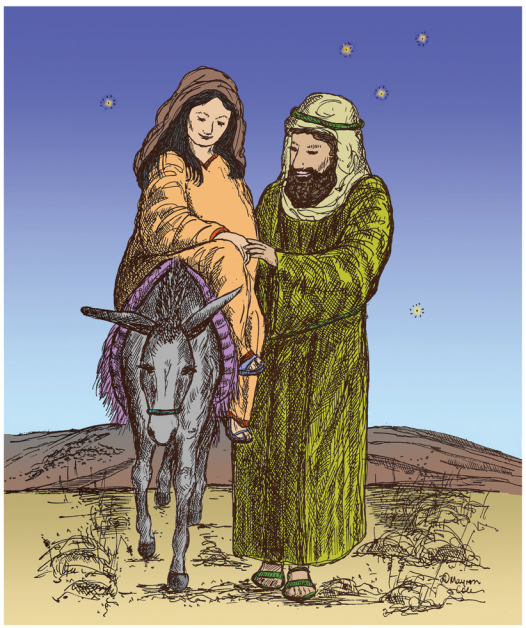
The
MAYRON COLE
PIANO METHOD

CHRISTMAS COLLECTION



OPERETTA

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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OPERETTA

by Mayron Cole



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NOTE TO TEACHERS: When playing ENSEMBLE MUSIC with a PIANO CLASS, assign a different OCTAVE POSITION to each student for an orchestral effect.

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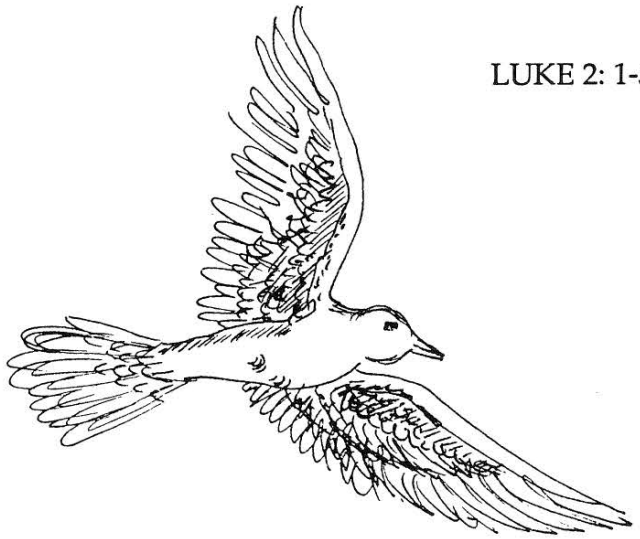
THE CHRISTMAS STORY

NARRATOR: Long ago, the emperor of Rome issued a royal decree that a census of the entire Roman world must be taken. Everyone was ordered to return to his hometown to register.

Now, there was a young couple, living in Nazareth, who read the proclamation. They were Mary and Joseph. Even though they were Jews living in a country far from Rome, their country was ruled by Rome; and, they had to obey the emperor.

Mary and Joseph were both of the lineage, or family, of King David. David's city was Bethlehem. So, Mary and Joseph were ordered to go to Bethlehem for the census.

Mary was pregnant with her first baby, and it was almost time for the baby to be born. But, Mary had to go with Joseph on the journey to Bethlehem even though the trip would be difficult and tiring for her.



LUKE 2: 1-5

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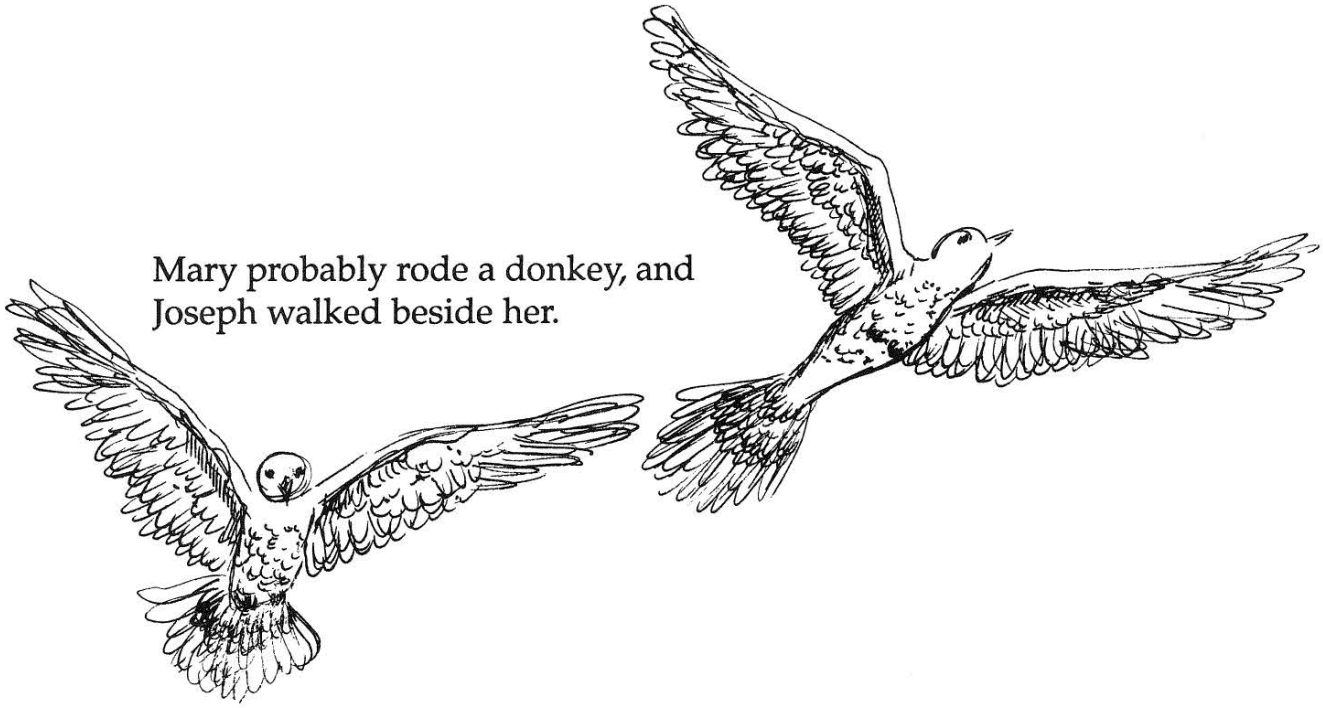

LITTLE GRAY DONKEY

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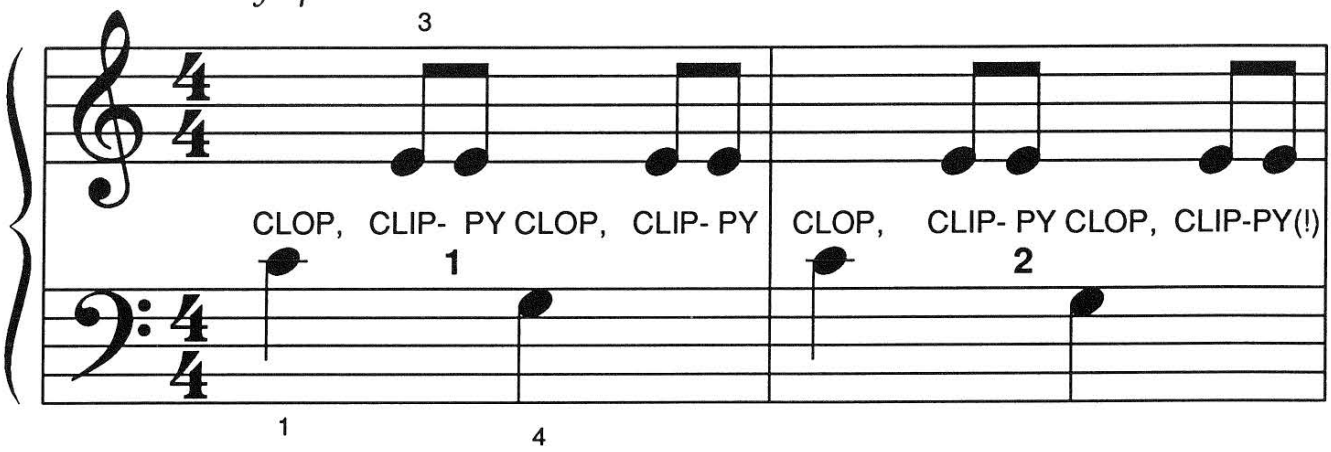
Donkey Speed



MEASURES ARE NUMBERED FOR ENSEMBLE PLAYING

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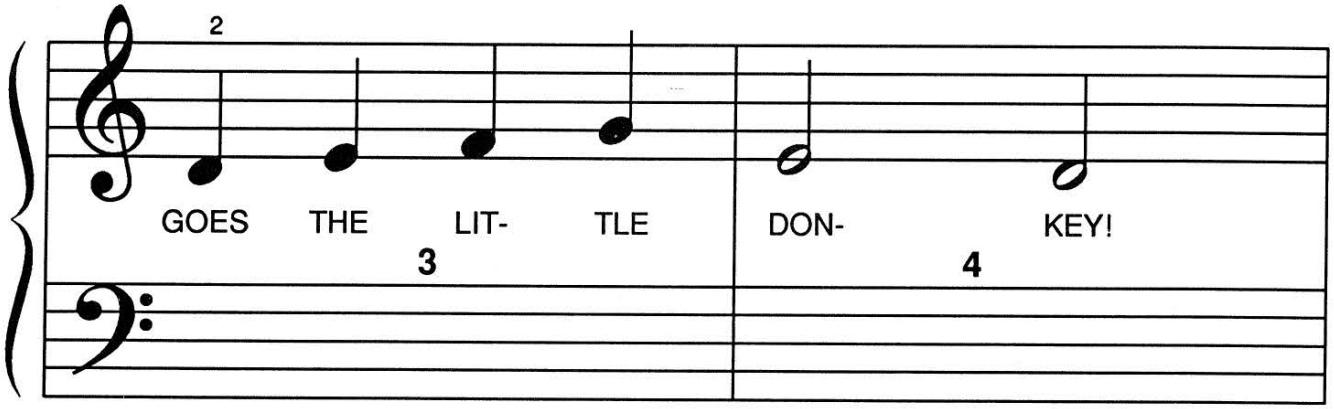

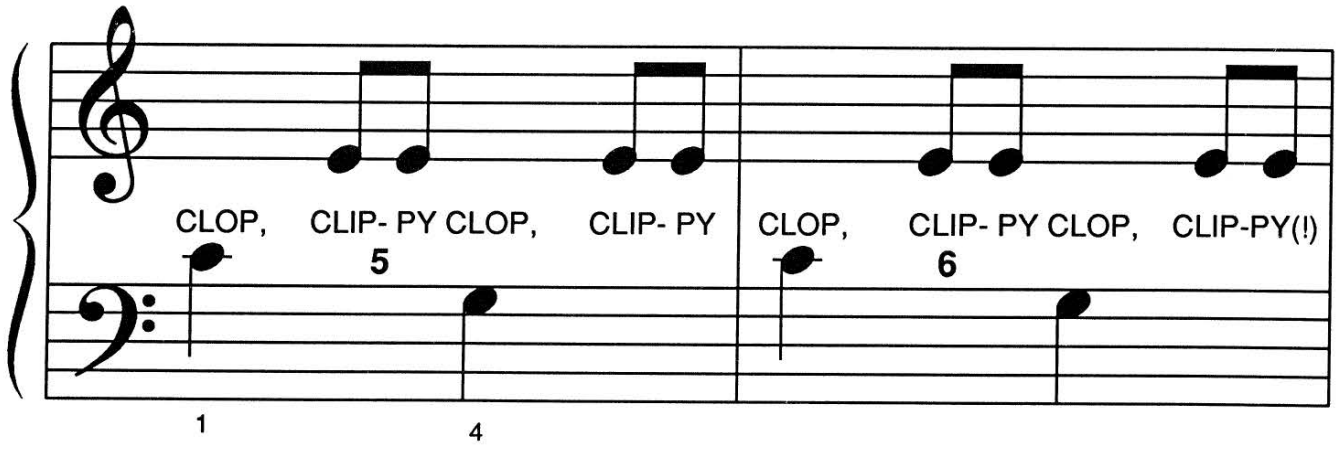

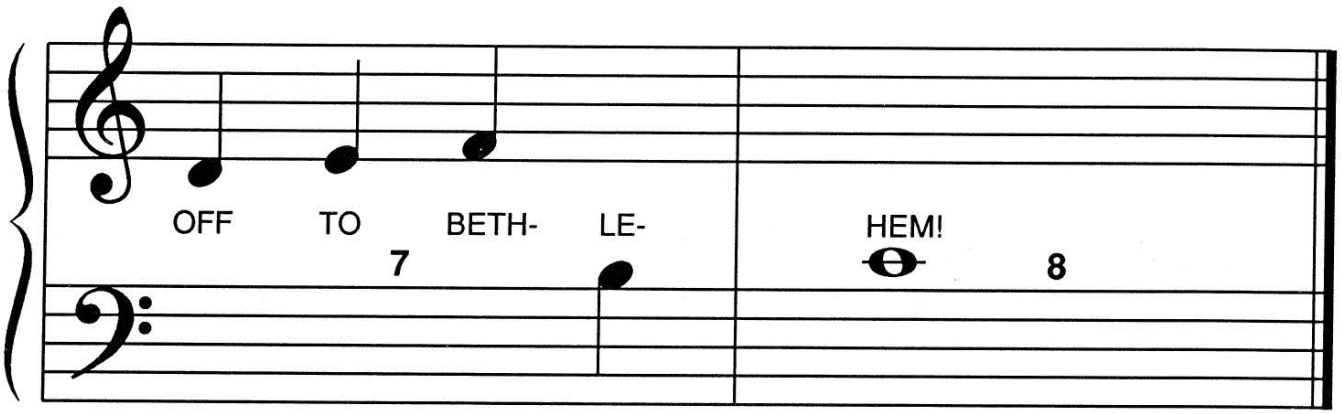

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LITTLE GRAY DONKEY
(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.

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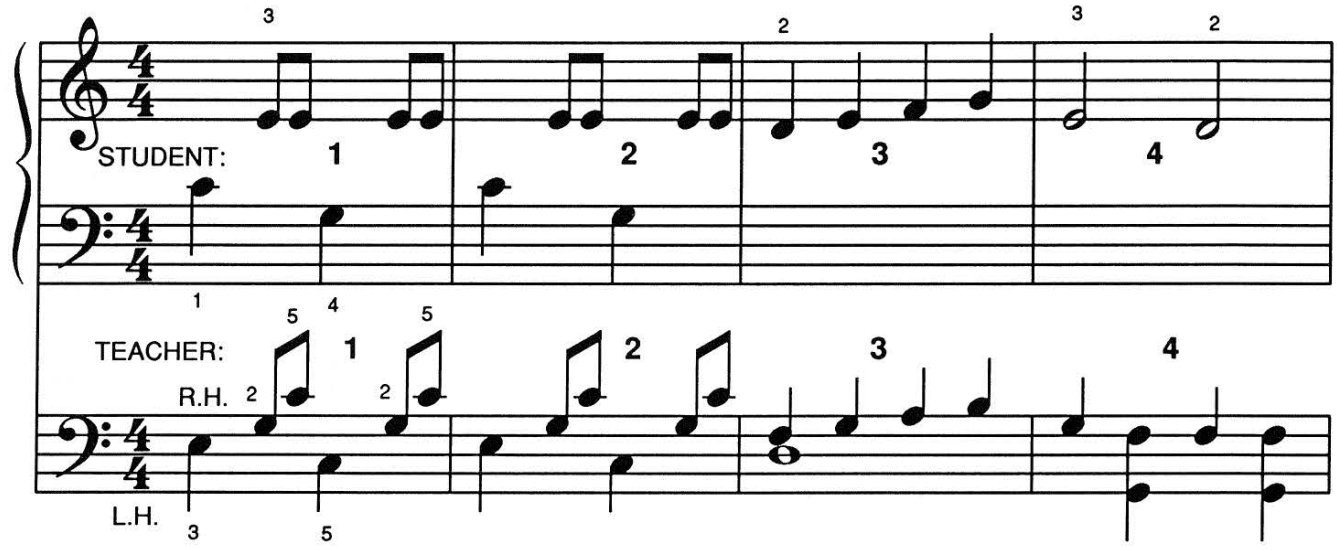
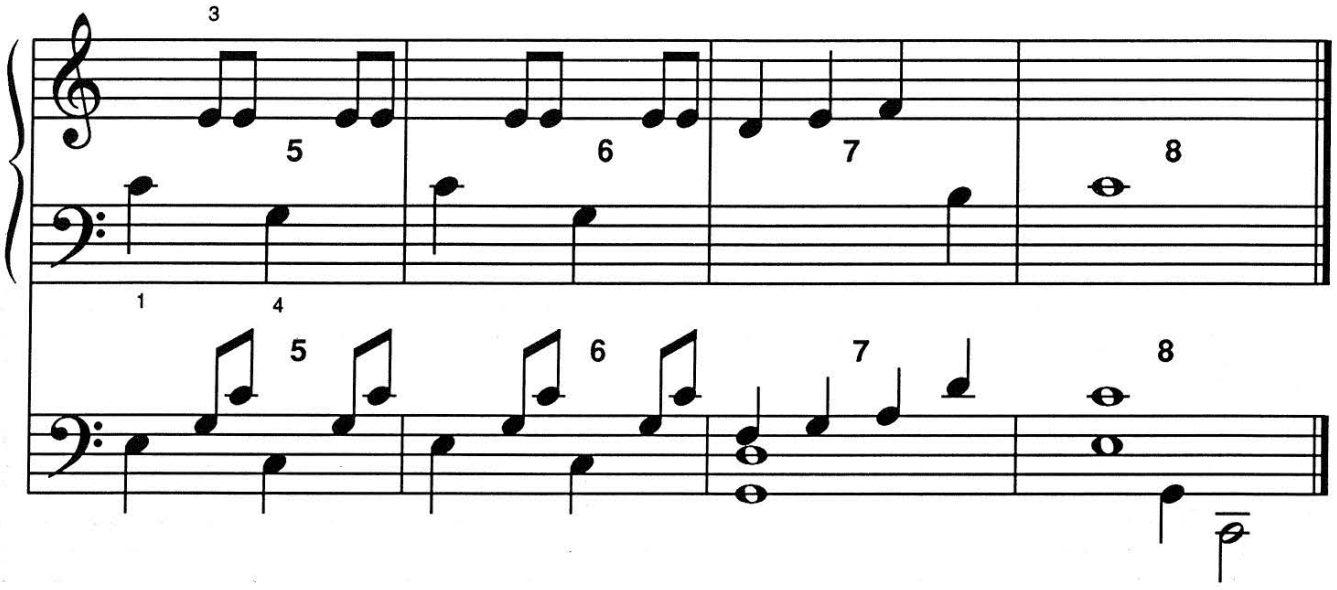


CLOP-CLIPPY-CLOP-CLIPPY-CLOP-CLIPPY-CLOP-CLIPPY! GOES THE LIT- TLE DON- KEY!



CLOP-CLIPPY-CLOP-CLIPPY-CLOP-CLIPPY-CLOP-CLIPPY! OFF TO BETH- LE- HEM!

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WHEN Mary and Joseph arrived in Bethlehem, they discovered that the city was crowded with many other weary travelers! Mary rode the little donkey as Joseph walked from inn to inn asking if there was any room. "There's no room!" he was told, time after time.

Finally, Joseph and Mary arrived at a small inn on a narrow, dark street. When the innkeeper saw the exhausted couple, he wanted to help. "There's no room," he said, "but you can sleep out in the back with the animals in the stable, if you like."

Mary and Joseph gladly accepted the innkeeper's kind offer.



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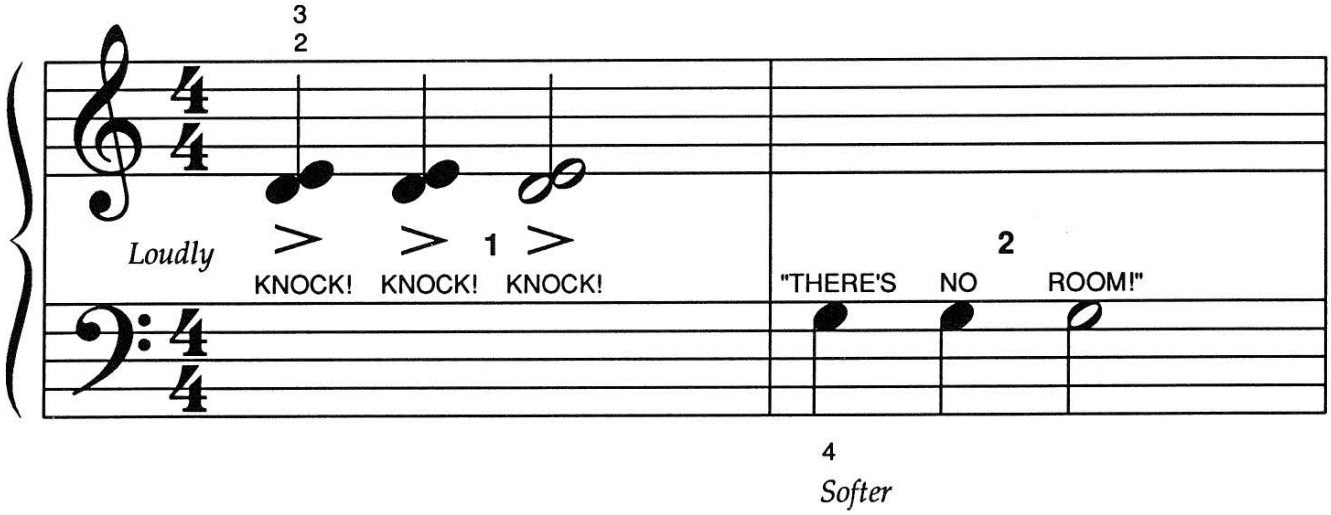
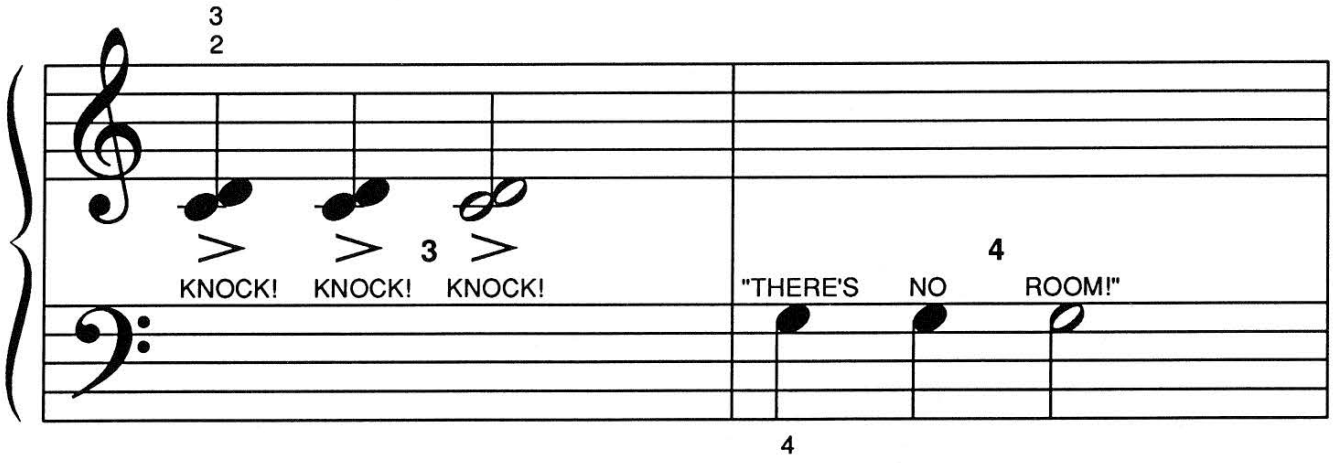
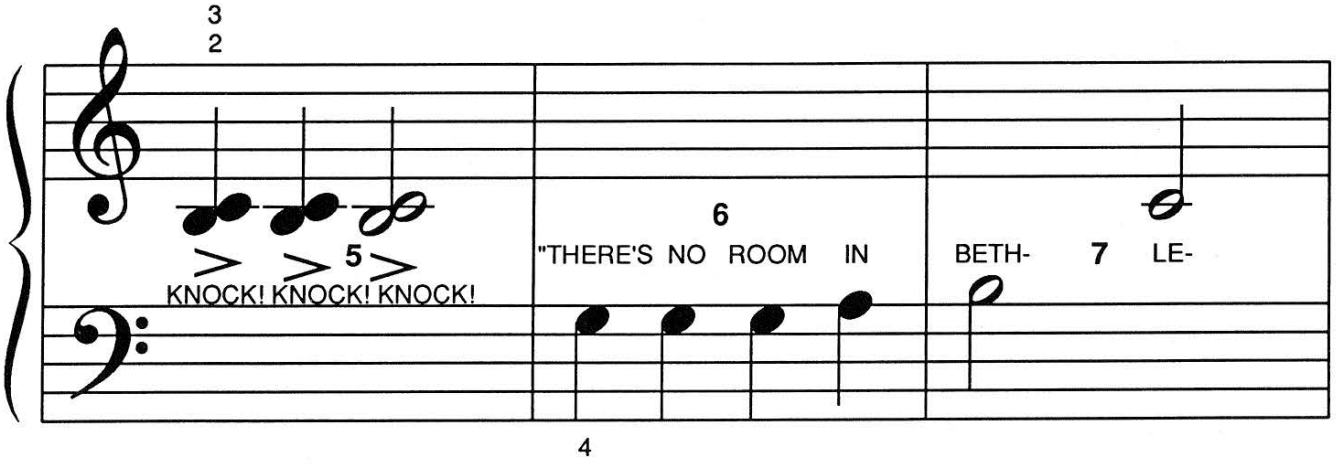
KNOCK!

KNOCK! © *Mayron Cole* KNOCK!







