The
MAYRON COLE
PIANO METHOD

CINDERELLA



OPERETTA

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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The
MAYRON COLE
PIANO METHOD

CINDERELLA

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CAST

Teacher Sponsor: _____

Old Man:_____

Cinderella: _____

Step-Mom: _____

Priss: _____

Pratt: _____

Charlene: _____

Messengers: _____

Mice:_____

Lead Mouse Dancer: _____

King & Queen Mouse: _____

Mother Mouse: _____

Baby Mouse Twins: _____

Narrator: _____

Musicians: _____

Sound Technician: _____

Choreographer: _____

Costume Coordinator: _____

Props Coordinator: _____

Special Thanks to: _____

F R E E P I A N O M E T H O D . C O M
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COSTUMES

Almost all the costumes needed for CINDERELLA can be made from supplies found around the home.

OLD MAN: This young actor will wear a man's jacket (can be too large for this person) and a necktie. Under the jacket, the actor will wear a T-shirt and shorts; plus tennis shoes. After OLD MAN's part is over, this actor joins the MICE and is costumed as the mice are. Use eyebrow pencil and draw mustache on Old Man.

CINDERELLA: Wear a long skirt onto which bright colored patches have been sewn. Cinderella goes barefoot for most of the operetta. A pair of INEXPENSIVE shoes that fit you need to be spray-painted with gold paint. You need a broom. Wear stage makeup.

THE MICE: Wear bright and solid colored shorts plus bright colored T-shirts. You also need mouse ears that can be purchased in most costume shops. Tennis shoes are great for you, also. Be sure to wear stage makeup with painted-on mouse whiskers.

STEP-MOM: Wear a long dress and lots of gaudy jewelry. Wear your hair up in an older woman's hairstyle. You need to draw on heavy eyebrows to make you look stern. Wear lipstick.

PRISS & PRATT: Wear party- type dresses with lots of costume jewelry. Wear lots of stage makeup. Try not to look too pretty, girls!

CHARLENE: You wear shorts or blue-jeans with a T-shirt. You need a headband with glittery fairy stars. Or you may wear fairy wings. You're the Fairy Godmother!

ROYAL MESSENGERS: You are part of the MICE group until you slip into your messengers' costumes. Tunics made from large rectangles of felt or from bath towels will work fine. Cut holes for your heads to poke through. Tie sashes around your waists to hold the front/back of tunics together. Decorate the tunics with glitter or sequins if you like.

NARRATOR: You must be an adult or a teenager who reads with a low-pitched, easily understood, enthusiastic and dramatic voice. The NARRATOR must pronounce every syllable of each word distinctly. The audience must be able to understand the story. This is CRUCIAL to the success of this production. There is no special costume for the narrator.

PROPS NEEDED:

Chair: It may be wooden or fancy.
Whisk brooms, feather dusters and dust pans.
Old suitcase: for Charlene. Inside the suitcase should be a pretty formal **dress** and a pair of gold-painted **shoes.**
Nine shopping bags: Inside should be gaudy objects like **costume jewelry, silk scarves, an old fur stole, etc.**
Velvet pillow: For the Royal Messengers to carry.
Inexpensive shoes: Must fit Cinderella. Spray paint the shoes with gold paint.
Two bathrobes: For Priss and Pratt.
Two hair curler bonnets: For Priss and Pratt.
Small area rug
Tablet and pencil For Old Man

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SPECIAL INSTRUCTIONS

In order to stage this operetta at various locales, you may use minimal set props and scenery. The ONLY stage prop you need is a chair (wooden or fancy),

All cast members must PANTOMIME as the NARRATOR tells the story. This means to silently "act out" what the narrator is saying. Use large body and arm movements plus facial expressions. You are actors! And SING OUT! Pretend everyone in the audience is hard of hearing and you must act so well that they understand the story! You can do it!

If you prefer not to use the orchestrated accompaniments, a group of older students can play keyboards with you. They will be the performance musicians.

Older students are great helpers with this operetta. Ask a capable older student to be the "lead dancer". She/he dances in front of the mice during any of the dance routines. This helps the younger children to remember the dance movements. The lead dancer will be costumed as a mouse.

Each student should have their own copy of this operetta book.

This operetta can be presented during the summer as a music/drama workshop.

NOTES:

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Stage Directions

The **MICE and CINDERELLA** wait offstage or out of sight at the back of the auditorium.

The stage is bare except for a single chair in the center of the stage. There is a small rug in front of the chair.

An **OLD MAN** comes to the chair with a pad of paper and a pencil. He sits in the chair and begins to write his will as the **NARRATOR** begins telling the story (below). The **OLD MAN** should pantomime what the **NARRATOR** says about him.
The **NARRATOR** comes to the front of the stage and reads the following in a dramatic manner:

NARRATOR

LONG AGO lived a good and wealthy man and his small daughter, Ella. Ella's father loved her very much. He knew that his little daughter was lonely and sad since her dear mother had died.

"I'll marry that nice widow with the two daughters," said Ella's father. "Then dear little Ella will have two delightful step-sisters with whom to play in this large mansion."

Regretfully, Ella's father was also a poor judge of character. The "nice widow" was a spiteful and cruel woman. After their marriage, she persuaded Ella's father to leave all his fortune to her. She convinced the naïve man that if he should die, she would use all his money to properly care for dear little Ella. As Ella's father was writing his will, he wisely decided to leave the large house to Ella.

Then, sadly, a year to the day after his marriage to the widow, Ella's father, who was an elderly gentleman, quite suddenly….died.

OLD MAN: Slowly fall onto the small rug. Hold your papers in the air. These papers are your will.
SEVERAL MICE: Run to the old man. Lift the front portion of the rug and begin SLOWLY dragging off stage the rug on which the OLD MAN is lying. Do not hurt the OLD MAN, mice!
OLD MAN: Hold your will in the air and wave it as you are dragged off stage. After you are off stage, you put on mouse-ears, take off your coat & tie, and join the mice.

NARRATOR

Quickly Ella's step-mom began to show her true self. She made Ella work from morning until night cleaning the large mansion. Soon, Ella was wearing rags for clothes. She was always covered with ashes and cinders because she had to clean the fireplace every day. Her mean step-mom and spiteful step-sisters began to call her CINDER ELLA because she spent so much time sweeping the cinders. * Thank goodness Cinderella had the mice. They were her only friends.

**Turn on orchestrated disk for CINDERELLA, YOU'RE ALL ALONE.*

***NARRATOR** walks to the side of the stage and remains there for the entire performance.*

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MICE & CINDERELLA: Enter the performance area singing *CINDERELLA, YOU'RE ALL ALONE*. Sweep and dust and clean as you sing. Walk down the aisle of the auditorium dusting people's heads. Be sure to SING OUT!

Continue singing as you enter the stage. Mice, look at Cinderella sadly and shake your heads. She's all alone! Always FACE THE AUDIENCE when you sing. NEVER turn your back to the audience for any reason when you are singing. (Except when dancing, of course!)

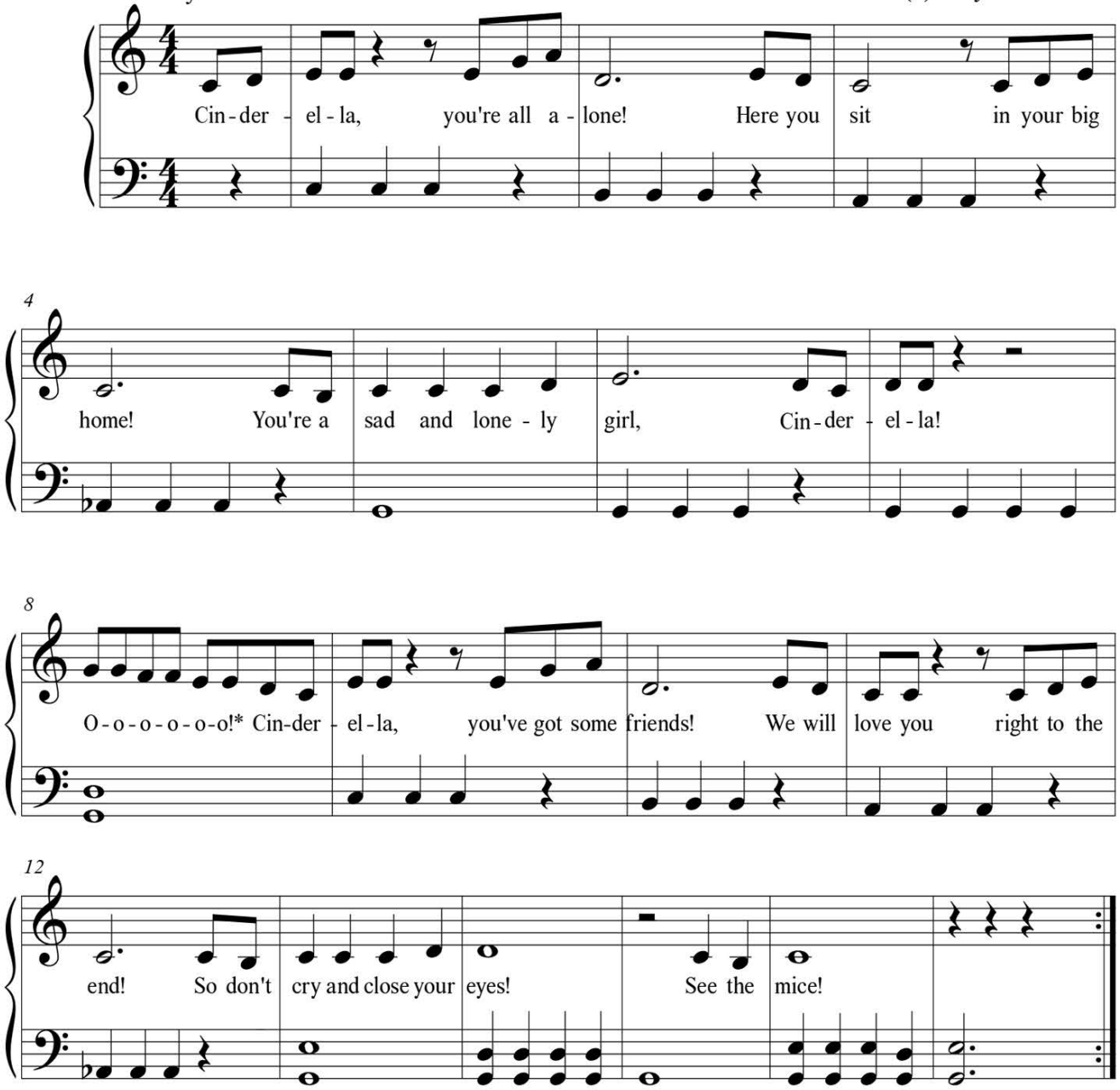
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CINDERELLA, YOU'RE ALL ALONE

Sung by the MICE

Sweetly

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MICE AND CINDERELLA: Continue dusting and cleaning the stage. Shake your heads with worry occasionally. Two mice walk to Cinderella and pat her on the shoulder as you console her. Cinderella pretends to wipe away a tear as she continues to clean the stage with the mice.

NARRATOR

Alas and alack! Poor Cinderella had to work hard every day. "Cinderella! Cinderella!" her mean step sisters would yell. "Come wash the dishes! Then sweep the cobwebs! * And don't forget to TURN OUT THE LIGHTS!" It was enough to make brave Cinderella sad at times.

**Turn on the orchestrated accompaniment for CINDERELLA, CINDERELLA.*

MICE: Pantomime what the Narrator is saying. Pretend that you are the mean Step-Mom. Point to the ceiling on the words "Turn out the lights!"

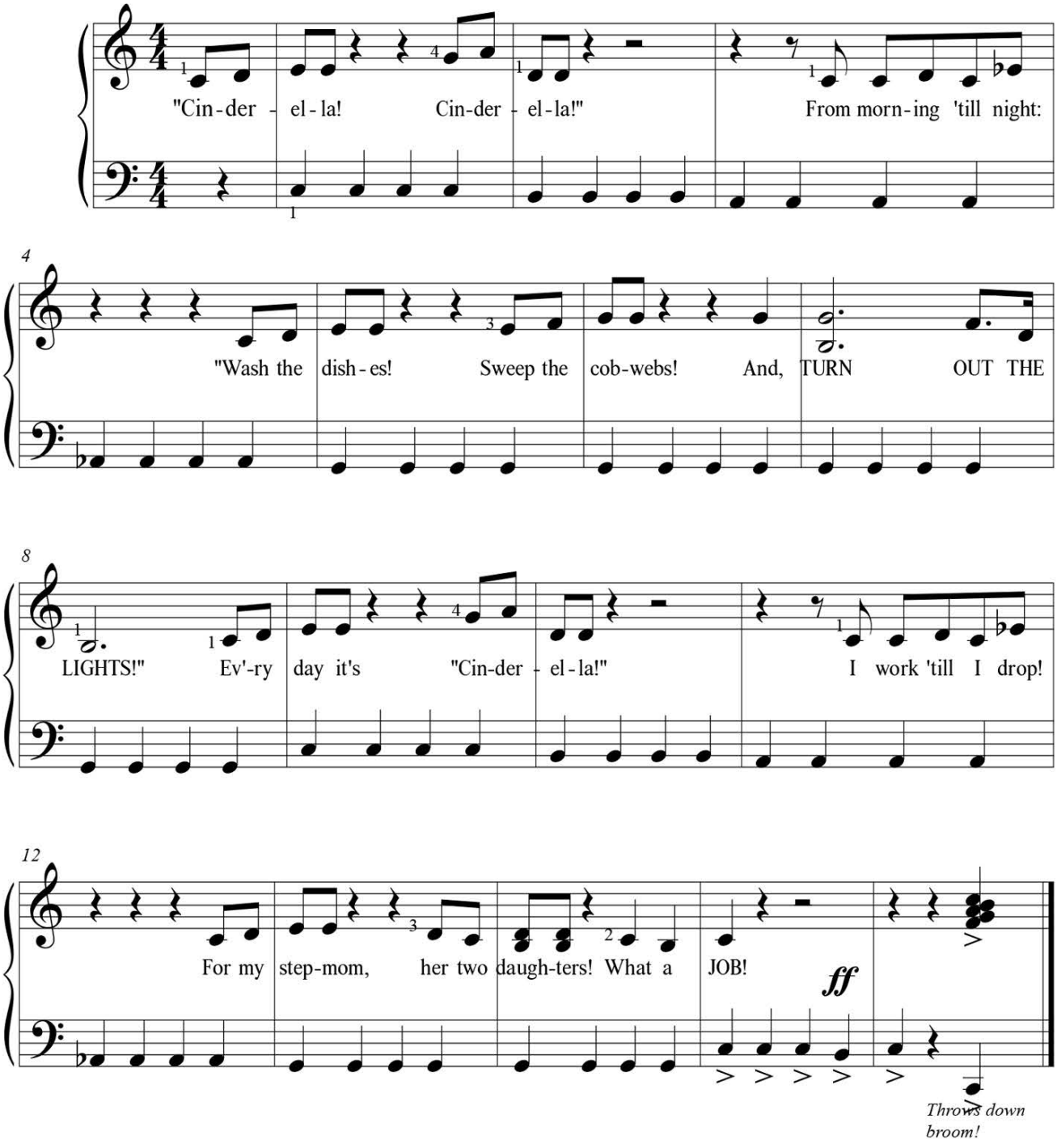
CINDERELLA: Walk to the chair and sit while still holding your broom. The MICE sit down on the floor around Cinderella as they sing CINDERELLA, CINDERELLA!

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CINDERELLA! CINDERELLA!

Sung by Cinderella and the Mice

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STEP-MOM, PRISS & PRATT: Enter from the back of the auditorium or from the side of the stage. You are wearing fancy clothes and carrying many shopping bags from expensive stores. **In one shopping bag must be a whisk broom and a dust pan.** You are acting mean and bossy! You hurriedly enter the stage.

CINDERELLA AND THE MICE: You stand up and try to look busy. You have been caught NOT working!

NARRATOR

At that very moment, mean old Step-Mom, Priss and Pratt came home from a strenuous day of shopping. "Cinderella! Pick-up that broom! You know how much brooms cost now-a-days. And remember, it is MY money that pays for those brooms!" screamed Step-Mom.

