-in on sequencer.

STAGE DIRECTIONS: *Baby doll comes to the front of the stage to sing her song. The toy chorus sings with her on the repeat. Sing out, Baby Doll!*

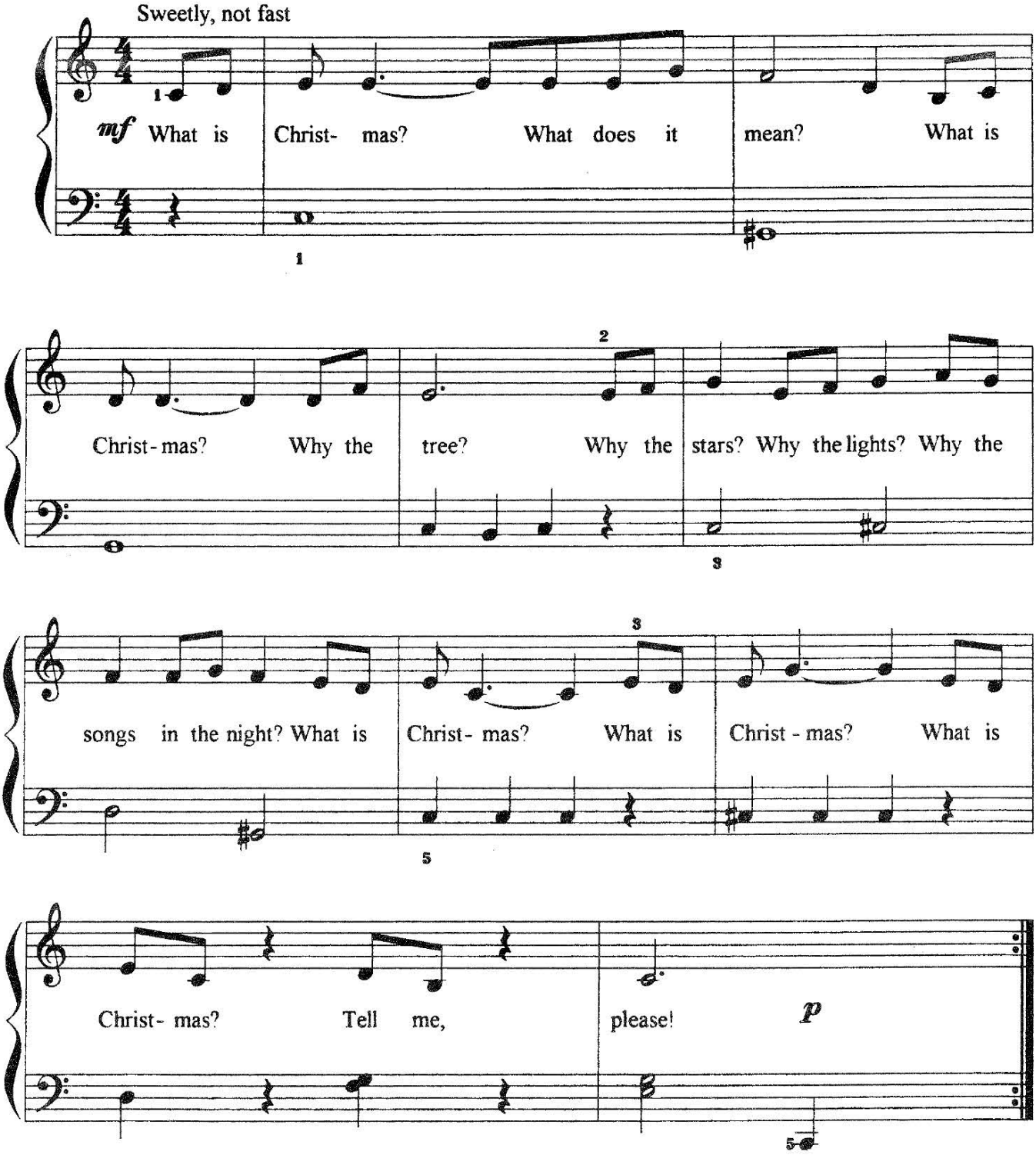


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WHAT IS CHRISTMAS?

Sung by the BABY DOLLS
Repeat sung by all the TOY CHORUS

c Mayron Cole



Repeat the entire song with the TOY CHROUS singing with the BABY DOLLS.

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_____**DOLL:** Does ANY ONE know what Christmas is? What does it look like? How do you find it?

STAGE DIRECTIONS: *All of the toys begin to whisper among themselves and shake their heads sadly. They do NOT know what Christmas is!*

_____**DOLLS:** Don't worry, little doll! We see every thing that goes on in THIS store! We sit up on that high shelf every day! And, we LISTEN! We know what Christmas is! *We'll explain it all to you!

*Start sequencer count-in.

STAGE DIRECTIONS TO ALL CAST MEMBERS: *Remember to be VERY ANIMATED when YOU sing and when others sing. Act out the words of the songs with your hands, bodies, and faces. YOU ARE ACTORS!*

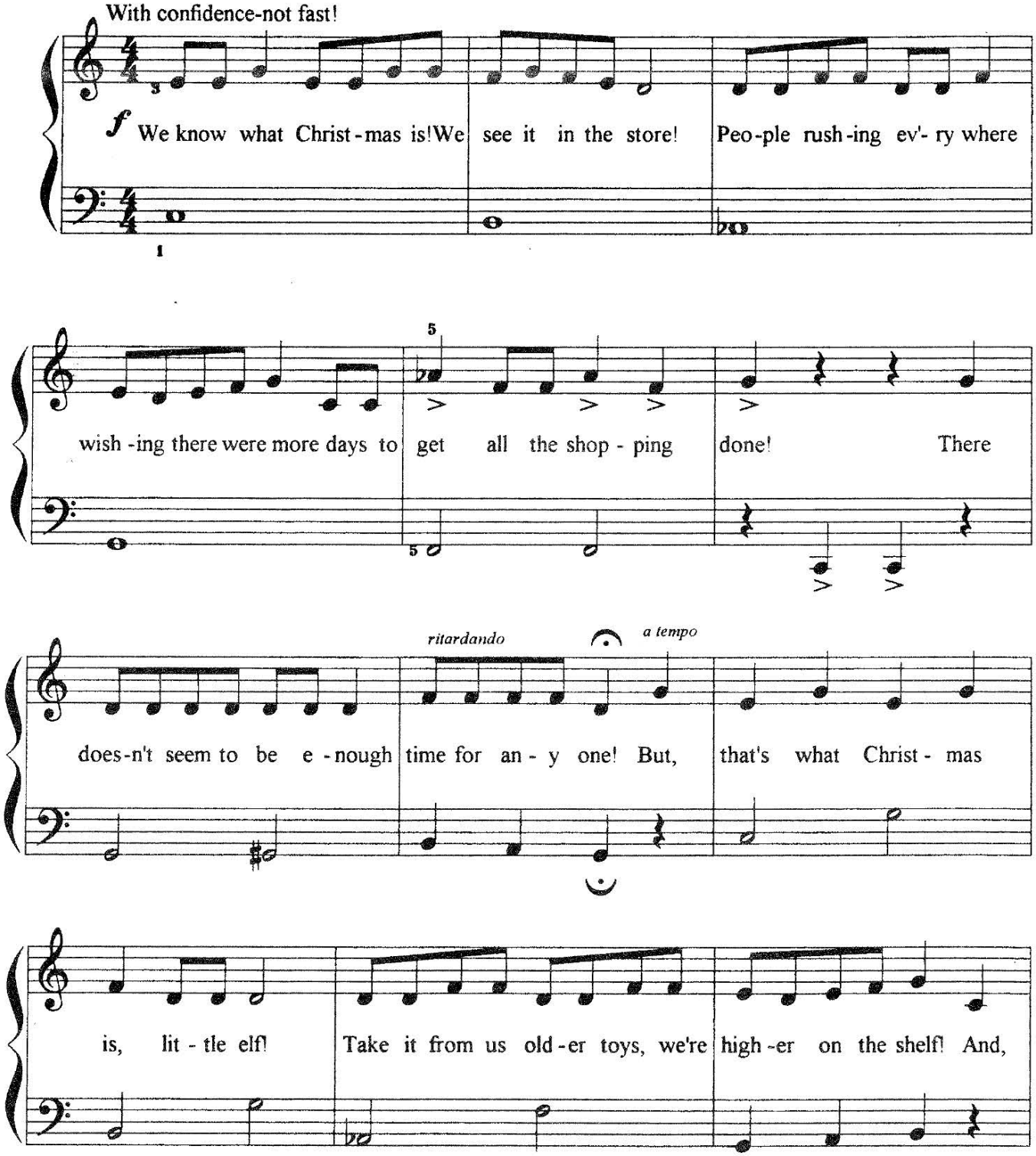


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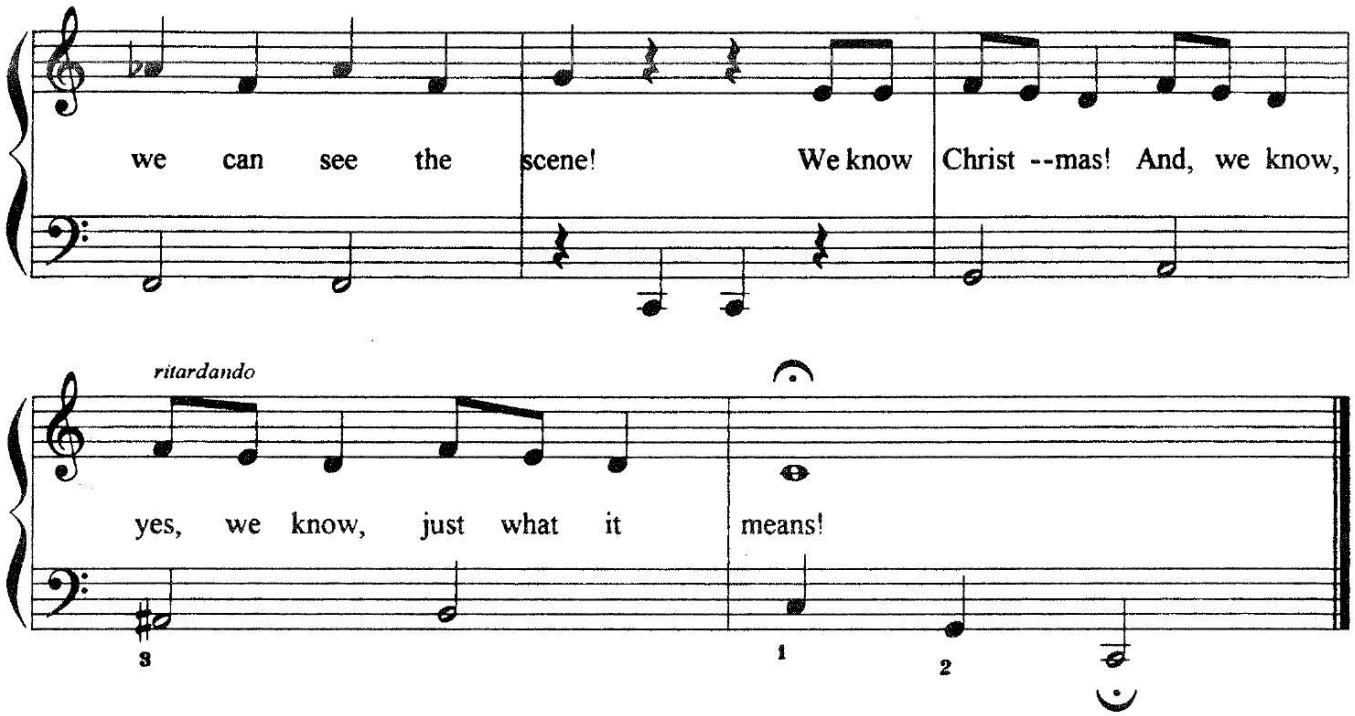
WE KNOW WHAT CHRISTMAS IS!

Sung by any group of toys desired

c Mayron Cole



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STAGE DIRECTIONS: *All the MOMA DOLLS come to the front of the stage.*

MOMA DOLL #1: Wait a minute there, little ones!
MOMA DOLL #2: You don't know what Christmas is at all!
MOMA DOLL #3: Shopping and rushing around town until you are exhausted?
MOMA DOLL #4: That's NOT Christmas!
ALL MOMA DOLLS: We know that Christmas is! Christmas is good things to eat!
*Every good mother knows that!
*Start sequencer count-in.