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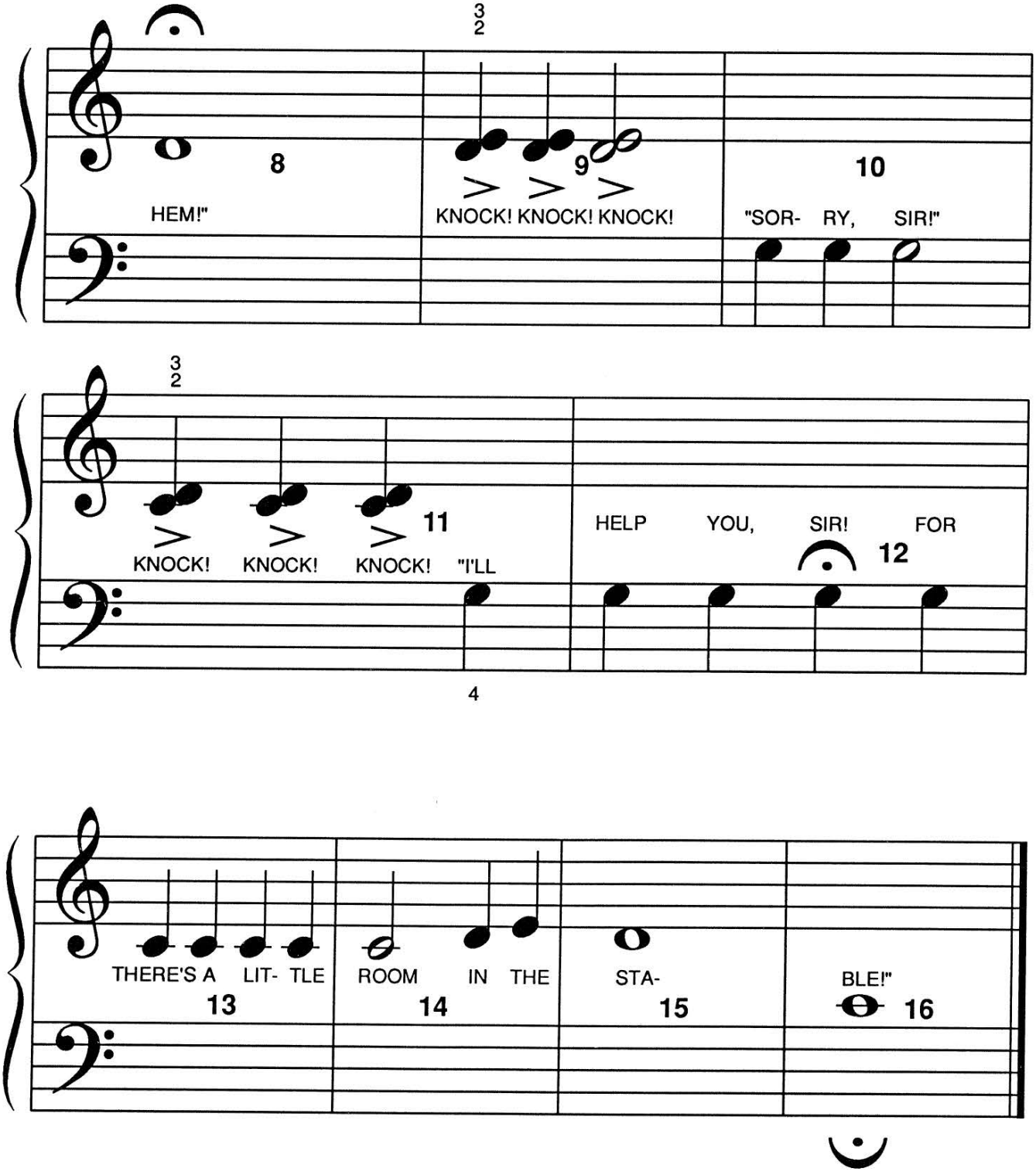

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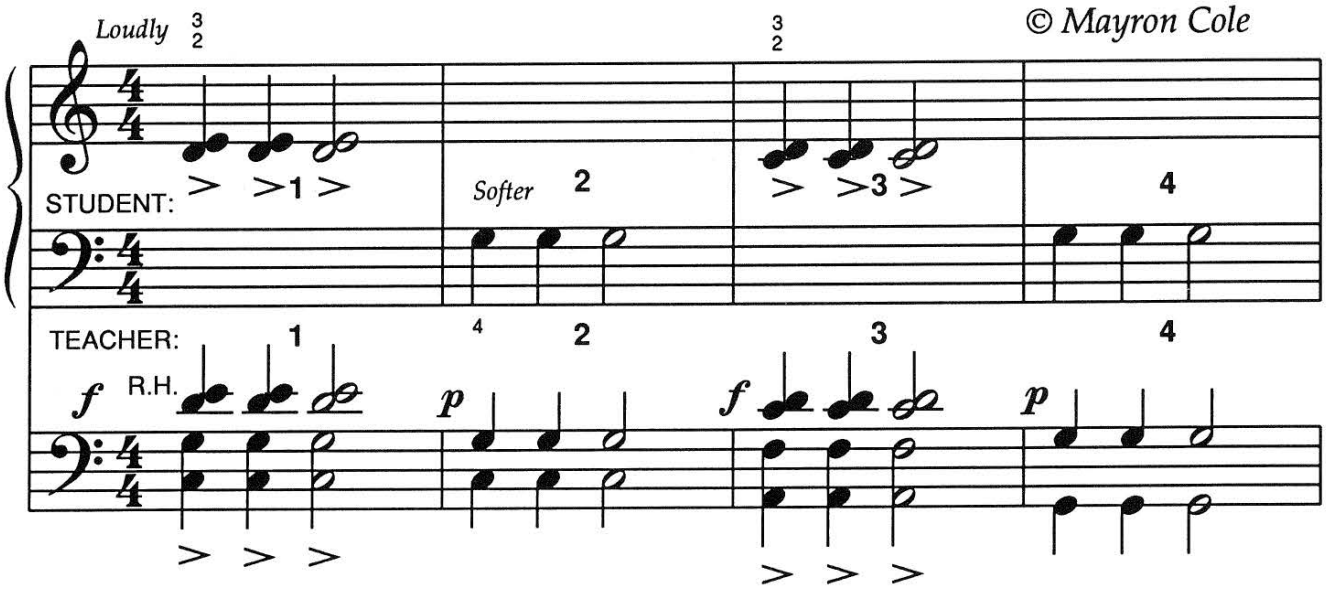
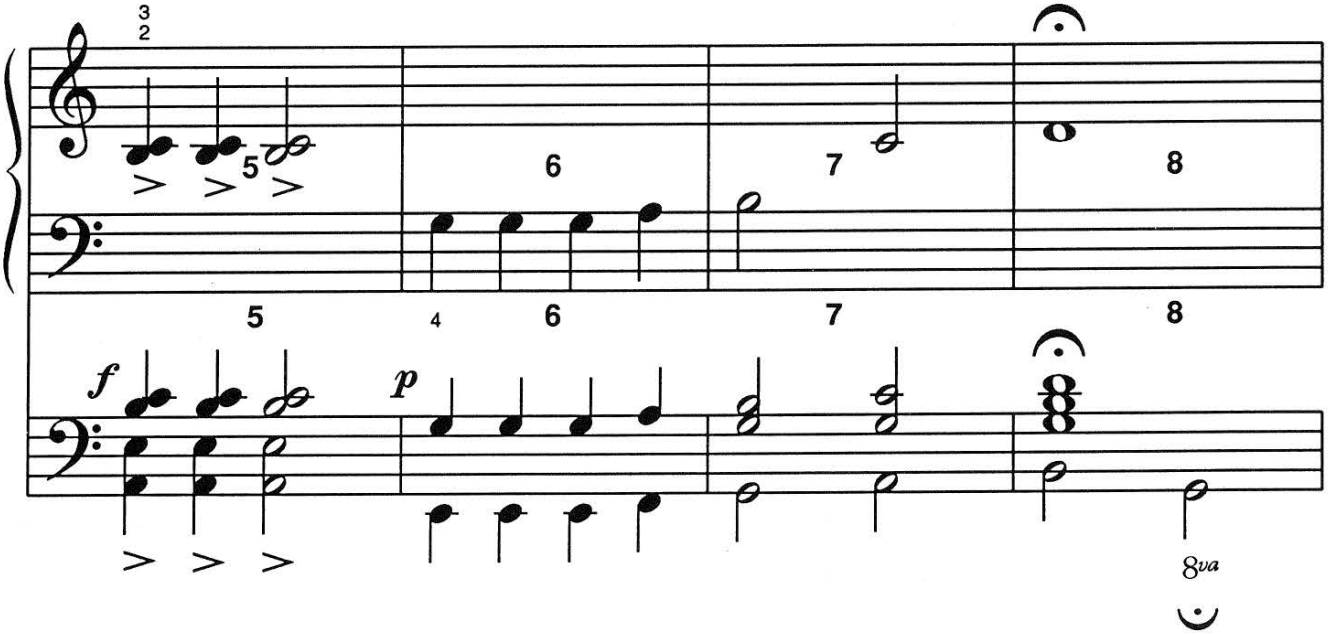
KNOCK! KNOCK! KNOCK!
(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.



KNOCK! KNOCK! KNOCK! "THERE'S NO ROOM!" KNOCK! KNOCK! KNOCK! "THERE'S NO ROOM!"



KNOCK! KNOCK! KNOCK! "THERE'S NO ROOM IN BETH- LE- HEM!"

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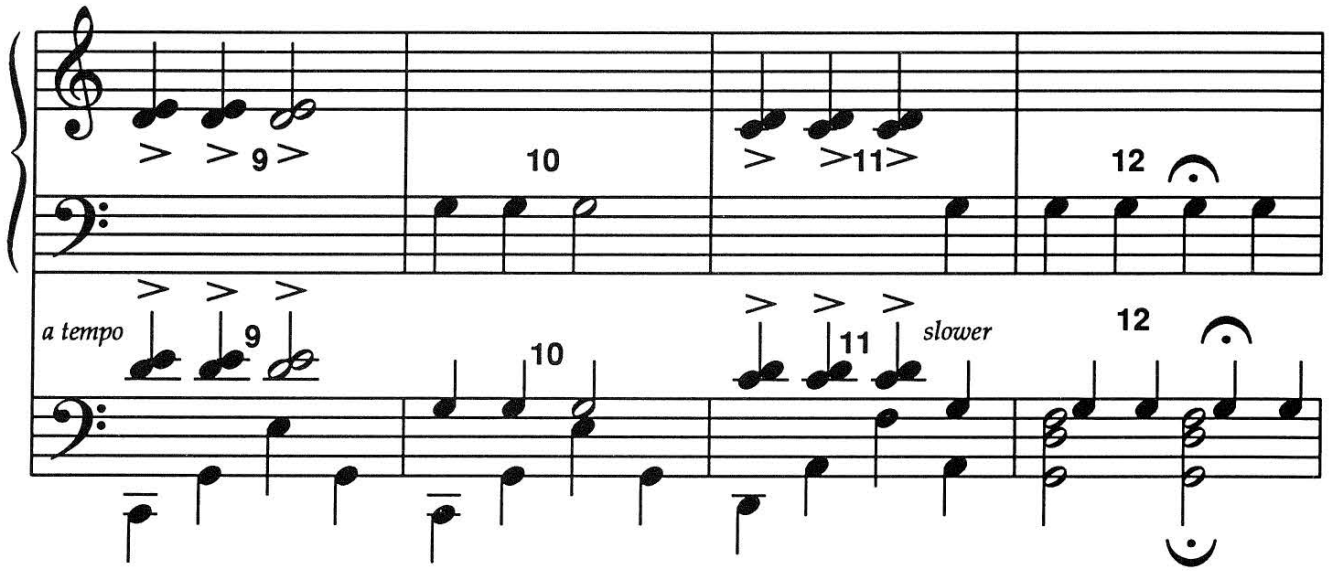
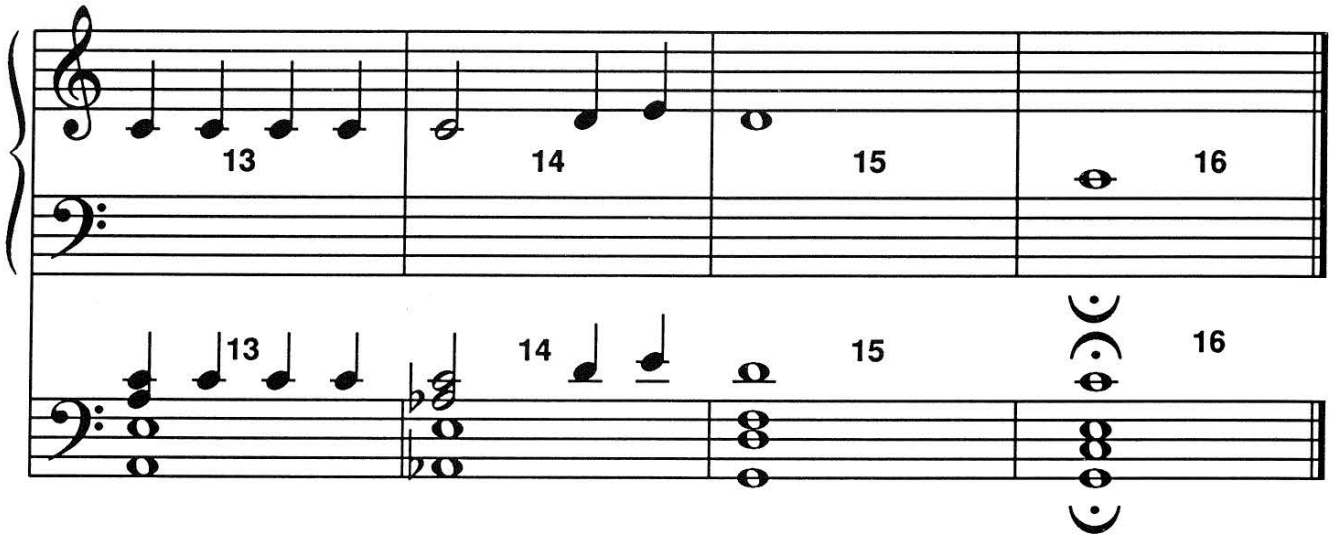


KNOCK! KNOCK! KNOCK! "SOR- RY, SIR!" KNOCK! KNOCK! KNOCK! "I'LL HELP YOU, SIR! FOR



THERE'S A LIT- TLE ROOM IN THE STA- BLE!"

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MARY and **JOSEPH** walked around to the backyard of the inn and saw the small barn where the animals were beginning to rest. They led their weary, little donkey to the hay and smiled as he began to close his tired eyes.

SHHH—all of the animals are going to sleep!



COLOR THE PICTURE.

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SOFTLY, SOFTLY!

Quietly/Slowly

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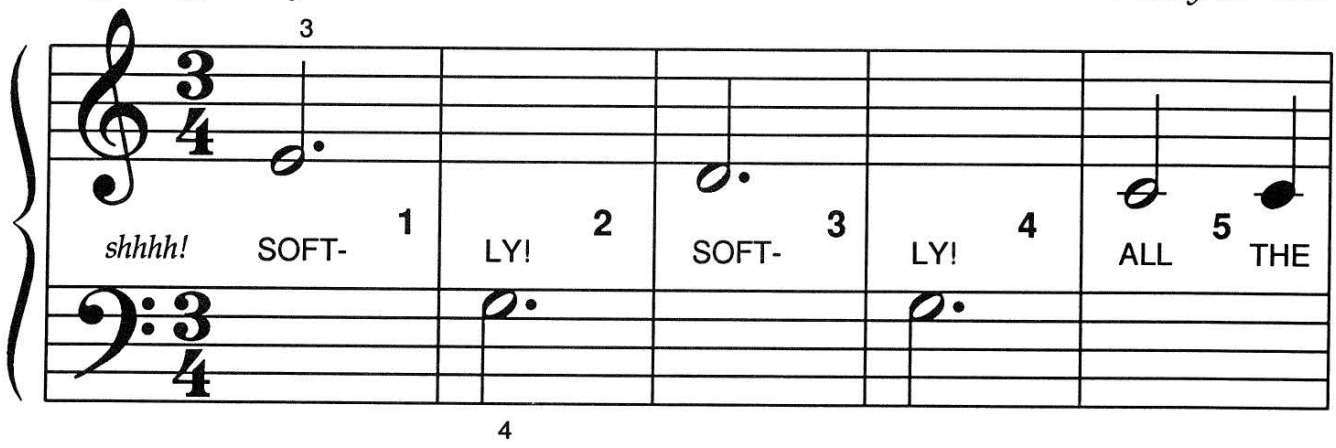

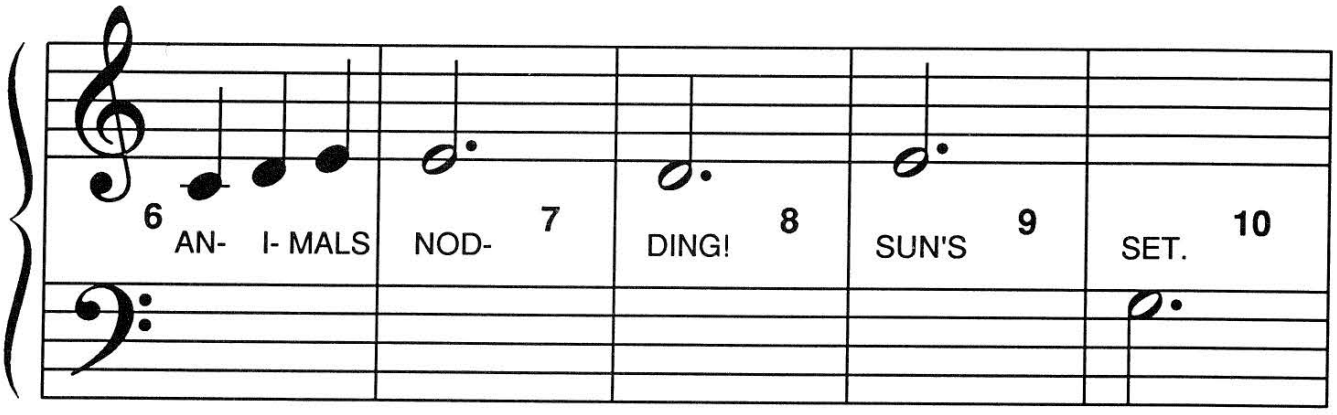

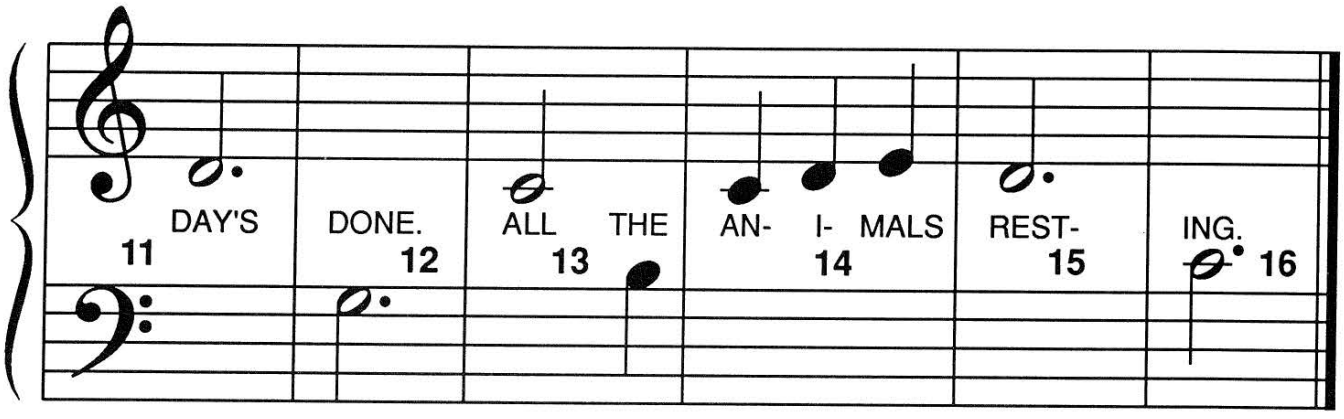

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SOFTLY, SOFTLY!
(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.

Quietly/Slowly

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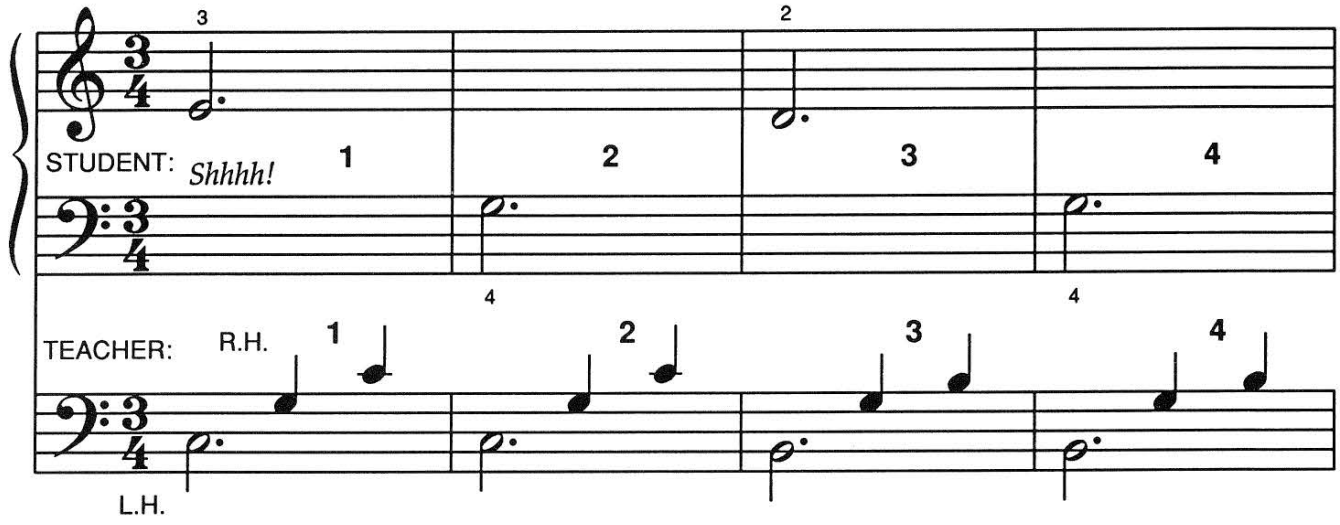
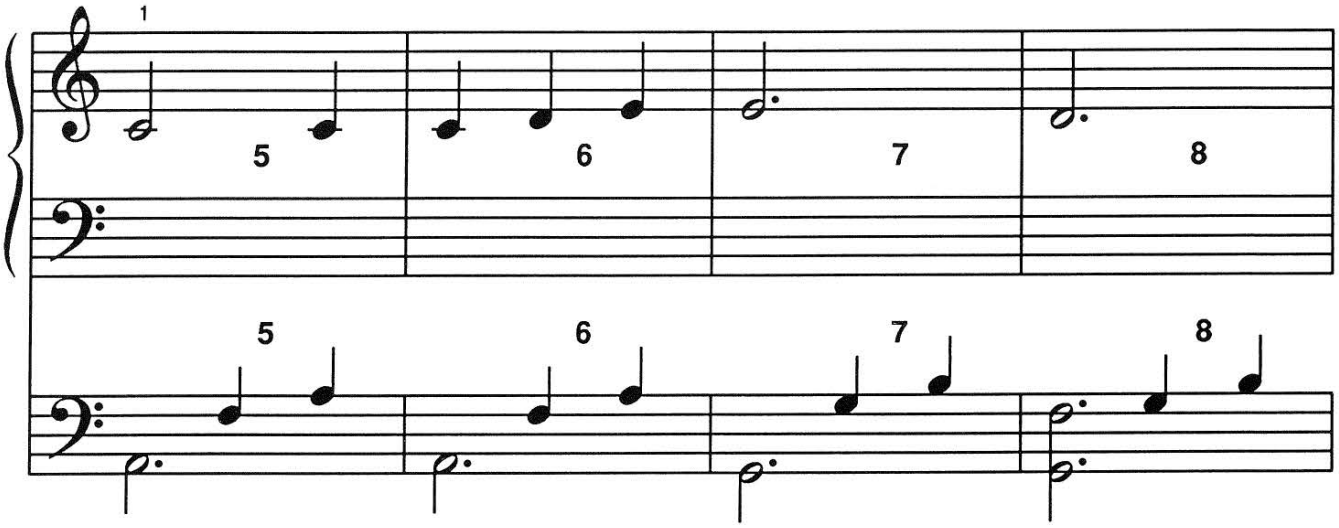


SOFT- LY! SOFT- LY!



ALL THE AN- I- MALS NOD- DING!