STEP-MOM: Always pantomime what the Narrator is saying. You are angry with Cinderella for throwing down the broom. You won't put up with that! Act really mean!

NARRATOR

Priss and Pratt giggled and began opening their shopping bags. "Look Cinderella," they said. "We bought you some new things. A new dust pan… and another new whisk broom."

PRISS & PRATT: Pantomime what the Narrator is saying. Act prissy and haughty. Take a dust pan and whisk broom from one of your shopping bags and hold it out for Cinderella.

NARRATOR

"You are now the duchess of this dustpan and baroness of this Broom!" laughed Priss and Pratt. "Yeah," said mean old Step-Mom. "You're the princess of this palace. This whole house belongs to YOU! Ha!"

STEP-MOM, PRISS & PRATT: Begin opening all of your shopping bags.

NARRATOR

"But look what we bought for ourselves… more beautiful clothes!" said Step-Mom. Step-mom then looked at her two beloved daughters and then cast a scornful eye at Cinderella. It seemed that no matter how much money was spent on Priss and Pratt, it made no difference. They were both still very plain girls. And Cinderella, even covered in ashes and dirt was still a very beautiful young woman. * "Drats!" shouted Step-Mom. "My two precious girls and I are still the LADIES OF THIS HOUSE!"

**Turn on orchestrated accompaniment for LADIES OF THIS HOUSE.*

ROYAL MESSENGERS: Quietly leave the stage and get into your costumes.
STEP-MOM, PRISS & PRATT: Come to the front of the stage for your song. Really ham it up!
CINDERELLA: Sit down on the floor on the side of the stage and watch all the foolishness.
MICE: Form a line behind Step-Mom, Priss, & Pratt. You perform a little dance as they sing.

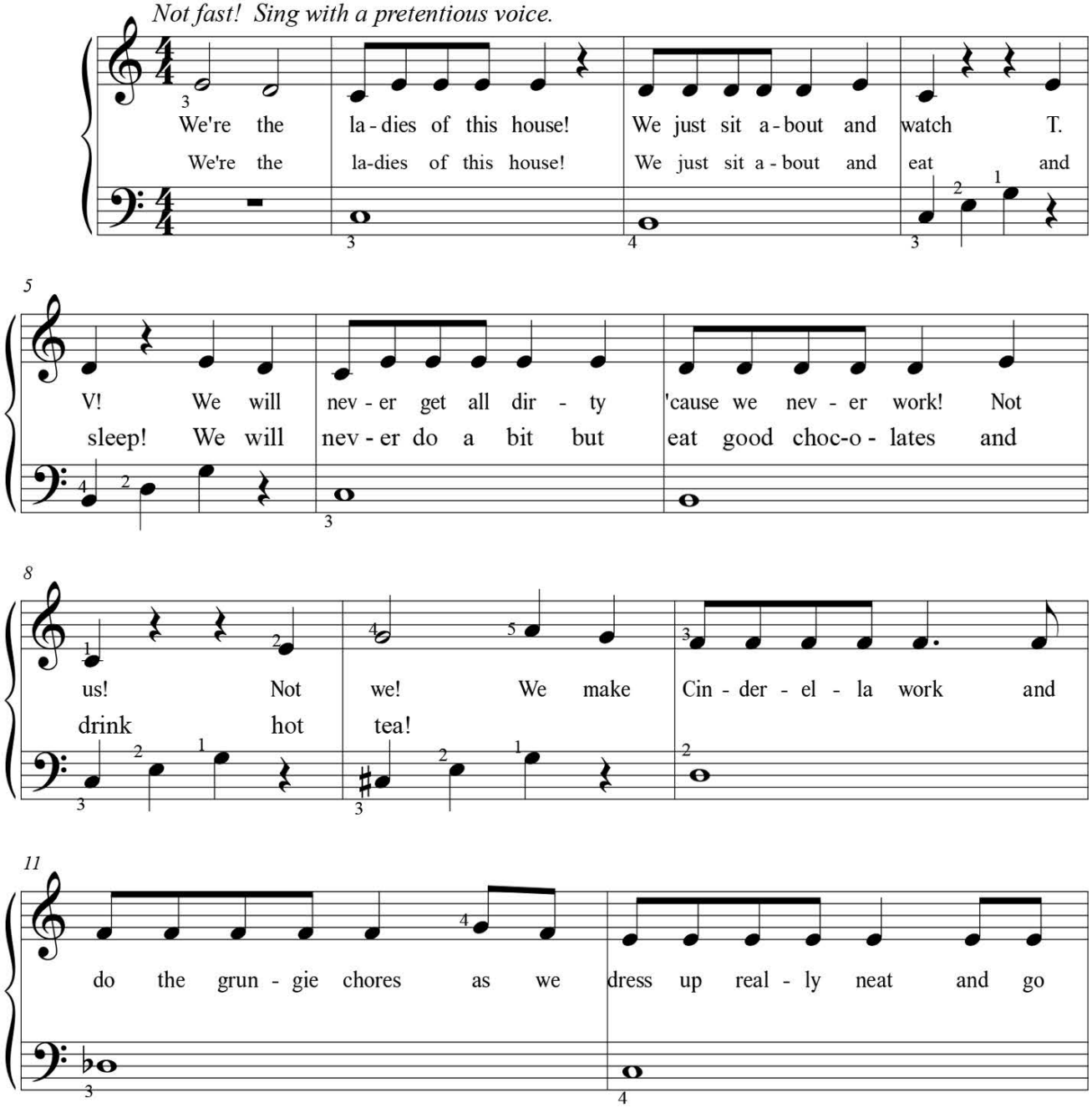
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WE'RE THE LADIES OF THIS HOUSE

Sung by Step-Mom, Priss and Pratt

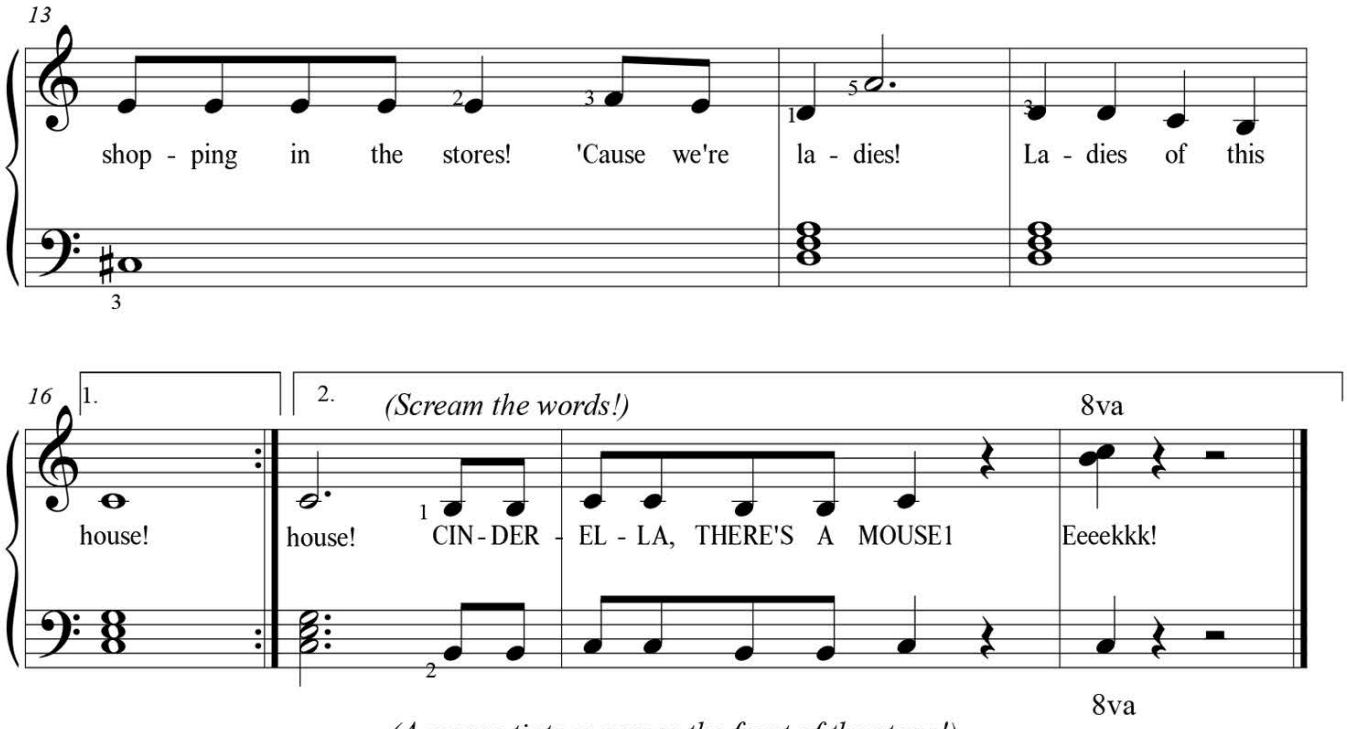
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Not fast! Sing with a pretentious voice.



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WE'RE THE LADIES OF THIS HOUSE



(A mouse tiptoes across the front of the stage!)

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NARRATOR

***Yes! It seemed that Step-Mom really and truly HATED mice!**

**Turn on the orchestrated accompaniment for I HATE MICE!*

STEP-MOM: Come to the front of the stage for your solo. Really sing out! Let 'em hear it!

PRISS & PRATT: Gather all the shopping bags and sit on the floor on one side of the stage.

CINDERELLA: Remain seated on the stage floor. You are enjoying all the foolishness.

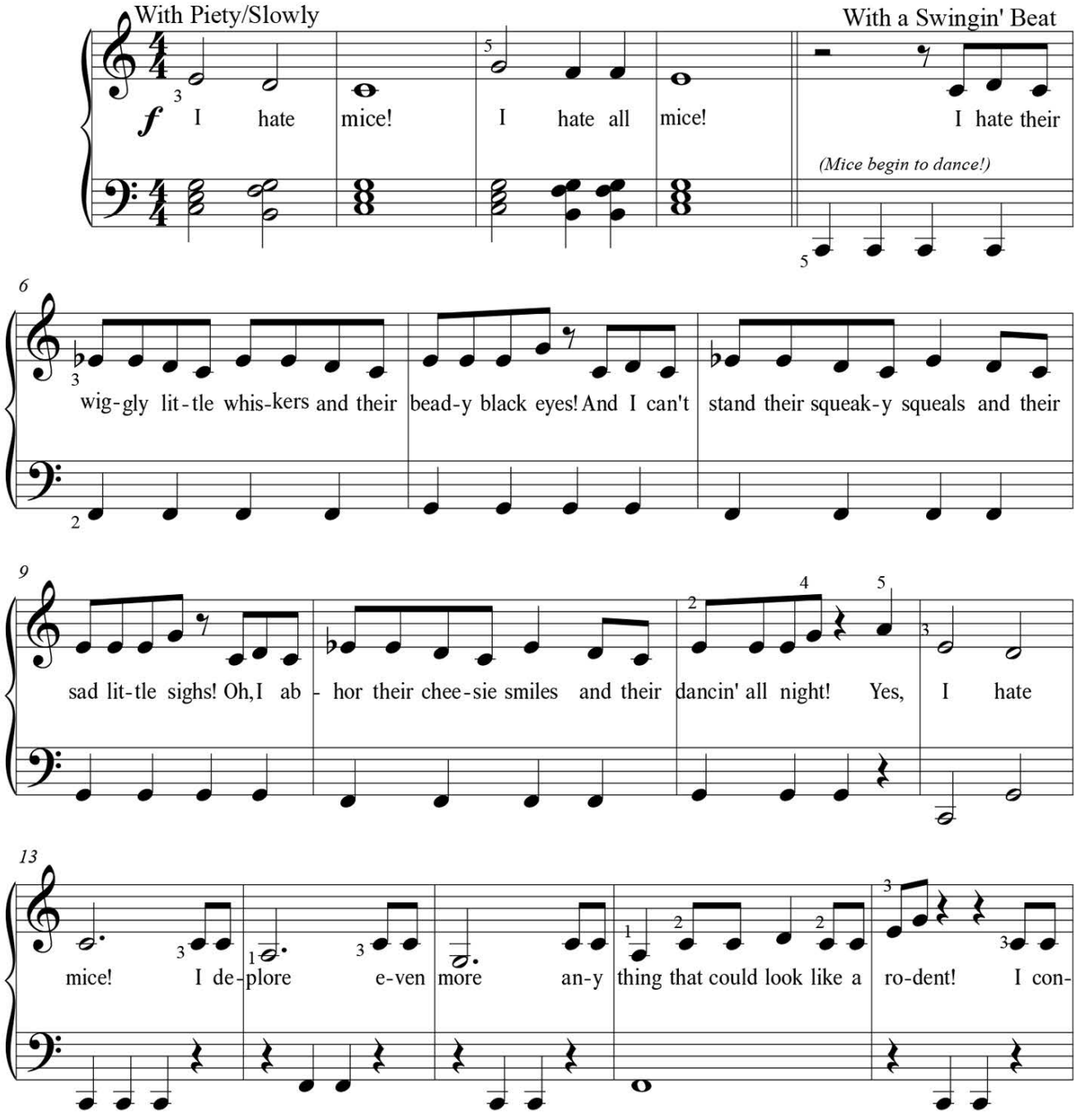
MICE: Form a line across the stage behind Step-Mom. You are going to do a great mouse dance as Step-Mom sings. On the first four measures of *I HATE MICE*, stand as still as statures. On measure 5, begin your dance. This is a great dance for you. Put some energy into it.

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I HATE MICE!

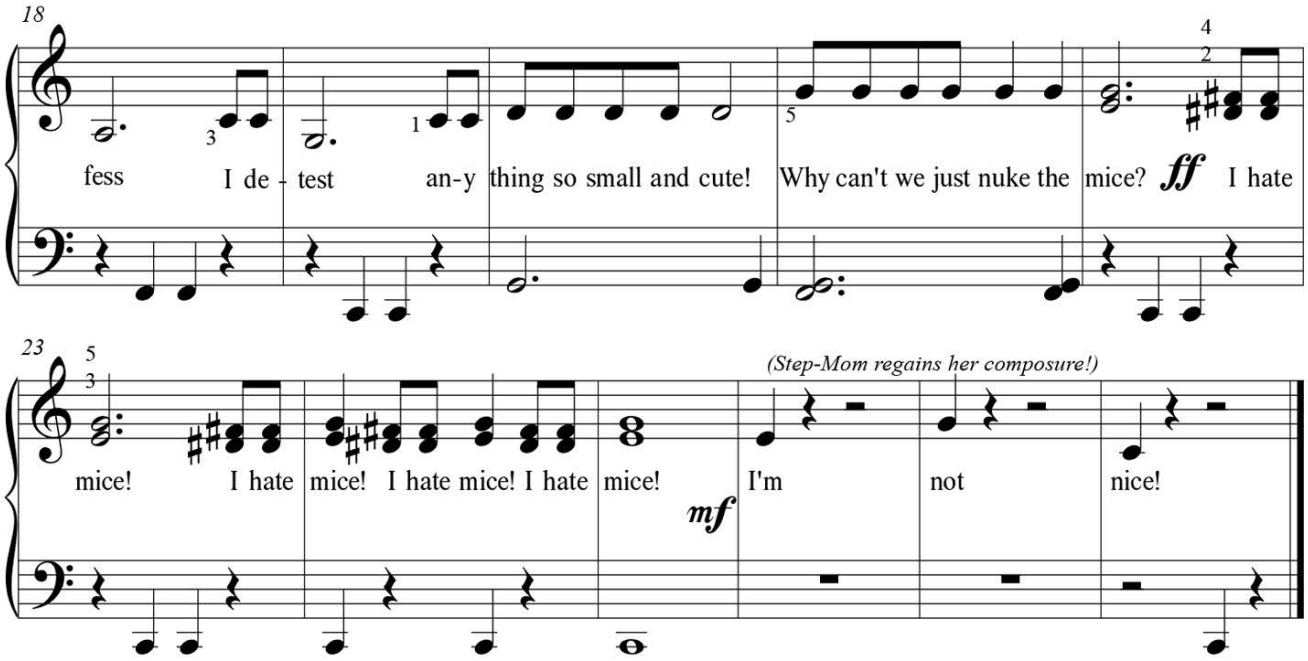
Sung By Step-Mom

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I HATE MICE!