STAGE DIRECTIONS: *TOY CHORUS sings with the MOMA DOLLS on the repeat.*

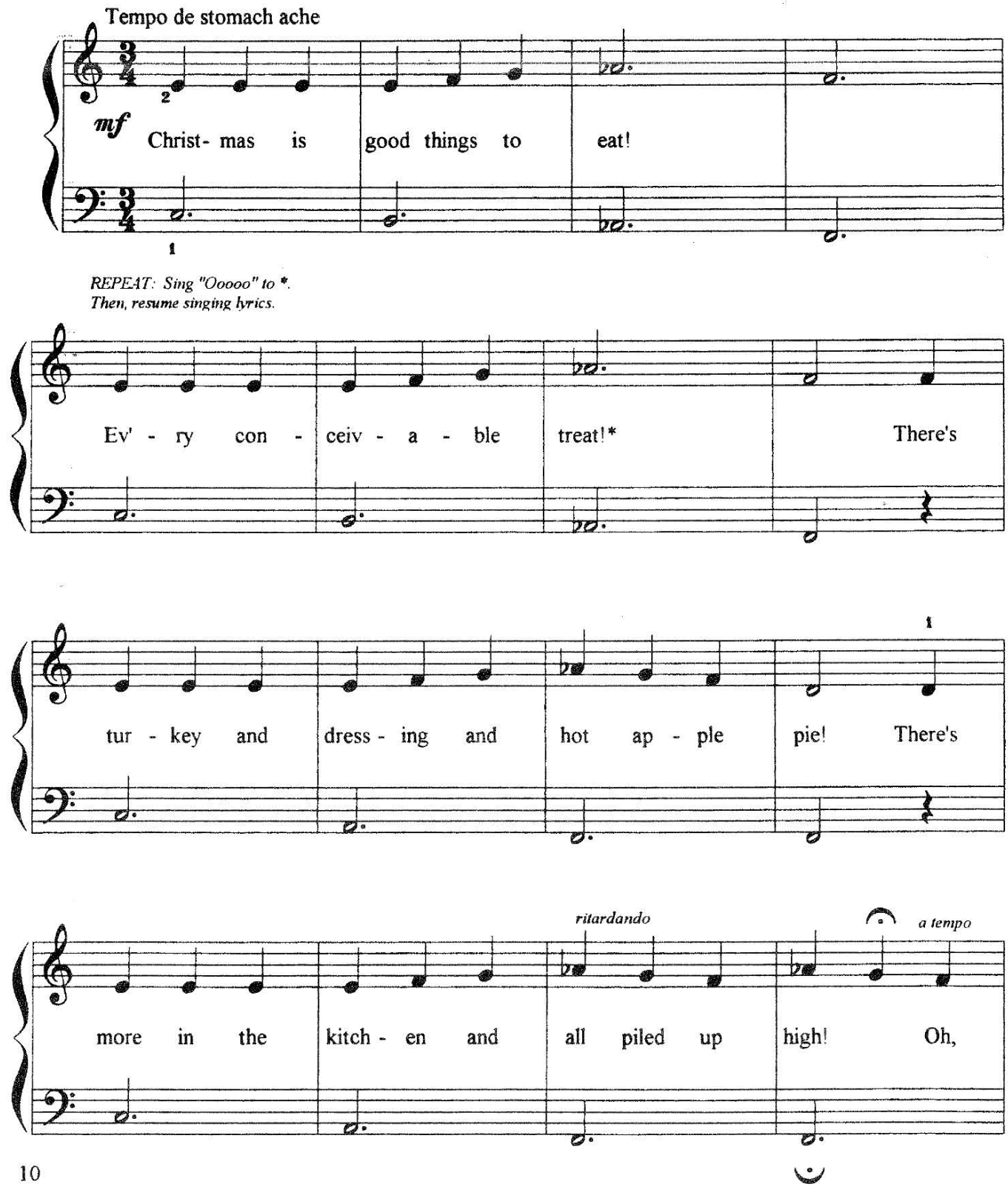


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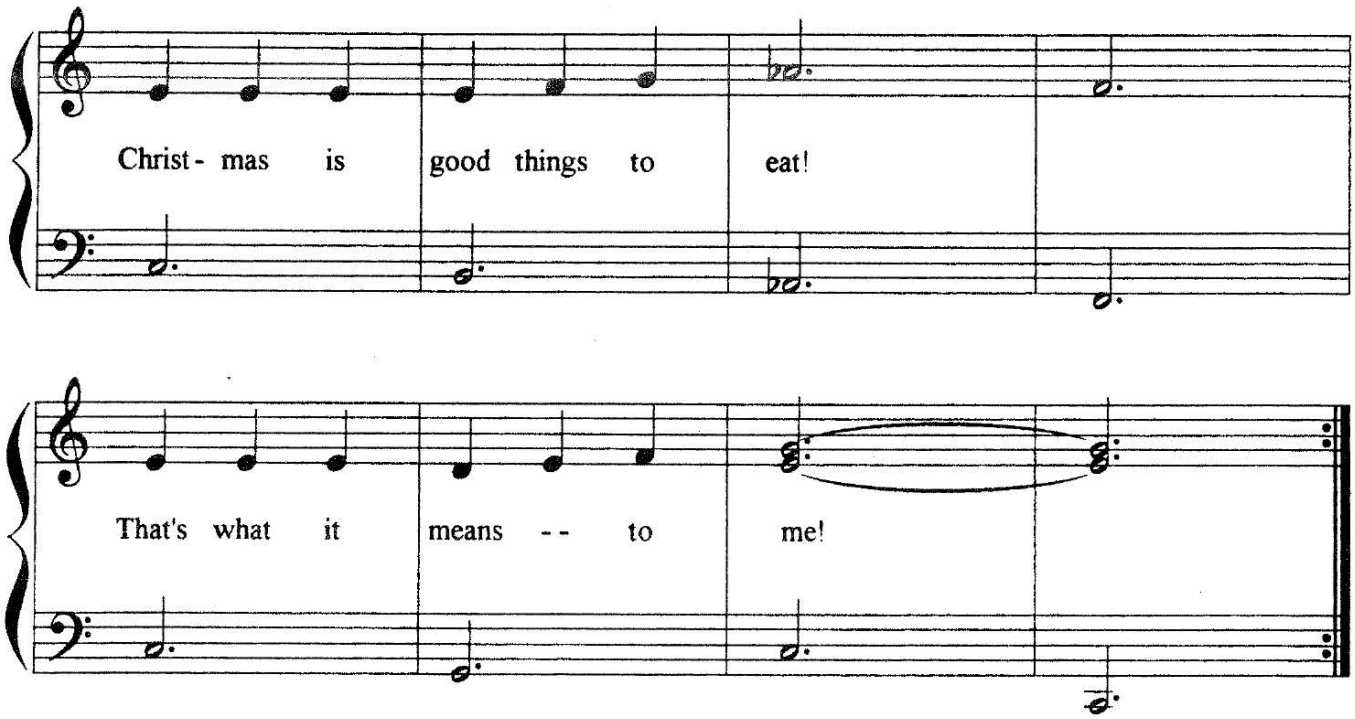
CHRISTMAS IS GOOD THINGS TO EAT

Sung by the MOMA DOLLS
with the TOY CHORUS

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Repeat back to the beginning singing "Ooooo."

STAGE DIRECTIONS: *From her place atop the Christmas tree, the Christmas Tree Angel speaks LOUDLY:*

CHRISTMAS TREE ANGEL: Hold it, everybody! NONE of you know what Christmas really is! I know that Christmas is NOT shopping, and it is NOT eating! *Christmas is –DECORATING!

*Start sequencer count-in.

STAGE DIRECTIONS: *The Christmas Tree Angel sings the first eight measures (to the double bar) as a solo while still standing on the chair behind the Christmas tree; on measure nine, she comes to the front of the stage and sings as all the toy chorus joins her in song. This is a great song so put lots of enthusiasm into it. The toys might create a simple dance to do while singing this song!*



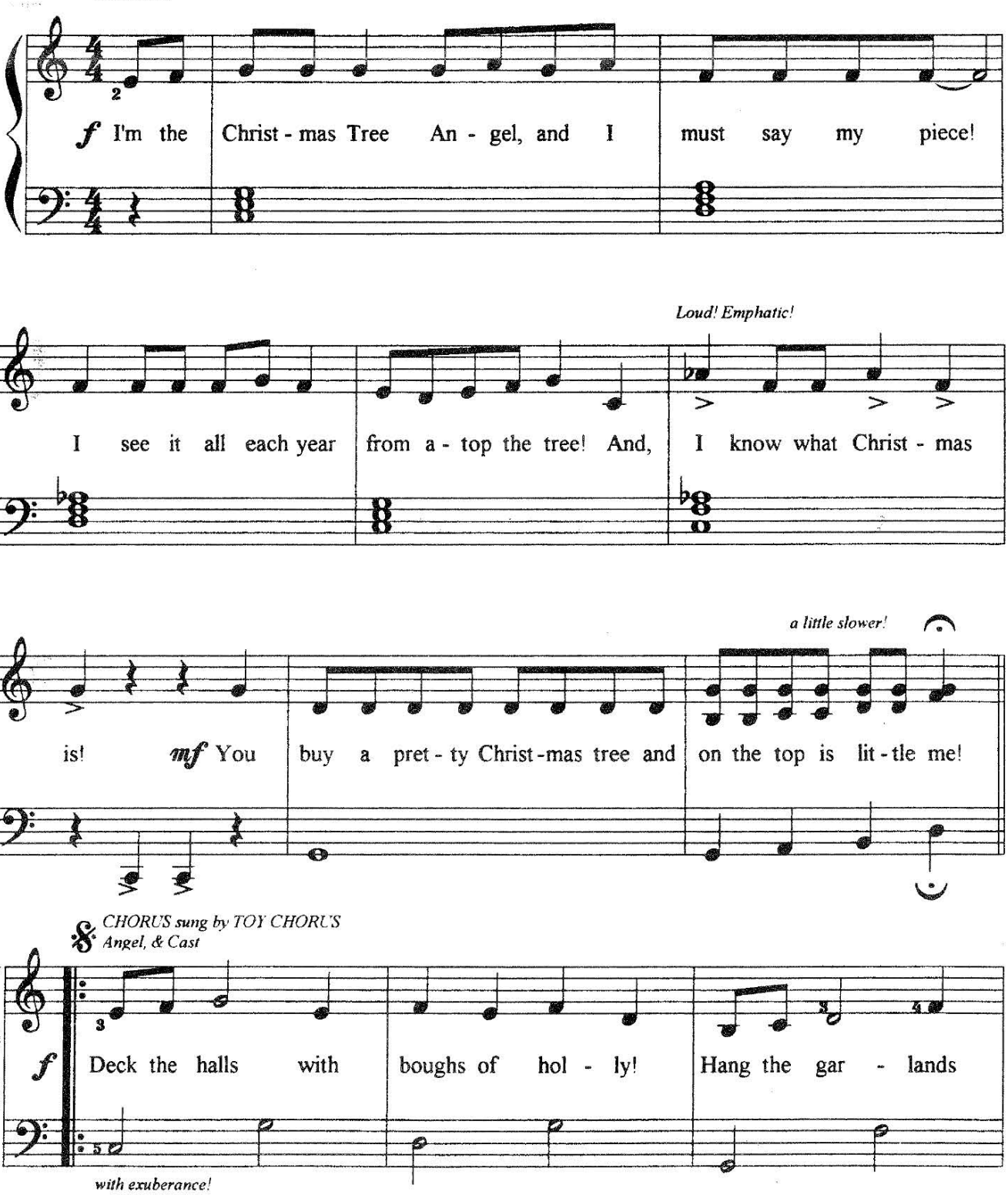
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THE CHRISTMAS TREE ANGEL