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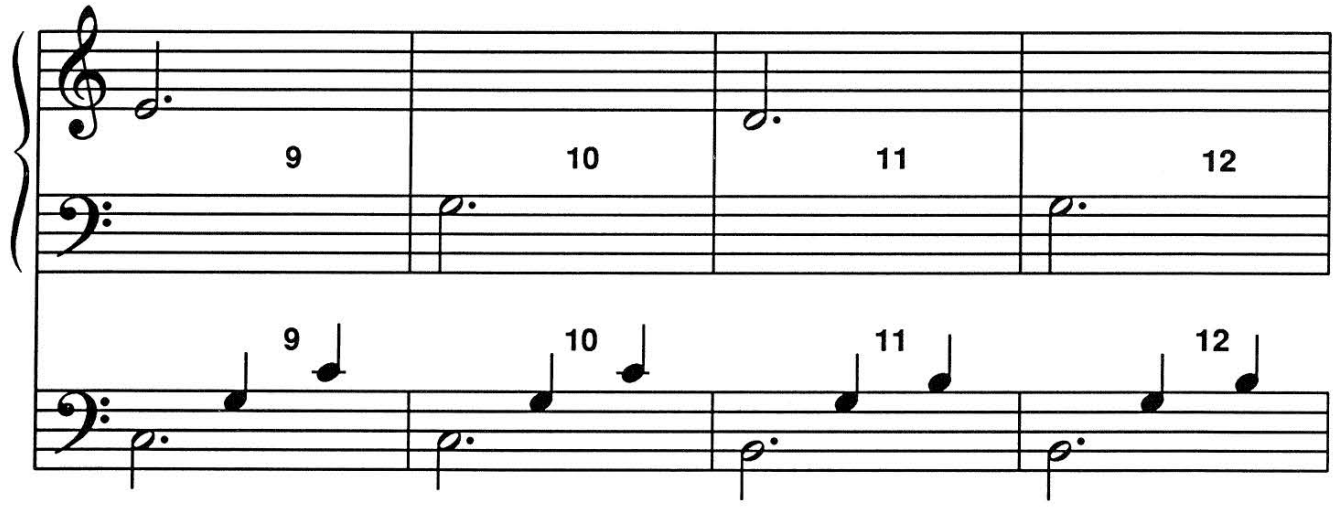
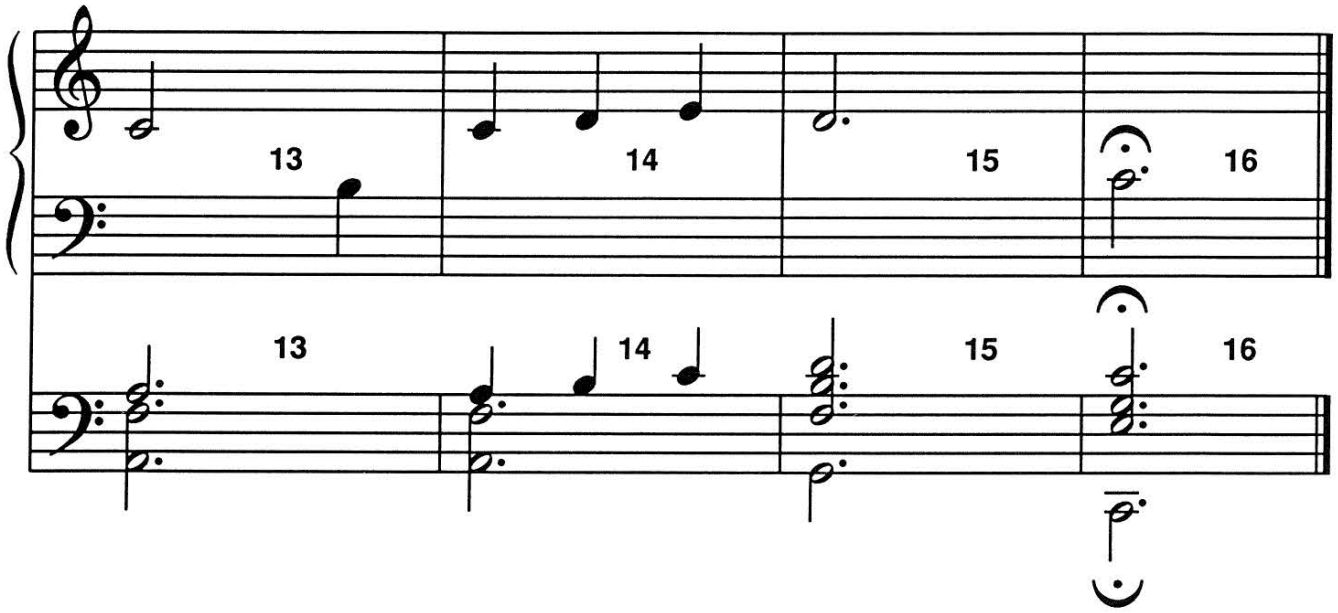


SUN'S SET. DAY'S DONE.



ALL THE AN- I- MALS REST- ING.

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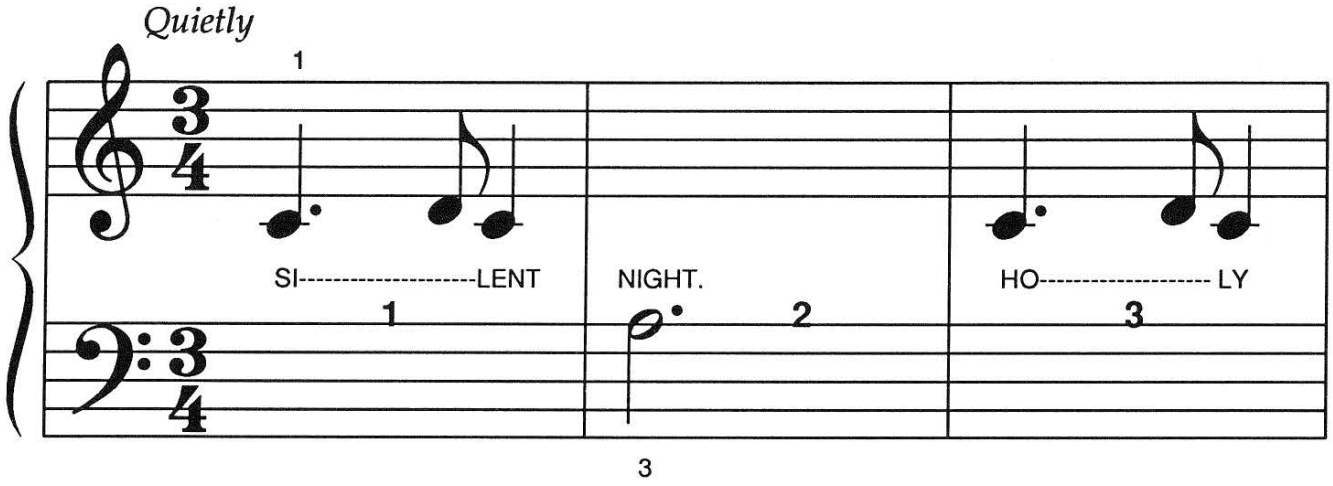
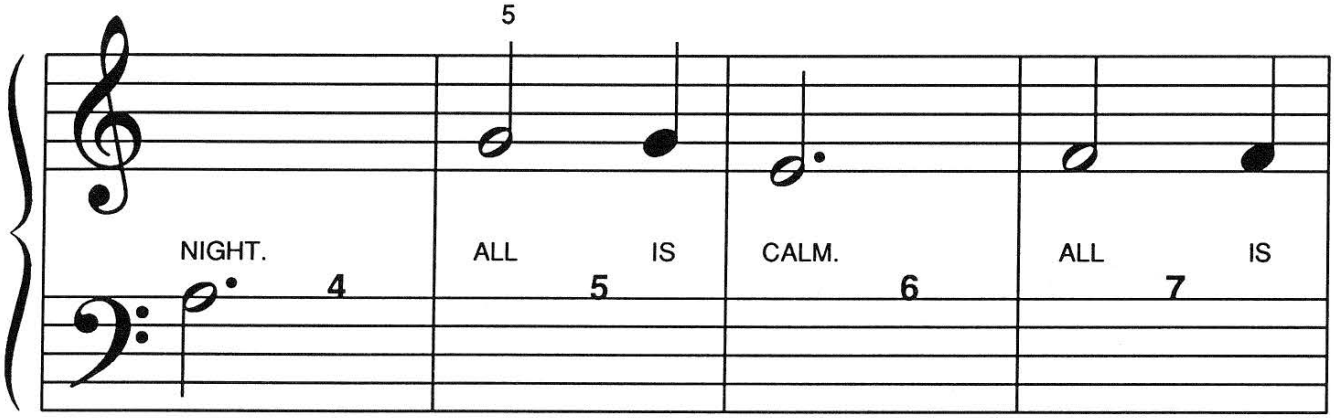
THAT NIGHT, something wonderful happened! It was time for **MARY** to have her baby! And there, in the lowly stable, **JESUS** was born!!

SILENT NIGHT





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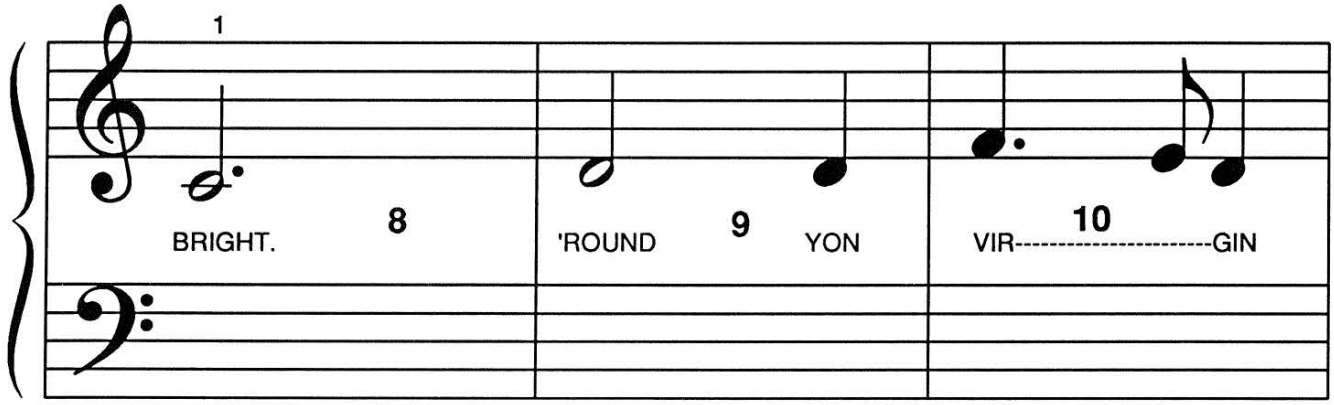

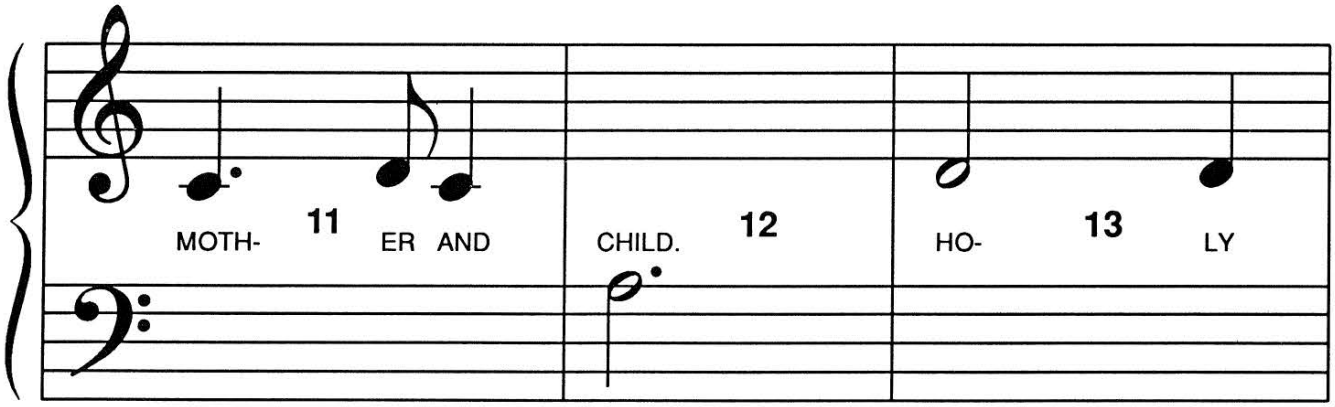

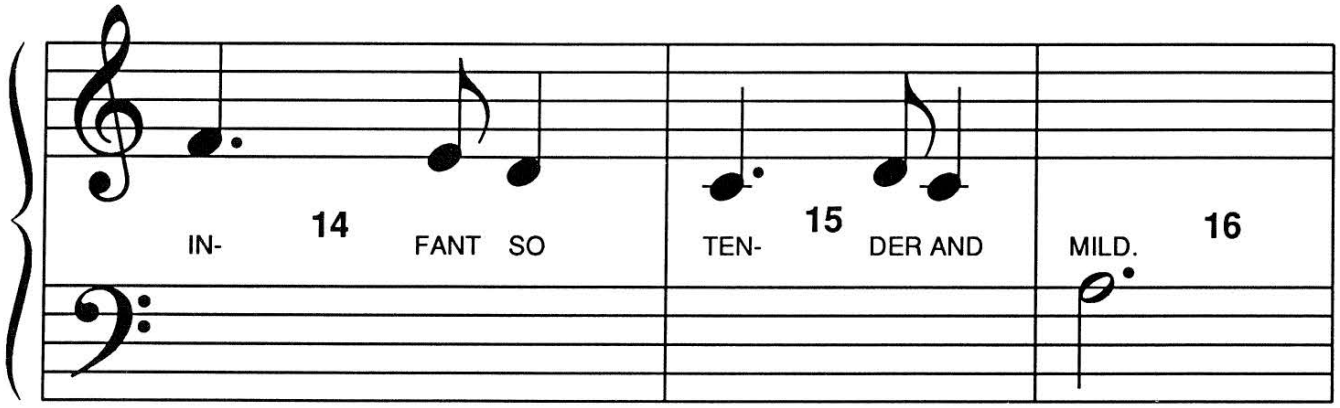

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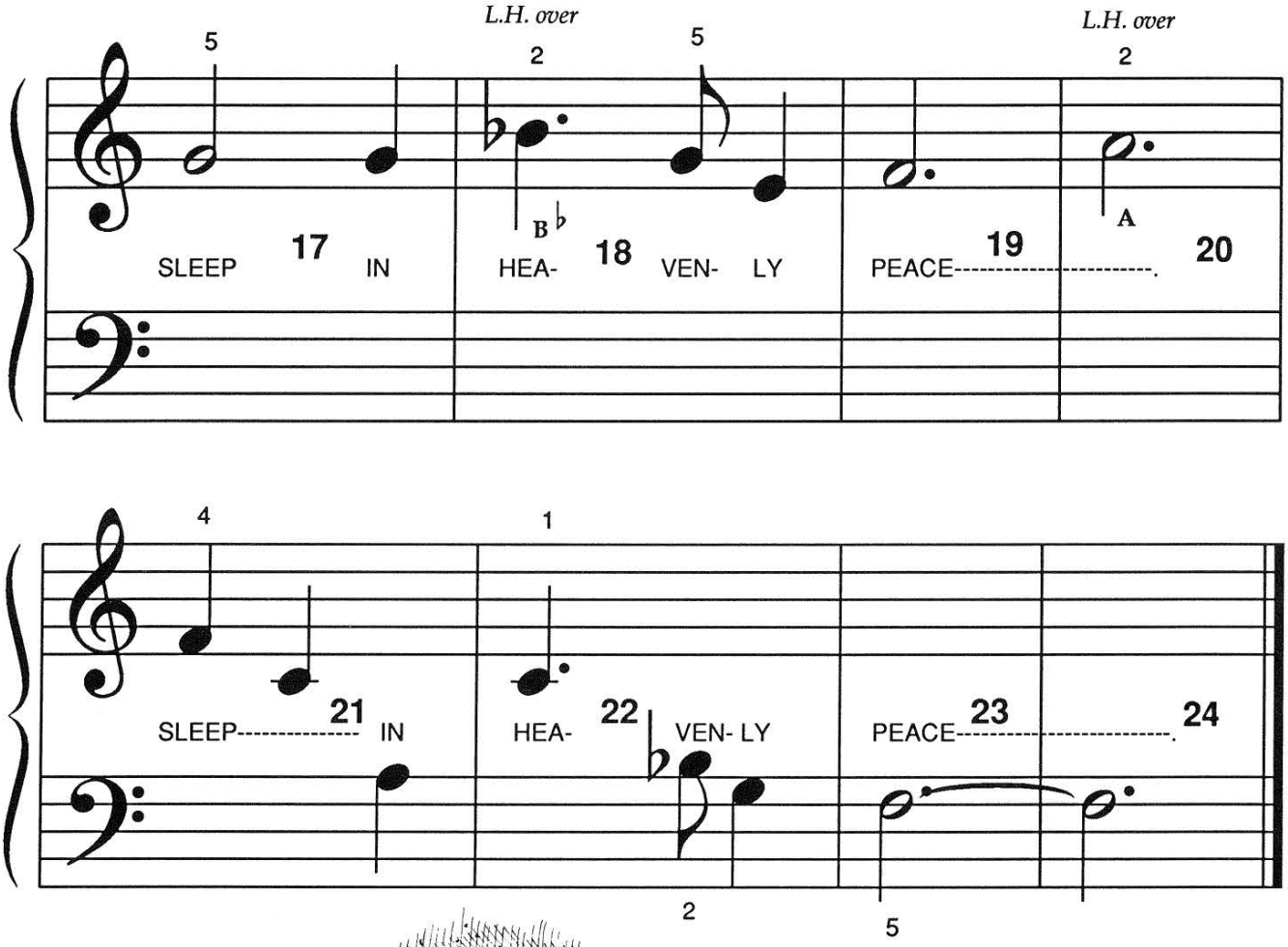



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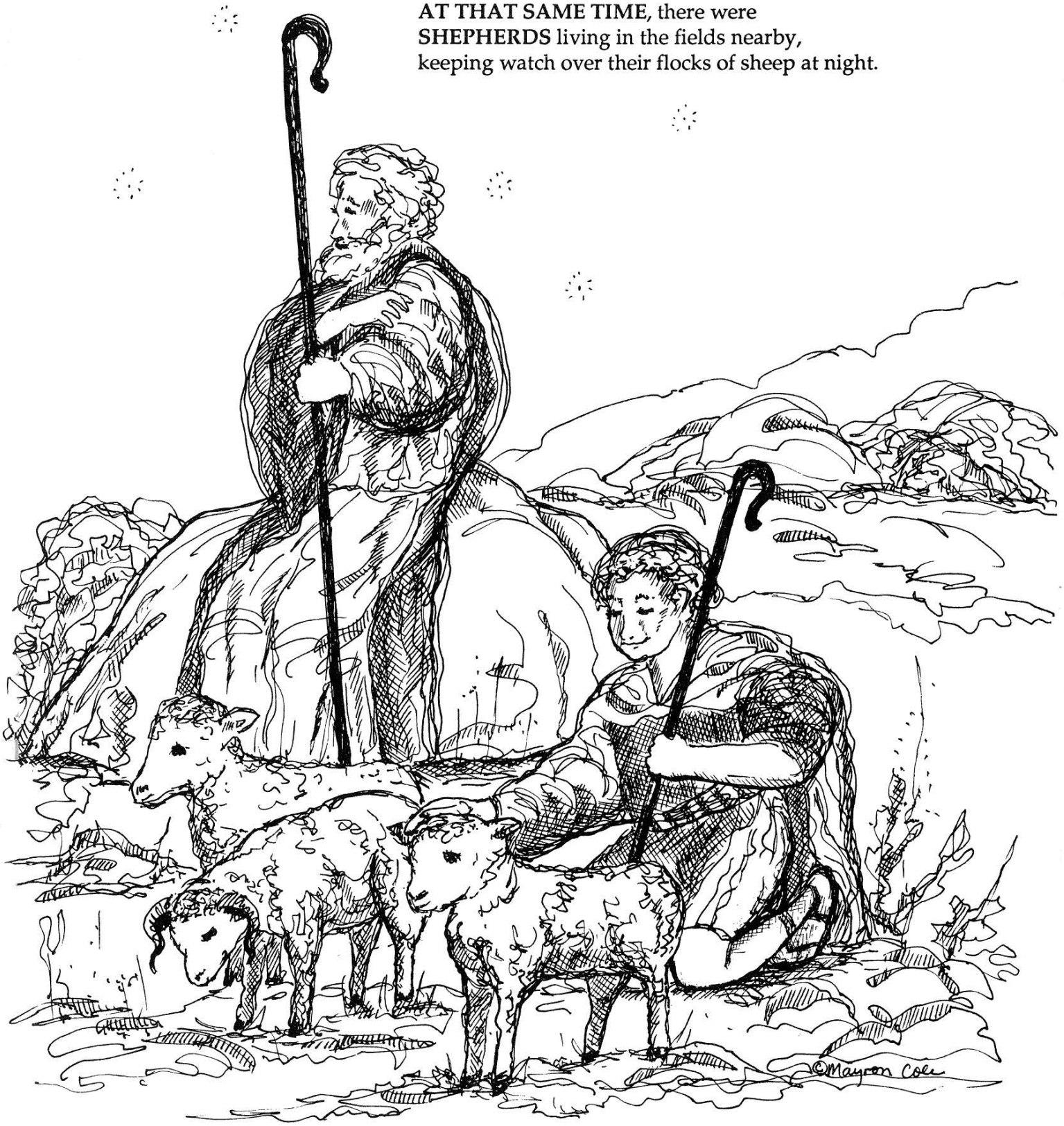
AT THAT SAME TIME, there were **SHEPHERDS** living in the fields nearby, keeping watch over their flocks of sheep at night.



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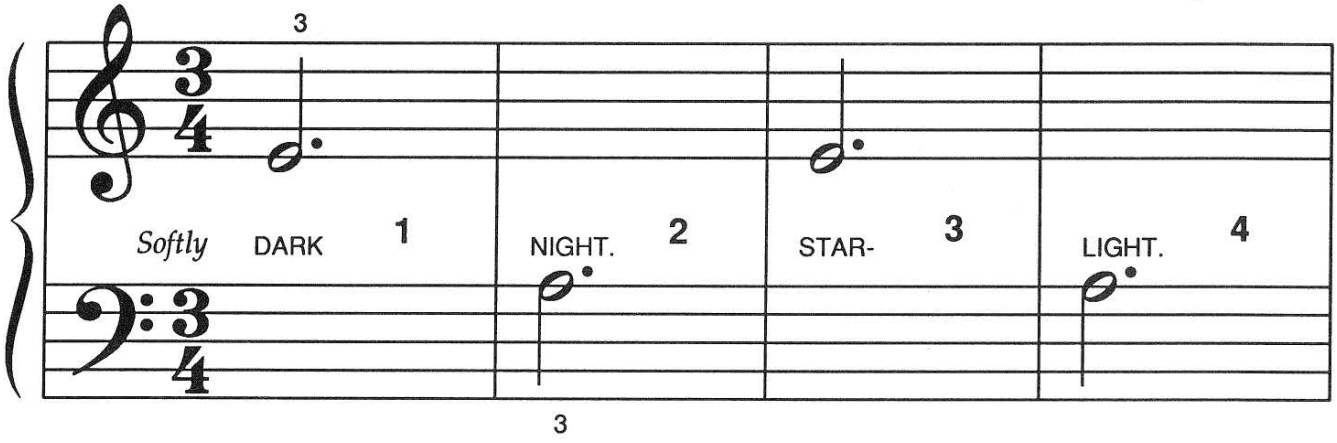
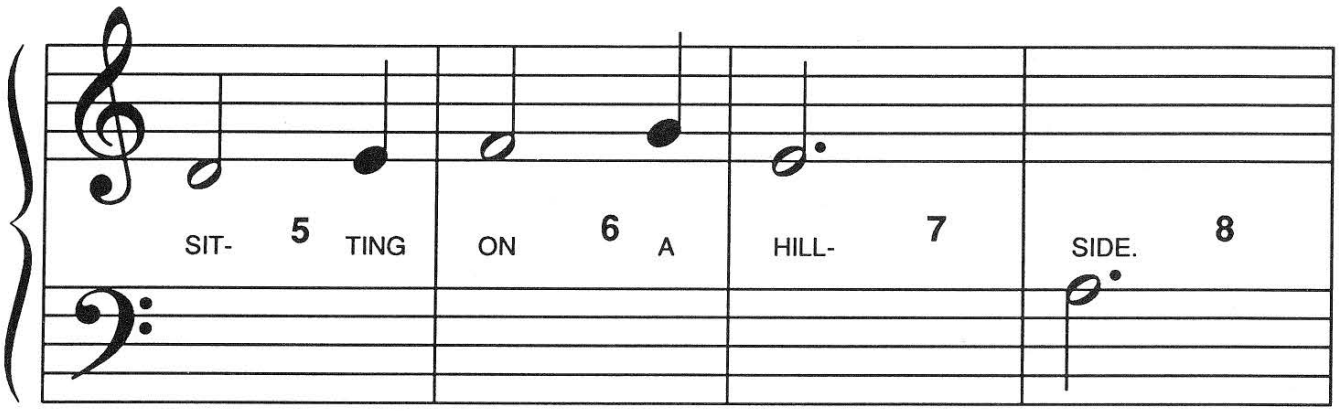
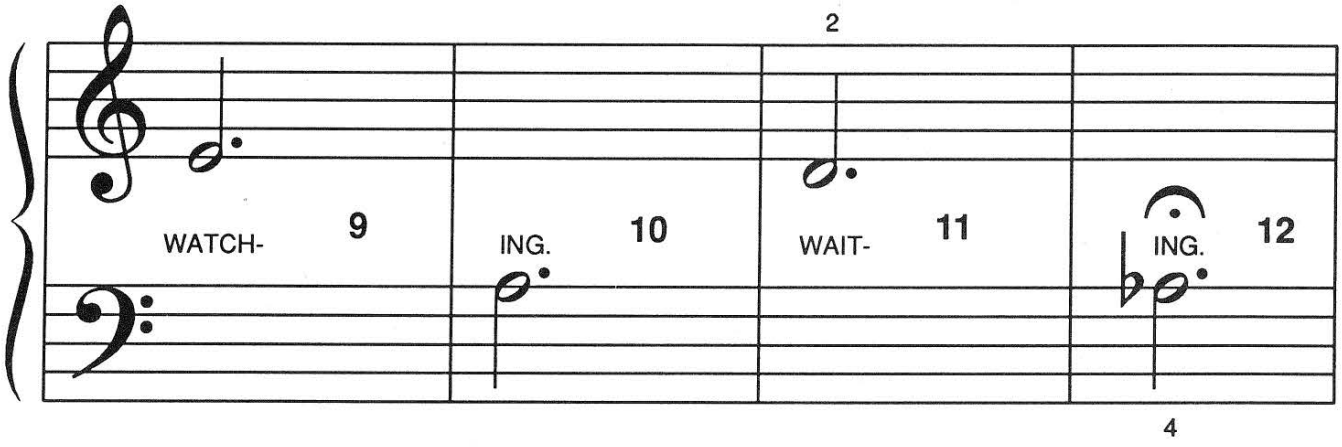
DARK NIGHT

Not Fast *© Mayron Cole*







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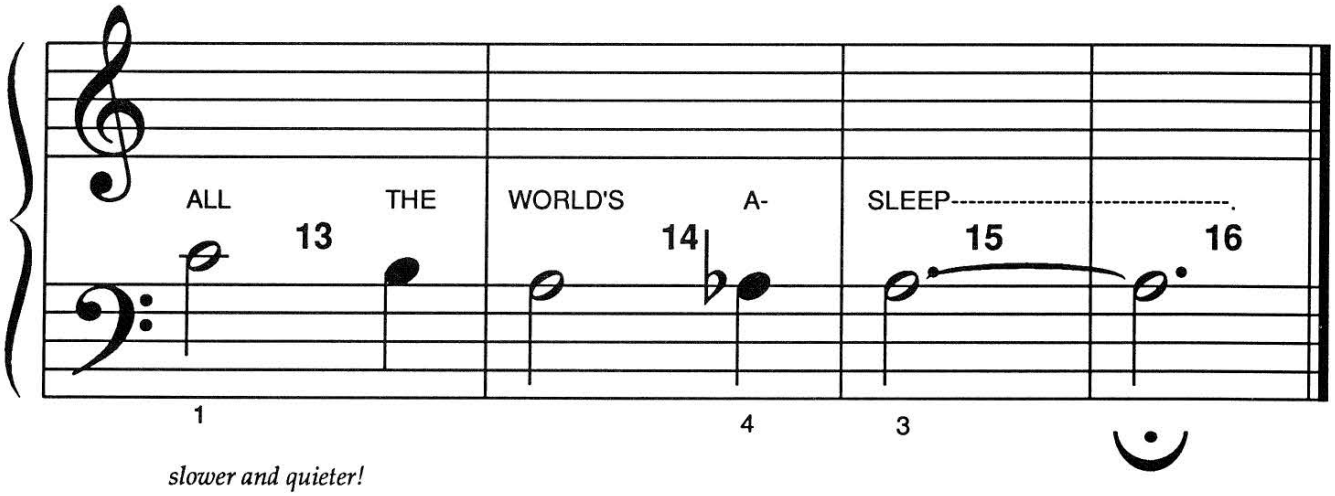

slower and quieter!