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NARRATOR

Suddenly, there was a loud knock at the door!

SOUND EFFECT: A loud knocking sound.

NARRATOR

Priss jumped up. "I'll get it!" she screamed. "No, you won't! You got it last time! I'll get it! Mother, make her get away from the door!" whined Pratt. "Neither one of you will answer the door. Remember girls, you are ladies! Cinderella, YOU answer the door!" hissed Step-Mom

CINDERELLA: Walk either to the side of the stage (or the back or the auditorium) and welcome the Royal Messengers.

NARRATOR

In walked royal messengers from the queen.

ROYAL MESSENGERS: Walk to the front of the stage as the Narrator speaks (below) and look at the audience. Pantomime the "royal message" as the Narrator proclaims it.

NARRATOR

"We have a royal proclamation!" they announced. "Come on everybody to the castle ball! Everyone's invited, even young and small. The queen has decided that the prince must have a wife. * So come on everybody to the dance tonight!"

**Turn on the orchestrated accompaniment for COME TO THE CASTLE BALL*

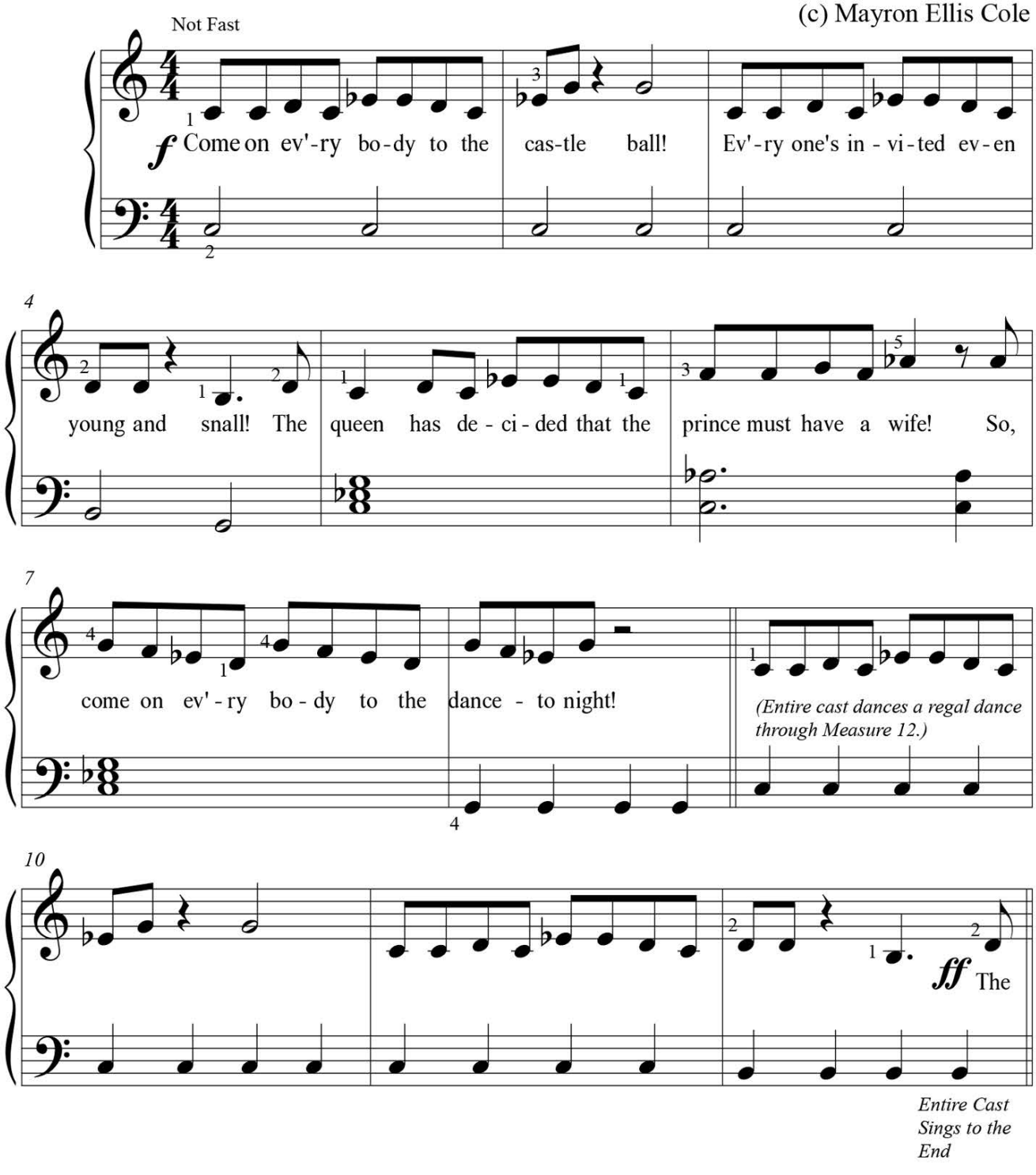
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COME TO THE CASTLE BALL

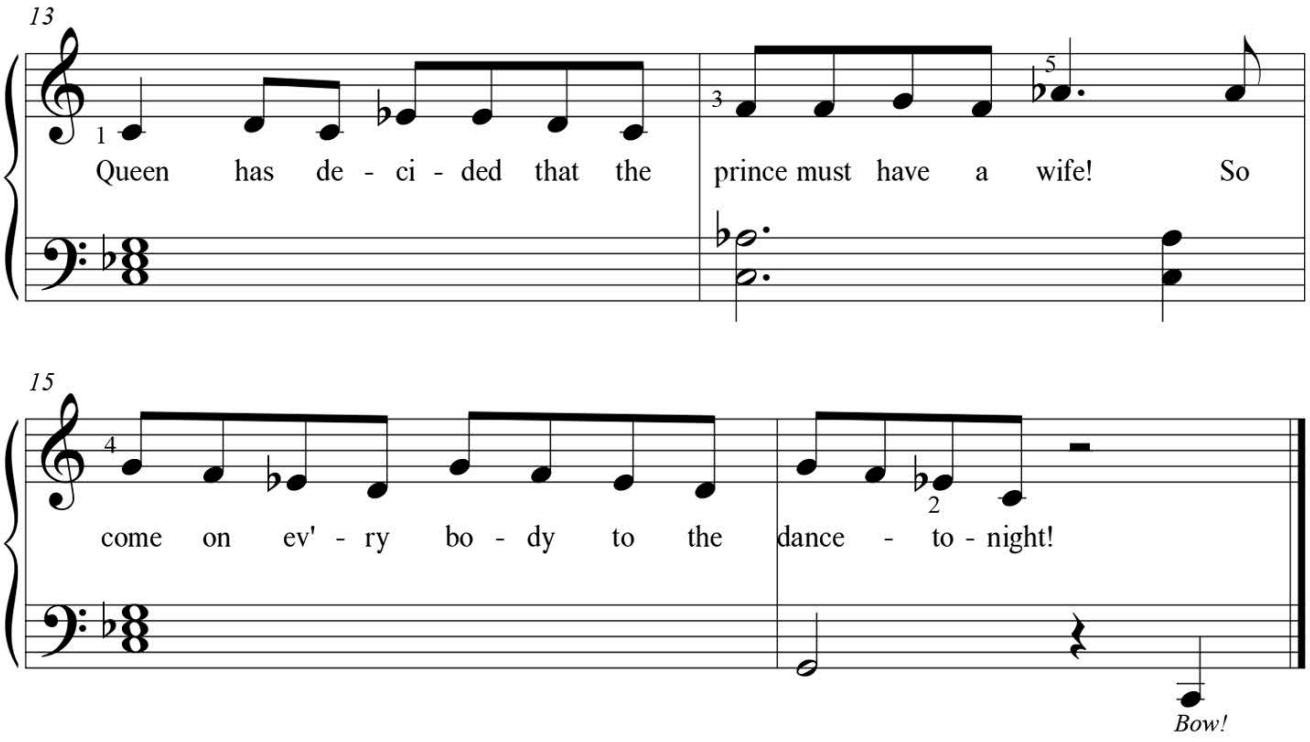
Sung by ROYAL MESSENGERS

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COME TO THE CASTLE BALL



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PRISS & PRATT: Stand and come to the front of the stage. Begin going madly through your shopping bags. Put on anything, such as costume jewelry, feather boas, shawls, an old fur cape, a tiara, etc. You want to look gaudy.

STEP-MOM: Help the girls "dress". Pretend that there is a mirror as you are fixing their hair, etc. You adore your daughters.

MICE & CINDERELLA: Sit down on the stage and pretend to giggle and point to the Step-Sisters as they "dress" for the ball.

NARRATOR

Priss and Pratt began to dress for the ball. What to wear? Both had closets full of beautiful formal dresses. And after much primping and prancing about in front of the mirror, both girls announced that they were about as beautiful as they could possibly be. Step-Mom had to agree. * Priss and Pratt looked at each other and smiled. They knew that they were MOMA'S FAVORITES!

**Turn on the orchestrated accompaniment WE'RE MOMA'S FAVORITES!*

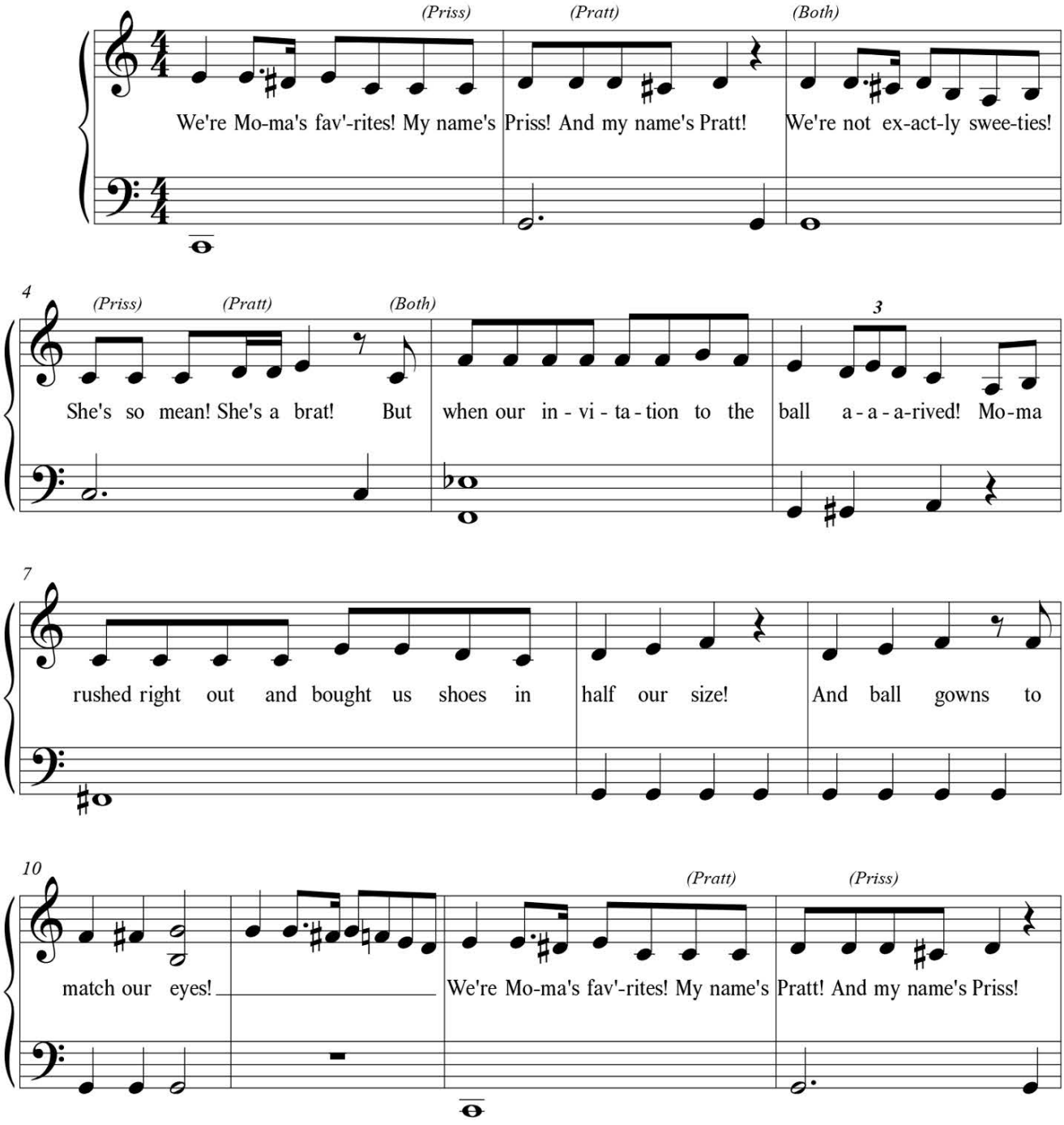
PRISS & PRATT: Come to the front of the stage to sing. Sing out, girls! And be prissy!
STEP-MOM: Go to the side of the stage and act very proud of your little darlings.

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WE'RE MOMA'S FAVORITES!

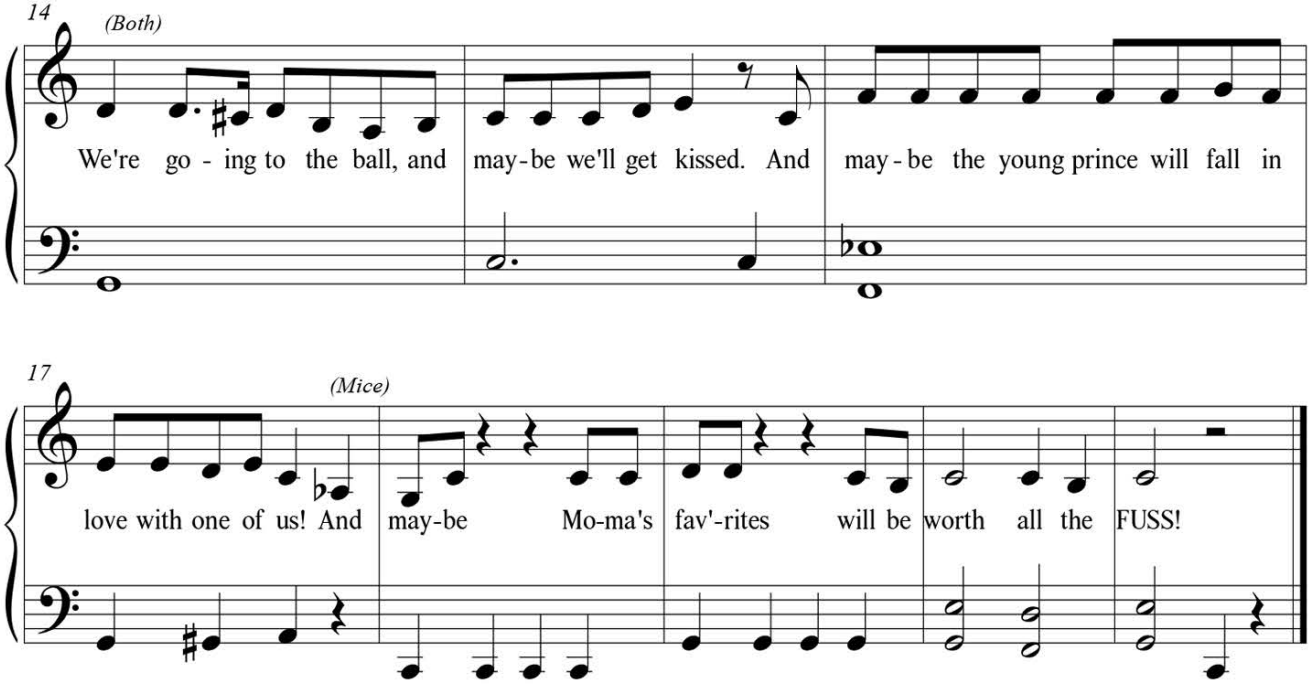
Sung by Press, Pratt, & Mice

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WE'RE MOMA'S FAVORITES!



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PRISS, PRATT, & STEP-MOM: Gather all the shopping bags and flounce off the stage. You are going to the ball!

CINDERELLA & THE MICE: Pick-up your brooms and dusters and begin cleaning the stage. Mice, you are wistful and sad about poor Cinderella's wretched life.