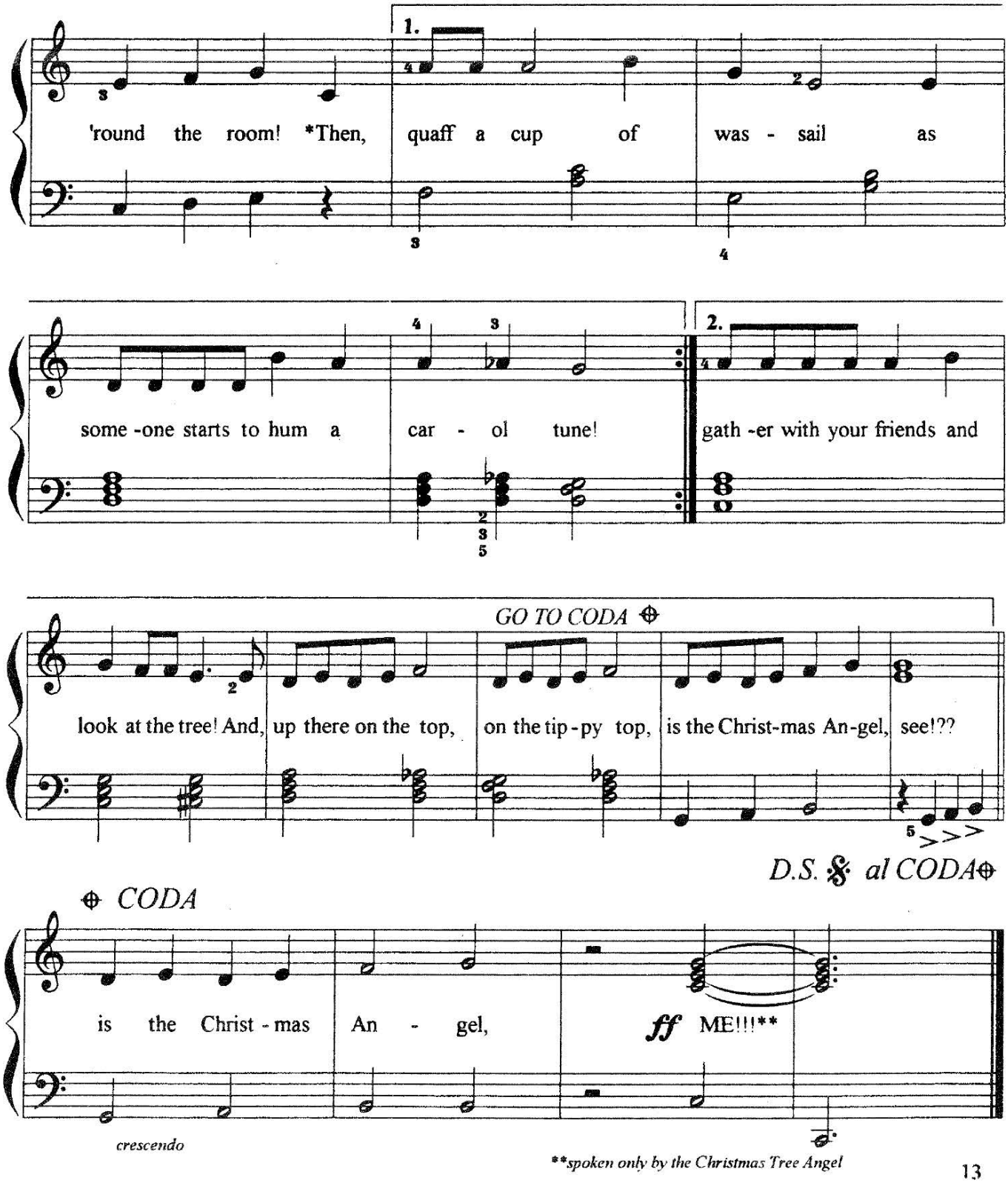
Verse sung only the CHRISTMAS TREE ANGEL

c Mayron Cole

Not fast



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_____**DOLL:** Hey, I'm just a little doll, but I think NOBODY knows what Christmas really is! Christmas must be more than just shopping, eating, and decorating!

STAGE DIRECTIONS: *All the toys look sad and dejected. They shake their heads!*

_____**DOLL:** I know what!! Let's go FIND Christmas! Then, we'll know what Christmas is!

STAGE DIRECTIONS: *All the toys jump up and down with excitement! Various toys shout: Yea! Let's go! Great idea! Let's go find Christmas! Come on!, etc.*

_____**DOLL:** But how will we travel? It's cold outside! It's the middle of the night! How can we find Christmas in the middle of the night?

STAGE DIRECTIONS: *The toys shake their heads and look even more dejected.*

_____**DOLL:** I KNOW! We can go on a train! We've got a large toy train here in the toy shop!

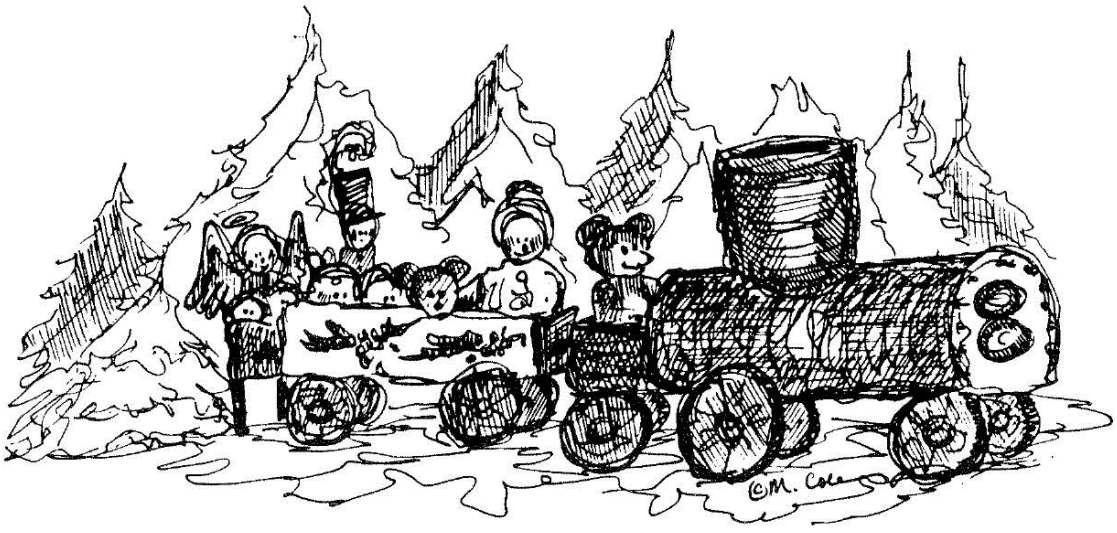
STAGE DIRECTIONS: The toys reacted in a happy manner! Various toys shout: All aboard! Let's get on the train! Come on, everyone! Hurry, Kimmie and Jimmie!, etc.

Push the Christmas Tree that is attached to the chair to the back of the stage.

Toys line up behind any leader and form a human train. The toys move their arms in a forward backward motion emulating the motion of the pistons and connecting rods on the wheels of a steam engine. The leader of the "train" should serpentine around the stage. If performing space allows, serpentine through the audience. Start the train slowly and then gather momentum. The Christmas Train will go faster and slower in the song. Follow the directions of the music. At the end of THE CHRISTMAS TRAIN, the teacher will crunch some keys on a keyboard to simulate train crash sounds! All of the toys fall to the stage as the train de-rails due to a large snowball (unseen) that has been placed on the tracks by the notorious KURMUDGEON BROTHER..



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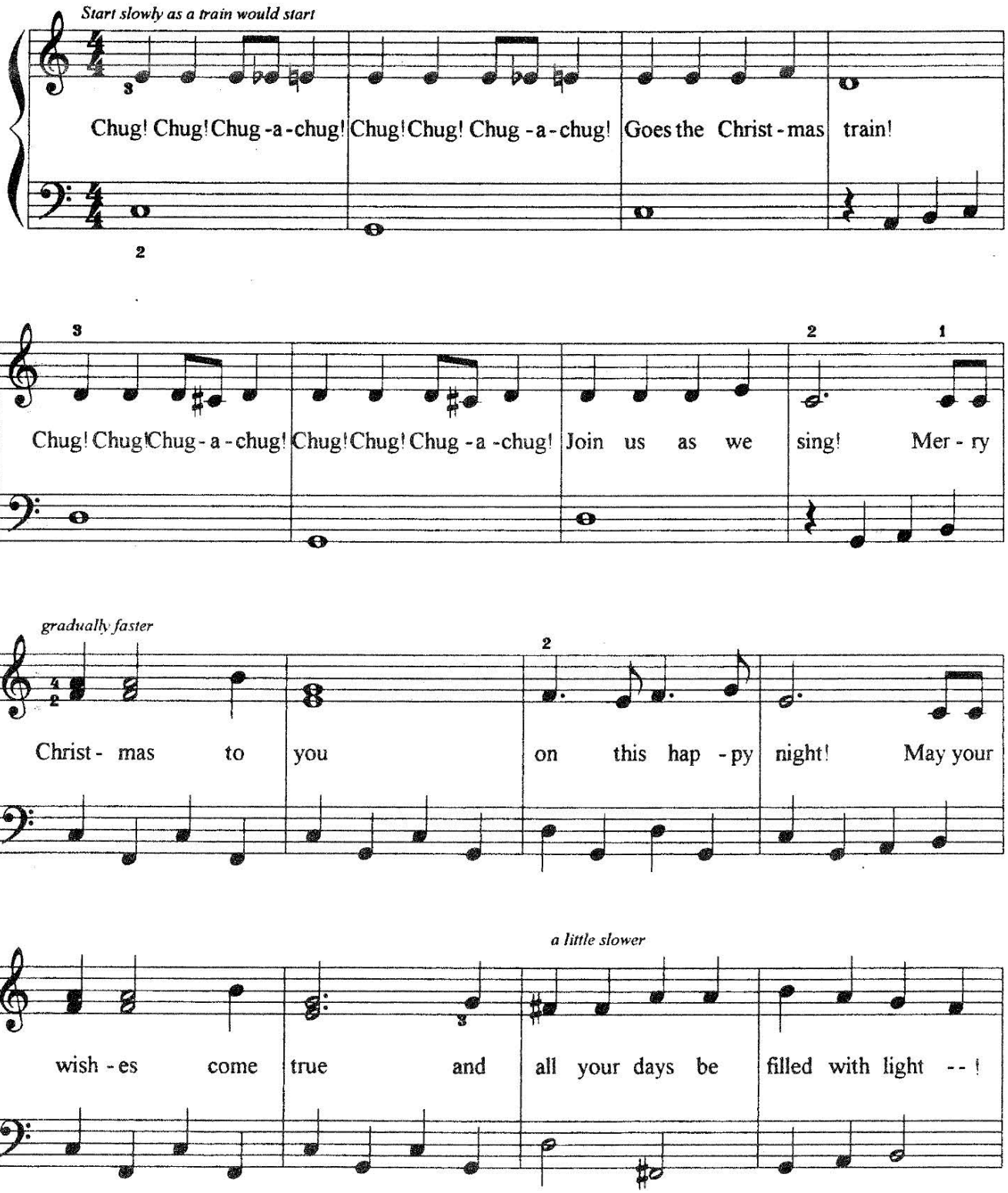


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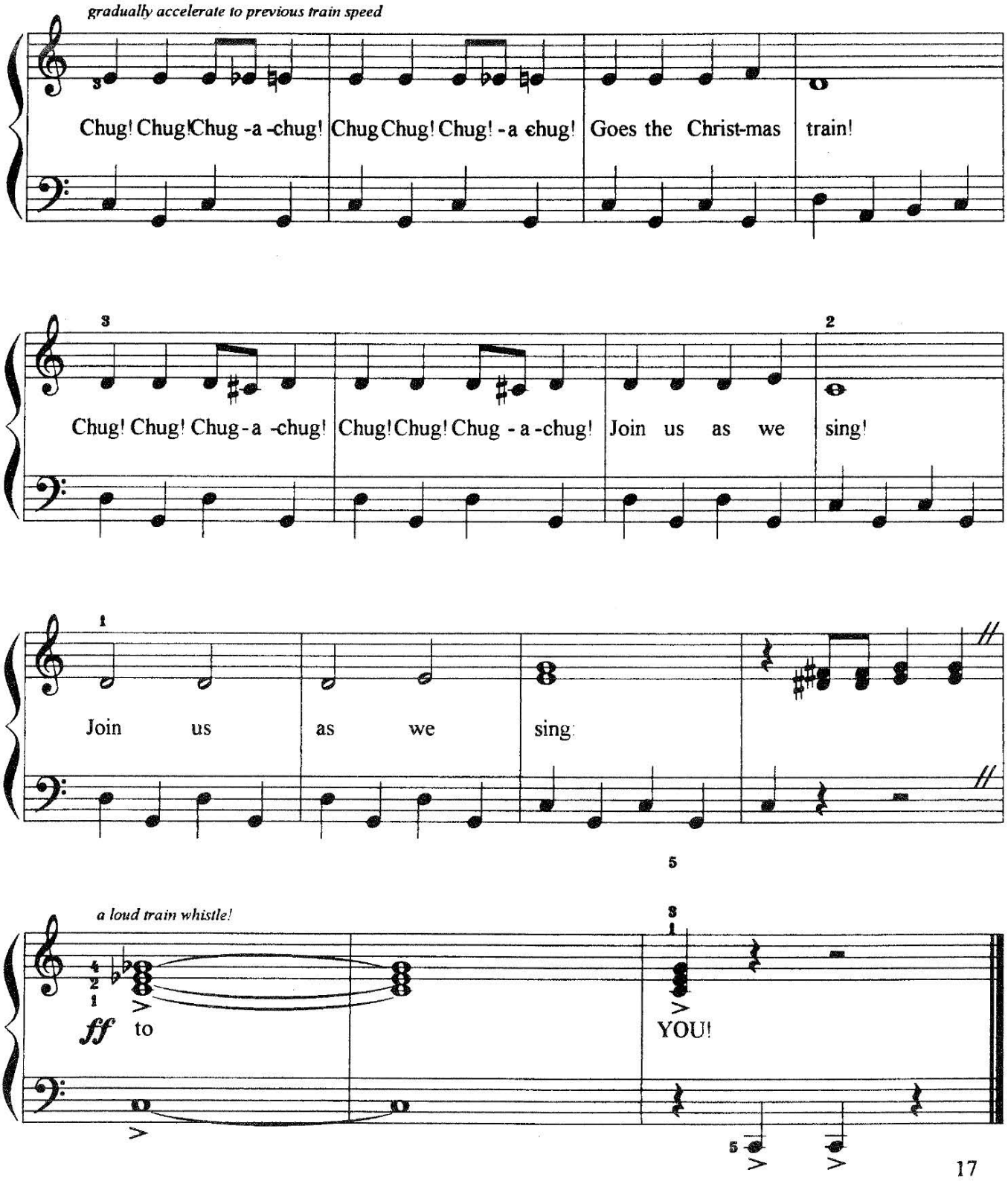
THE CHRISTMAS TRAIN

Sung by the ENTIRE CAST
as they form a TRAIN

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NARRATOR: Oh, my! The toy train has de-railed! It appears that the train has run into something!