AS THE SHEPHERDS sat on the dark hillside, they could see the twinkling lights of **BETHLEHEM** below them.



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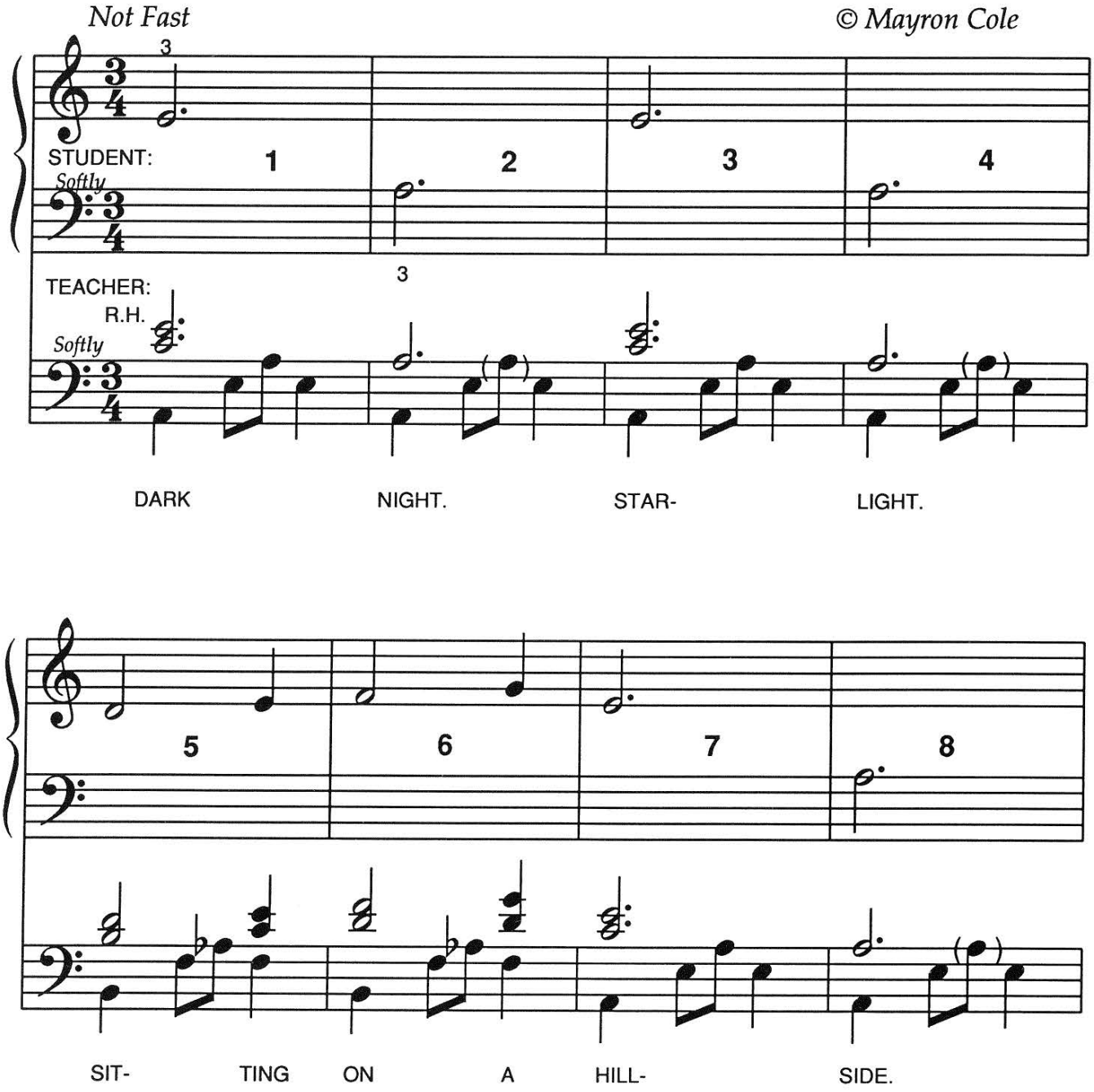
DARK NIGHT
(ENSEMBLE)

IF PLAYED ON ONE PIANO AS A DUET, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.



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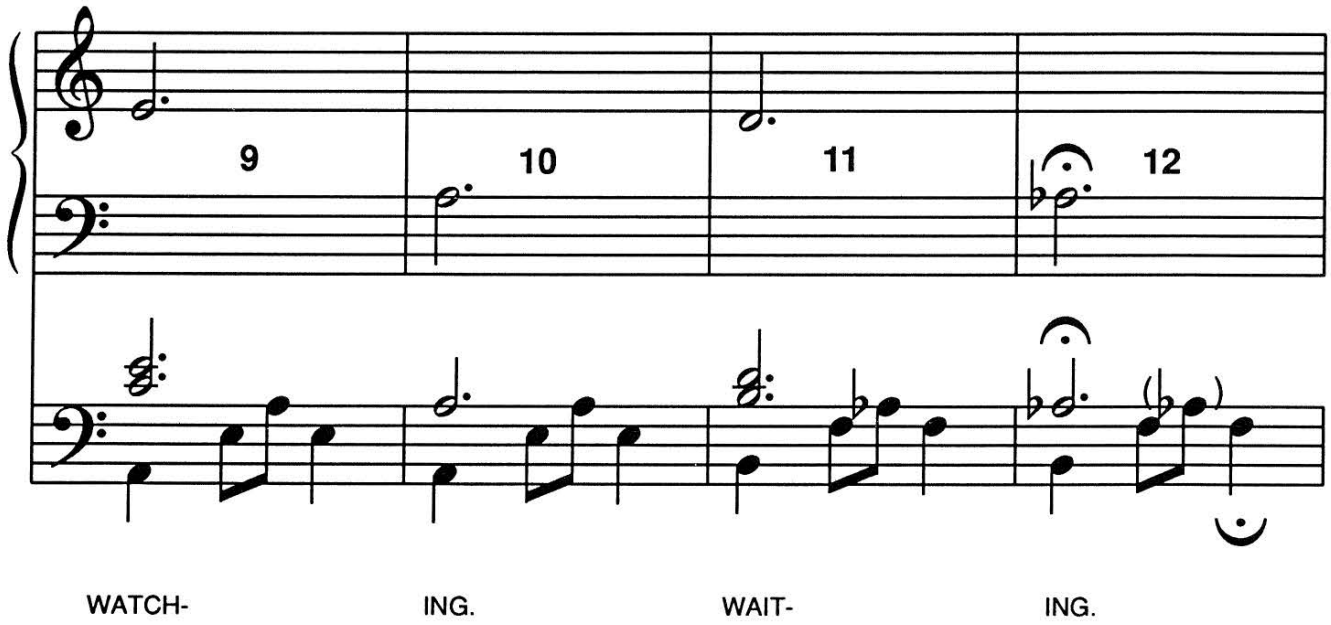

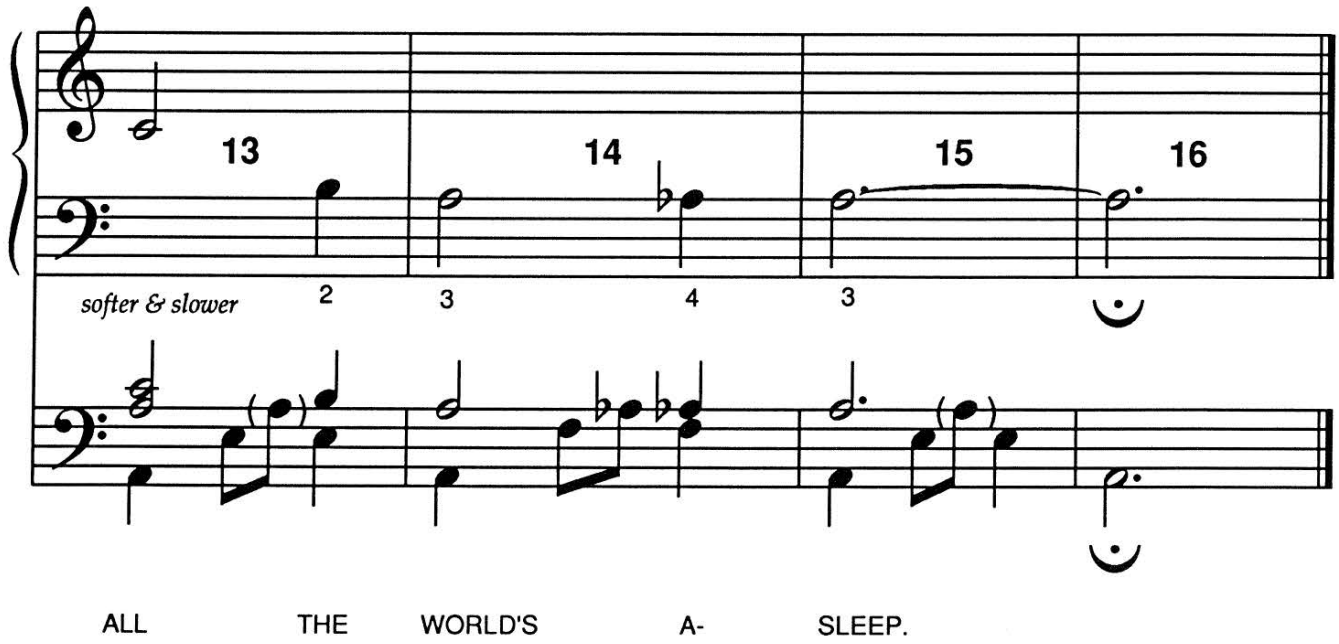

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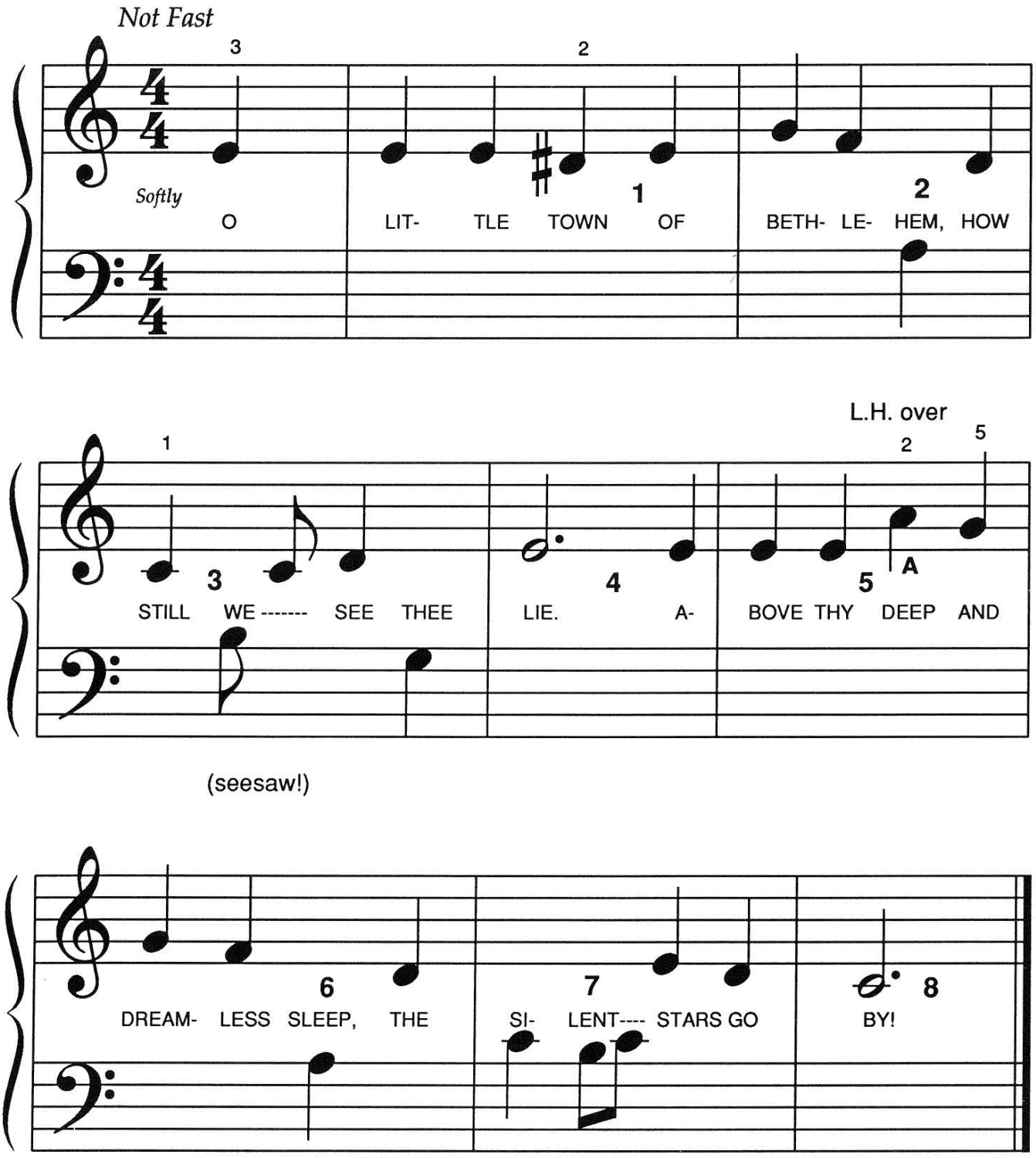
O LITTLE TOWN



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THE NIGHT was very cold!
The shepherds talked quietly to
each other to help to pass the dreary
hours. **SUDDENLY,** a bright light burst
through the sky! The light lit the earth all around
the shepherds! The shepherds were **VERY** afraid!! **OUT OF THE**
LIGHT, an angel appeared and spoke to the shepherds: ***"DO NOT BE AFRAID!***
I BRING YOU GOOD NEWS OF GREAT JOY FOR ALL PEOPLE: TODAY, IN THE CITY OF DAVID, A SAVIOR HAS BEEN BORN! HE IS CHRIST THE KING! THIS WILL BE A SIGN TO YOU: YOU WILL FIND THE BABY WRAPPED IN SWADDLING CLOTHES AND LYING IN A MANGER!"
Then, the angel was **GONE**! In the sky shone a **BRIGHT STAR**!!

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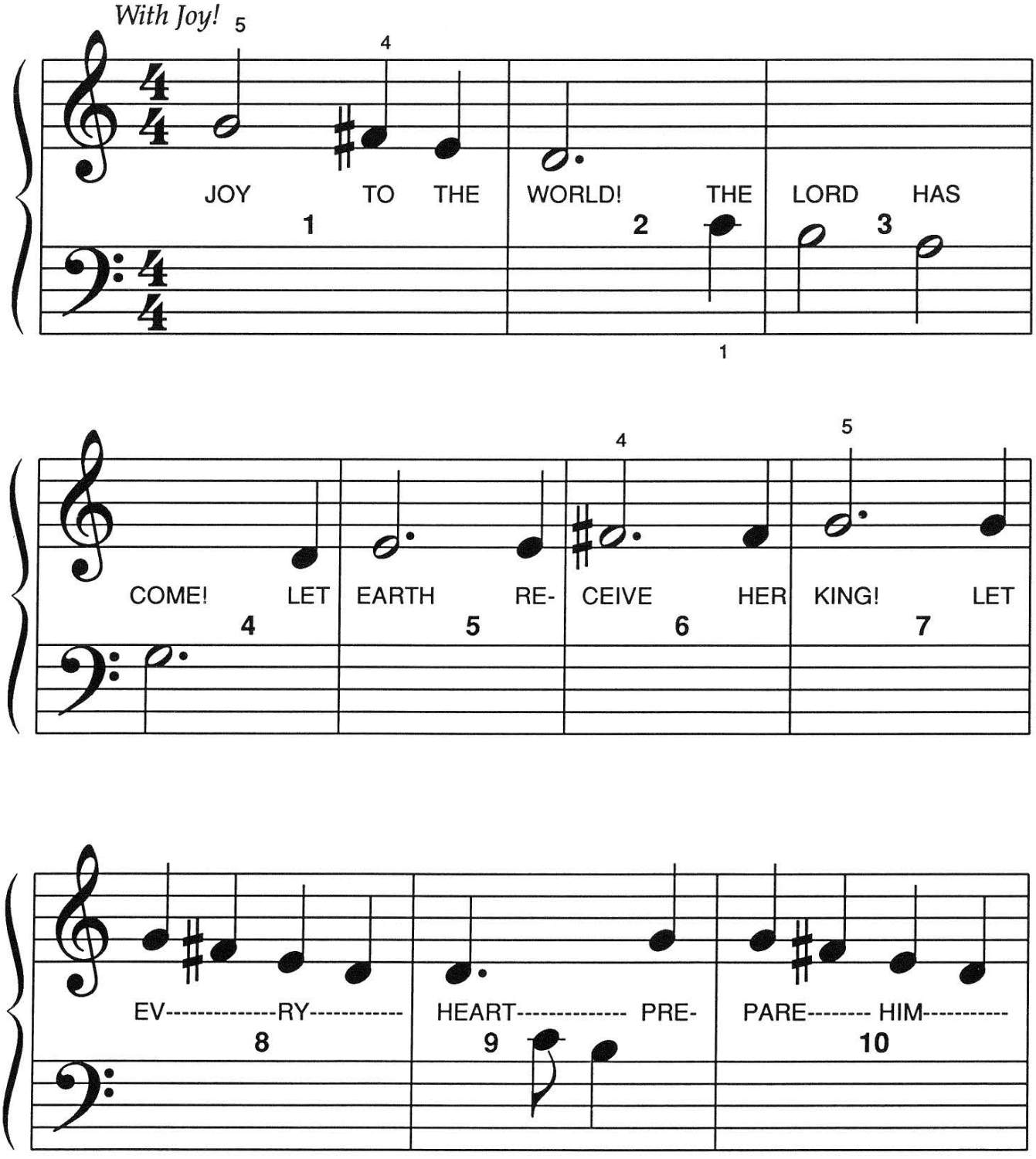
JOY TO THE WORLD!



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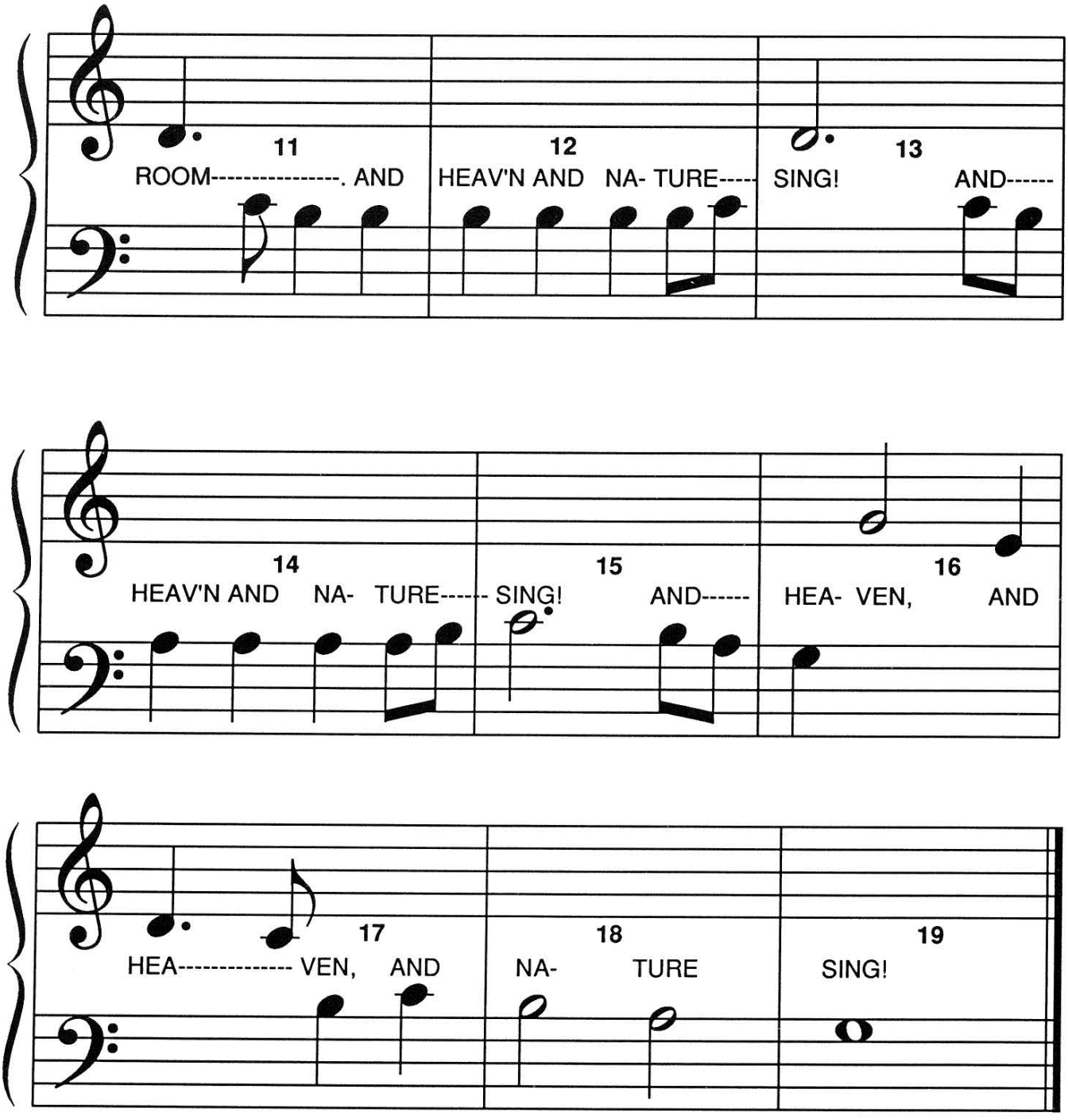

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OTHERS saw the bright star!
In the east, wise men were studying the sky and saw the bright light! *"THE STAR IN THE SKY TELLS US THAT SOMEWHERE A KING HAS BEEN BORN. LET US FOLLOW THE STAR AND FIND THE KING SO THAT WE MIGHT HONOR HIM!"* they said.



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COLOR THE PICTURE.



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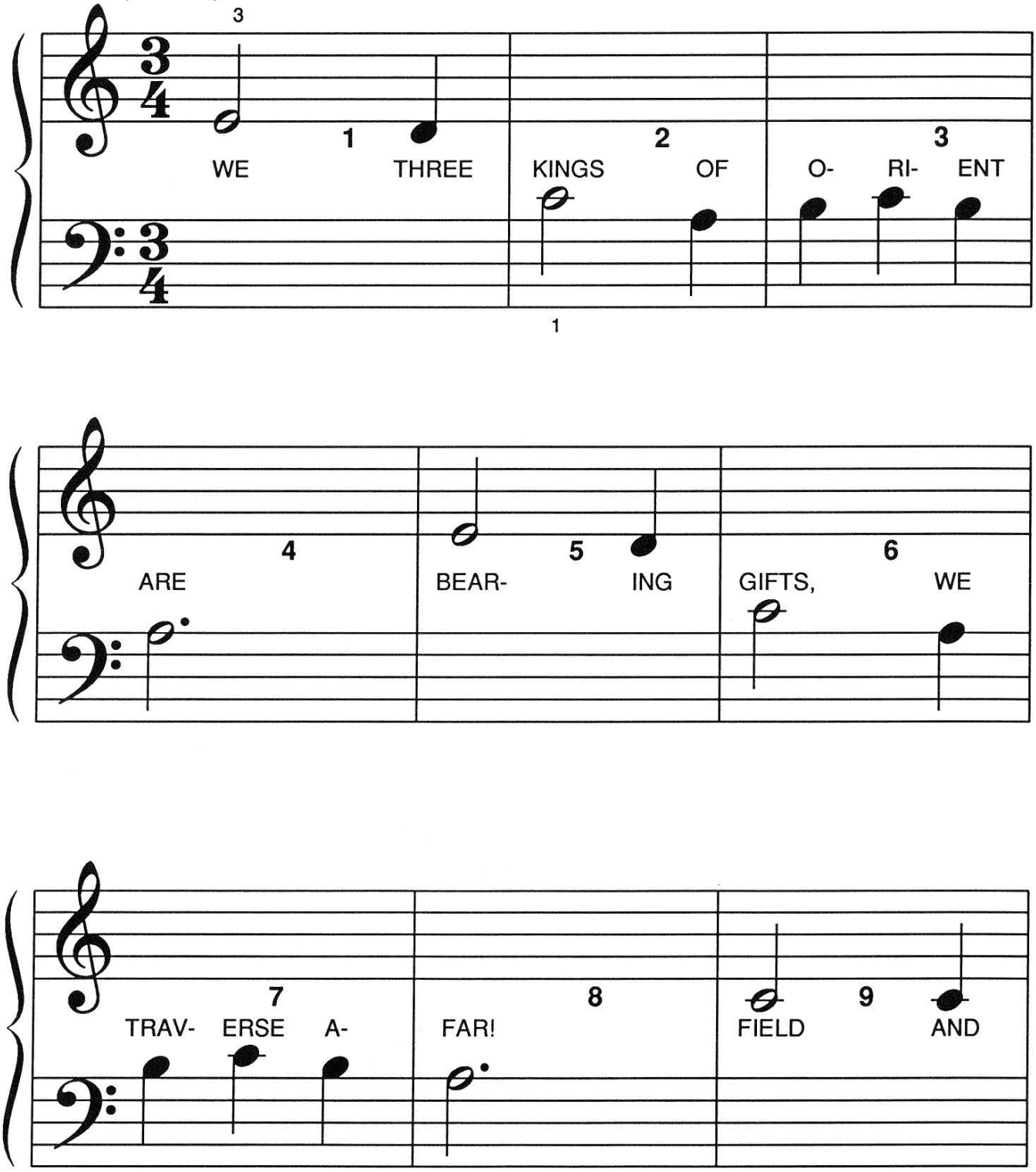
WE THREE KINGS

Majestically!