TWO MICE: When the Narrator reads the verbiage below, act out in pantomime what is being said.

NARRATOR

After Step-Mom, Priss and Pratt had left for the castle ball, Cinderella was alone with her friends, the mice. "You should go to the dance, Miss Ella!" said one of the mice. "You are the most beautiful young woman in all the kingdom!" said another mouse. * Cinderella smiled and patted the little mice on their heads. She knew that she would never be able to go to a royal dance.

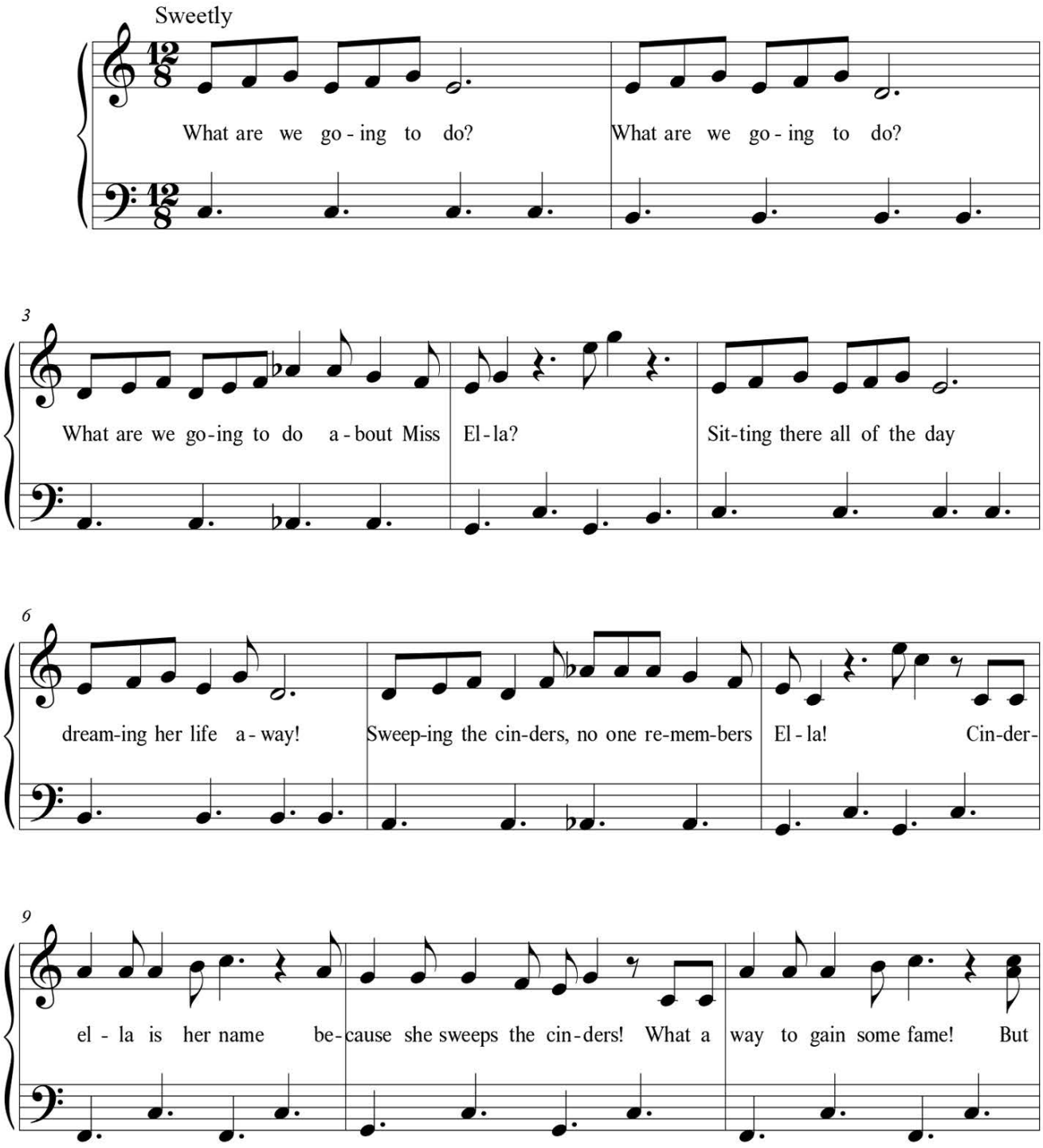
**Turn on the orchestrated accompaniment WHAT ARE WE GOING TO DO?*

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WHAT ARE WE GOING TO DO?

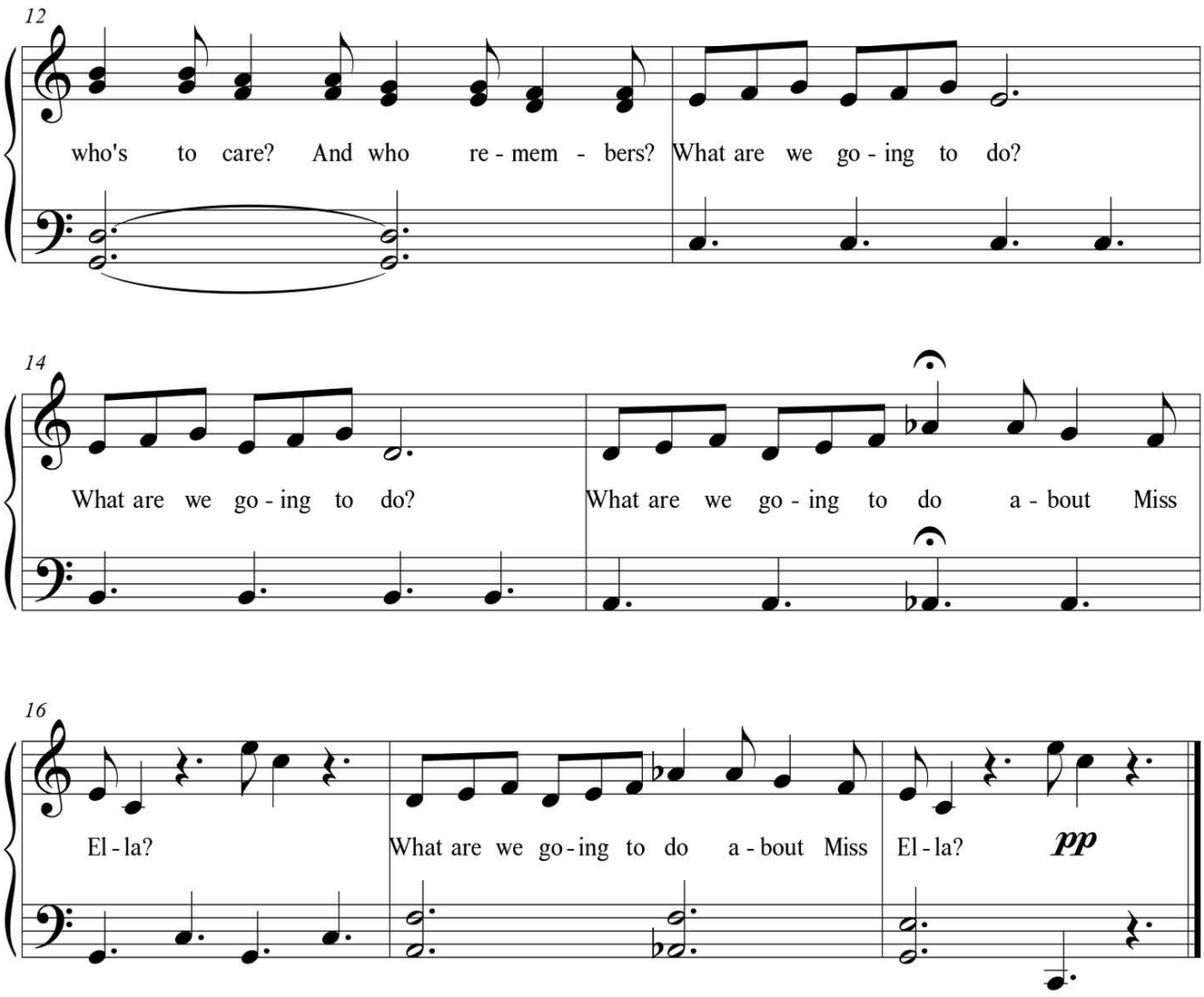
Sung by the MICE

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WHAT ARE WE GOING TO DO?



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CINDERELLA: Go to your chair and sit. Point at an imaginary window high in the wall as the Narrator speaks. You are pointing at the "wishing star". Pantomime as the narrator speaks below.

MICE: Sit on the floor around Cinderella's chair. Sing this beautiful song with Cinderella.

NARRATOR

Cinderella went to her chair to rest for a moment. Suddenly, she realized that it was getting dark outside and that the bright evening stars were beginning to twinkle. "Look," said Cinderella, "there's the wishing star. I used to wish upon that star when I was a little girl. * I wonder if it still works. Maybe I'll try wishing just one more time!"

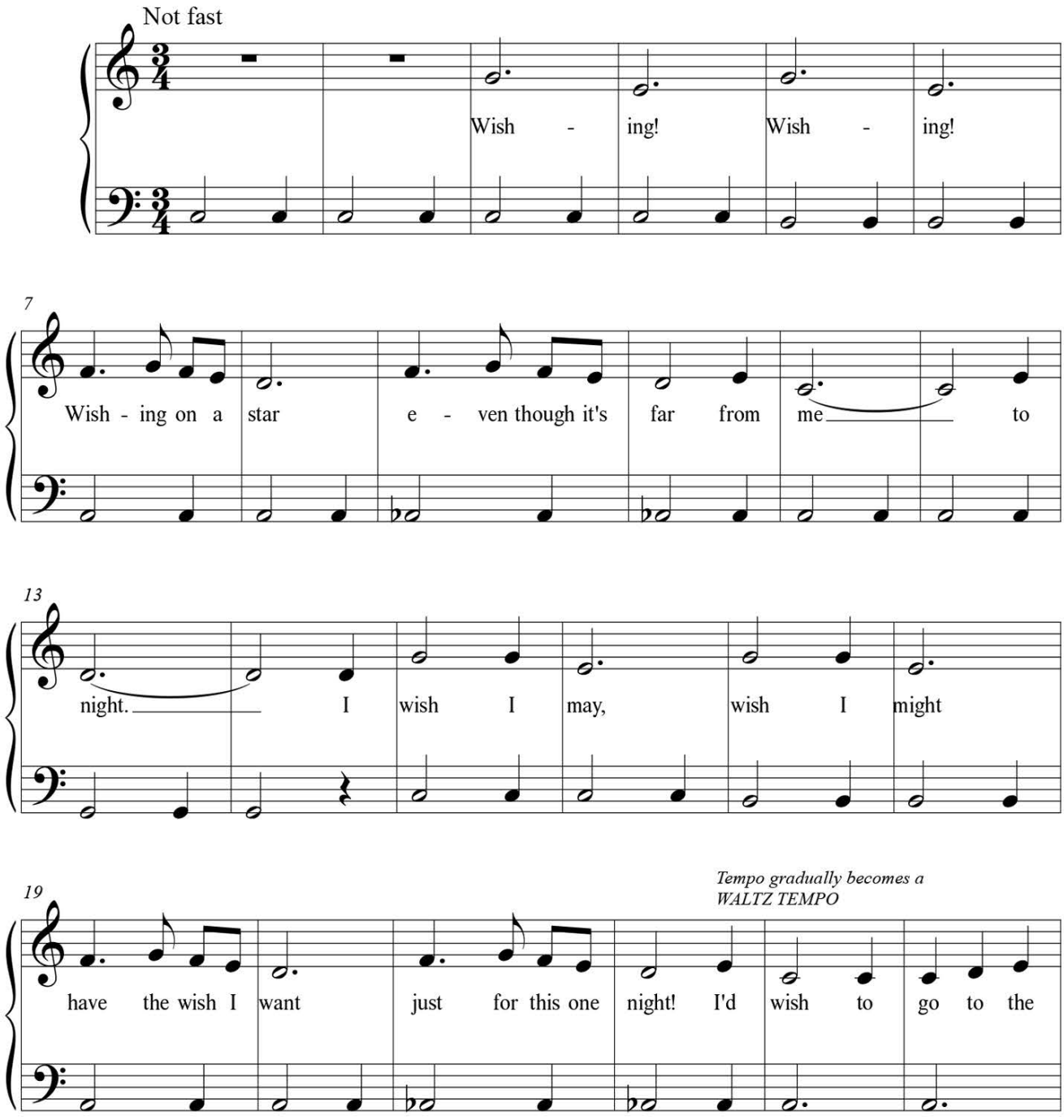
**Turn on the orchestrated accompaniment WISHING ON A STAR.*

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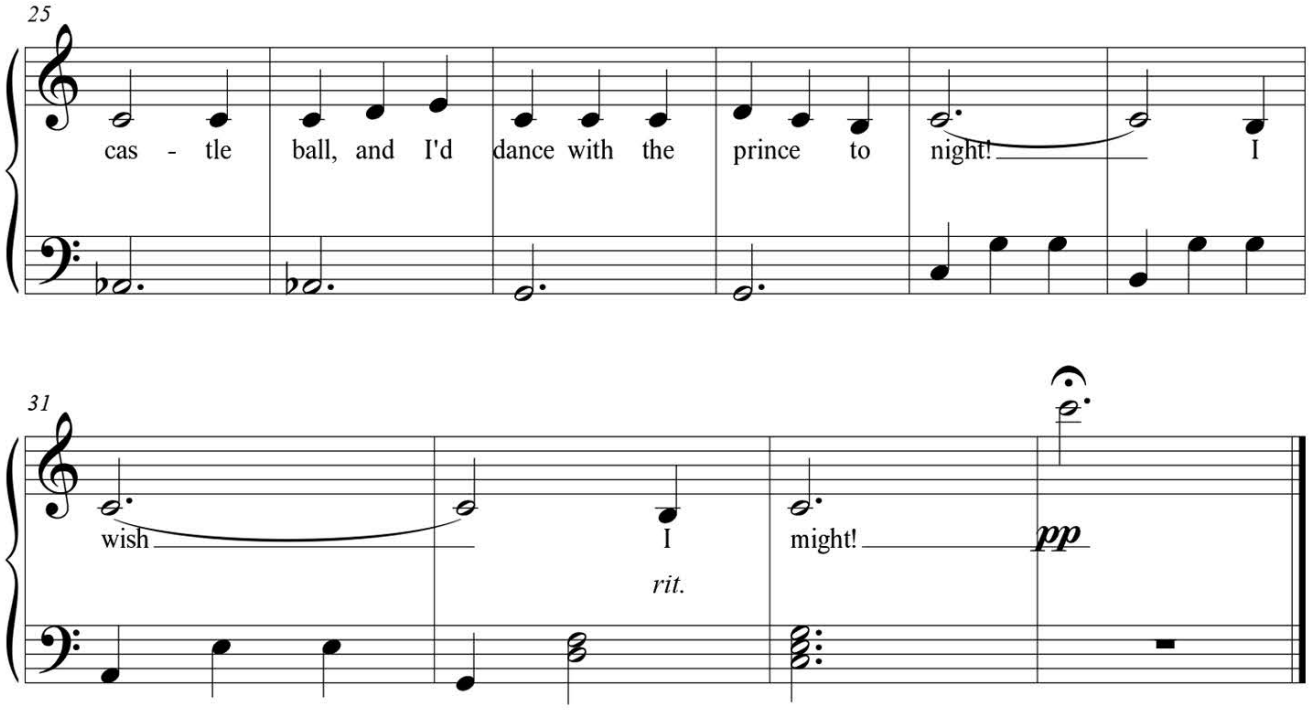
WISHING ON A STAR

Sung by Cinderella

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NARRATOR

(Loudly!) *** It's Charlene! Charlene, the Dream-Machine Queen has arrived!**

**Turn on the orchestrated accompaniment CHARLENE, THE DREAM-MACHINE QUEEN.*

CHARLENE: Make a grand entrance, girl! You are the Fairy Godmother. Come in from the back of the auditorium while blowing kisses and waving. Be sure you have your suitcase with the party dress and gold shoes inside. Sing out on your song. Make this exciting!

MICE AND CINDERELLA: You are very excited! Your wishes have been answered!