STAGE DIRECTIONS: All the toys begin yelling at once: What is it?, What has happened?, What did we hit?, Why have we stopped?, I think we have de-railed!, etc.

_____**DOLL:** We've hit something all right! We've hit a gigantic *snowball* that someone has placed on the tracks!

_____**DOLL:** Who would do a mean thing like that?

ALL THE DOLLS IN UNISON: The Kurmudgeon Brothers!

_____**DOLL:** Oh, no! I've seen those Kurmudgeon Brothers in the toy shop! They are really mean and fussy! They hate everything!

_____**DOLL:** I've heard them say that they hate Christmas!

ALL THE DOLLS IN UNISON: The Kurmudgeon Brothers hate Christmas???

_____**DOLL:** *Oh, my! Be careful! The Kurmudgeons are tough!

*Start count-in on sequencer.

STAGE DIRECTIONS: If performance space allows, the Kurmudgeons enter through the back door of the performance room while singing their song: THE KURMUDGEON BROTHERS.



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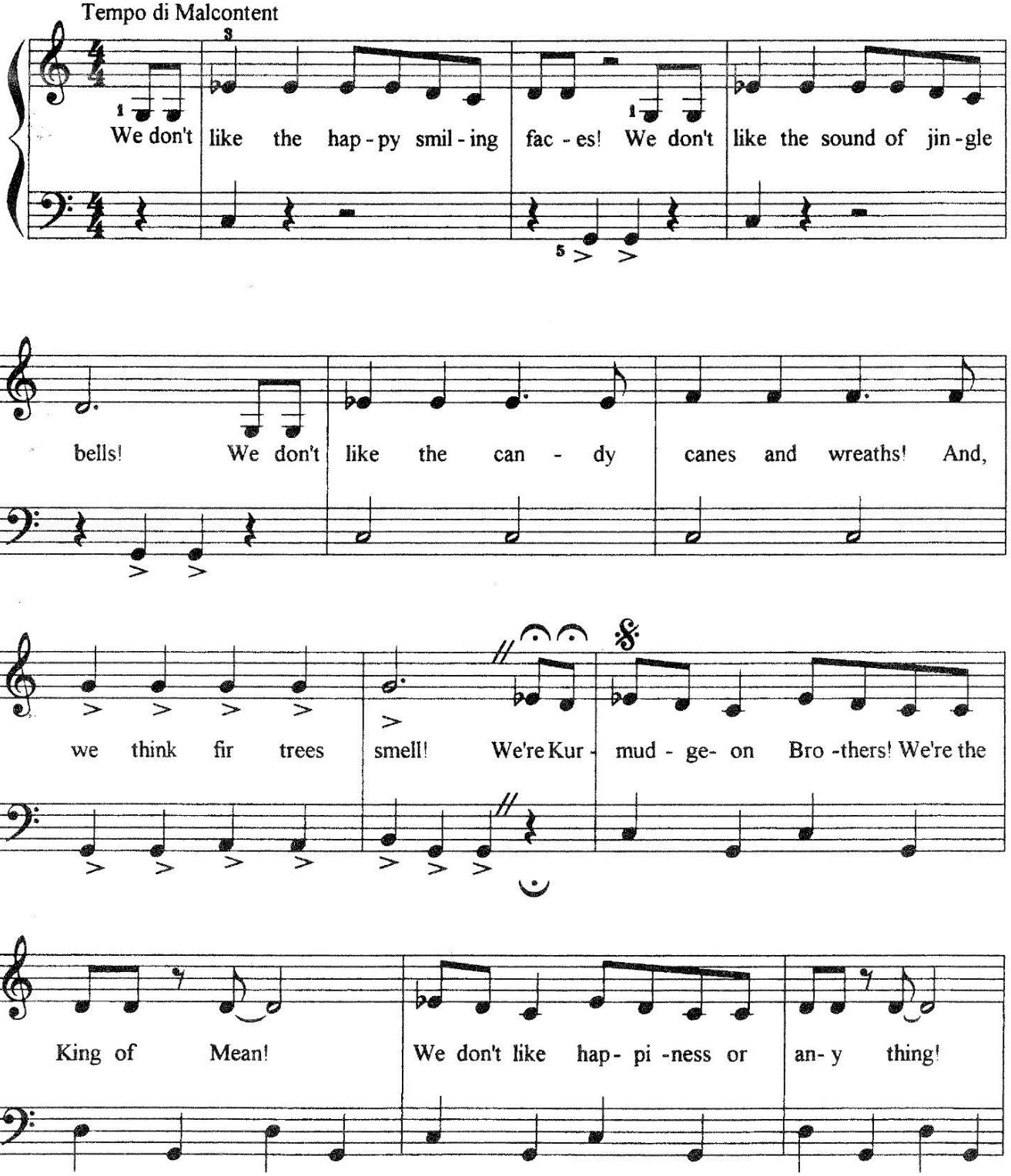
THE KURMUDGEON BROTHERS!

(A curmudgeon is a cantankerous, fussy person!)

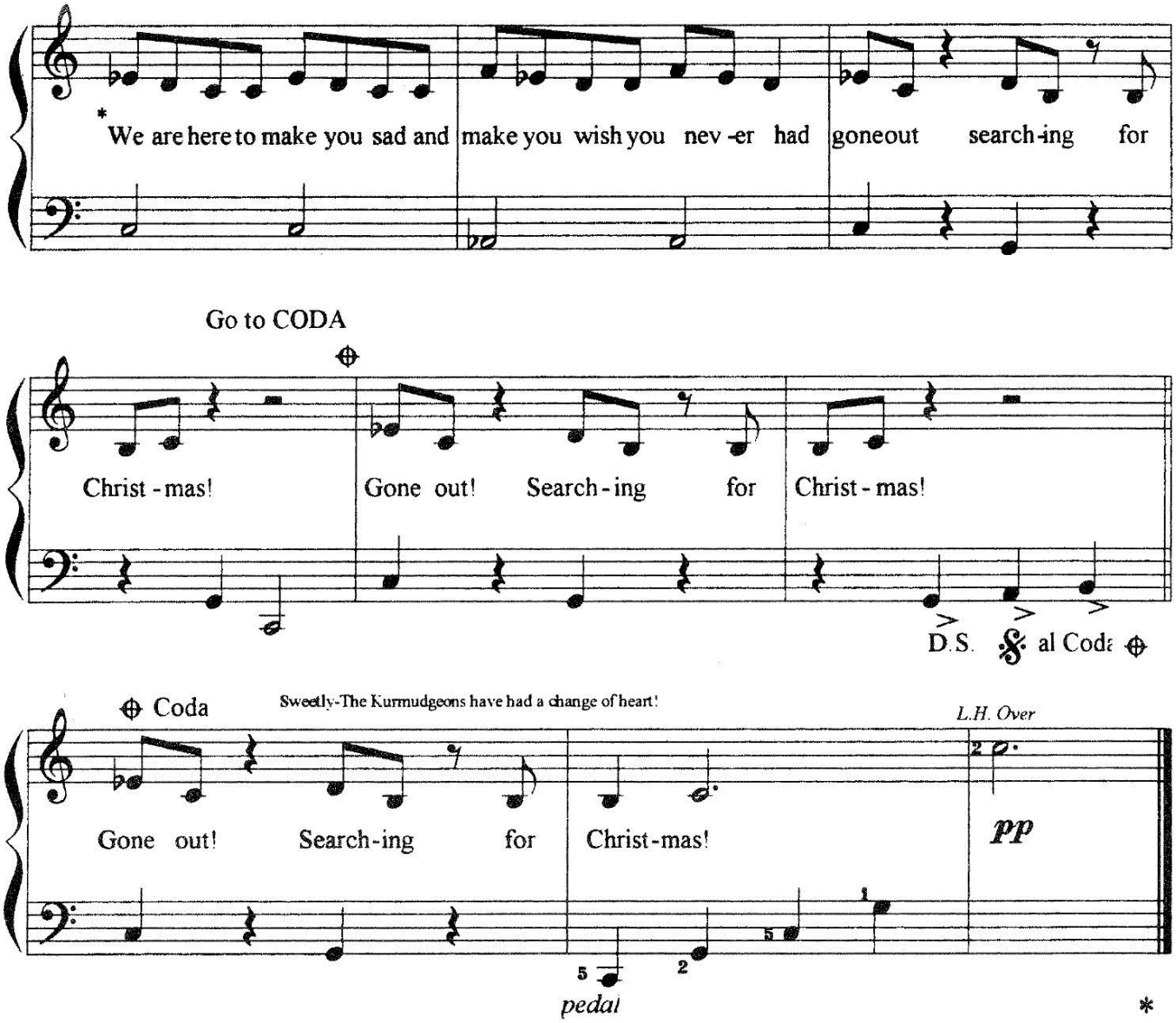
Sung by the Kurmudgeons
and the TOY CHORUS

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Tempo di Malcontent



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*All cast members dance a "slovic" dance from the SIGN to the *. At the *, the toys sing with the Kurmudgeon Brothers to the end. Since toys love everyone, they also love the Kurmudgeon Brothers!*

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_____**DOLL:** Hey, Kurmudgeon Brothers! We don't think you're so big and tough after all! We think that you want to find Christmas just like we do!

DOLLS IN UNISON: Yeah! You're not so tough!

_____**DOLL:** Come on, Kurmudgeons! Join our Christmas Train! We're looking for Christmas!

KURMUDGEONS: Well-----, okay!

DOLLS IN UNISON: Yea! Let's go! Let's get this train rolling!

STAGE DIRECTIONS: The train leader again leads the "train" as it slowly begins to move. The "train" moves slower and slower and finally comes to a slow, quiet stop. The train cannot move because of the snow!

NARRATOR: The train cannot move! Something has stopped them again!

_____**DOLL:** What's happening now? Why aren't we moving?

_____**DOLL:** We'll never find Christmas now!

_____**DOLL:** It's snow! We are snowed in! The train can't move when there is this much snow on the tracks!

_____**DOLL:** We might as well quit! *We might as well go back to the store! *Start the sequencer count-in.

STAGE DIRECTIONS: All of the cast looks dejected and walks about shaking their heads. Then, they hold their hands up as if feeling the falling snowflakes.