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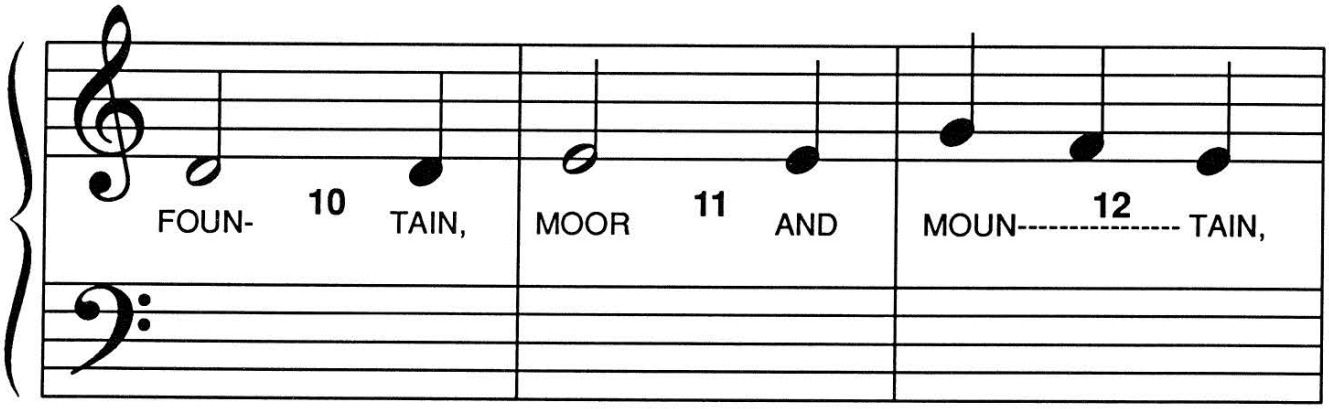

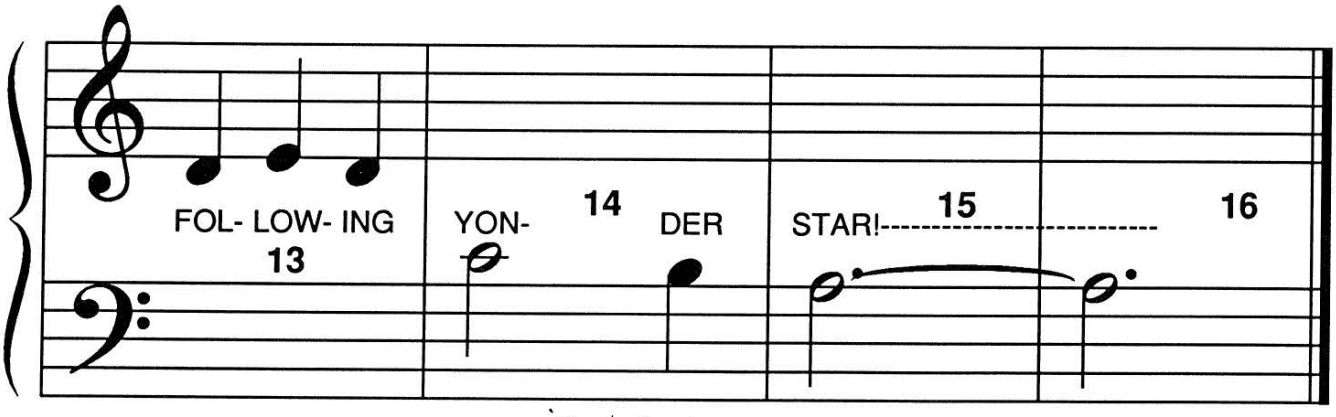



ON THE HILLSIDE CLOSE TO Bethlehem, the shepherds were probably speechless as they gazed at the bright star! ***"LET US GO TO BETHLEHEM TO SEE THIS THING WHICH HAS HAPPENED, WHICH THE LORD HAS TOLD US ABOUT!"***

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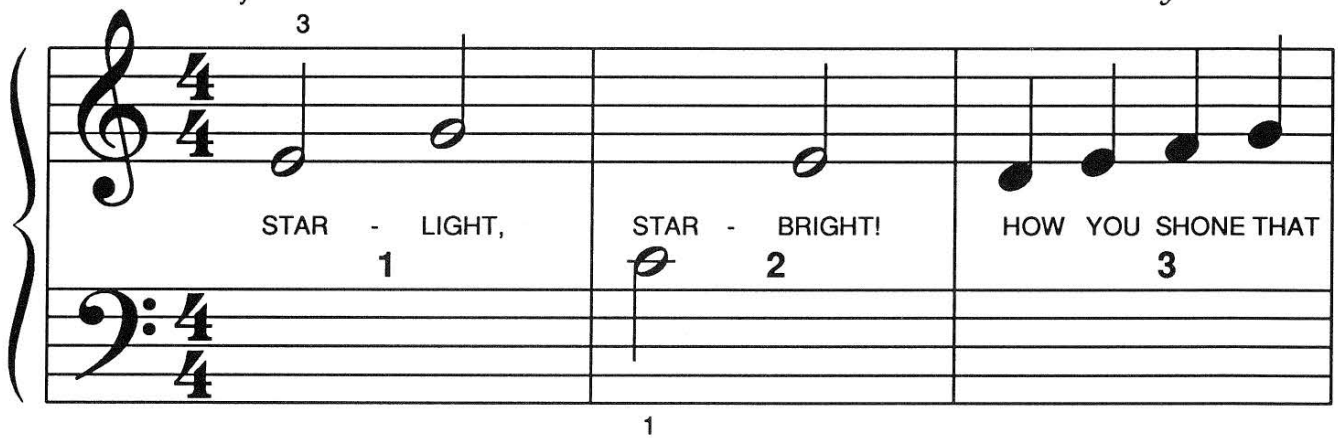
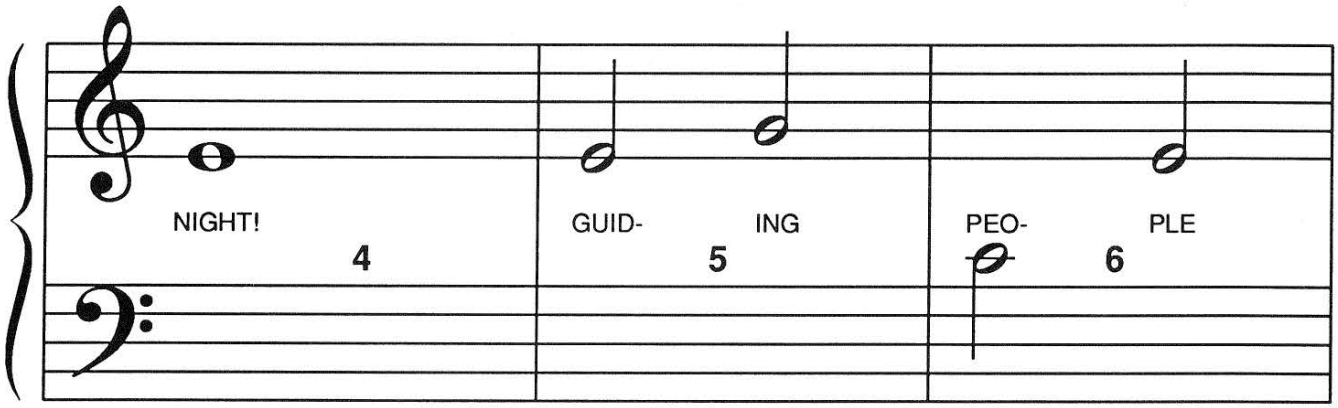
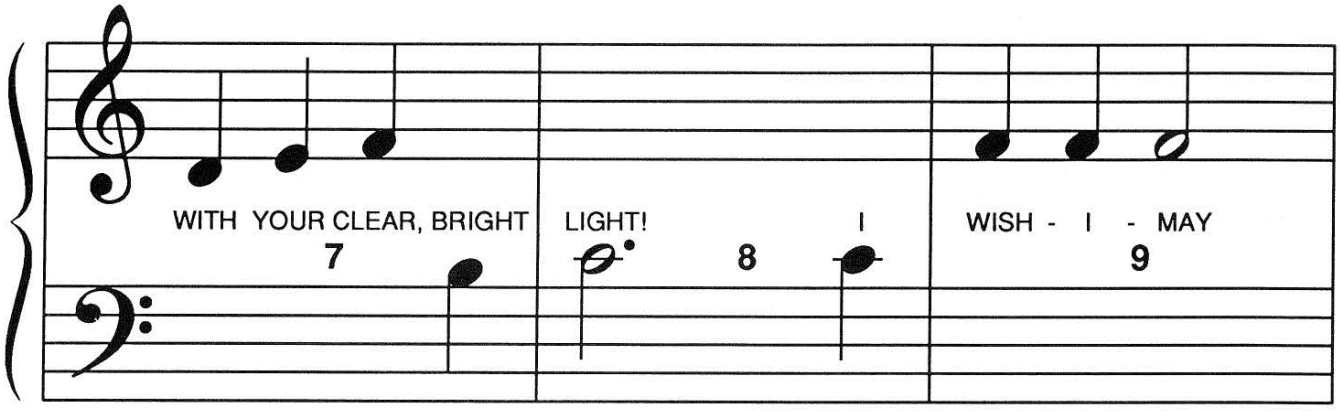
STARLIGHT

Not too fast *© Mayron Cole*







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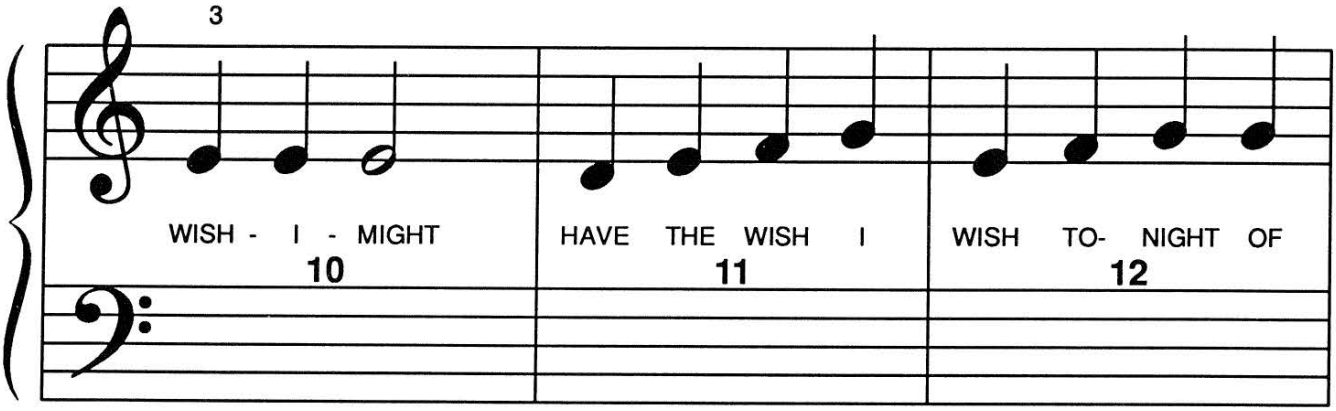
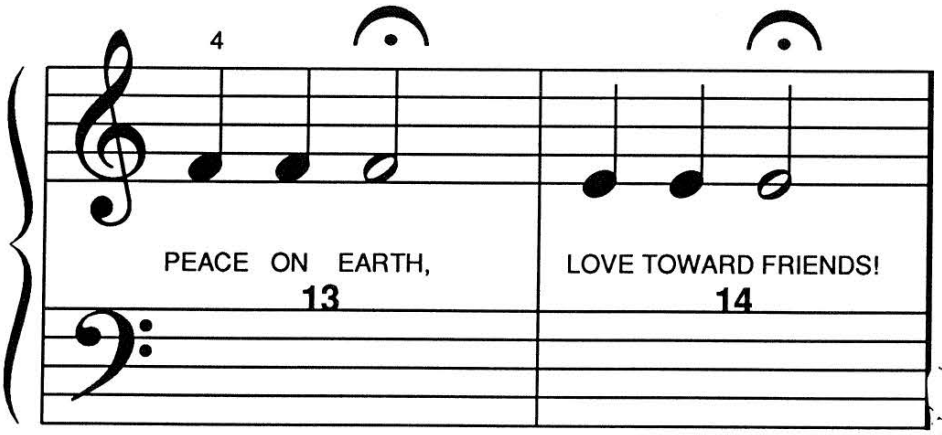
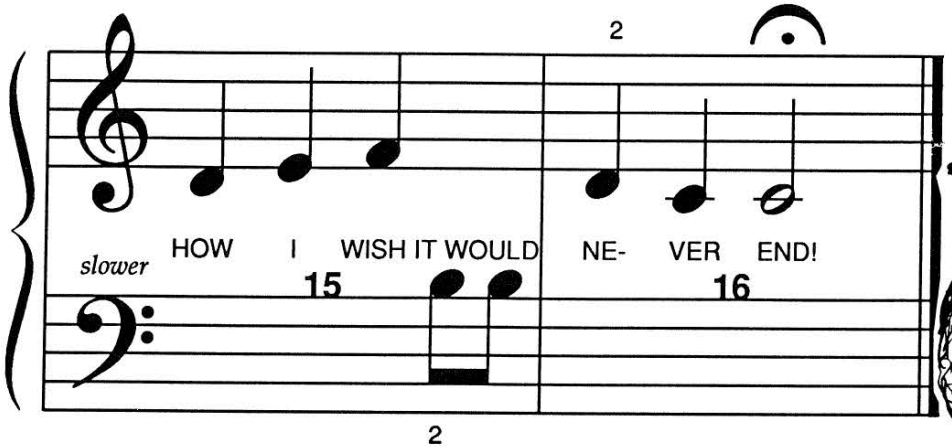




The shepherds wanted to take a gift to the new baby. But, what could they bring?





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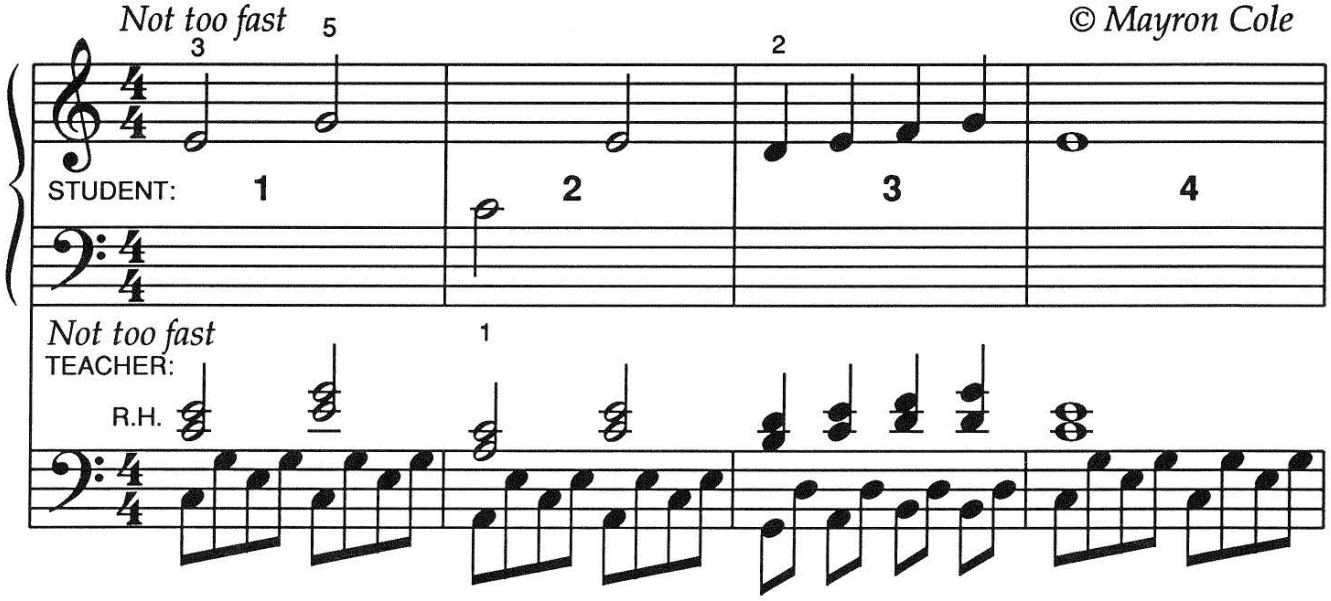
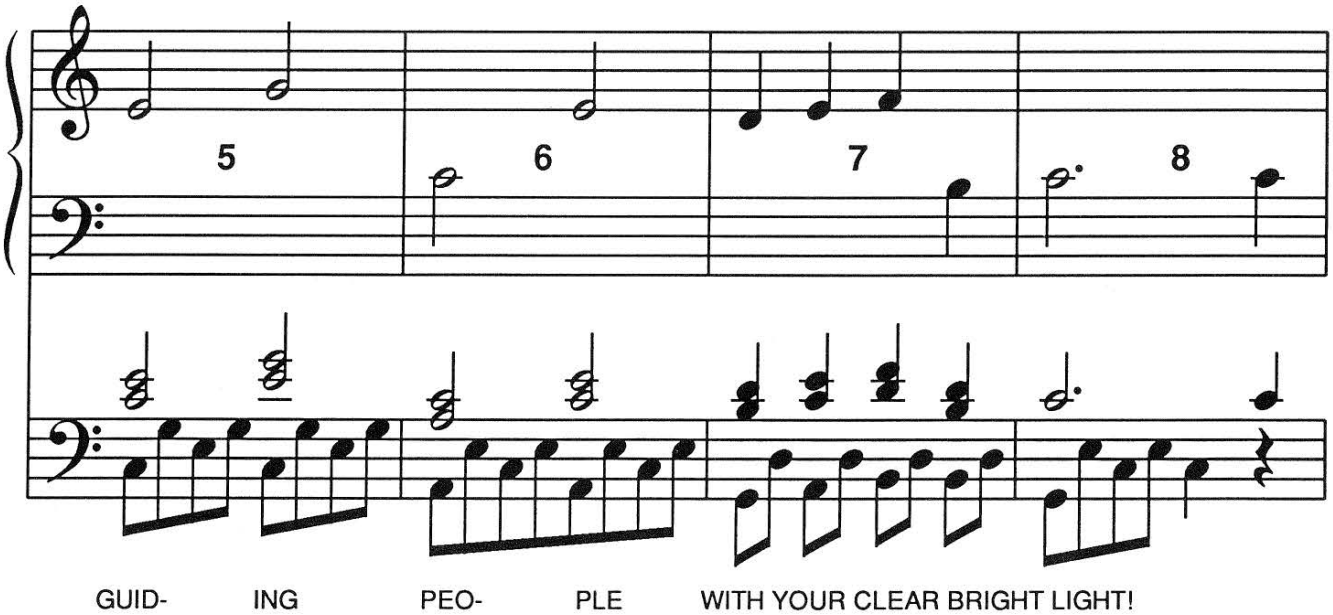
STARLIGHT
(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.





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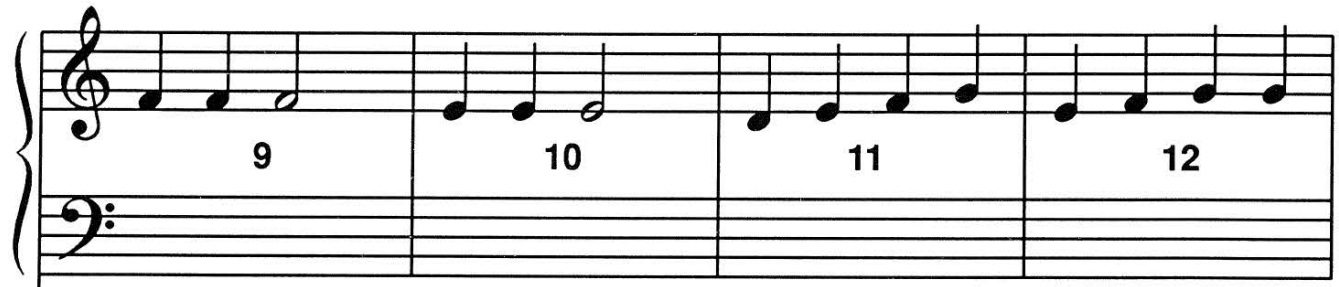
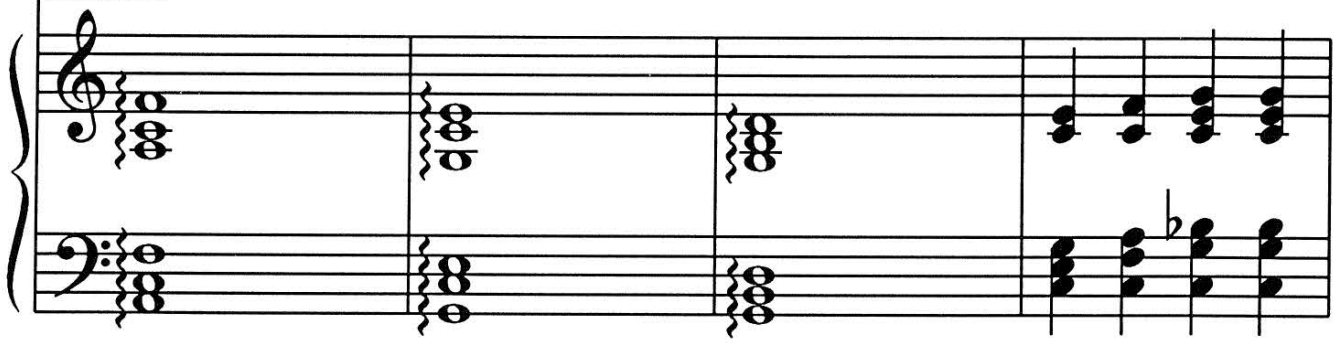
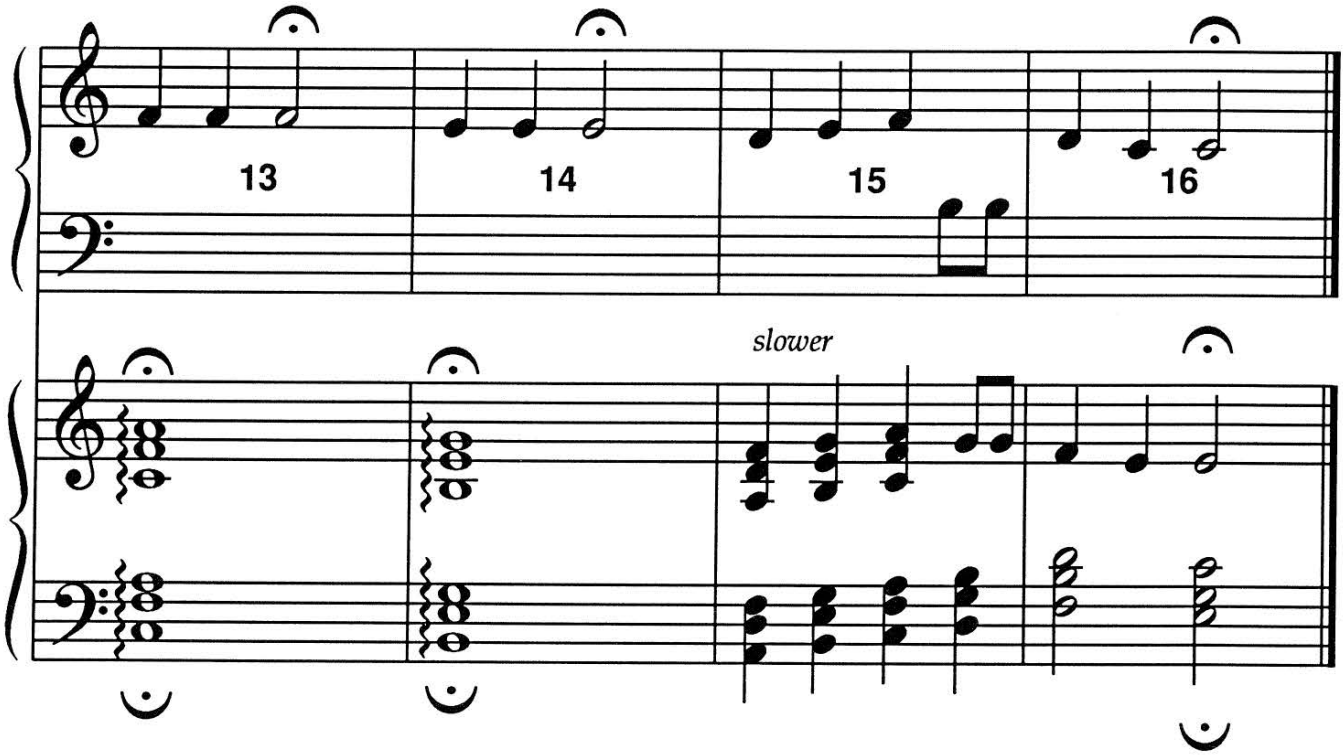
STUDENT:



TEACHER:



WISH - I - MAY WISH - I - MIGHT HAVE THE WISH I WISH TO- NIGHT OF



PEACE ON EARTH, LOVE TOWARD FRIENDS! HOW I WISH IT WOULD NE- VER END! !