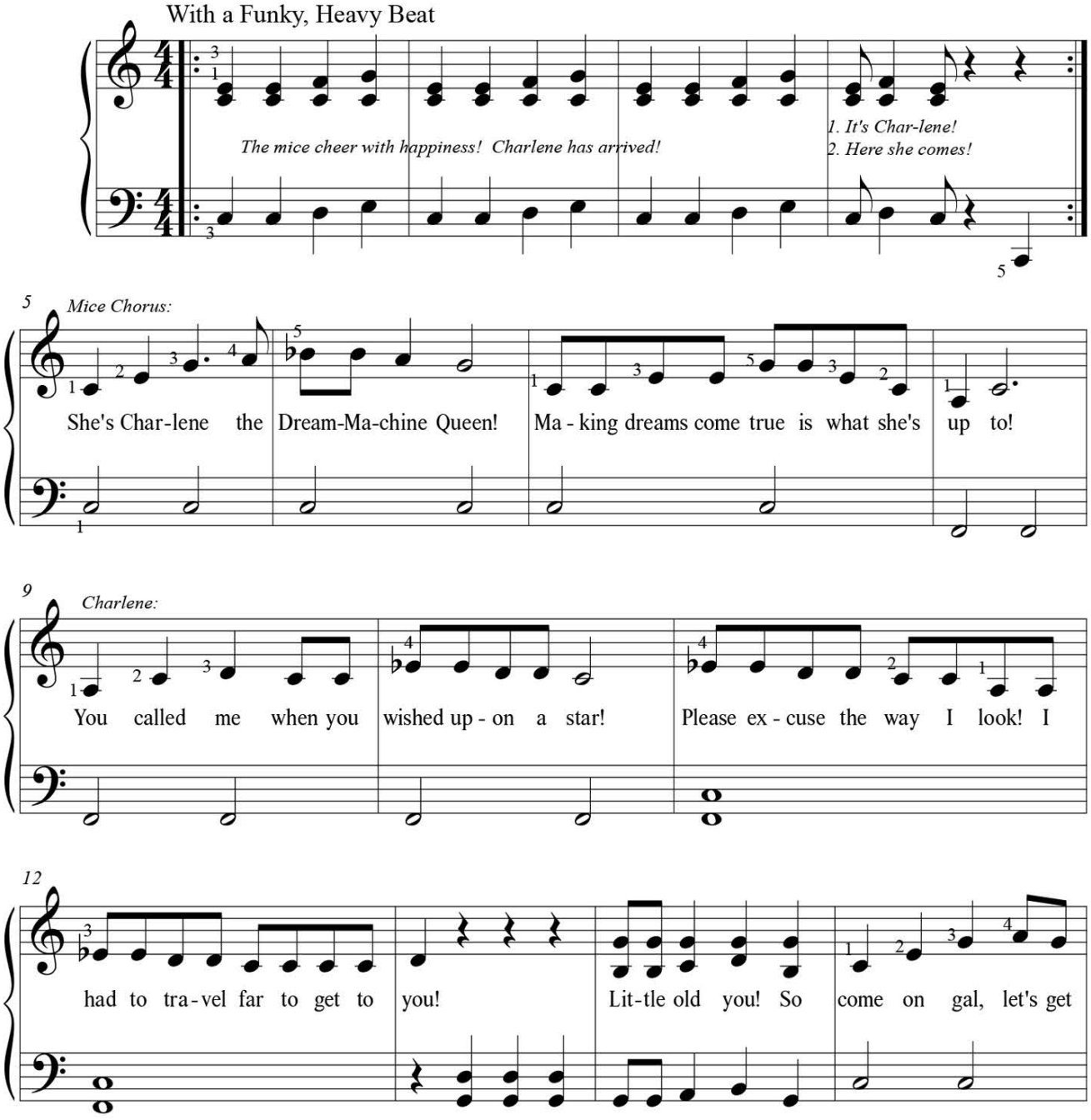
MICE: Do a hip-swinging little dance as you sing at Measures 5 through 8. Then sing Measures 23 through 27 with Charlene. Sing out, Mice!

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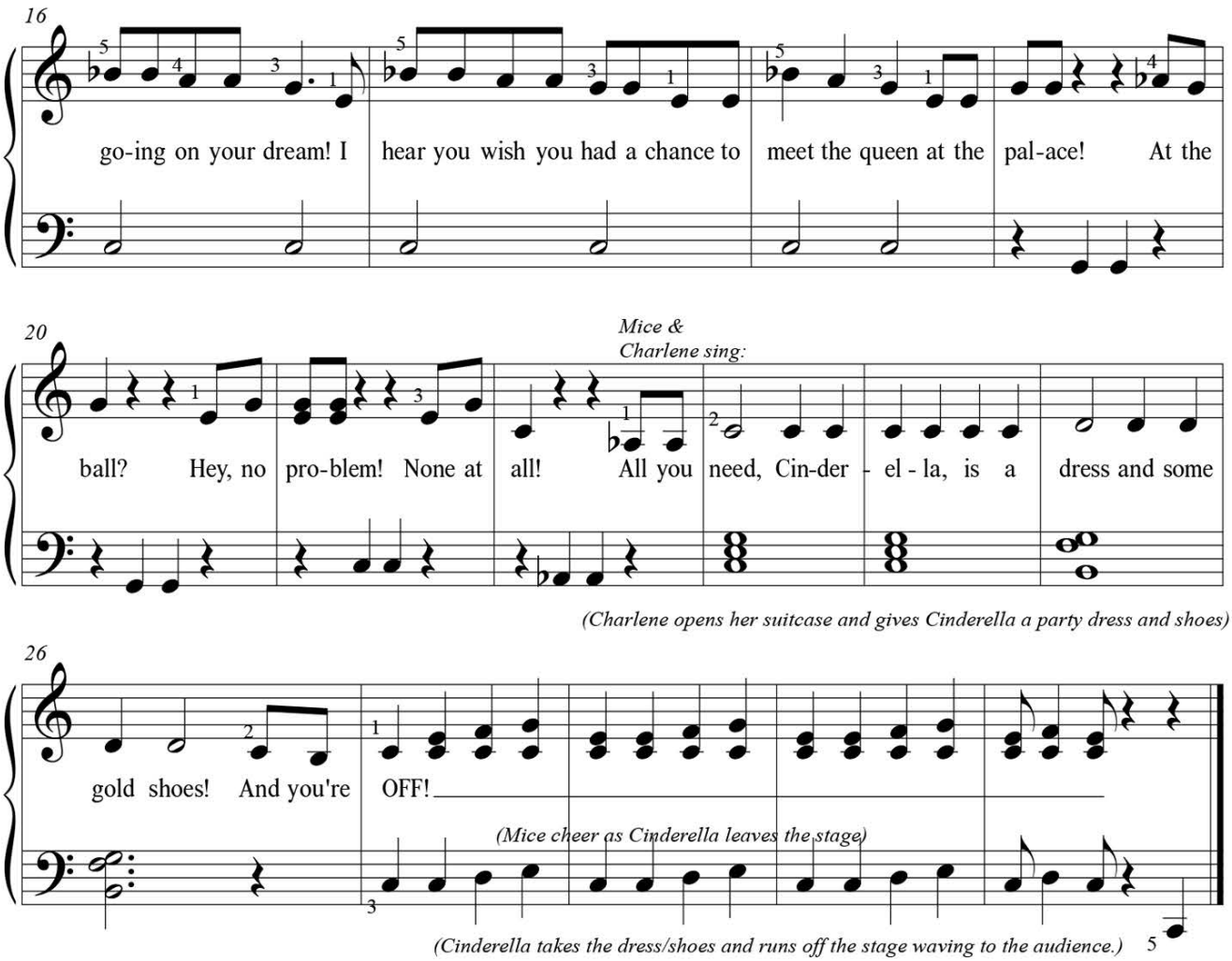
CHARLENE, THE DREAM-MACHINE QUEEN

Sung by Charlene and the Mice

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NARRATOR

Yes, Cinderella was off to the palace ball. Now it was time for Charlene to grant the mice their wish. * They would have a mice dance right there in the big, old mansion. It was time for the mice to throw a party.

**Turn on the orchestrated accompaniment WHEN THE MICE THROW A PARTY/WISHING STAR WALTZ*

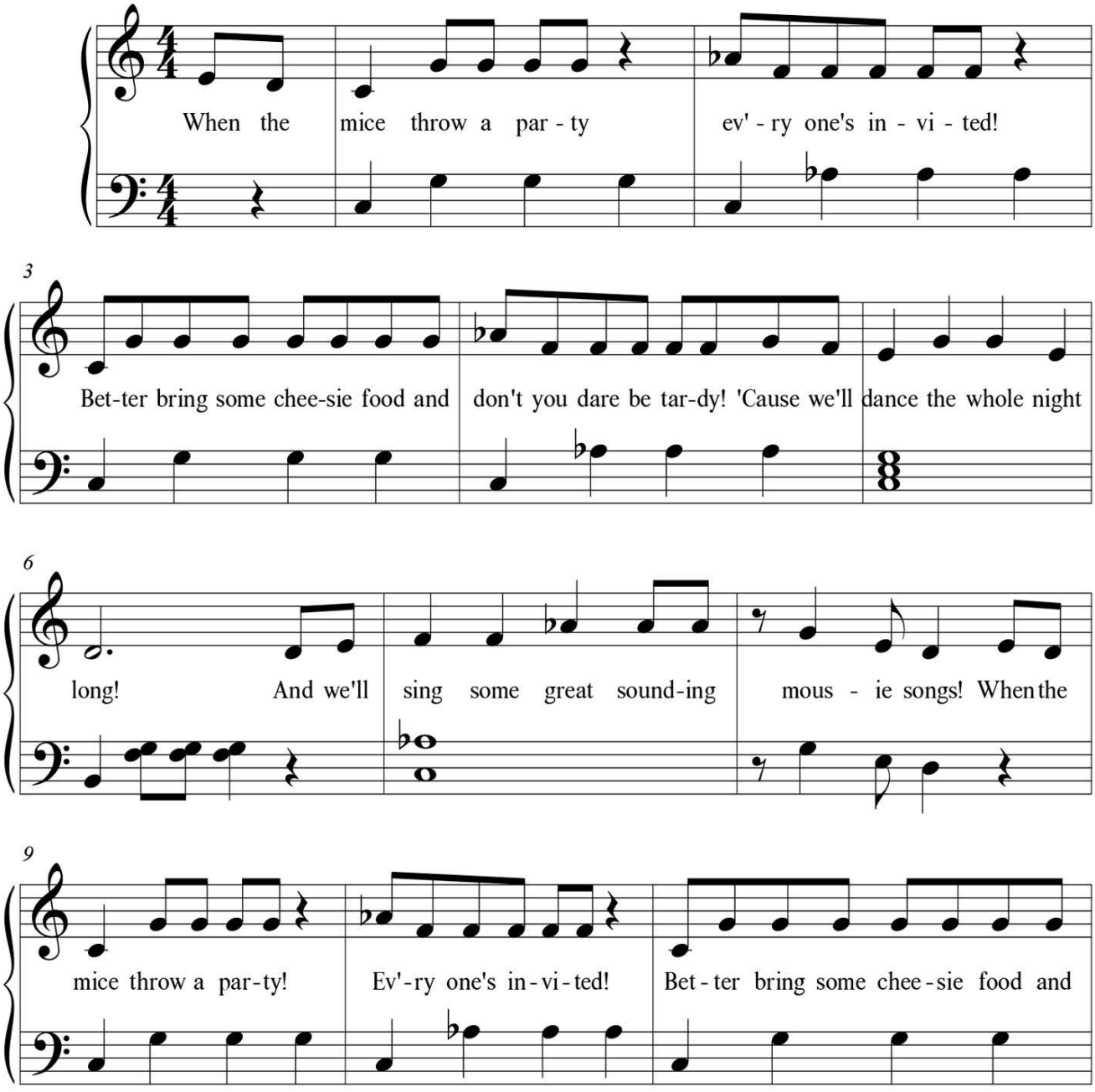
MICE & CHARLENE: Really dance it up and sing out on *WHEN THE MICE THROW A PARTY*. When the music evolves into *WISHING STAR WALTZ*, dance with a partner near you or dance with a broom as a partner. Pretend that you are at an elegant, formal ball.