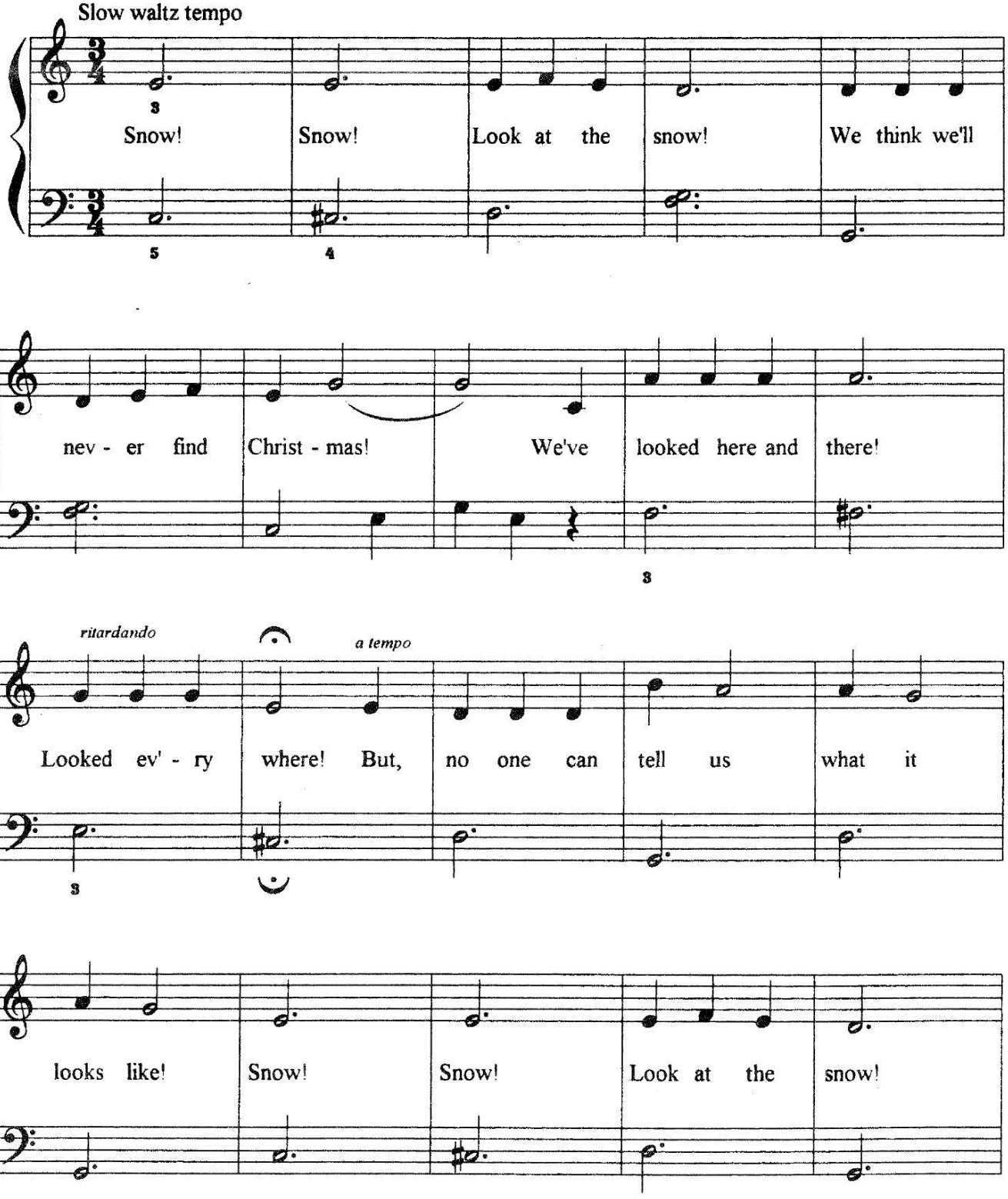


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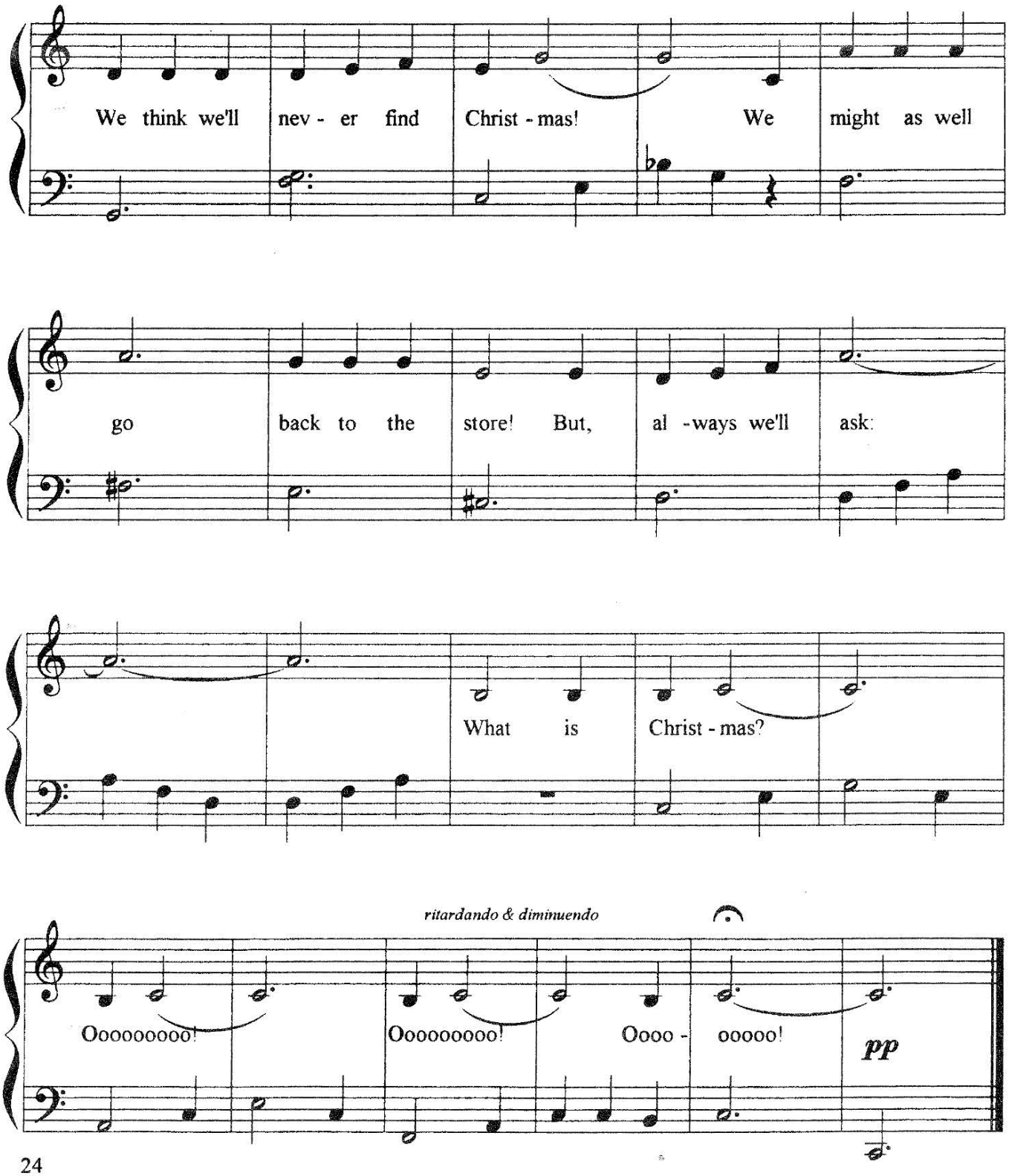
SNOW! SNOW! LOOK AT THE SNOW!

Sung by the TOY CHORUS and CAST

c Mayron Cole



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STAGE DIRECTIONS: *The toys and other cast members walk about looking dejected. They try to console each other. Then, softly, the introduction for SILENT NIGHT begins. Repeat this introduction as many times as needed. The toys listen intently to the music. Where is it coming from? What does it mean?*

TOY STORE OWNER: I invite the children from the audience to come to the stage as I tell you a true story. Many years ago in Austria, the village people went to church on a snowy Christmas Eve. But, there would be no organ music that night for the great church organ had broken because of the cold. The priests knew that the people would be sad with no music; so, they composed a special song for the villagers to sing on that holy night. That song was SILENT NIGHT. Sing along with me as this beautiful song tells of Christ's birth.

STAGE DIRECTIONS: *Complete the introduction and begin playing at measure five. All of the toys slowly walk to the front of the stage and sit with the TOY STORE OWNER and the children from the audience. The toys begin singing SILENT NIGHT, too.*

When SILENT NIGHT is sung all the way through, go back to the introduction. One of the KURMUDGEON BROTHERS comes to the front of the stage and talks to the audience.

KURMUDGEON BROTHER: If you have found Christmas in *your* heart, we ask you to sing along with us.

STAGE DIRECTIONS: *Complete the introduction and begin playing at measure five. At the end of the CODA all cast members touch their hearts – for that is where Christmas really is!*

Upon completion of SILENT NIGHT, go immediately into FINALE: CHRISTMAS TRAIN DECK THE HALLS. If possible, have handled bags of peppermint candy on the side of the stage. Each cast members takes a bag and goes into the audience and disperses the candy while singing the CHRISTMAS TRAIN song. The "bells" ringing before DECK THE HALLS is the signal for all cast members to return to the stage. All cast members stand in a long line across the stage and sing DECK THE HALLS with gusto! On the last three measures, they hold hands, and while holding hands slowly raise their arms above their heads ready for a slow waist bow at the end of the last song!

GREAT JOB! I KNOW YOU ARE PROUD!!



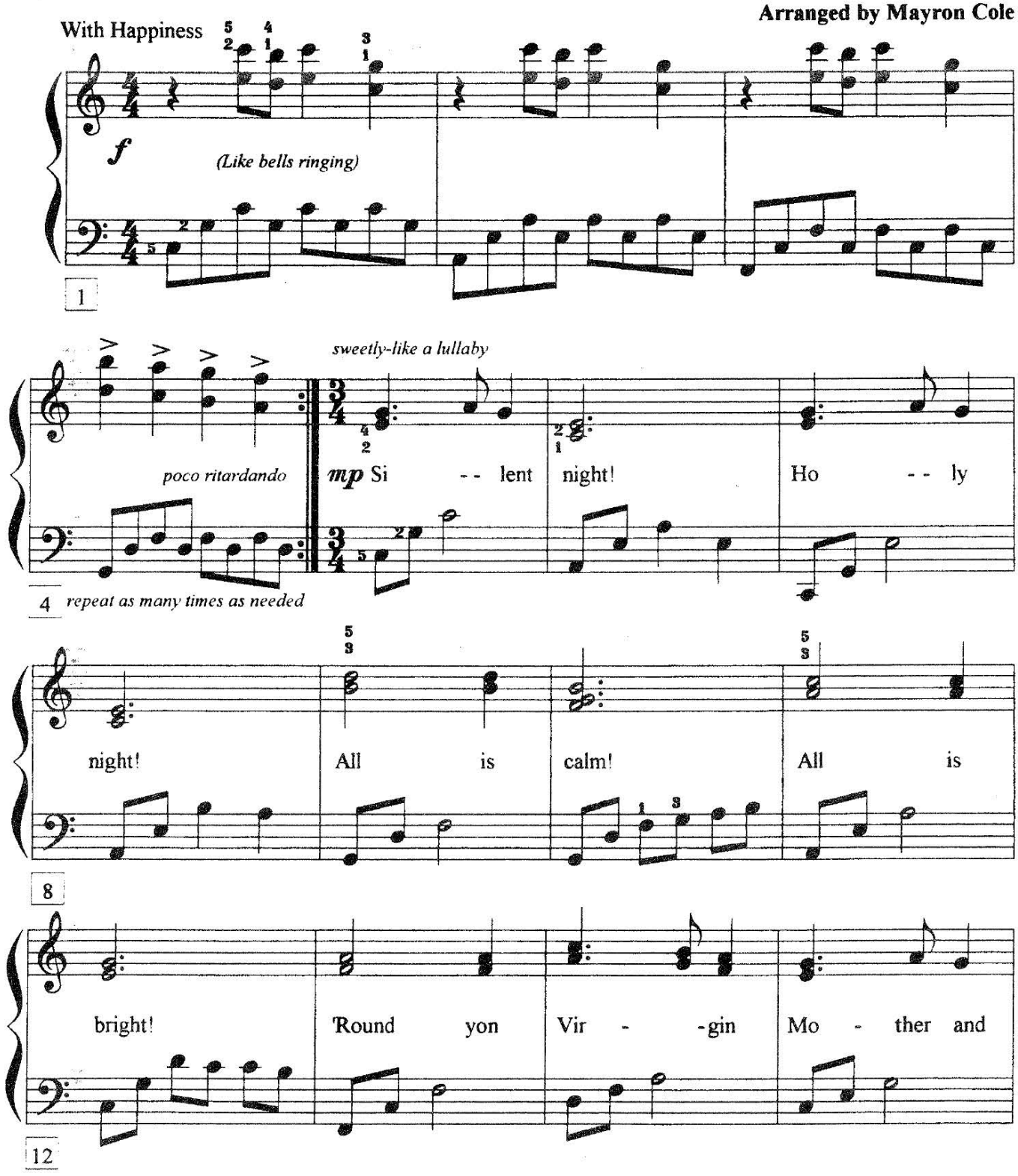
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SILENT NIGHT-TEACHER'S ACCOMPANIMENT