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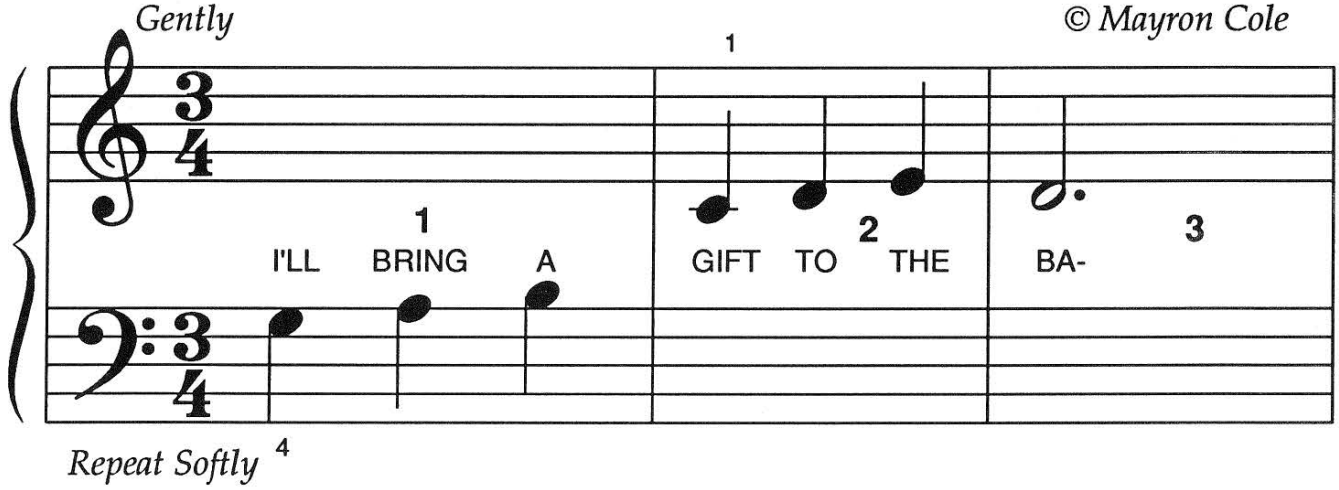
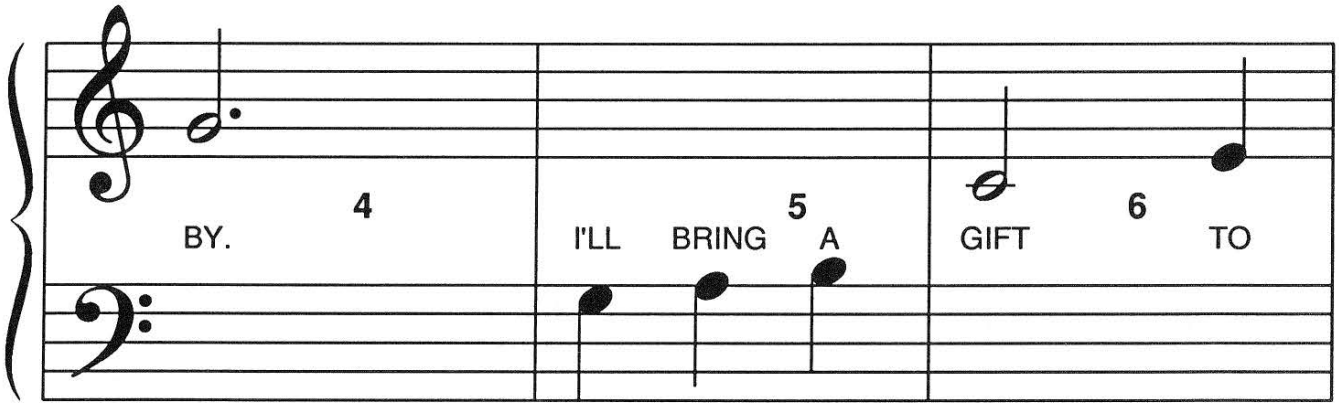
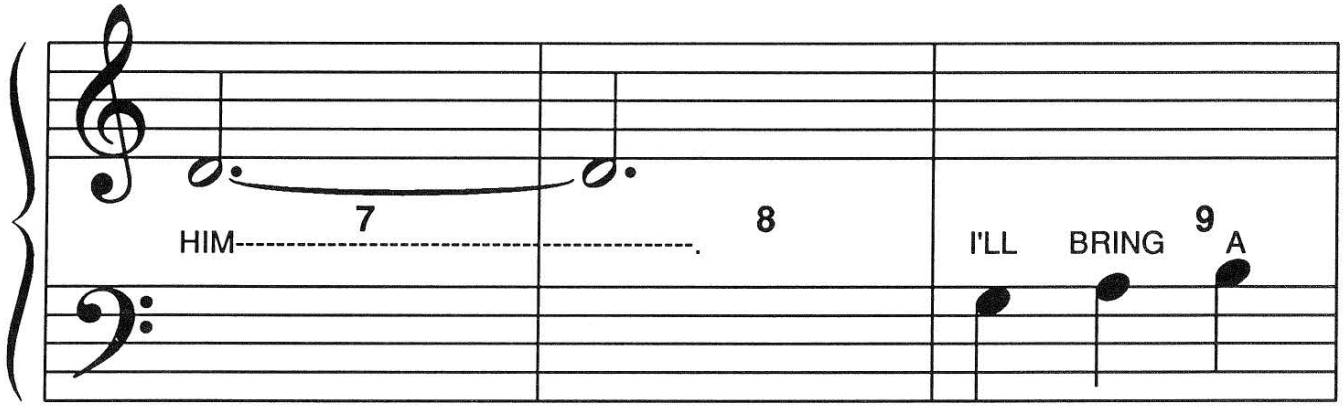
I'LL BRING A GIFT







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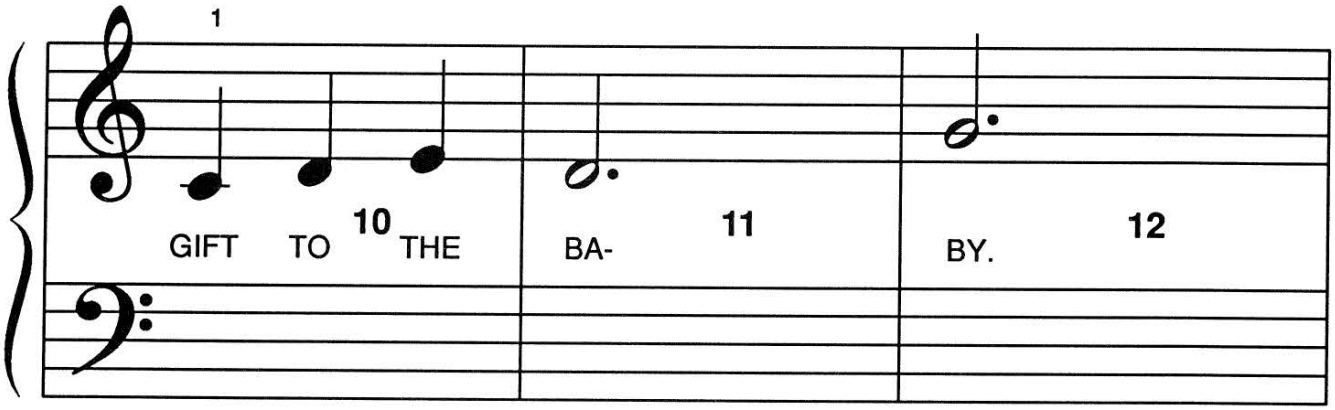

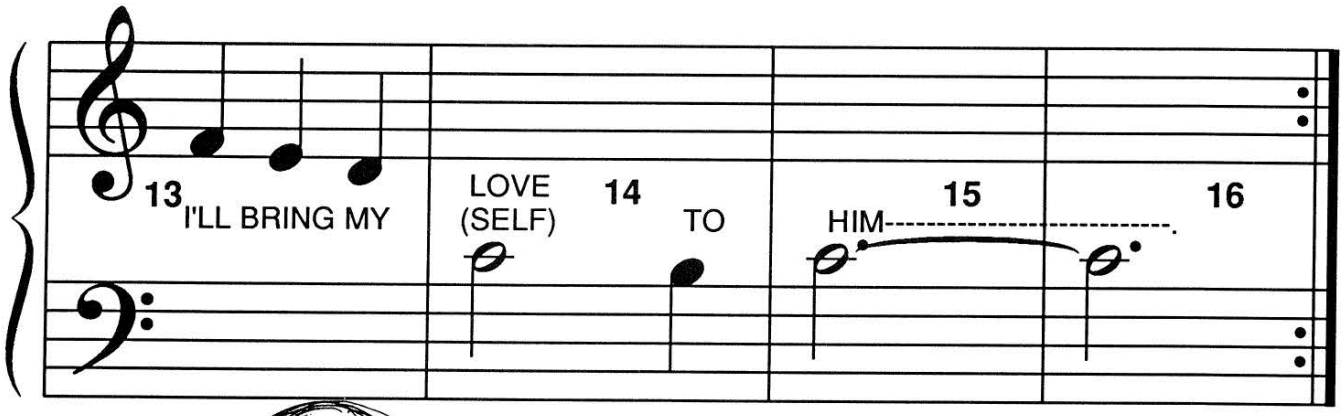



REPEAT with both hands playing an octave higher.

COLOR THE PICTURE.

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I'LL BRING A GIFT

(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.

Gently

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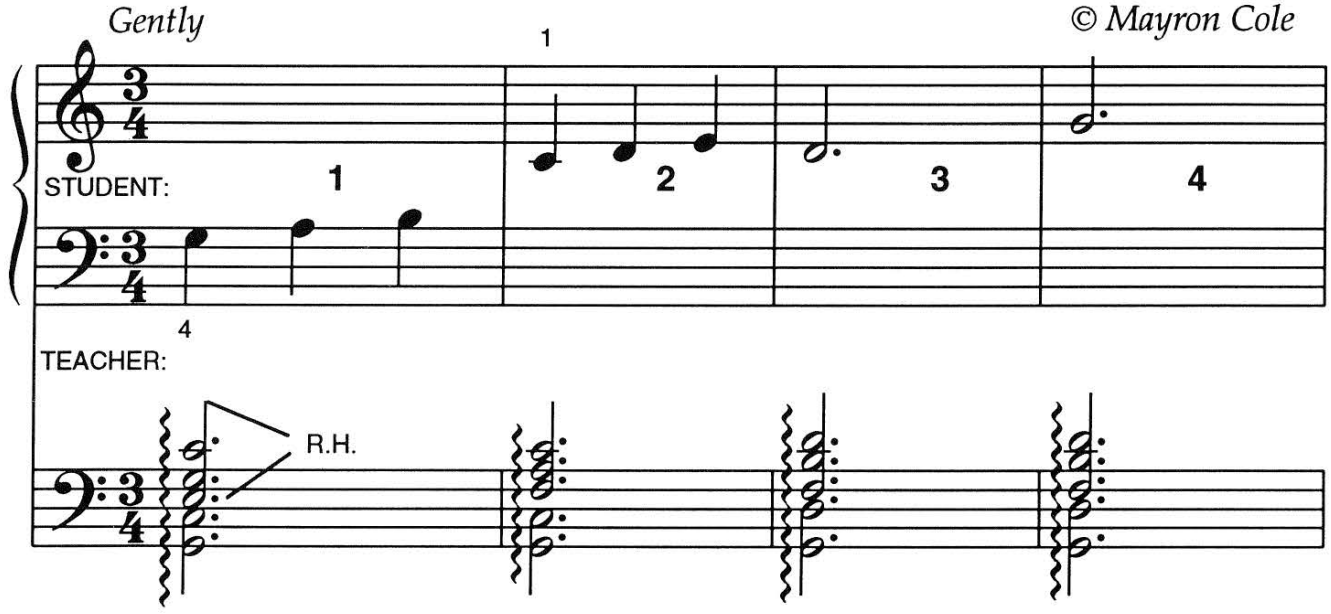
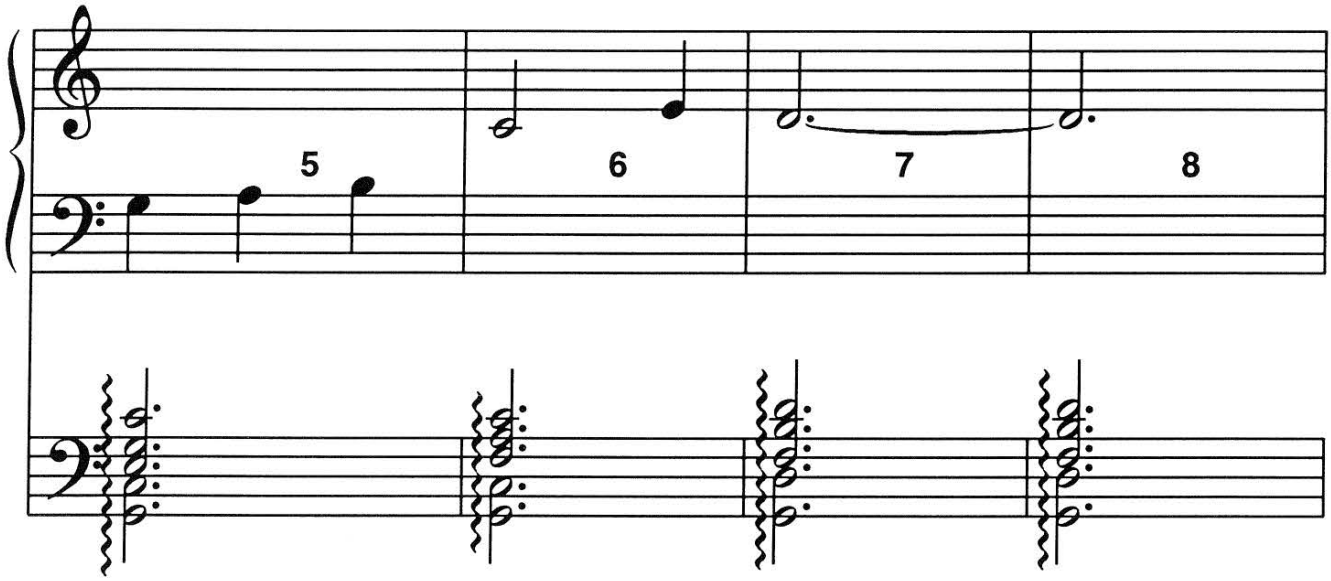


Repeat Softly

I'LL BRING A GIFT TO THE BA- BY.



I'LL BRING A GIFT TO HIM----------.

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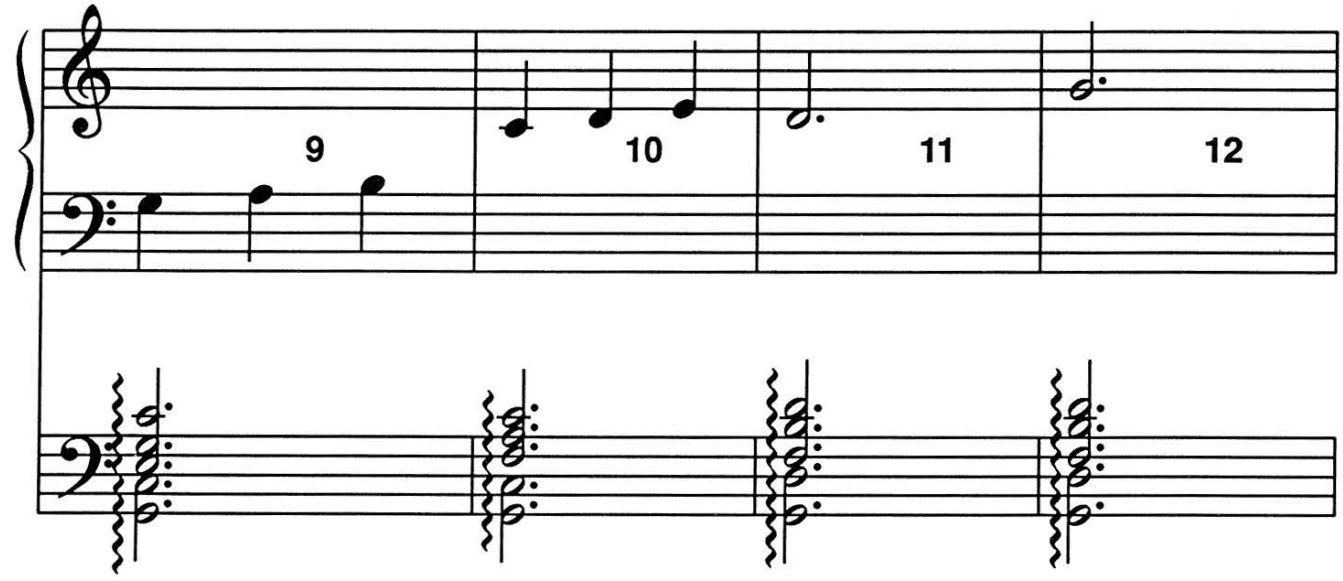
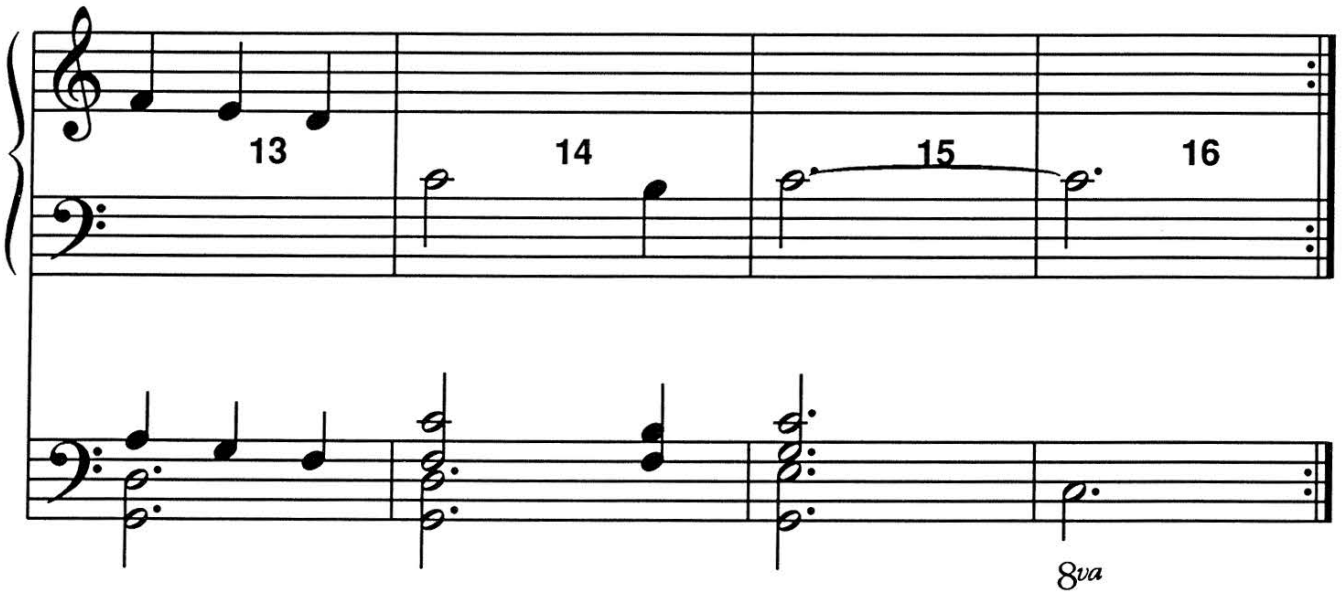


I'LL BRING A GIFT TO THE BA- BY.



I'LL BRING MY LOVE (SELF) TO HIM----------.

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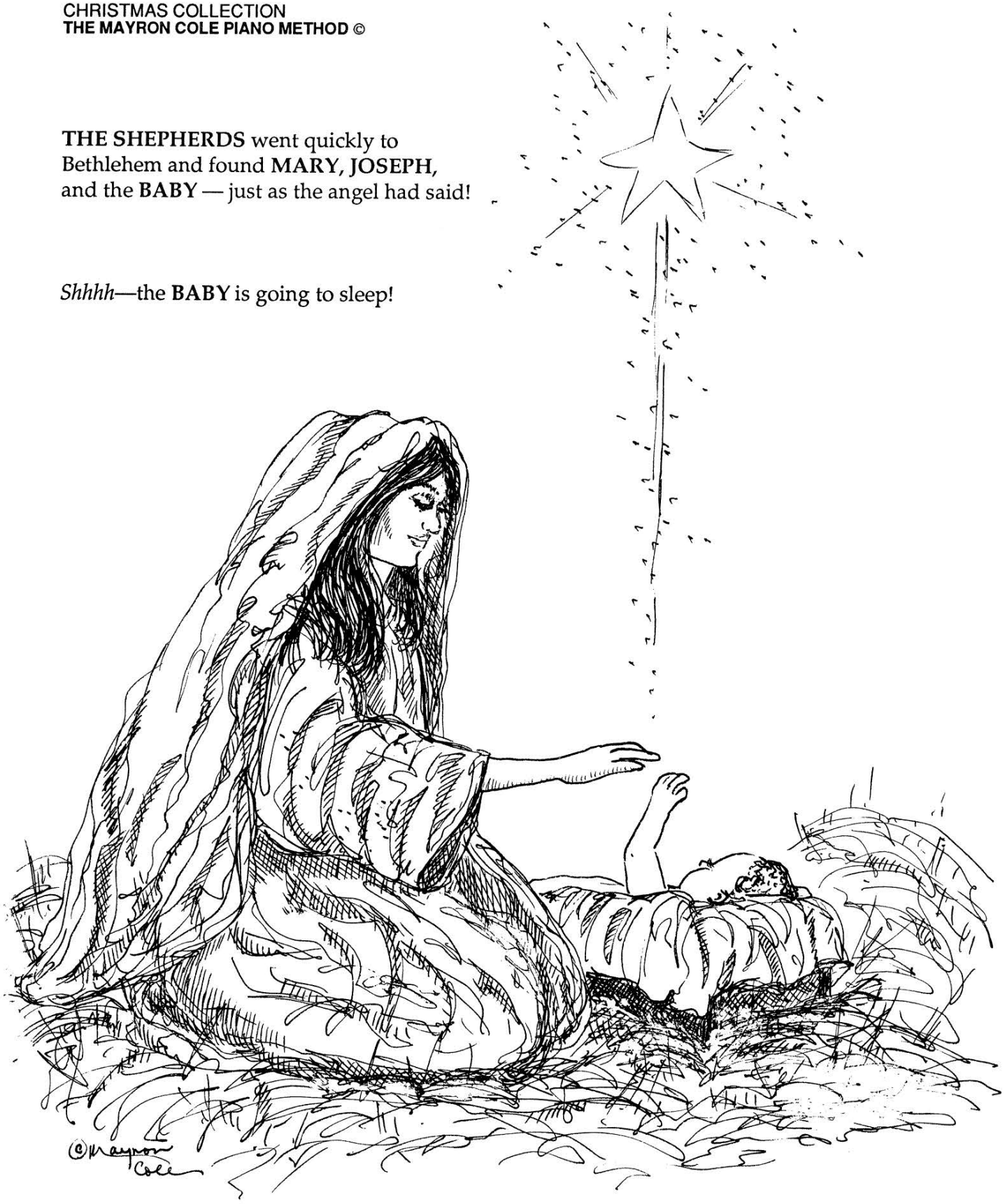
THE SHEPHERDS went quickly to Bethlehem and found **MARY, JOSEPH,** and the **BABY** — just as the angel had said!

Shhhh—the **BABY** is going to sleep!