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WHEN THE MICE THROW A PARTY!
WISHING STAR WALTZ

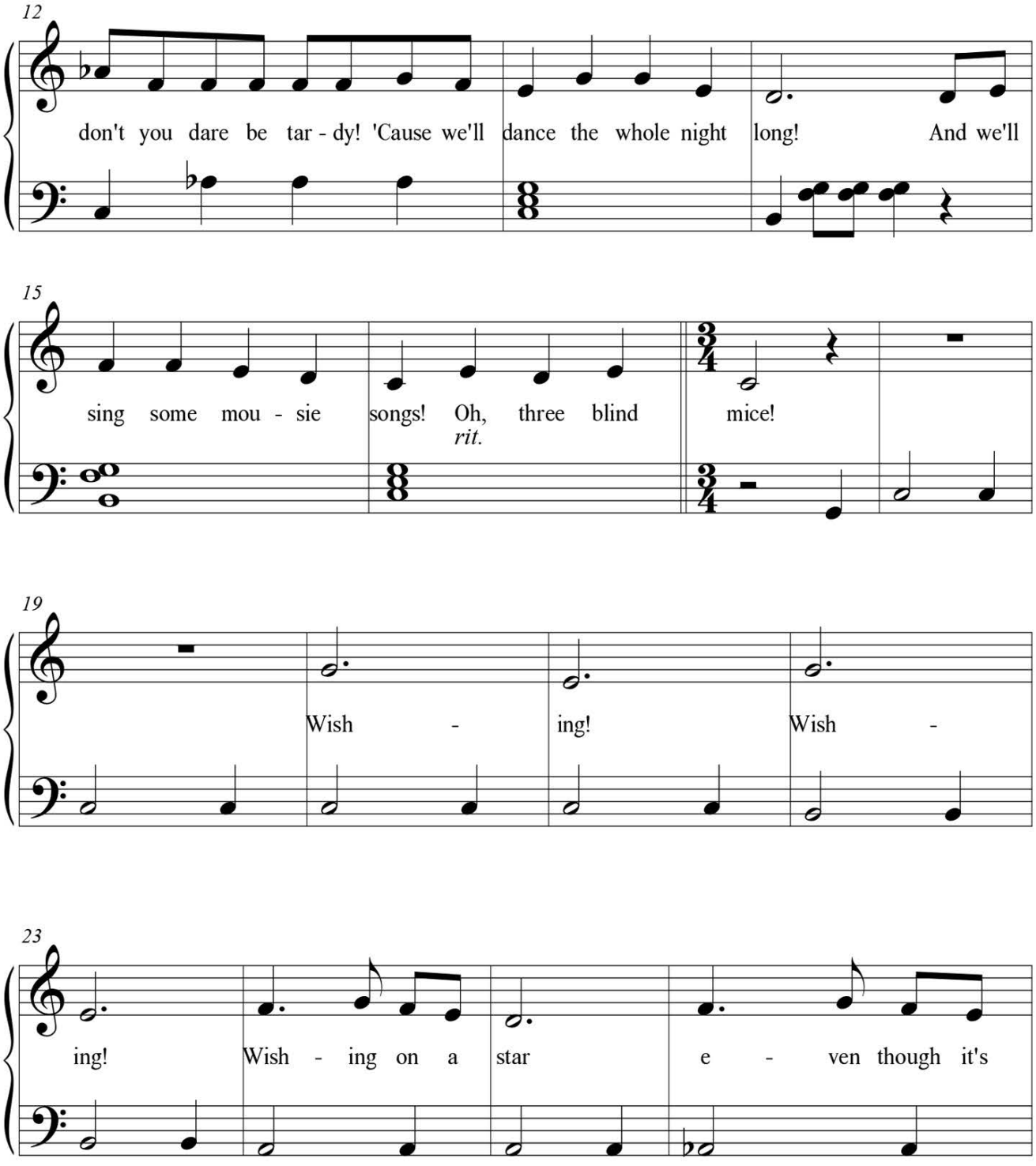
Sung by the Mice and Charlene

(c) Mayron Ellis Cole



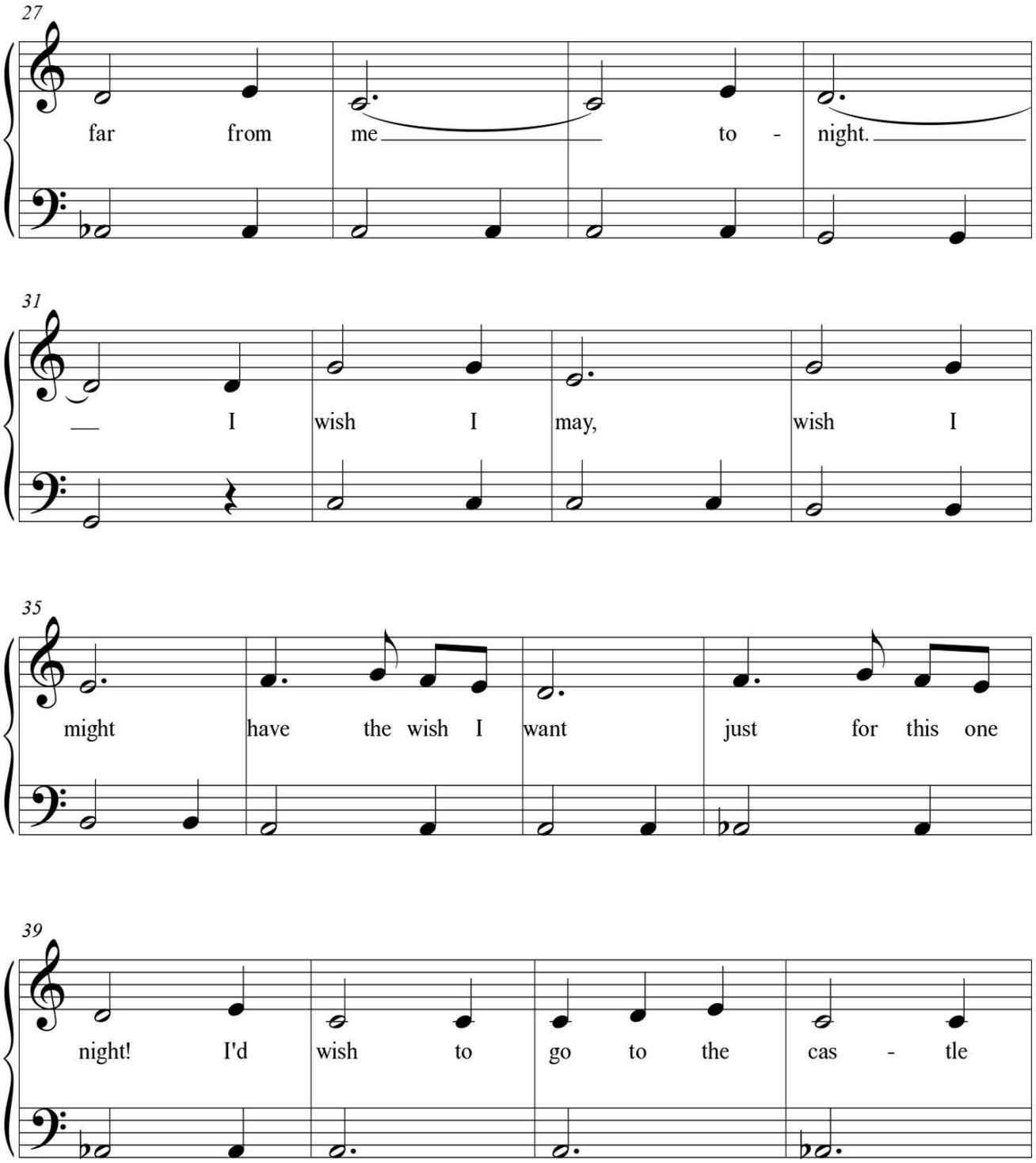
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WHEN THE MICE THROW A PARTY!
WISHING STAR WALTZ

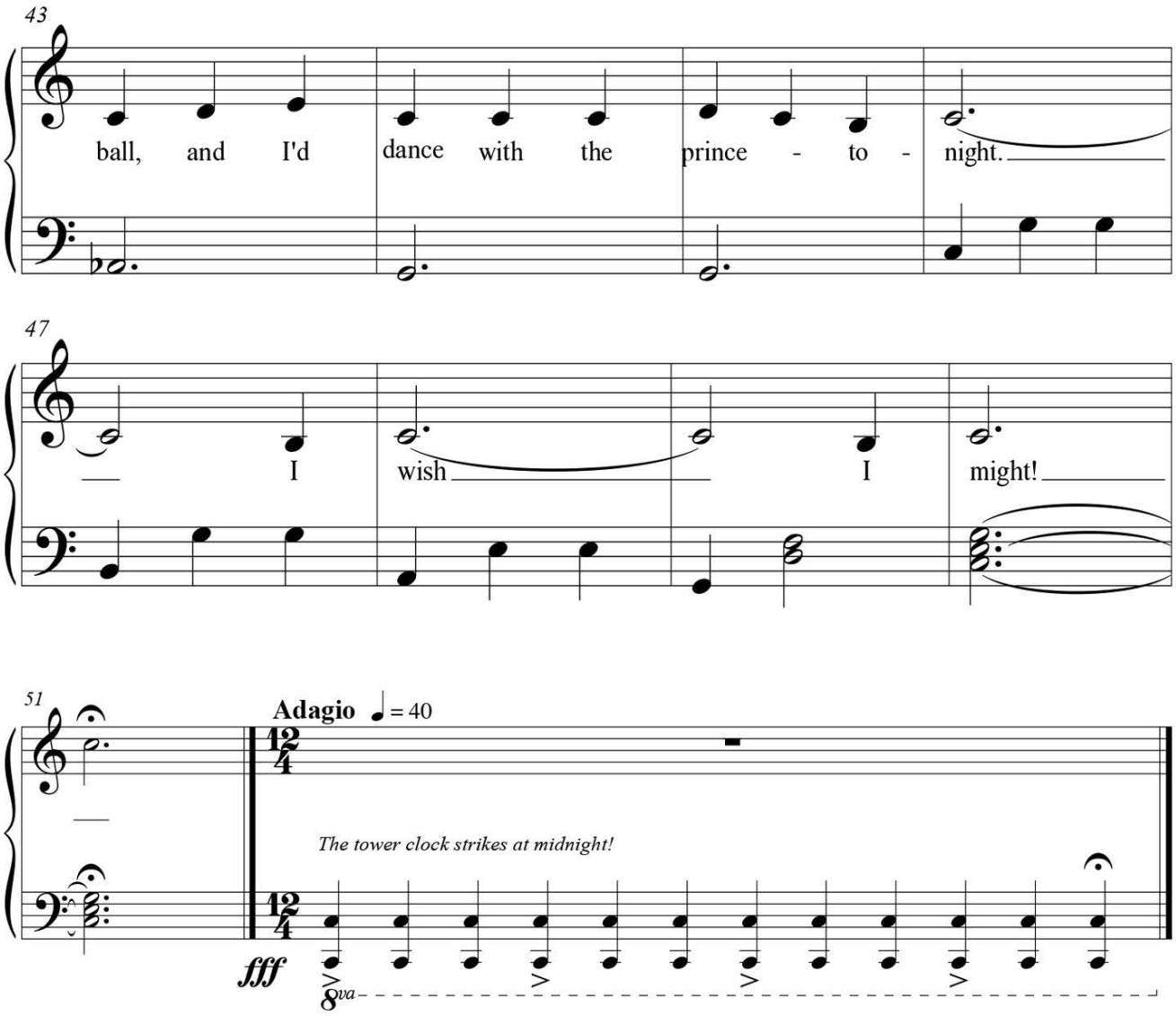


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WHEN THE MICE THROW A PARTY!
WISHING STAR WALTZ



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SOUND EFFECTS: Crunch some LOW NOTES on a keyboard to simulate a clock striking at midnight. Make the strikes slow and ponderous. If using the orchestrated disk, this sound is pre-recorded for you to use.

CINDERELLA: Come running from the back of the auditorium. You will be wearing your ragged dress. And you are wearing only the RIGHT gold shoe.

STAGE PROPS TO BE READY: Have the LEFT gold shoe on a velvet pillow waiting for the royal messengers to bring it in.

ROYAL MESSENGERS: Be ready in your costumes. You will come in on the NEXT song. You will enter from the back of the auditorium.

MICE: Jump up and down. Act excited! Everyone talks at once. Say things like*: **"How was the dance, Cinderella. Do you have fun? Was the prince handsome?"***

CHARLENE: Come to the front of the stage and say loudly: ***** ***"Tell us, Cinderella! We want to hear it all!"***

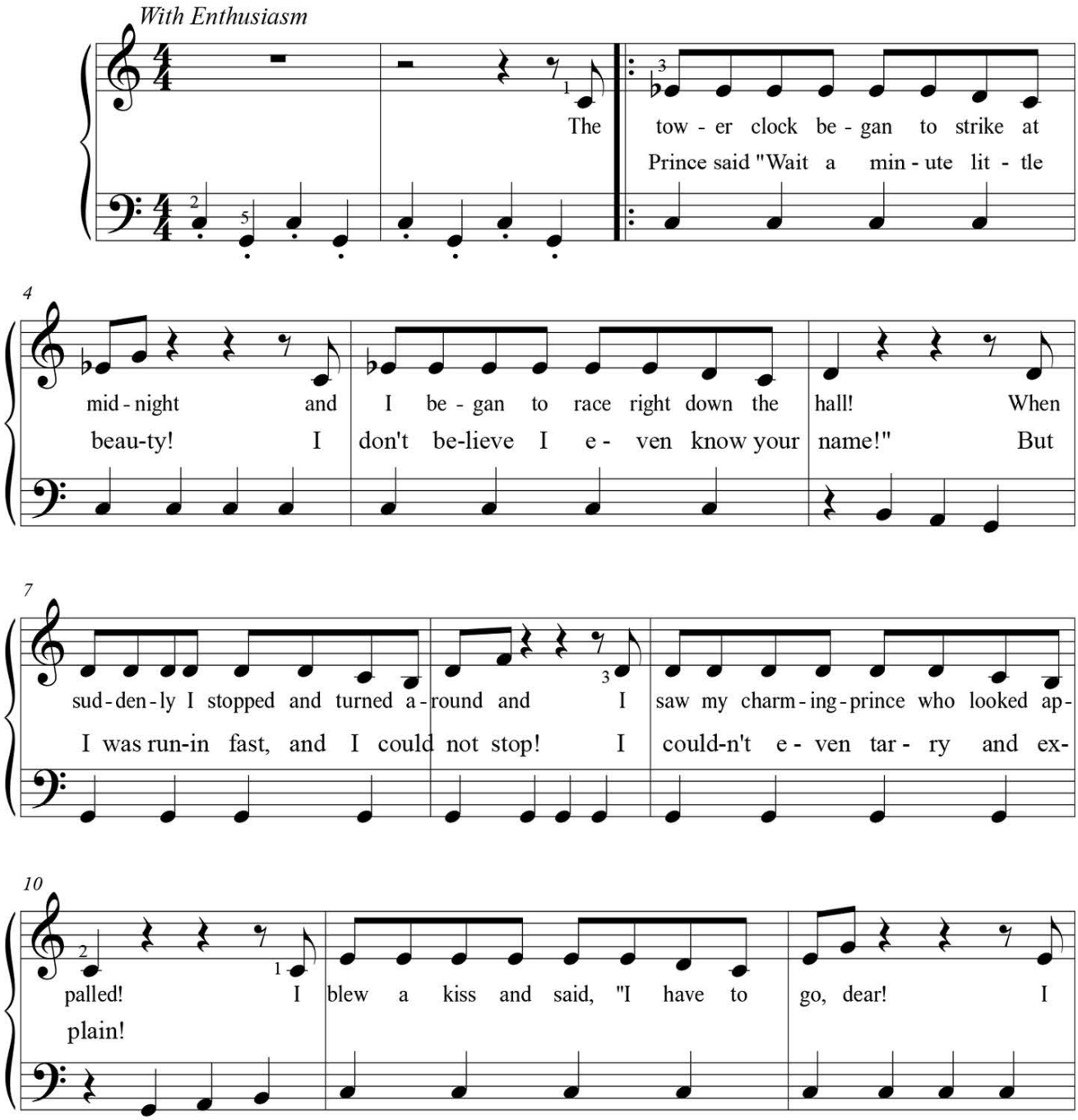
**Turn on the orchestrated accompaniment THE TOWER CLOCK BEGAN TO STRIKE*

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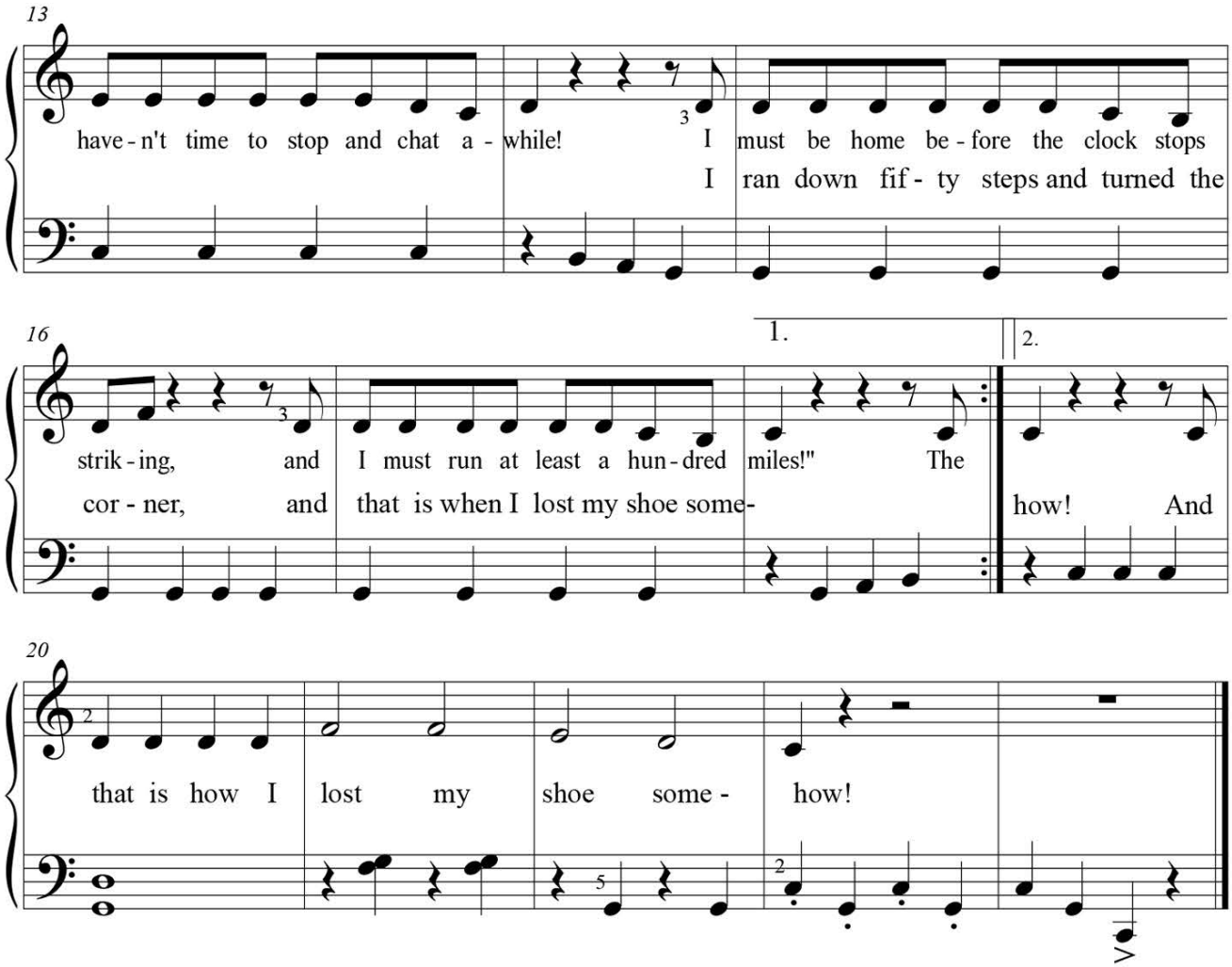
THE TOWER CLOCK BEGAN TO STRIKE

Sung by Cinderella

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MICE: After Cinderella sings *THE TOWER CLOCK BEGAN TO STRIKE*, the MICE start yawning and rubbing your eyes. Go to the side of the stage, sit down, and pretend to go to sleep.