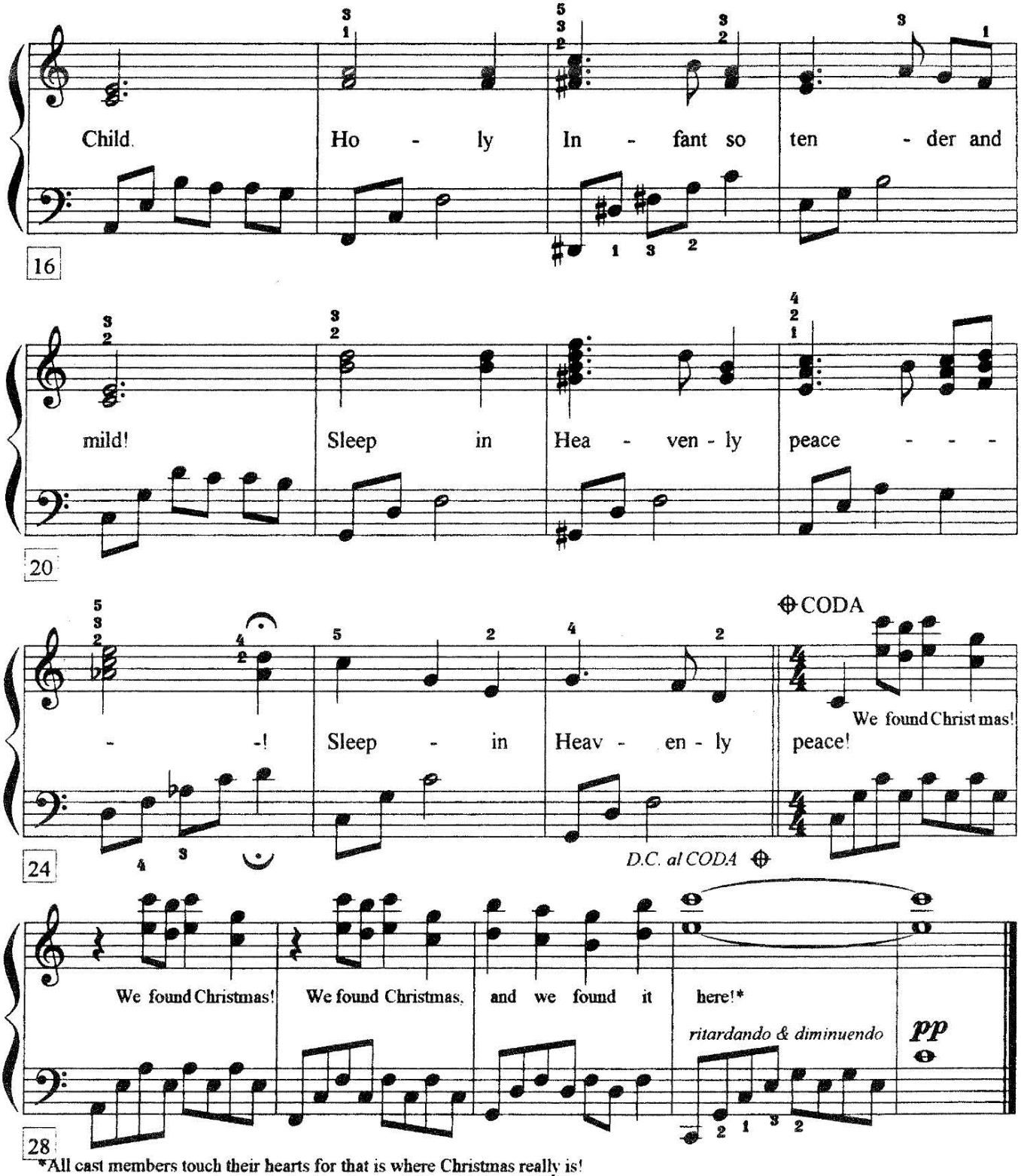
ENSEMBLE PART 1

Sung by the ENTIRE CAST

Melody by Franz Gruber
Lyrics by Joseph Mohr
Arranged by Mayron Cole



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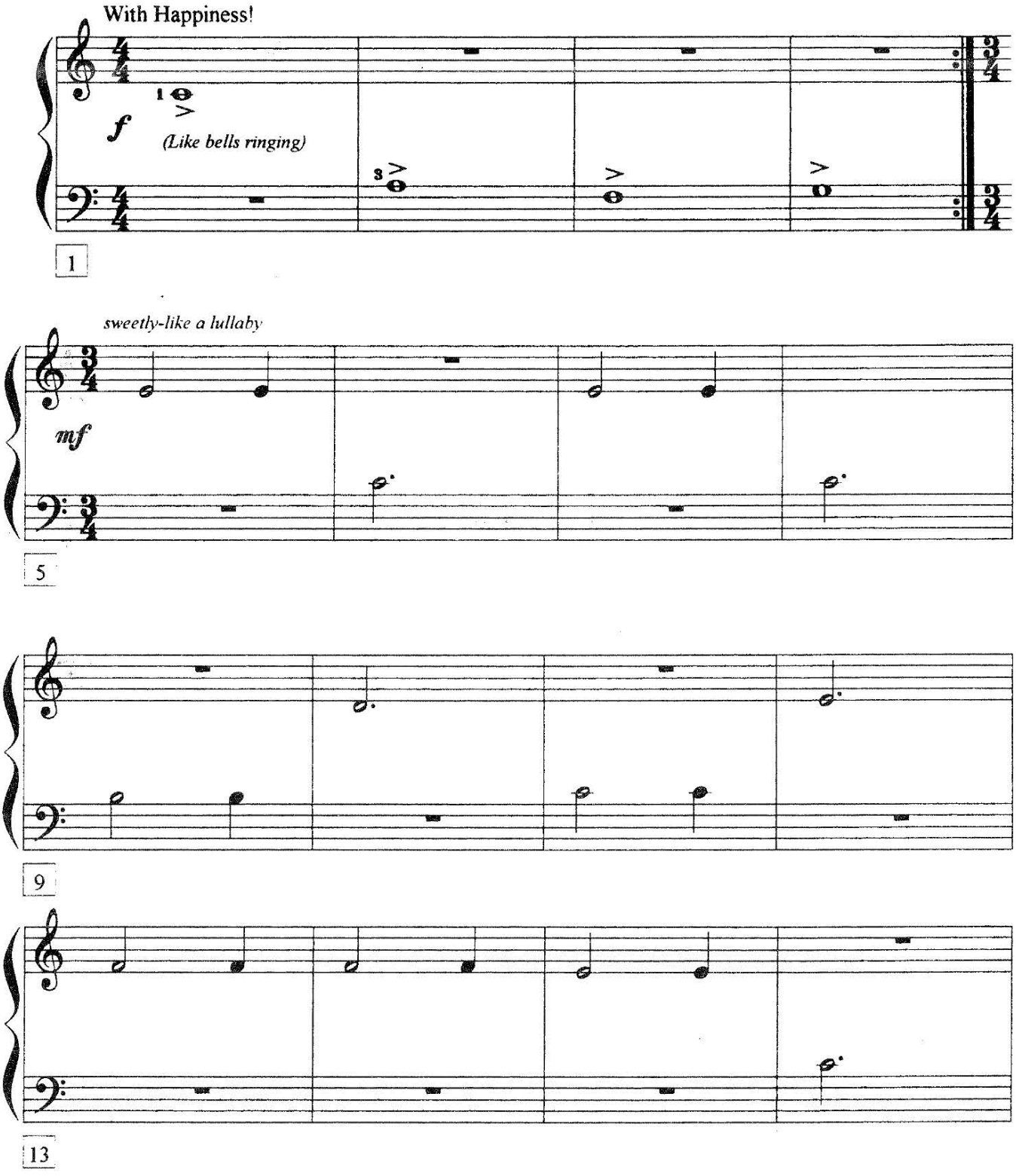


*All cast members touch their hearts for that is where Christmas really is!

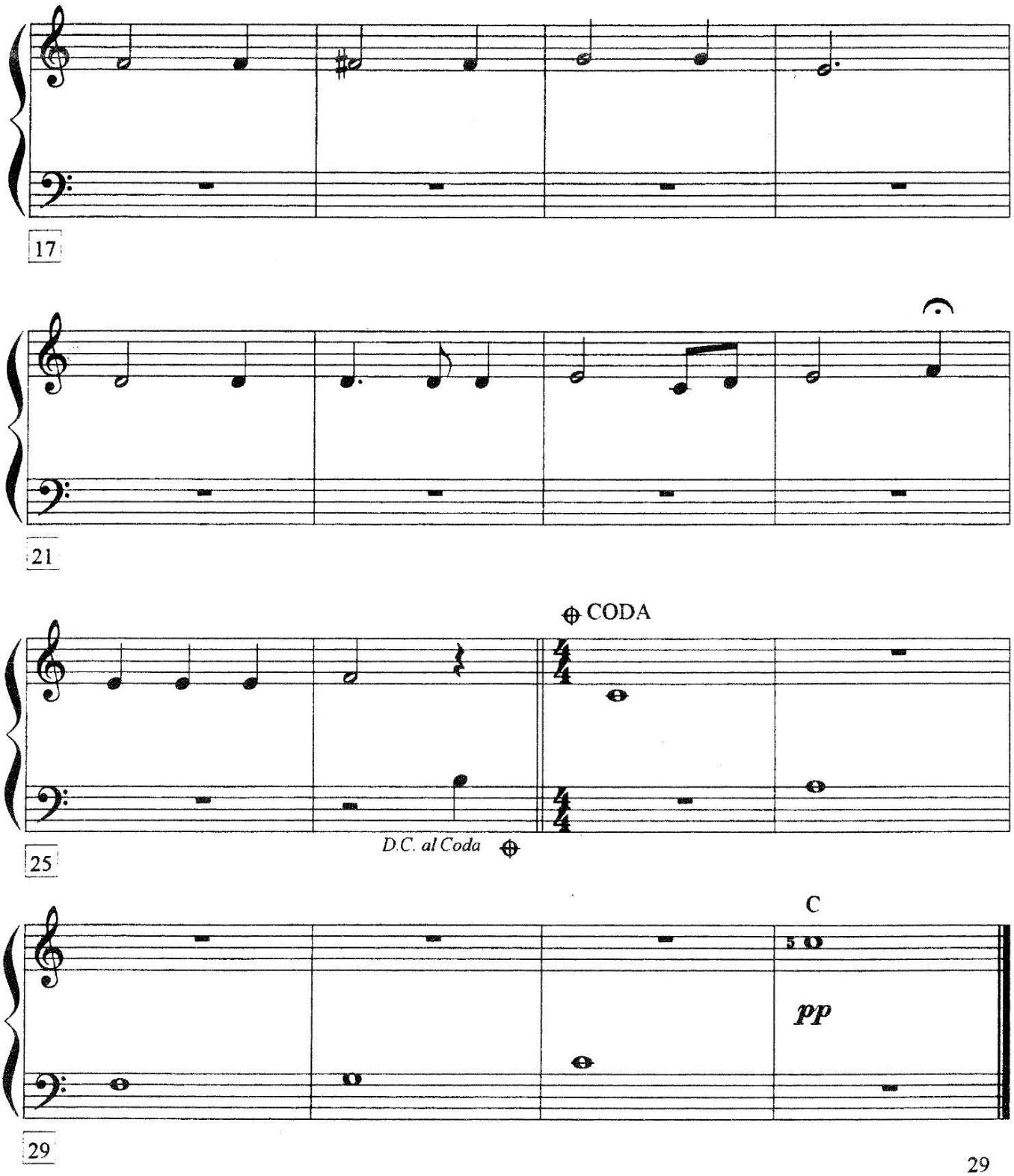
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SILENT NIGHT - ENSEMBLE PART 2