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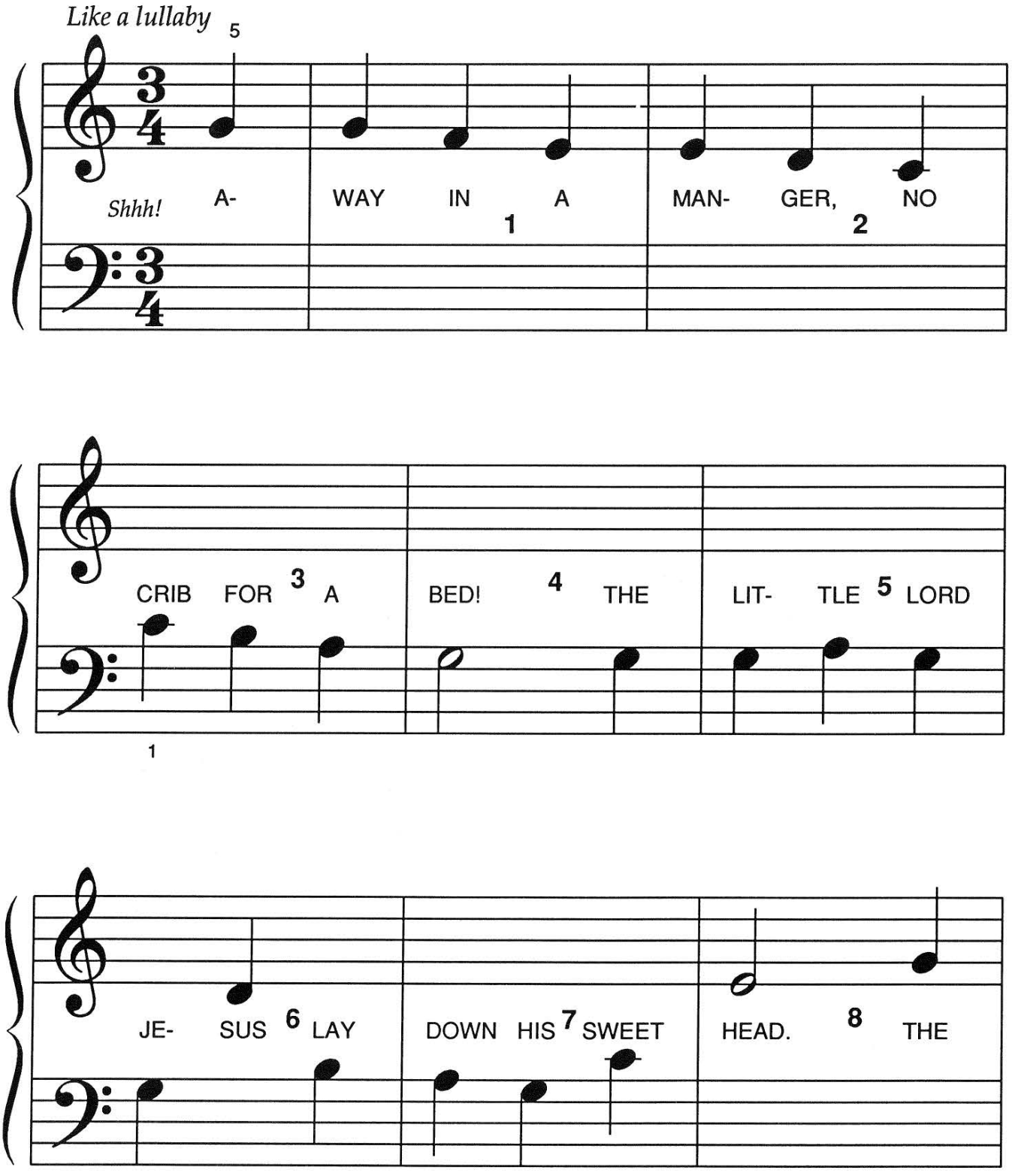
AWAY IN A MANGER



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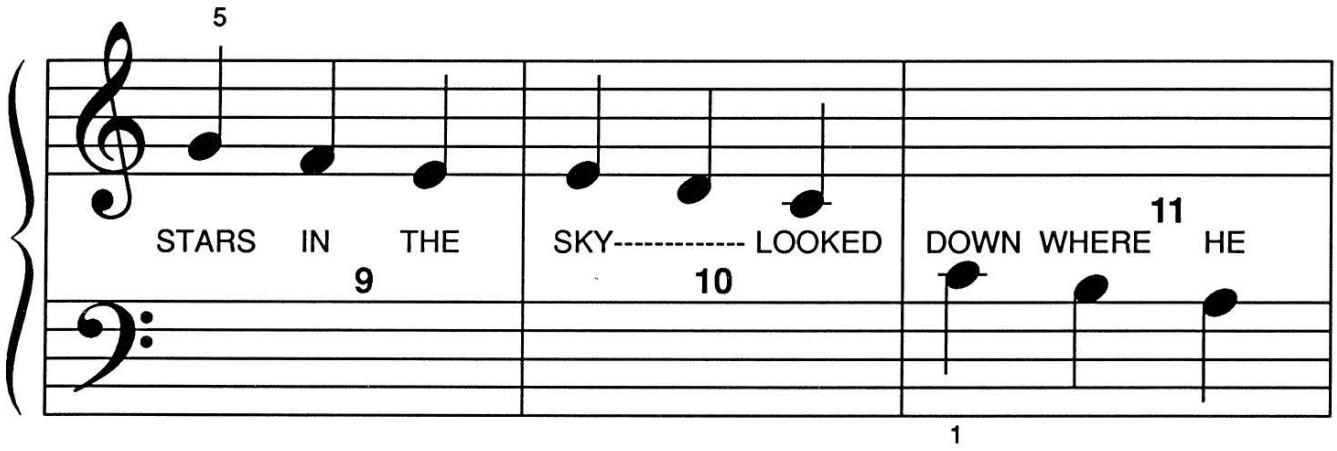

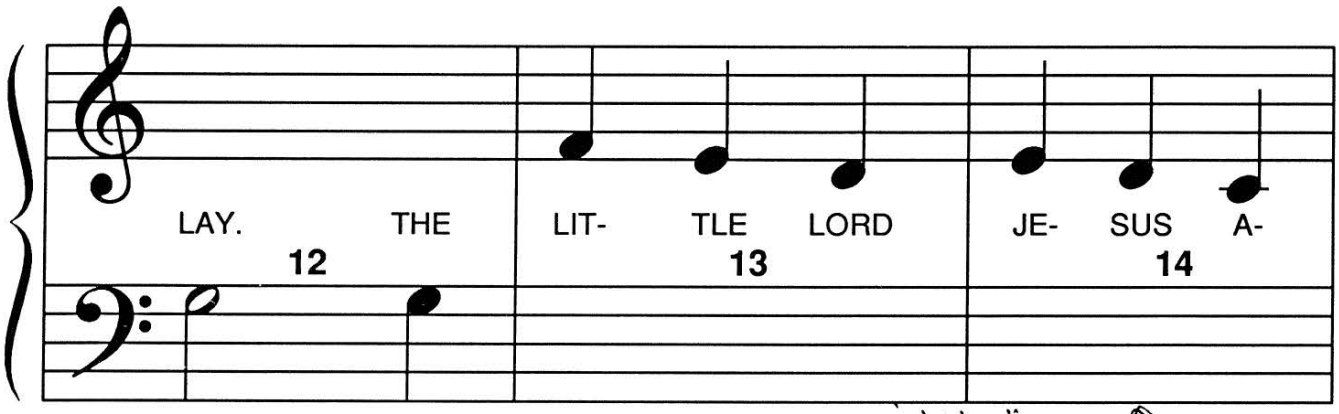

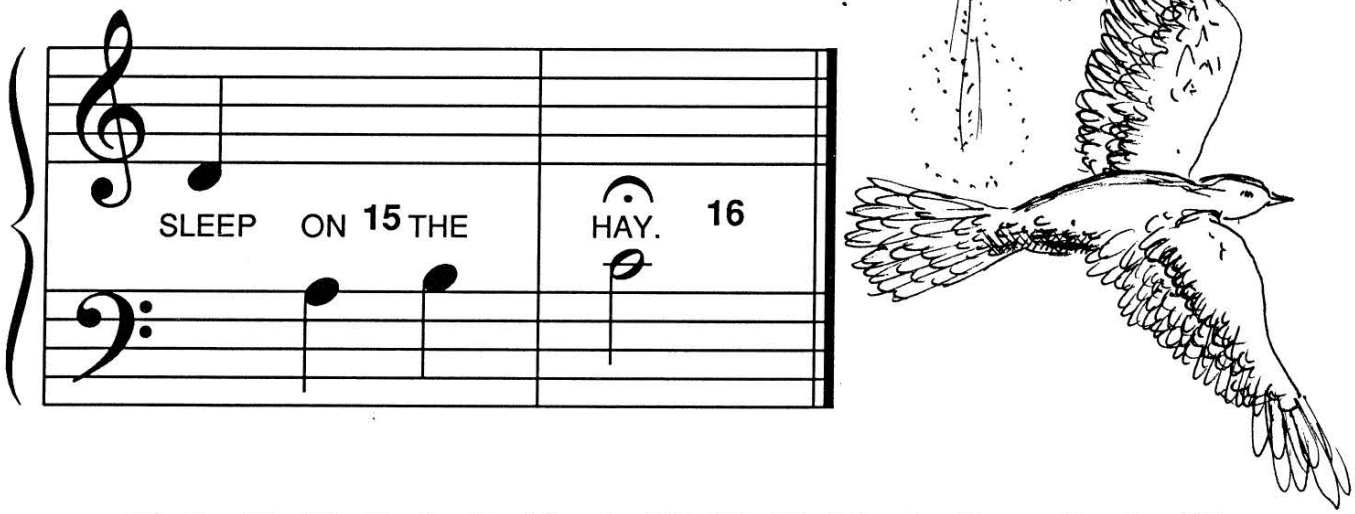

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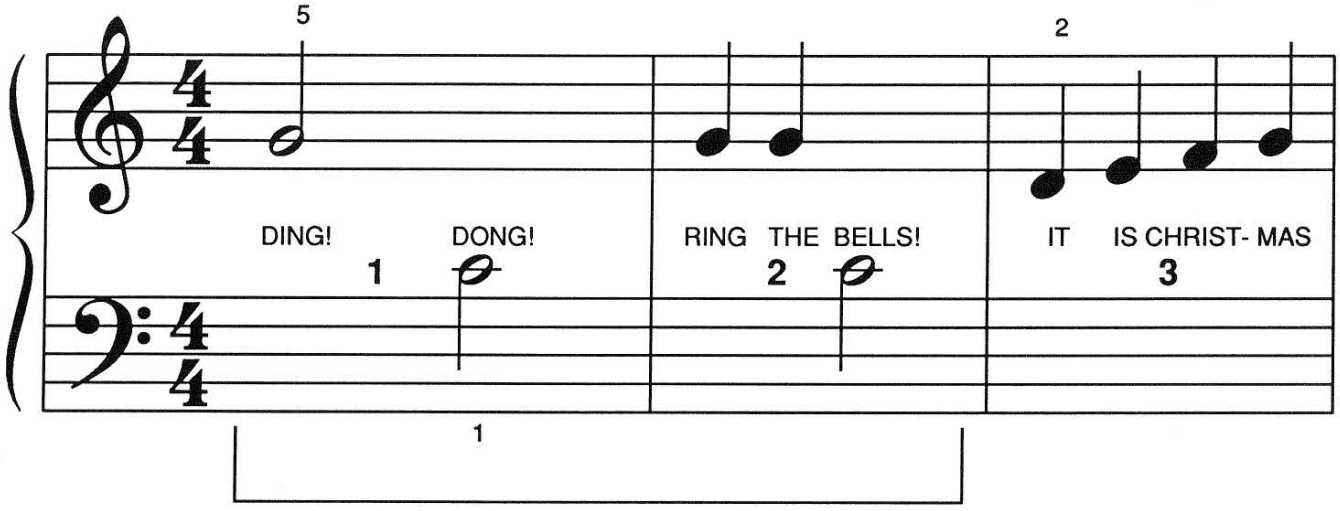
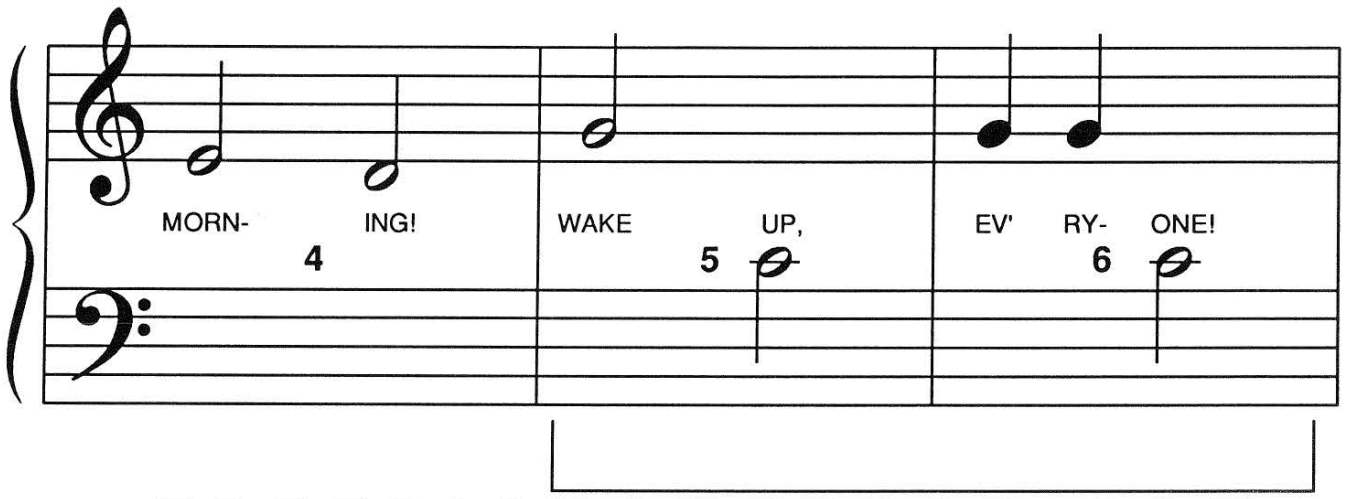
AFTER THE SHEPHERDS saw the baby **JESUS,** they spread the word concerning what had been told to them about the child!

"NOEL! NOEL!" they must have shouted. For "noel" means **"GOOD NEWS!"**

DING! DONG!

Happy! *© Mayron Cole*





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ALL STUDENTS (with enthusiasm!): **"NOEL MEANS, 'GOOD NEWS!'"**
(Go immediately into The First Noel on **PAGE 47.**)

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DING! DONG!

(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.

Happy!

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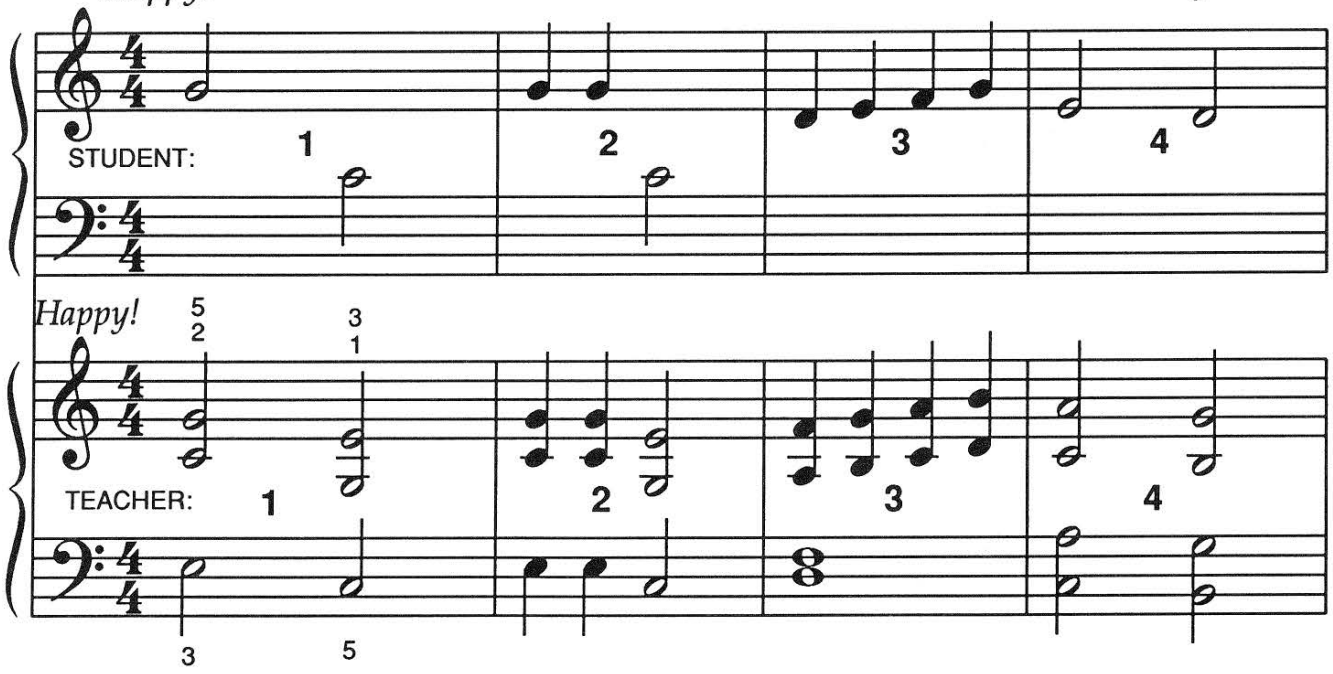
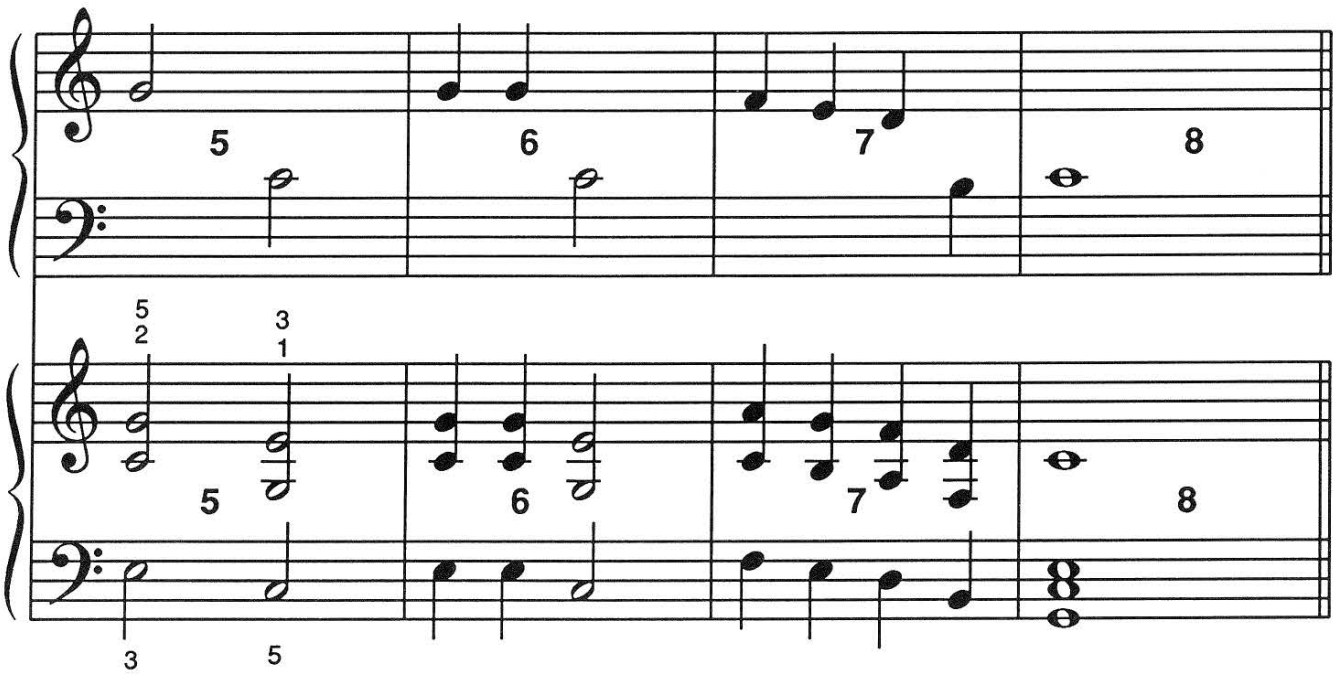


DING! DONG! RING THE BELLS! IT IS CHRIST- MAS MORN- ING!



WAKE UP, EV' RY- ONE! IT IS CHRIST- MAS DAY!

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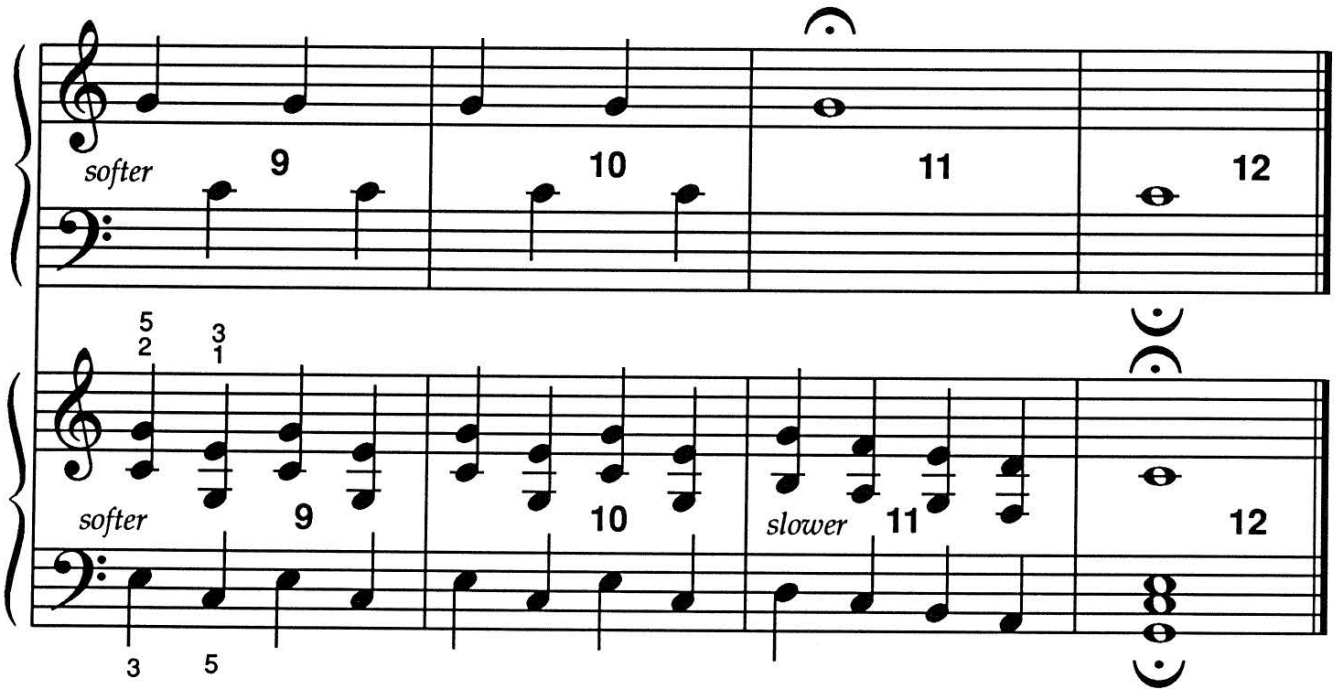

NO- EL! NO- EL! NO- EL! NO- EL! NO ---------- EL! ! !

F R E E P I A N O M E T H O D . C O M
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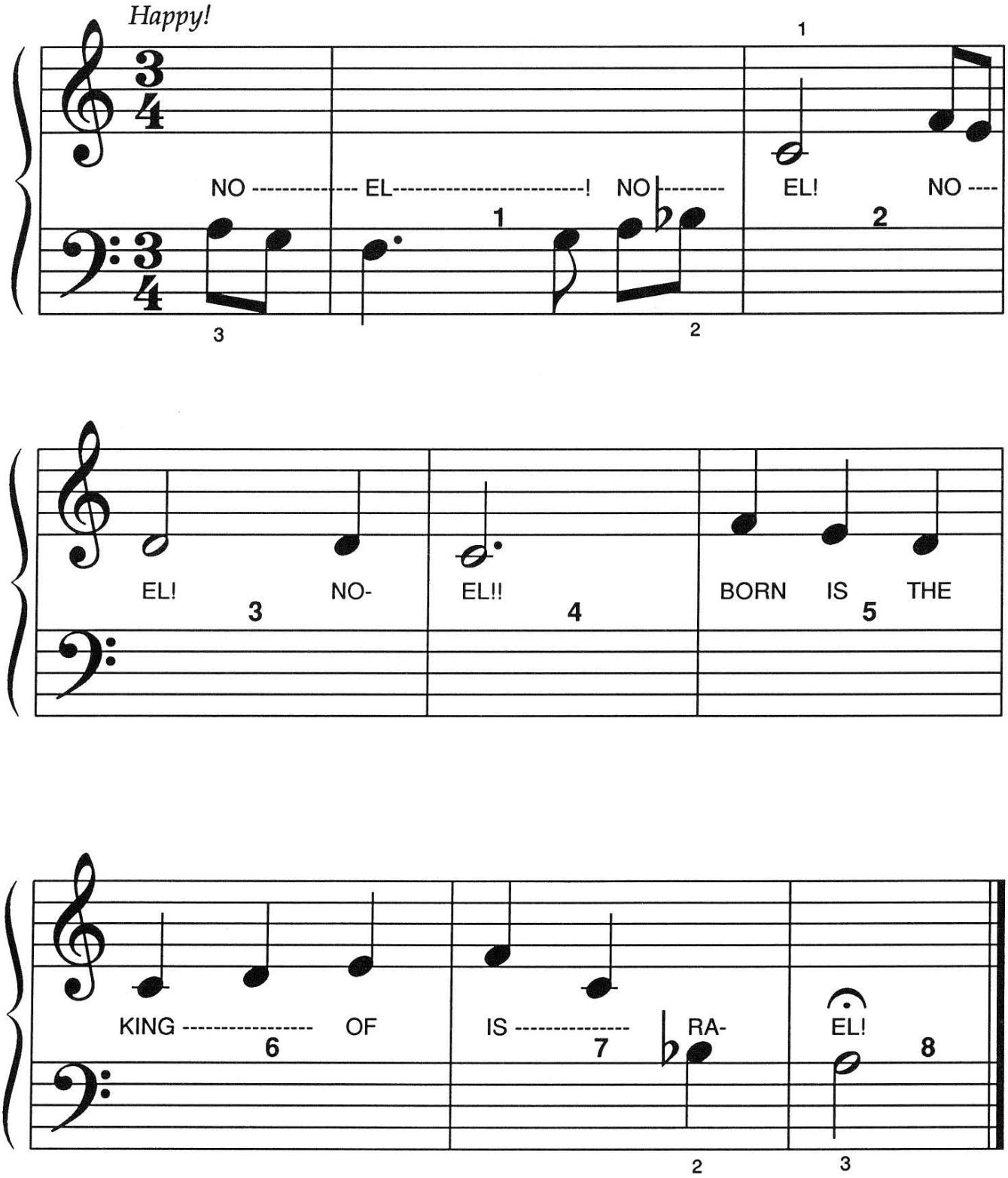
NOEL



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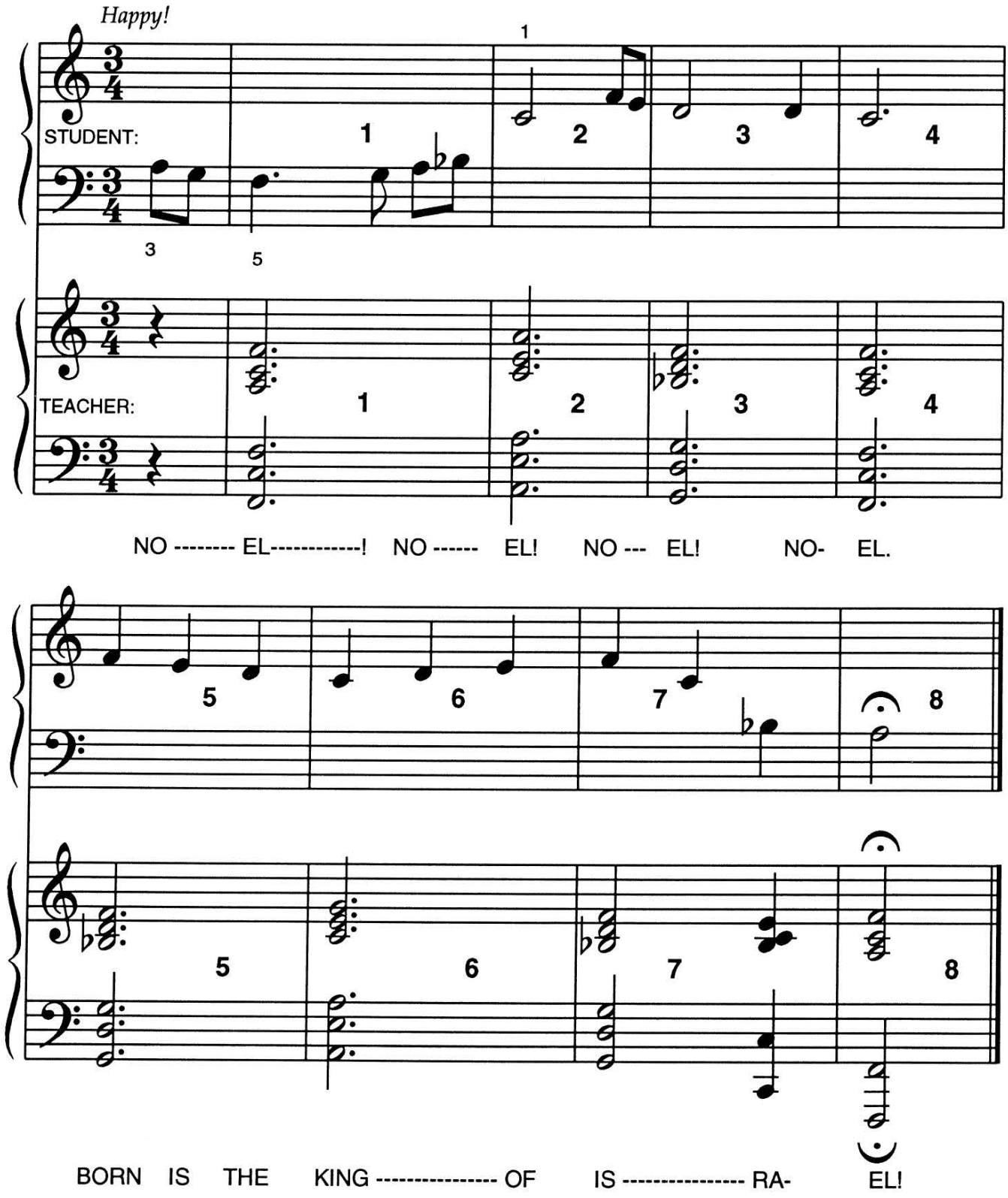
NOEL
(ENSEMBLE)

IF PLAYED AS A DUET ON ONE PIANO, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.