CINDERELLA: Walk among the sleeping mice and pat their heads like a loving mother.

CHARLENE: Pick-up your suitcase, wave good-bye, and walk out of the auditorium.

CINDERELLA: Wave goodbye to Charlene; then retrieve your broom and begin sweeping.

PRISS, PRATT & STEP-MOM: Enter the stage. Priss & Pratt, you are wearing bathrobes and curler bonnets over your hair. You look exhausted. Sit on the floor and try to prop open your tired eyes.

STEP-MOM: Try to comfort your exhausted darlings.

SOUND EFFECT: A loud knocking sound. Someone's at the door again.

MICE, PRISS & PRATT: Grab your heads and start moaning from the racket at the door. All of you have bad headaches.

NARRATOR

Suddenly, there was another loud knock at the door. In walked the queen's Royal Messengers carrying a royal velvet pillow. * And atop the pillow was a gold shoe. Priss, Pratt, and the mice quickly jumped up.

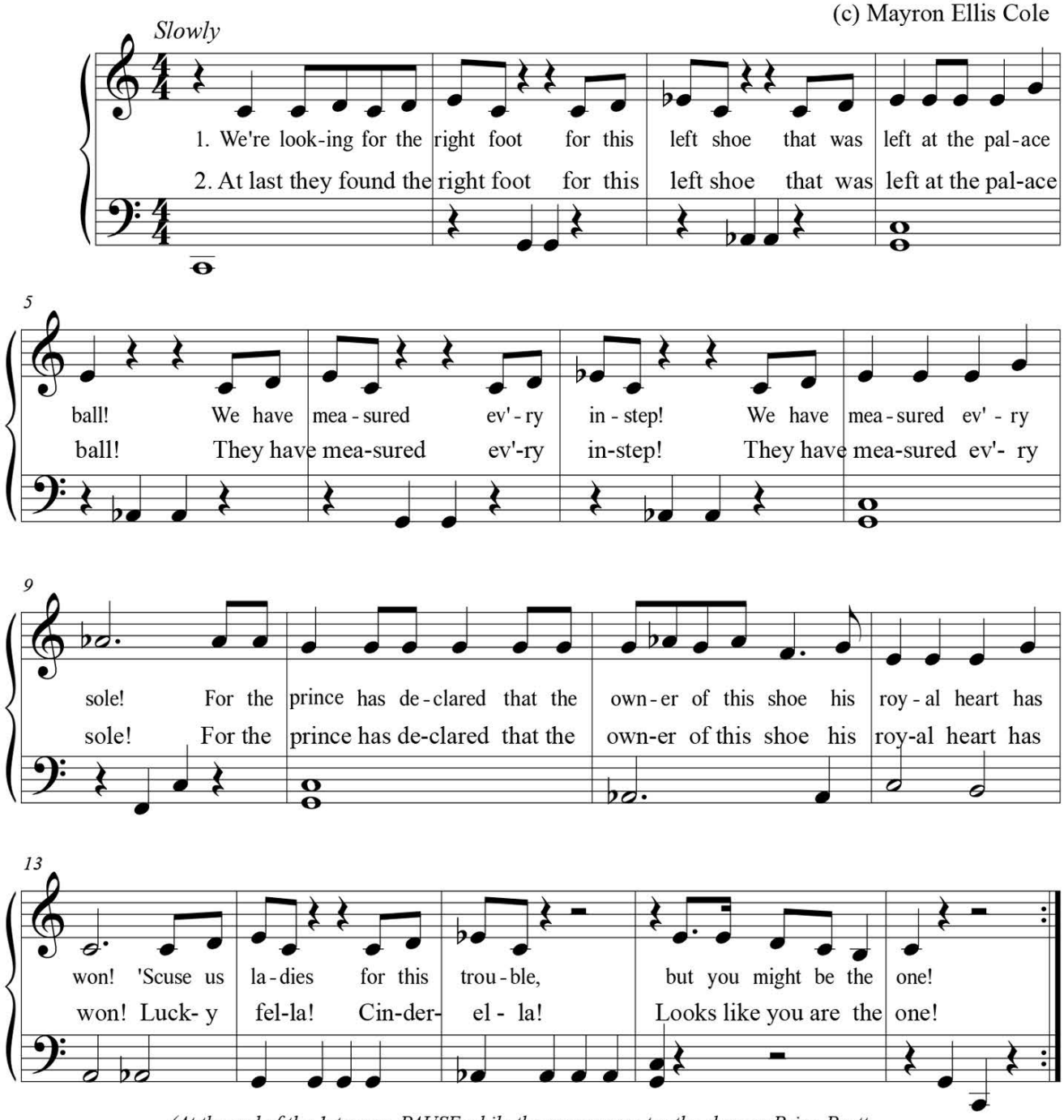
**Turn on the orchestrated accompaniment* WE'RE LOOKING FOR THE RIGHT FOOT.

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WE'RE LOOKING FOR THE RIGHT FOOT

1st Verse Sung by Royal Messengers
2nd Verse Sung by the Mice

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(At the end of the 1st verse, PAUSE while the messengers try the shoe on Priss, Pratt and Cinderella. After the shoe fits Cinderella, the MICE sing the 2nd verse.

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PRISS & PRATT: Each of you will go to the chair, sit, and really struggle as the messenger tries to fit the gold show onto your foot. SCREAM with pain! Act like the shoe is hurting your foot. This can be funny if done correctly.

ROYAL MESSENGERS: Kneel and try your best to get the shoe onto the foot of Priss and then Pratt. Look at each other and shake your heads. It is futile. The shoe does not fit the girls.

STEP-MOM: Pantomime to the messengers to try the shoe again. You are desperate! You do want the shoe to fit one of your darlings. Pantomime what the Narrator says below. Try to hide Cinderella so that the messengers will not see her gold shoe. Really act up on this portion of the story; it will be funny and entertaining. You can do it!

CINDERELLA: You stand to the side of the stage staring at the silliness of it all. When the mice point to your foot, hold your foot up in the air that is wearing the gold shoe. Wiggle your foot with the gold shoe. When Step-Mom tries to hide your foot with her skirts, keep holding your foot out for everyone to see.

MICE: Jump up and down. Point to Cinderella's foot! You are trying to help dear Cinderella.

NARRATOR

(Read after the 1st Verse of WE'RE LOOKING FOR THE RIGHT FOOT)

Priss and Pratt tried their best to make the gold shoe fit. They screamed in anguish as the royal messengers tried the shoe on each of them. "The shoe fits both of them!" Step-Mom exclaimed. "They are merely screaming with joy over finding their lost shoe." But the messengers shook their heads in disbelief.

MICE: Point to Cinderella's foot. Yell: "Look! Look! Look at Cinderella! Look at her!"

NARRATOR

Then suddenly, the messengers saw the little mice jumping up and down and pointing to Cinderella's foot. Step-Mom quickly realized what was going on and tried her best to hide Cinderella's foot with her long skirt. But the mice persisted! At last, the Royal Messengers decided to let Cinderella try the shoe.

ROYAL MESSENGERS: Lead Cinderella to the chair. Try the shoe on her. Then stand and shake hands with each other. Turn and bow to Cinderella. ***** She is your new princess!

**Turn on the orchestrated accompaniment* for 2nd verse of: *WE'RE LOOKING FOR THE RIGHT FOOT*.

NARRATOR

(Read after the 2nd Verse of WE'RE LOOKING FOR THE RIGHT FOOT)

And of course, the shoe was a perfect fit.

MICE: Sing the 2nd Verse of WE'RE LOOKING FOR THE RIGHT FOOT. Strut and dance across the stage with Cinderella. Sing out, Mice!

CINDERELLA: Strut back and forth across the stage showing off your gold shoes as the MICE sing. Kick your feet up every few steps so that the audience can see your gold shoes. At the end of the 2nd Verse. You and the MICE shout for joy and run out of the auditorium. You are going to pack and move to the castle.

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STEP-MOM, PRISS & PRATT: You are shocked! Then you gather together and listen to Step-Mom. She has a plan.

STEP-MOM PRISS & PRATT: Pantomime as the Narrator reads (below).

NARRATOR

As Cinderella and the Mice ran to her room to collect her meager belongings, Step-Mom, Priss & Pratt began recovering from their stunned silence. "It's really wonderful what has happened to our dear child, Cinderella!" cooed Step-Mom. "She will make a wonderful wife for the dear prince. And I am sure that our sweet relative will not forget her own dear mother and two loving sisters when she appoints the royal ladies of her court." "Yea, we can become real royalty now!" said Priss. "We might even become a duchess or maybe a baroness!" gloated Pratt. "Haha! A mere duchess or a baroness? Never, Girls! We are going to become….princesses! Do you realize what this means? * We have climbed the ladder of society right up to the top rung. We have made it! And all because of dear, sweet, loving Cinderella!"

**Turn on the orchestrated accompaniment for CLIMBING THE LADDER OF SOCIETY.*

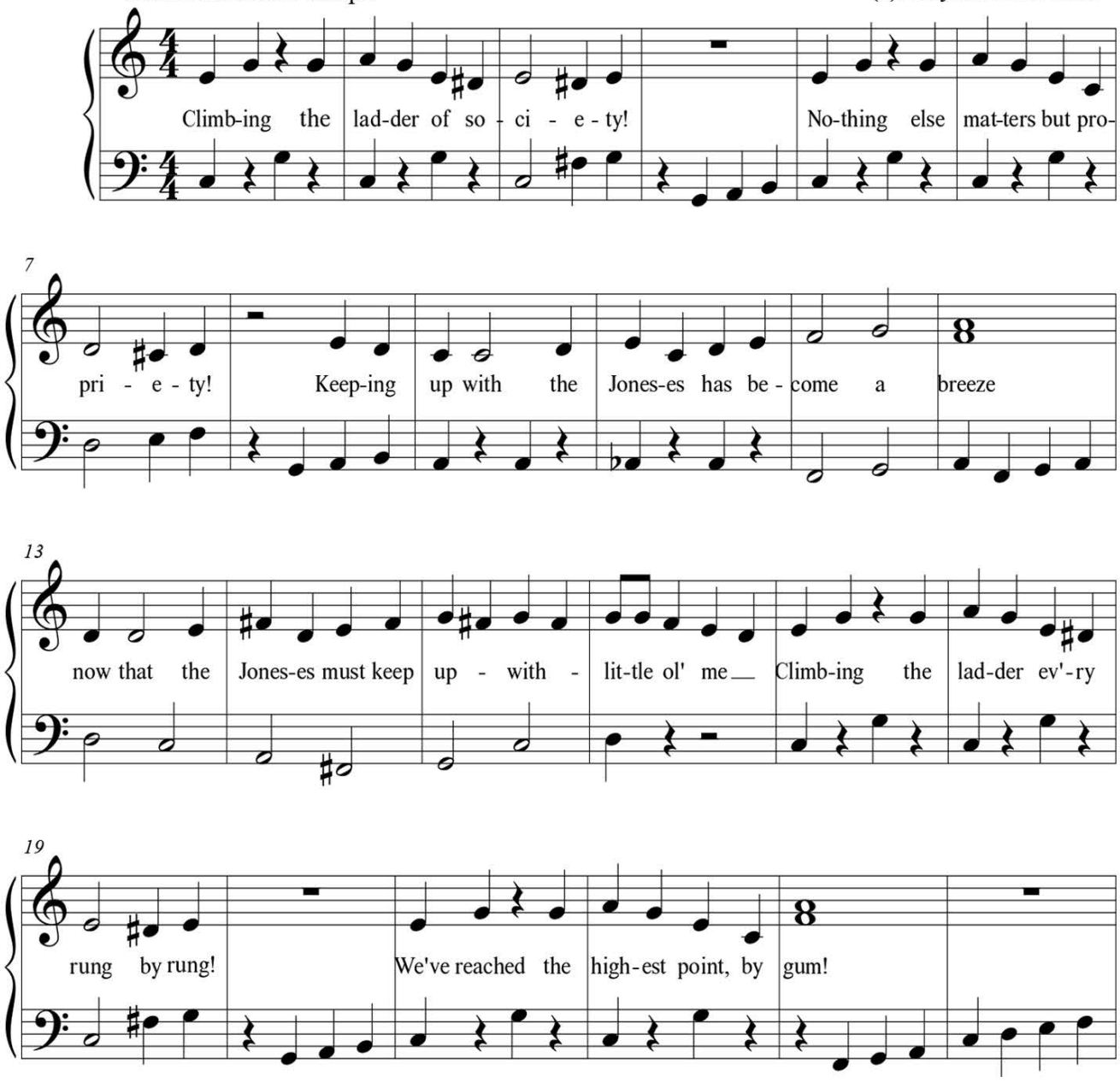
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CLIMBING THE LADDER OF SOCIETY

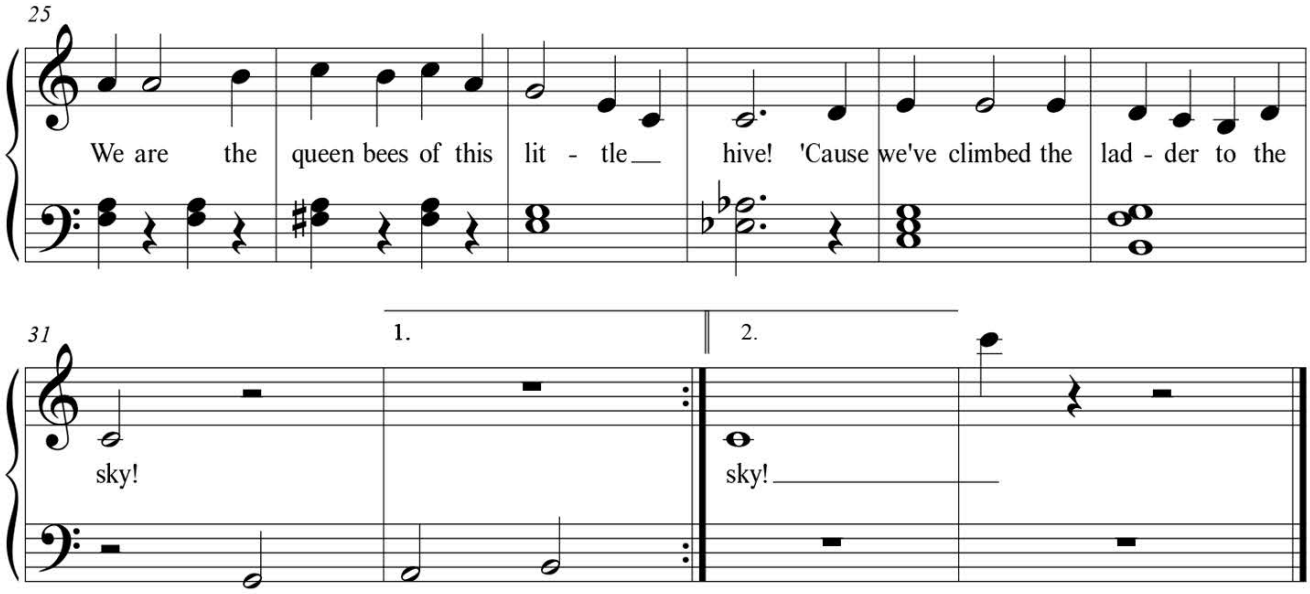
Sung by Step-Mom, Priss & Pratt

With Gusto/Strut Tempo

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2nd time through, Step-Mom, Priss, & Pratt dance an impromptu dance through M.16; resume singing at M. 17.

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CINDERELLA, MICE & MESSENGERS: You come back down to aisle to the stage. Cinderella, you are carrying the old suitcase that Charlene used earlier. You are packed and ready to go!

MESSENGERS: You are carrying the velvet pillow again. Atop the pillow is a dustpan and a whisk broom.