c Mayron Cole



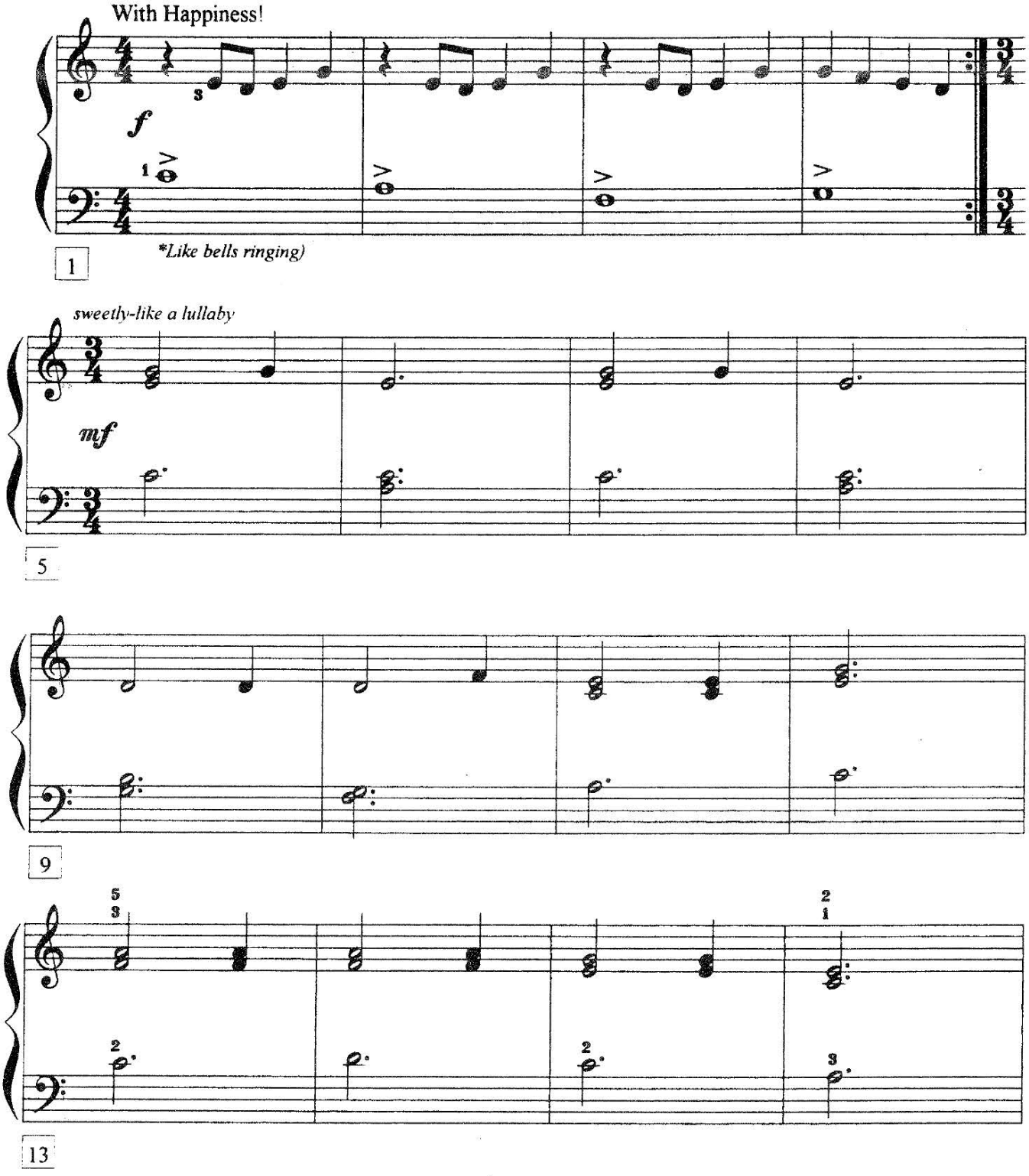
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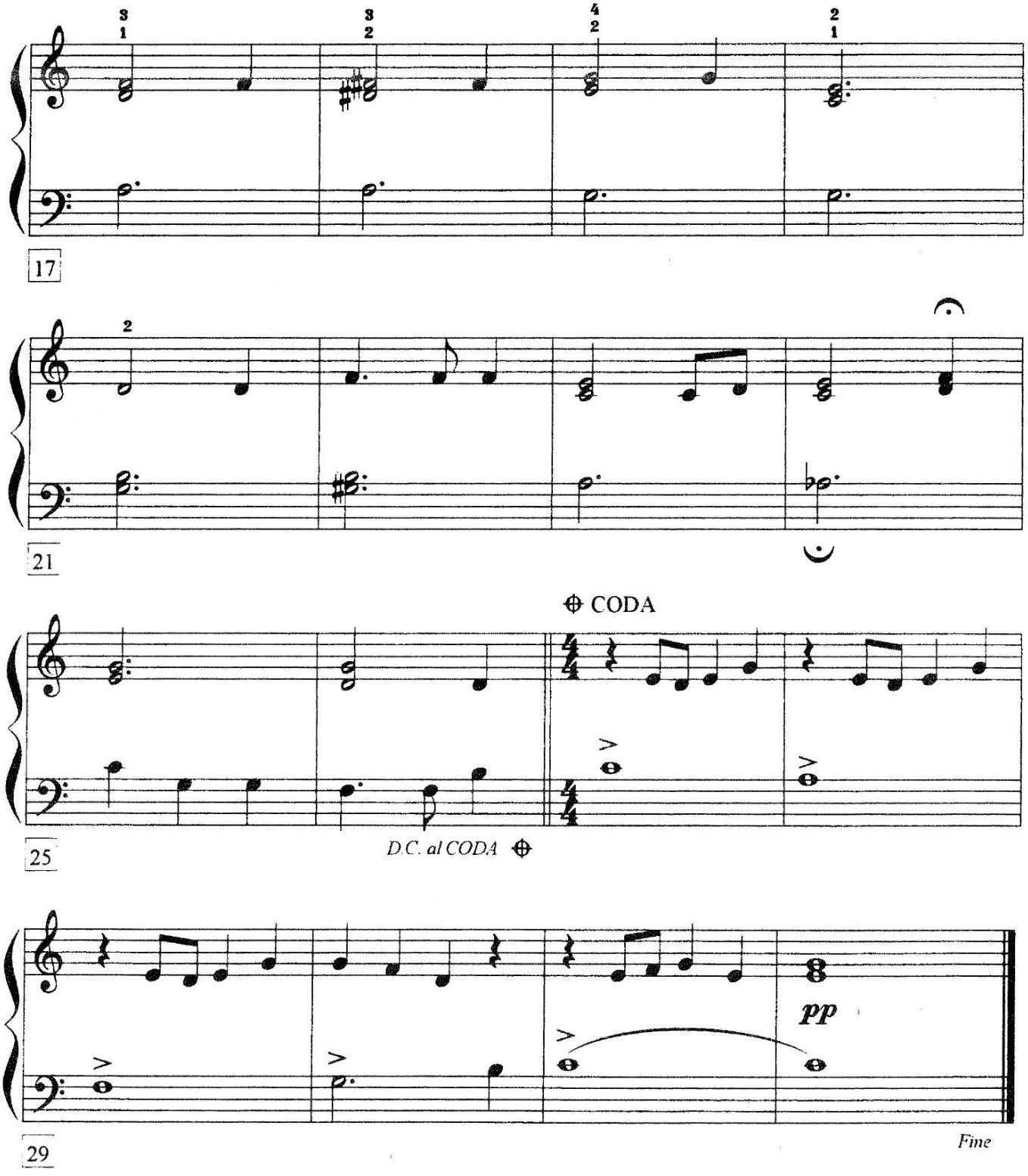
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SILENT NIGHT- ENSEMBLE PART 3

c Mayron Cole



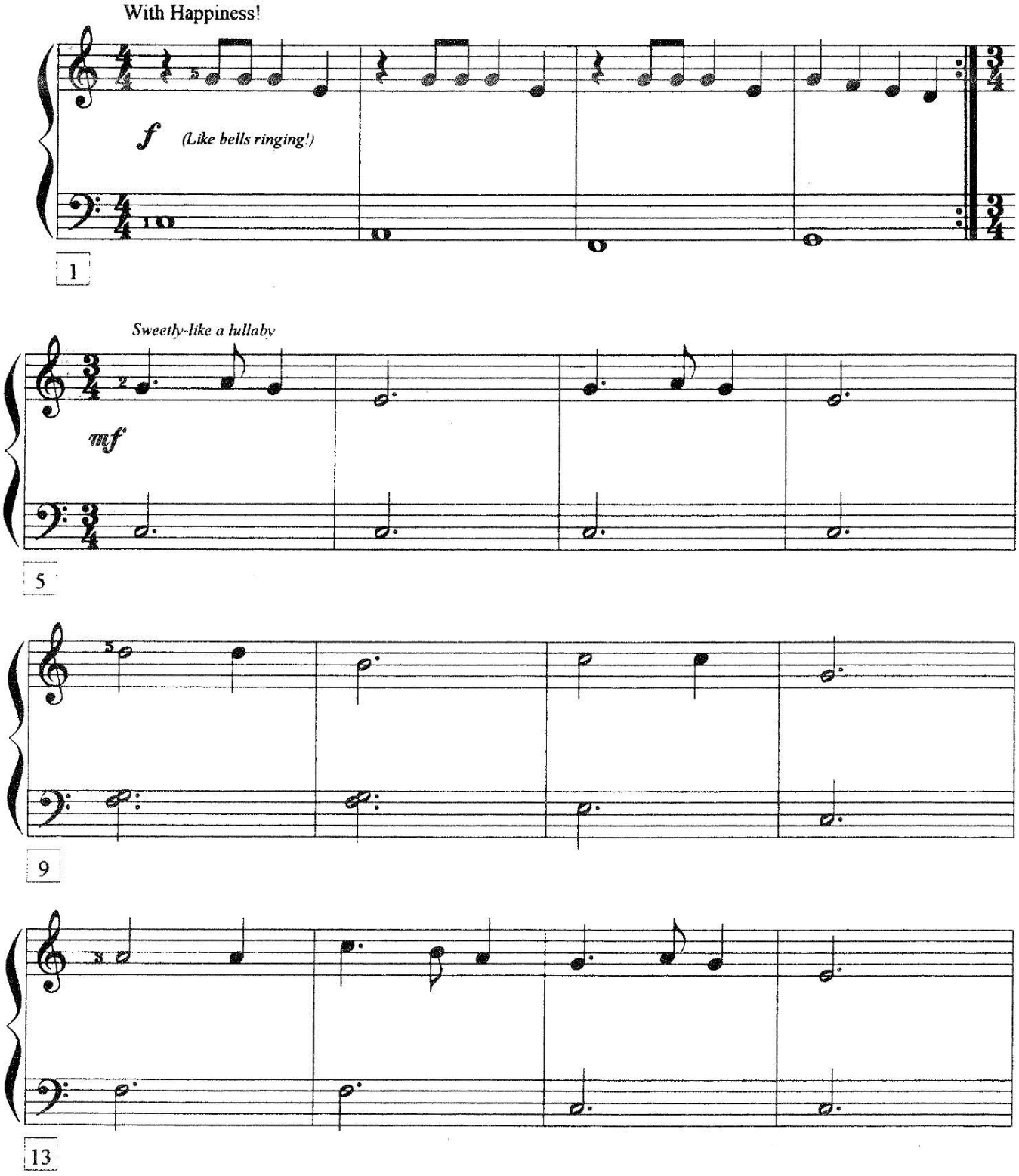
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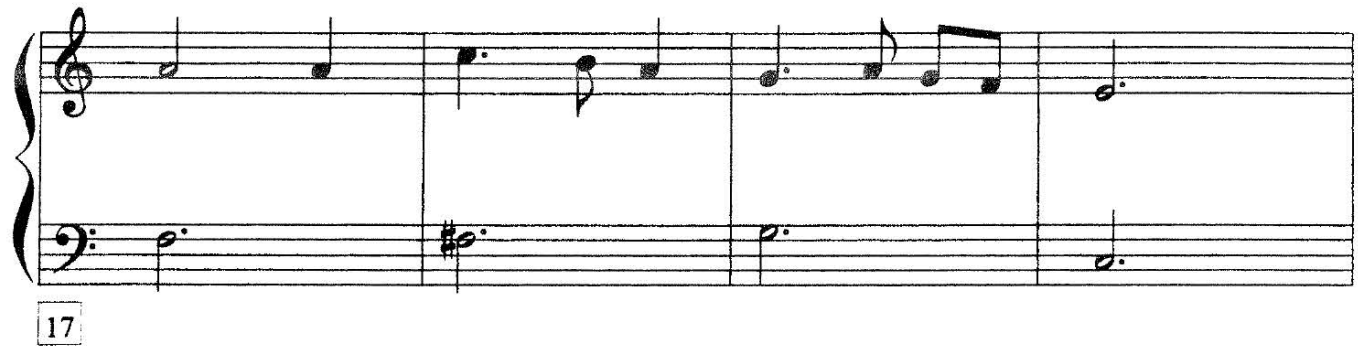
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SILENT NIGHT - ENSEMBLE PART 4

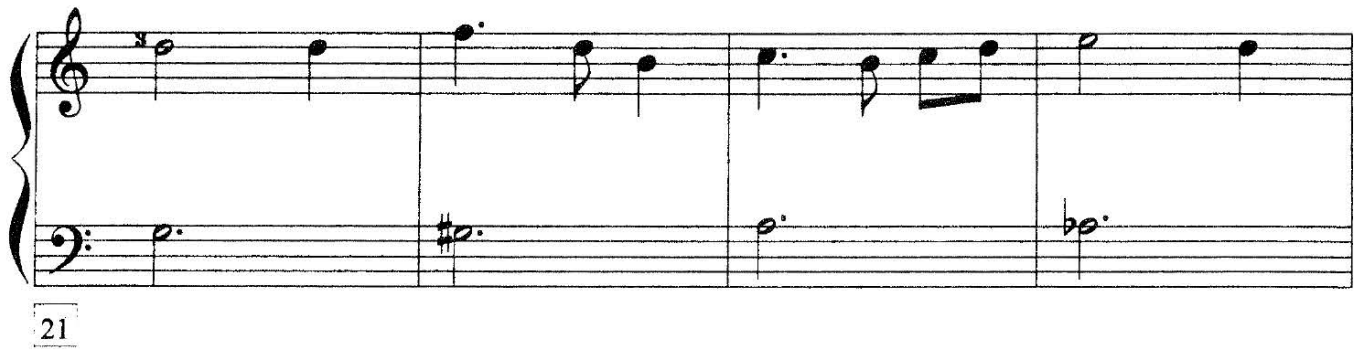
c Mayron Cole



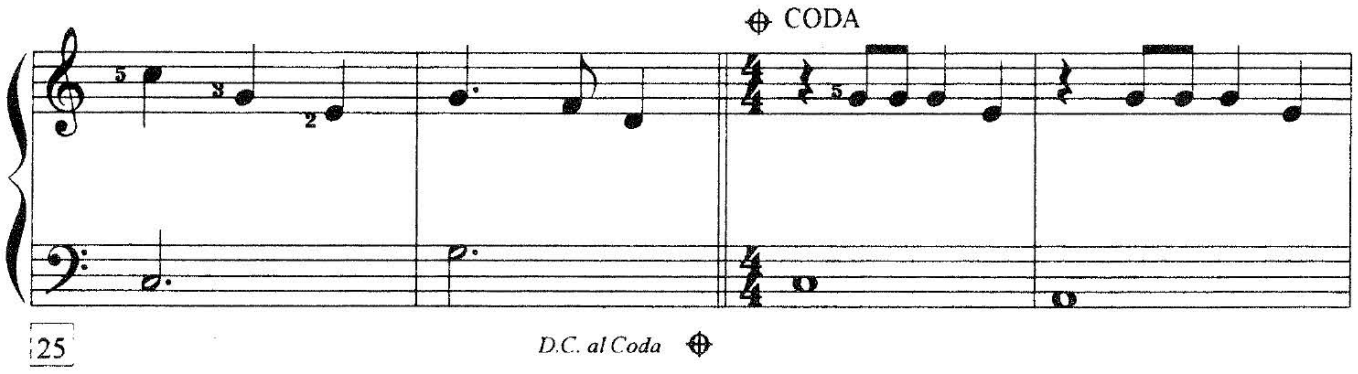
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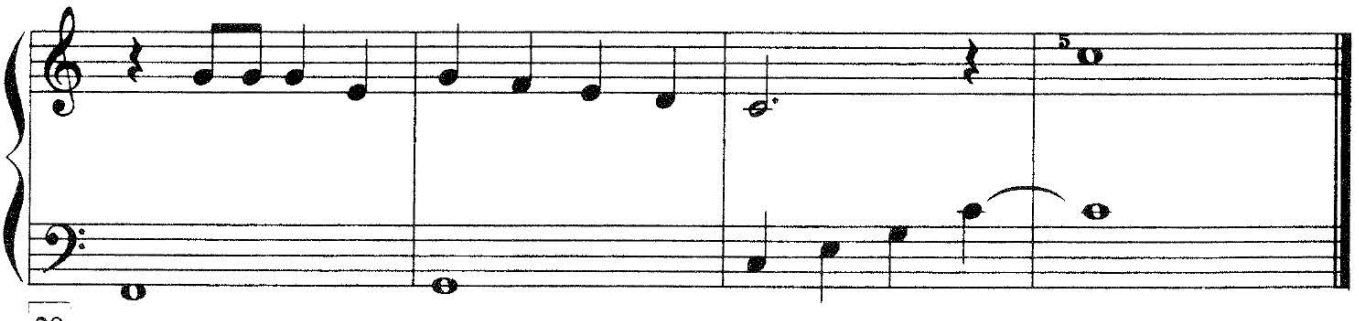


