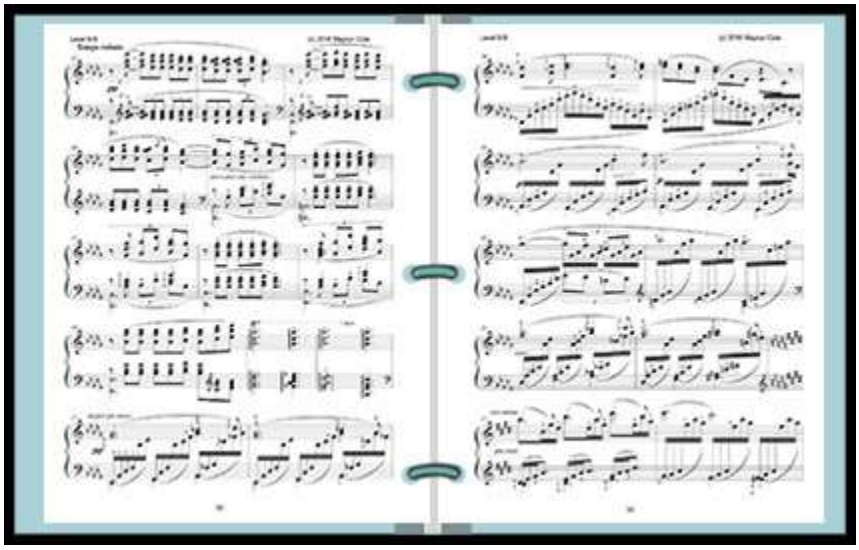
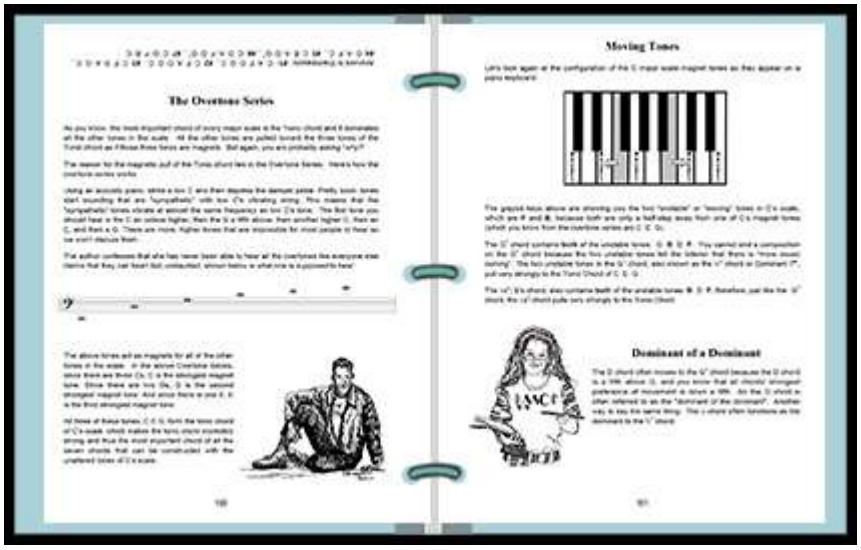
The MAYRON COLE PIANO METHOD

# Level 9 Textbook

for graduates of Level 8

**27 lessons**
**225 pages**
**4 original solos**
**16 classical solos**
**a 7-lesson 58-page composition course**
**54 corresponding theory sheets & music history lessons**
**4 rhythm tap exercises**
**major and harmonic minor scales & cadences**
**glossary of musical terms**
**67 original drawings**






**Level 9** is for graduates of Level 8 and builds directly on the knowledge from Levels 1, 2, 3, 4, 5, 6, 7, & 8. **Level 9** is an advanced piano book college level course and is the final textbook in The Mayron Cole Piano Method curriculum. **Level 9** concepts include a 58-page music composition course written by Mayron Cole which reviews and teaches various types of chords including augmented & diminished triads; four-tone dominant 7th chords; five-tone 9th chords; Roman numeral assignment for chords; chord status; primary & secondary chords; scale degree; sub-dominant, sub-mediant, leading, tonic, super tonic, mediant, & dominate tones; chord movements; the overtone series; moving tones; dominant of a dominant; cadences; phrases; form; and composing a melodic line, harmony, & accompaniment. **Level 9** also contains a travel through each of the five major eras of piano music: Baroque, Classical, Romantic, Impressionistic, and Contemporary; as well as challenging rhythm exercises for advanced students and theory sheets which analyze the composition being studied. The **Level 9** compositions include sixteen advanced classics and four of Mayron's original compositions. **Level 9** includes biographies about Schumann, Chopin, Schubert, Pachelbel, Mozart, Bach, Joplin, Debussy, Clara Schumann, Haydn, and Cole.