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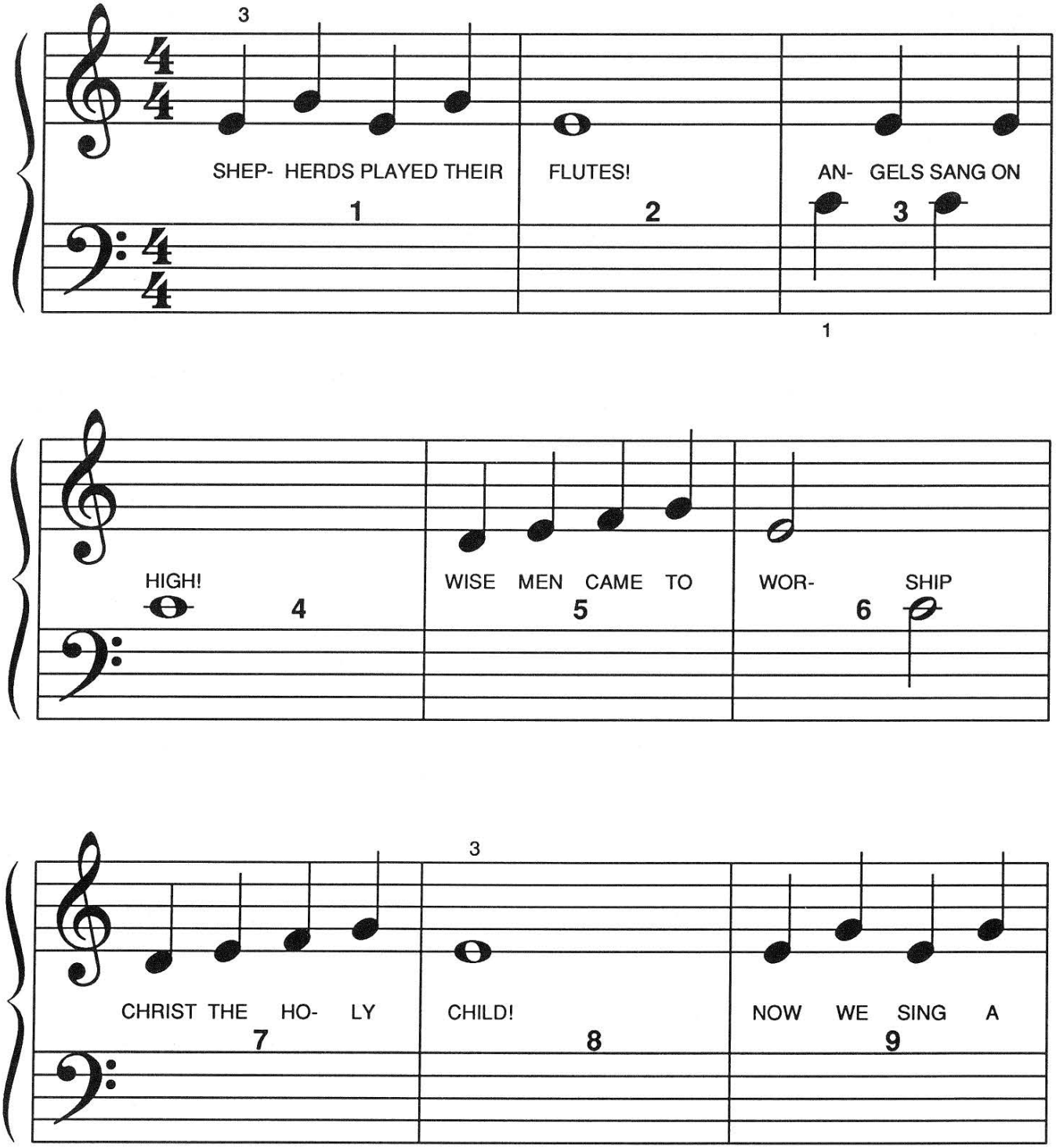
FINALE SONG

Not too fast! *© Mayron Cole*



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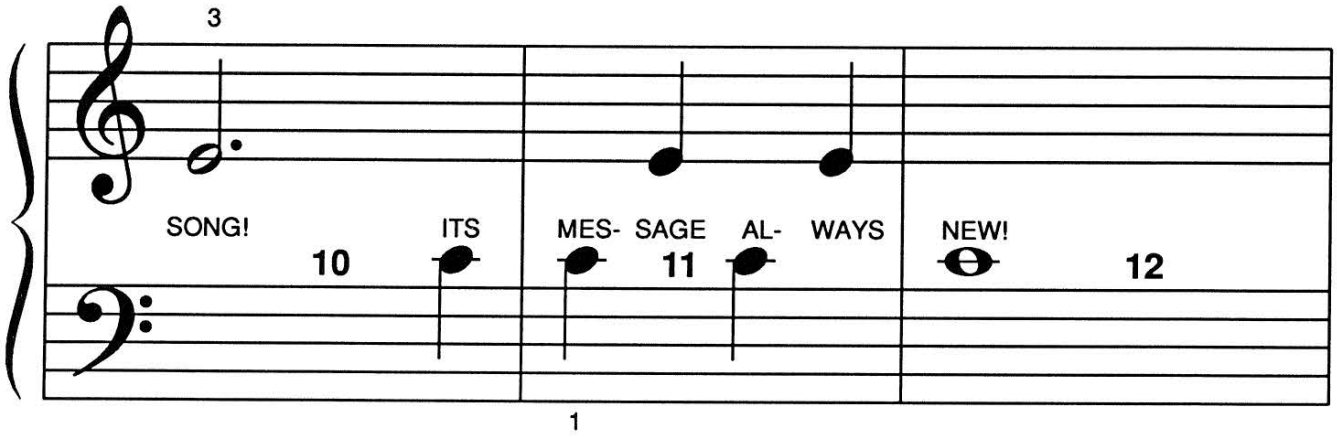

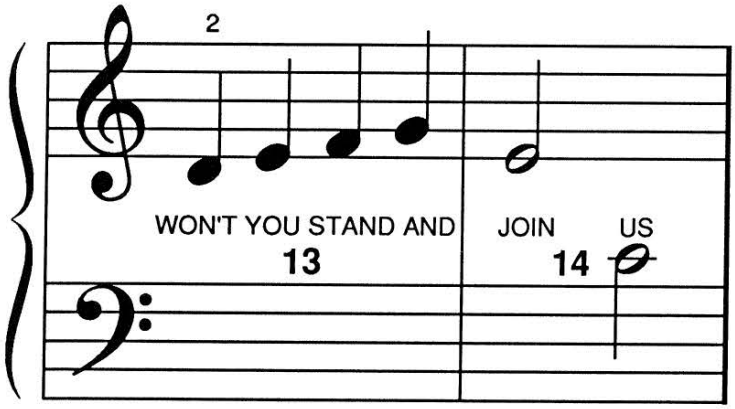

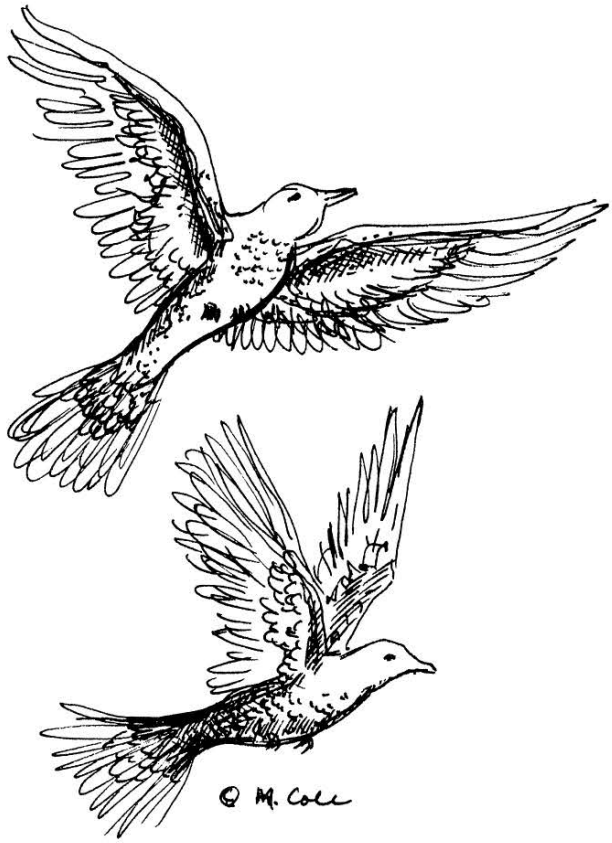

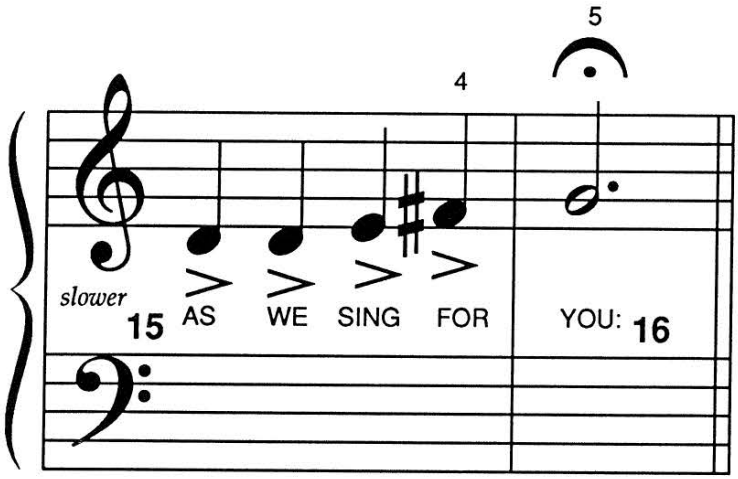

PLEASE TURN PAGE... .

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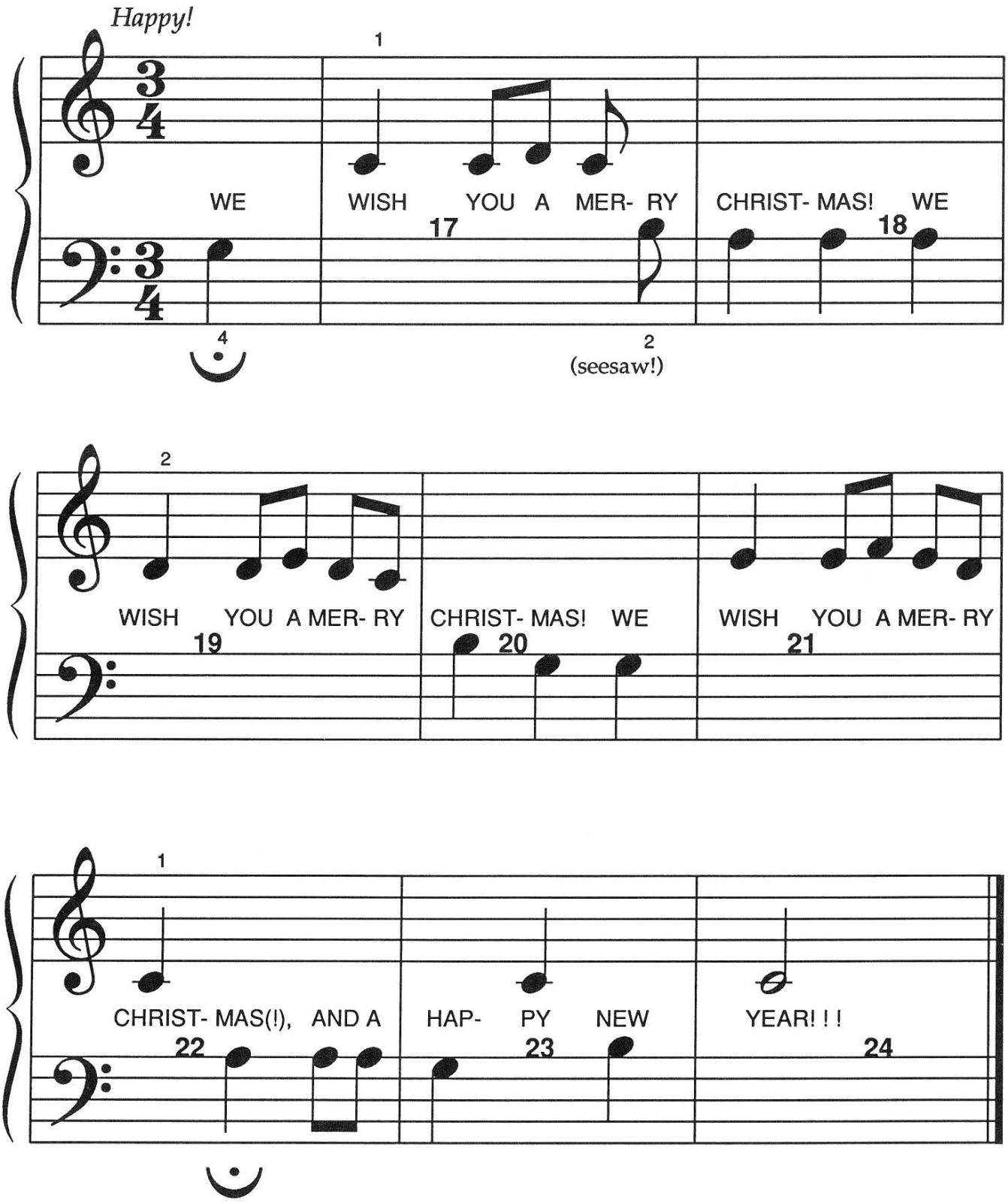
WE WISH YOU...



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FINALE SONG/WE WISH YOU

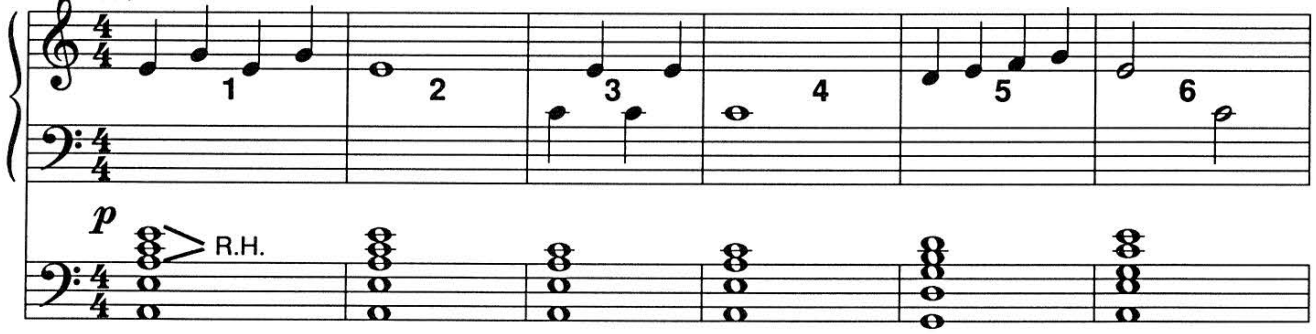
(ENSEMBLE)

FINALE SONG

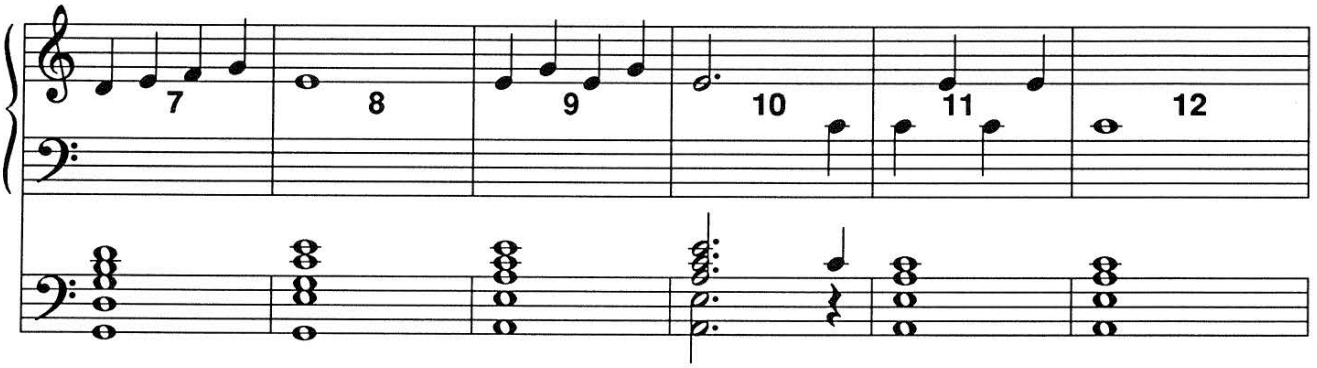
IF BEING PLAYED ON ONE PIANO AS A DUET, PLAY THE STUDENT'S PART AN OCTAVE HIGHER THAN WRITTEN.

© Mayron Cole

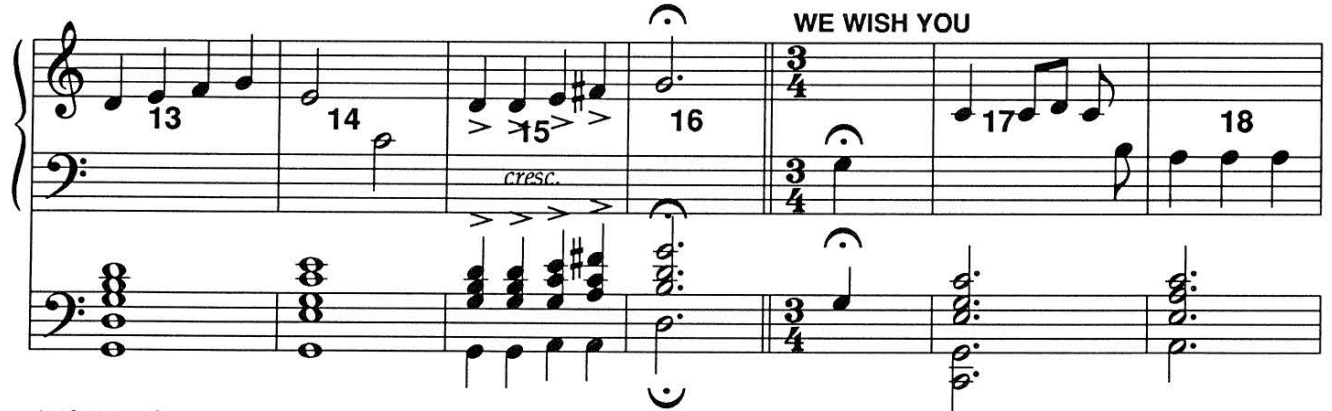
Happy!



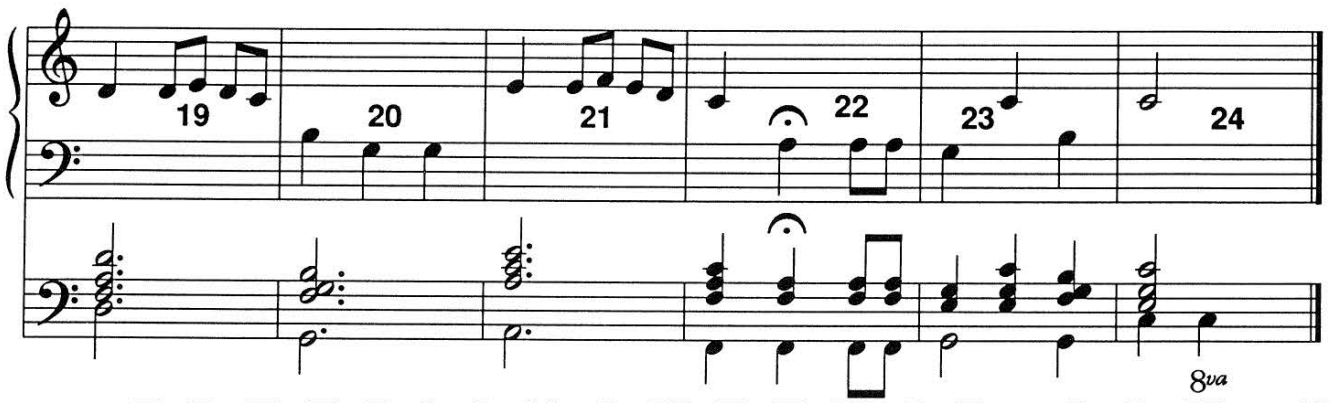
SHEPHERDS PLAYED THEIR FLUTES! ANGELS SANG ON HIGH! WISE MEN CAME TO WORSHIP



CHRIST THE HOLY CHILD! NOW WE SING A SONG! ITS MESSAGE ALWAYS NEW!



WON'T YOU COME AND JOIN US AS WE SING FOR YOU: WE WISH, etc.



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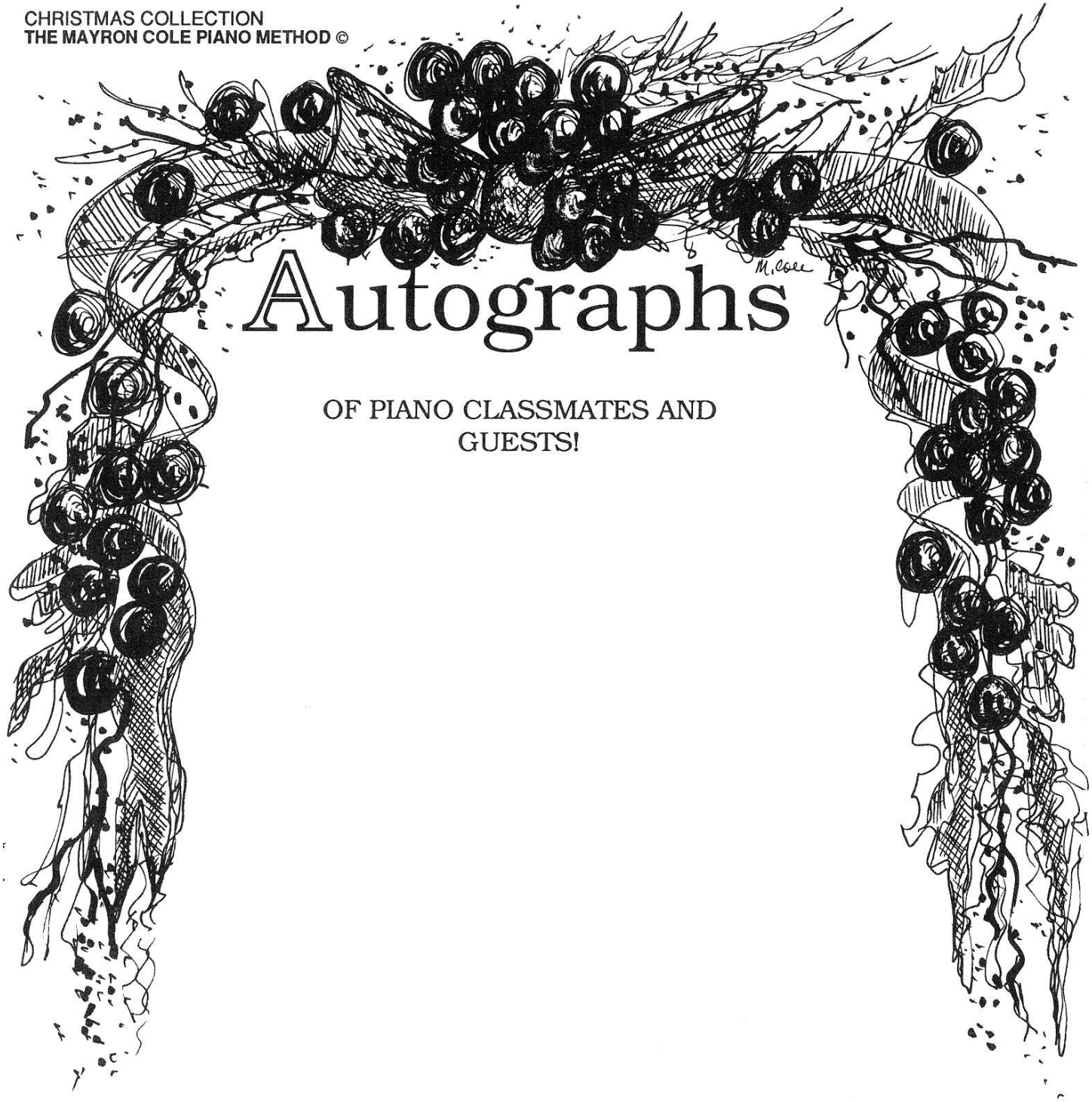

Autographs

OF PIANO CLASSMATES AND
GUESTS!

DATE: _____

LOCATION: _____
_____

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