STEP-MOM, PRISS & PRATT: You perform a royal bow before Cinderella. She is your princess now. Act pretentious and phony. Ham it up! Pantomime as the Narrator reads:

NARRATOR

Cinderella had packed her suitcase. She, the mice, and the messengers were ready to leave for the castle. But Step-Mom had BIG plans. "Oh, dear child," gushed Step-Mom, "we were just discussing your royal court. Perhaps you have had time to think about whether you want Priss, Pratt, and me to live at the castle with you." "Yeah!" echoed Priss. "We thought we might be your duchesses or your baronesses. Or maybe even your princesses. What do you think, Cinderella?" * "Oh, I think that I will turn you into royalty right now. You deserve it! Why wait?" laughed Cinderella.

**Turn on the orchestrated accompaniment for YOU'RE THE DUCHESS OF THIS DUSTPAN.*

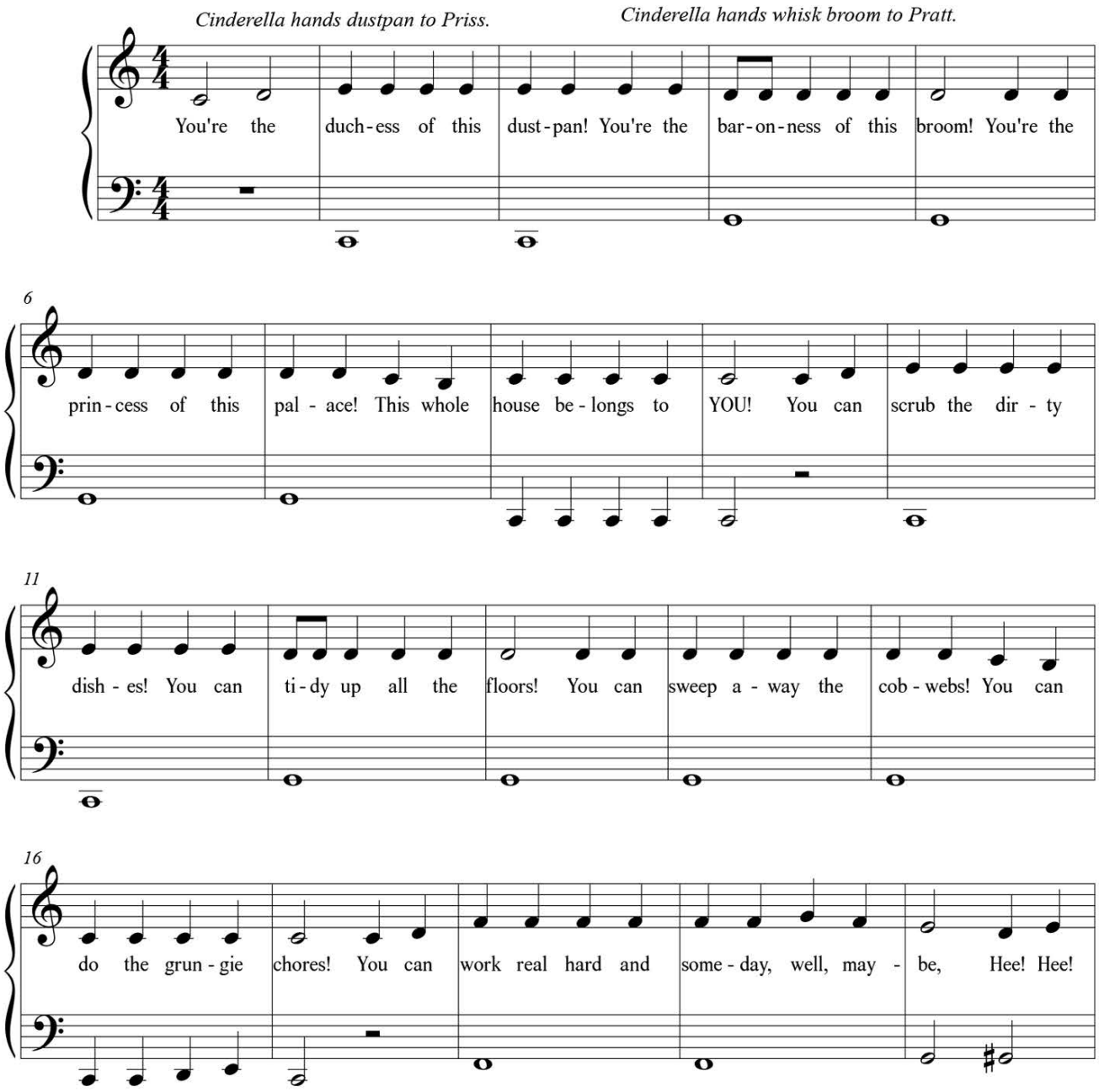
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YOU'RE THE DUCHESS OF THIS DUSTPAN

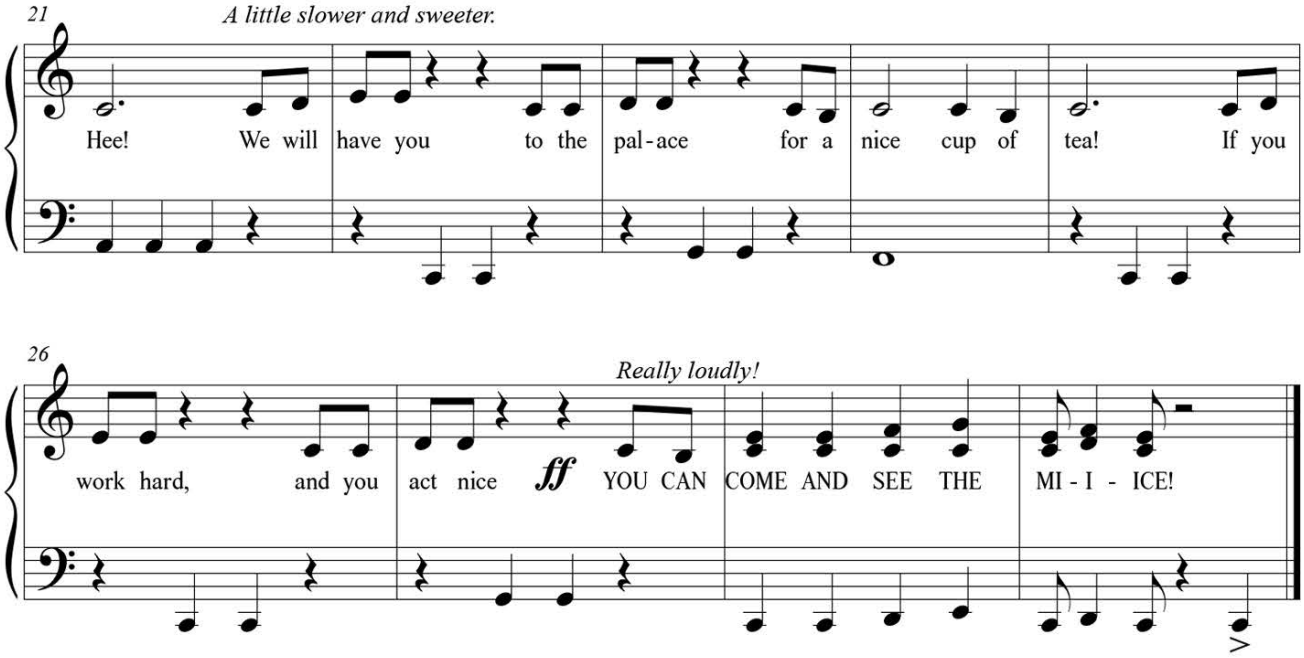
Sung by Cinderella and the Mice

Not fast!

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STEP-MOM, PRISS & PRATT: Look disgusted and mad. Your plans have been thwarted!

CINDERELLA, ROYAL MESSENGERS & THE MICE: Congratulate yourselves by patting each other on the back, shaking hands, bowing, etc. as the NARRATOR SPEAKS:

NARRATOR

Yes, Charlene had done it again! A special wish had come true, and…. Oh, dear! Priss wants to speak to the audience. I MUST say this is….unprecedented!

PRISS

***(Come to the front of the stage and say LOUDLY in your own words the following*:)**

Hold it! I've had enough of this baloney! Dear people, please listen. I went to the palace ball, and I stayed until the ball was over. Like a proper guest should. I was exhausted, yes! But I stayed there. And my feet swelled and swelled from all that dancing. And NOW my foot does not fit into the golden slipper, and I do not get to marry the prince? Is that fair? Is it? I ask you to think about that, dear audience! This Fairy Tale is not fair!

PRISS: Stomp back to the side of the stage and pout.

STEP-MOM & PRATT: Comfort Priss by patting her shoulder and head.

CINDERELLA, ROYAL MESSENGERS & THE MICE: Open your mouths in astonishment.

CINDERELLA

Hey! She doesn't get to change the ending of this Fairy Tale. Does she? Don't I get the prince and live happily ever after?

NARRATOR

Well, since I am the person telling this Fairy Tale I will assure you that, yes! You do! Cinderella married the prince in a beautiful wedding that was the talk of the tiny kingdom for years! And according to Fairy Tale history, which is the truest kind, they all lived…..

All cast members speak LOUDLY and in UNISON:

* HAPPILY EVER AFTER!

*Turn on orchestrated accompaniment for *CLIMBING THE LADDER OF SOCIETY.*

CINDERELLA, MICE & ROYAL MESSENGERS: Wave to the audience and exit the auditorium singing *CLIMBING THE LADDER OF SOCIETY.* As soon as you get out of the auditorium, come back to the stage quickly. While the music is still playing, groups of performers come to the front of the stage and take a quick bow together as a unit. Then, step back as other performers step forward to take their bows. Keep singing *CLIMBING THE LADDER OF SOCIETY* as ALL performers hold hands and step forward for a final bow to the audience. Yea for you! You've done a GREAT job!

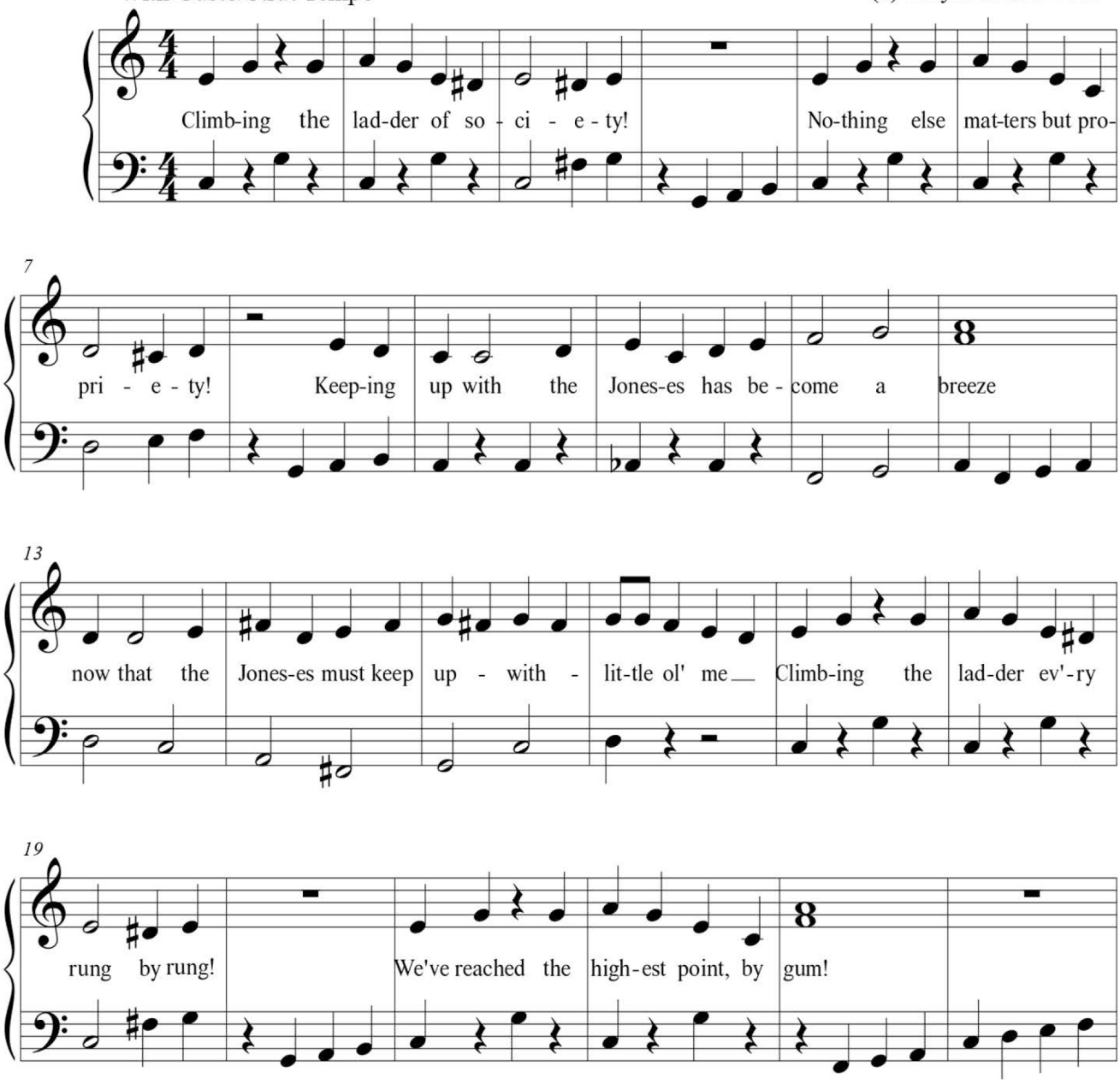
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CLIMBING THE LADDER OF SOCIETY

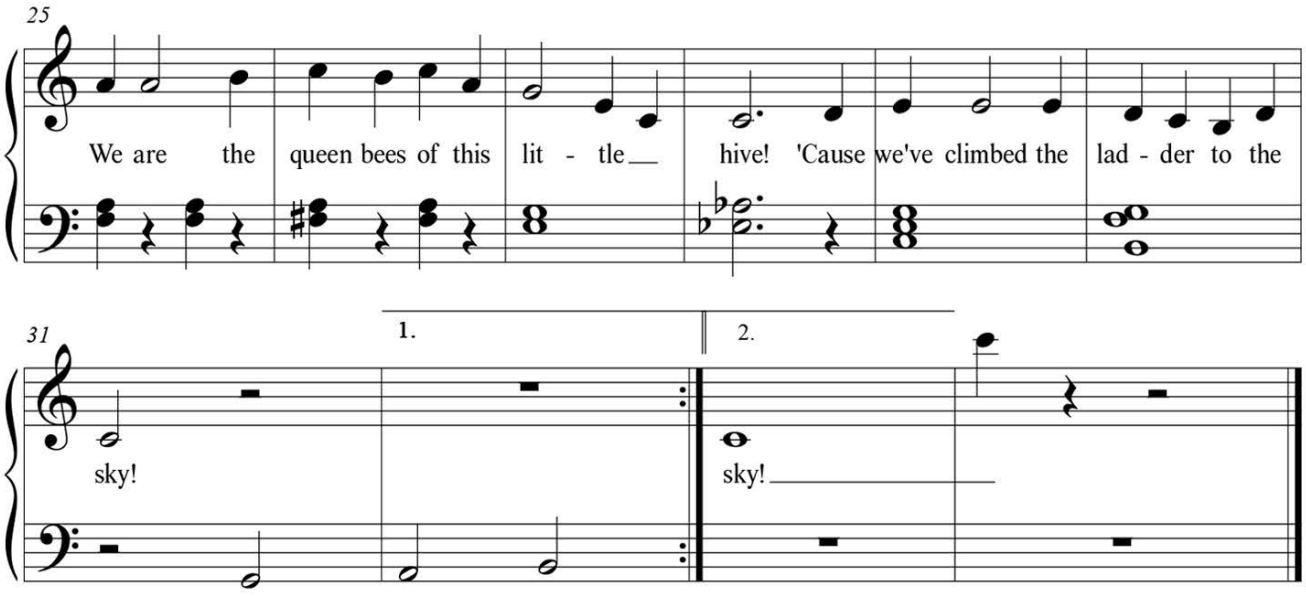
Sung by the Entire Cast

With Gusto/Strut Tempo

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2nd time through, Step-Mom, Priss, & Pratt dance an impromptu dance through M.16; resume singing at M. 17.

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