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D.C. al Coda



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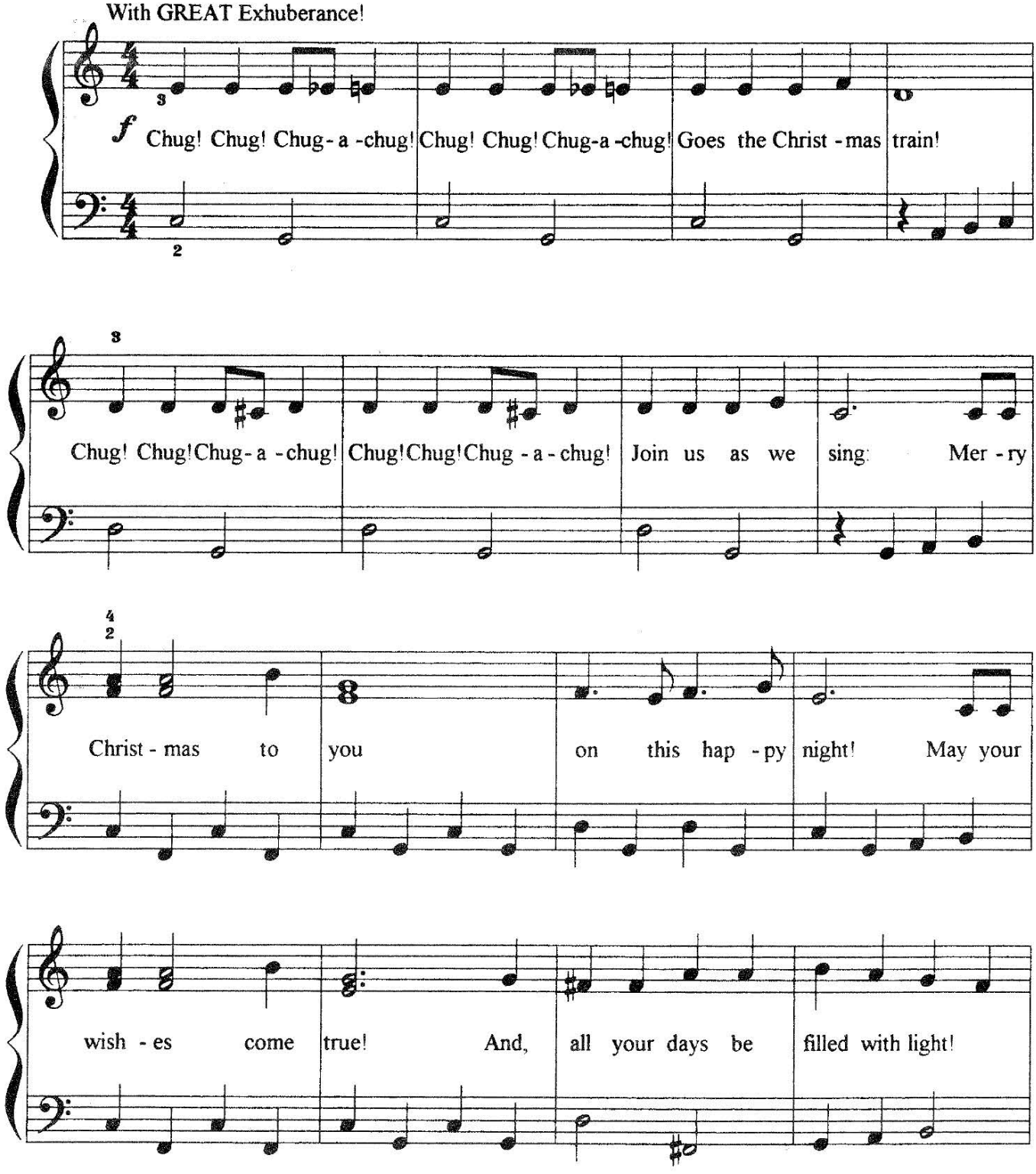
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FINALE: CHRISTMAS TRAIN/DECK THE HALLS

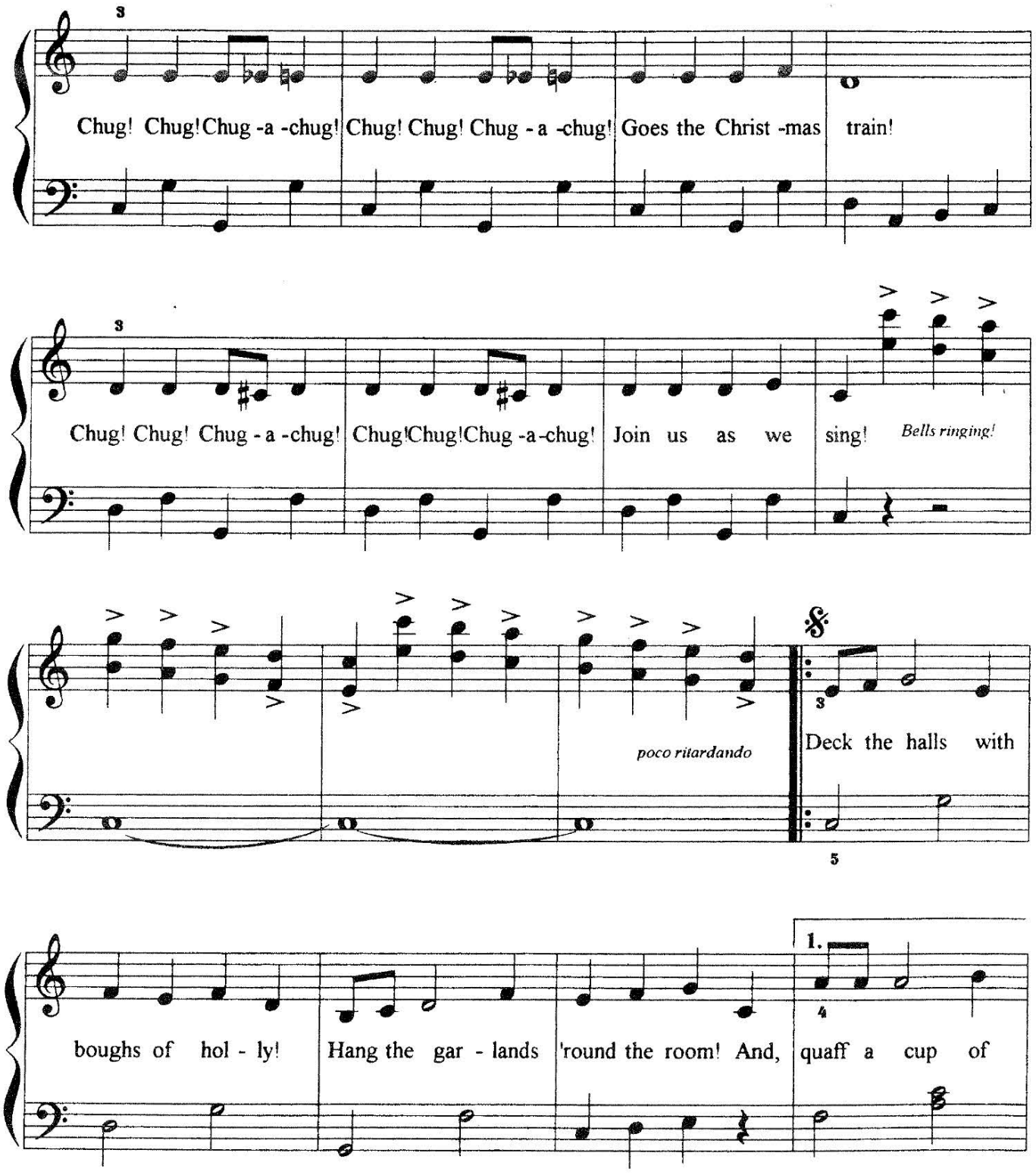
Sung by ENTIRE CAST

c Mayron Cole

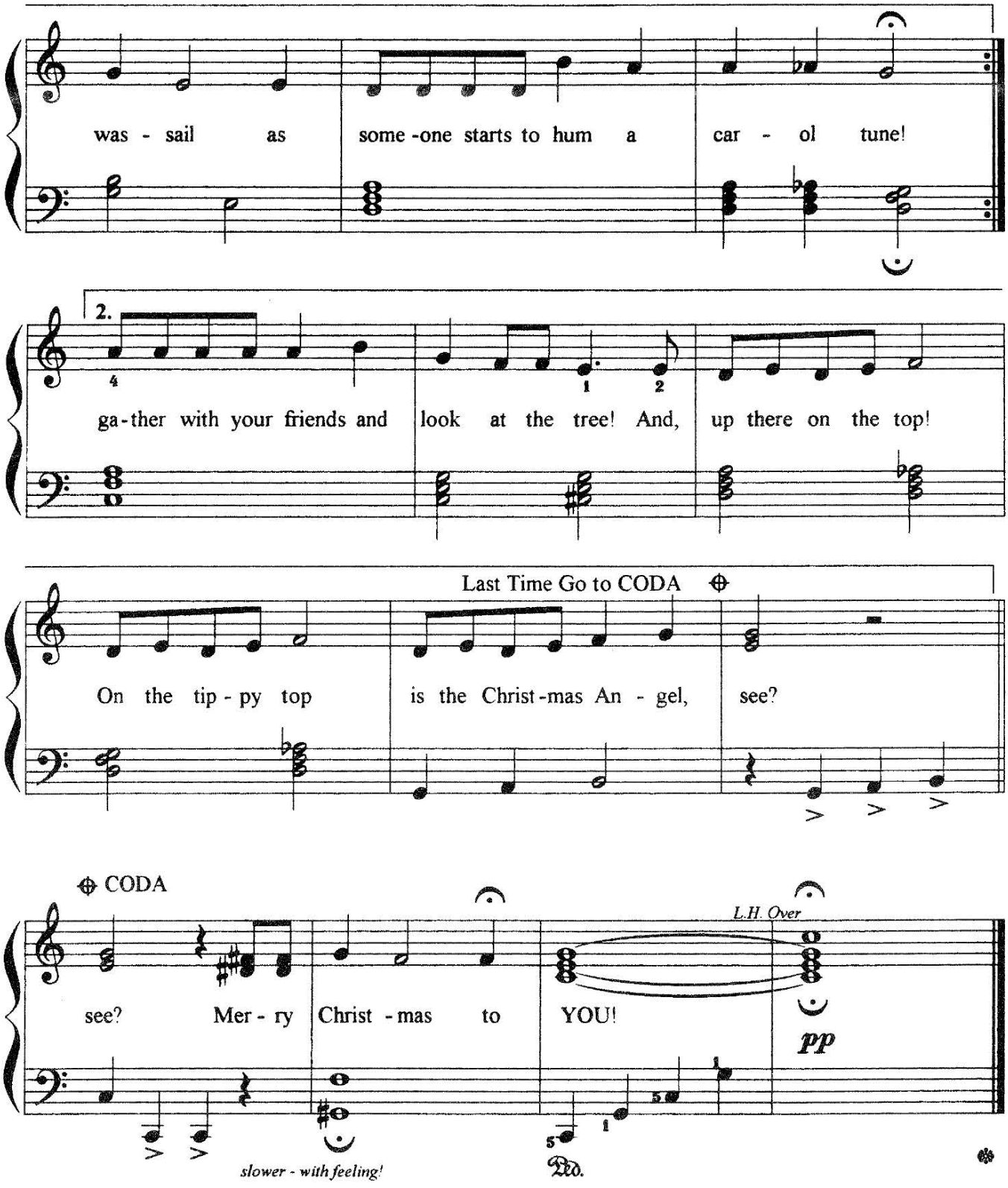
With GREAT Exhuberance!



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