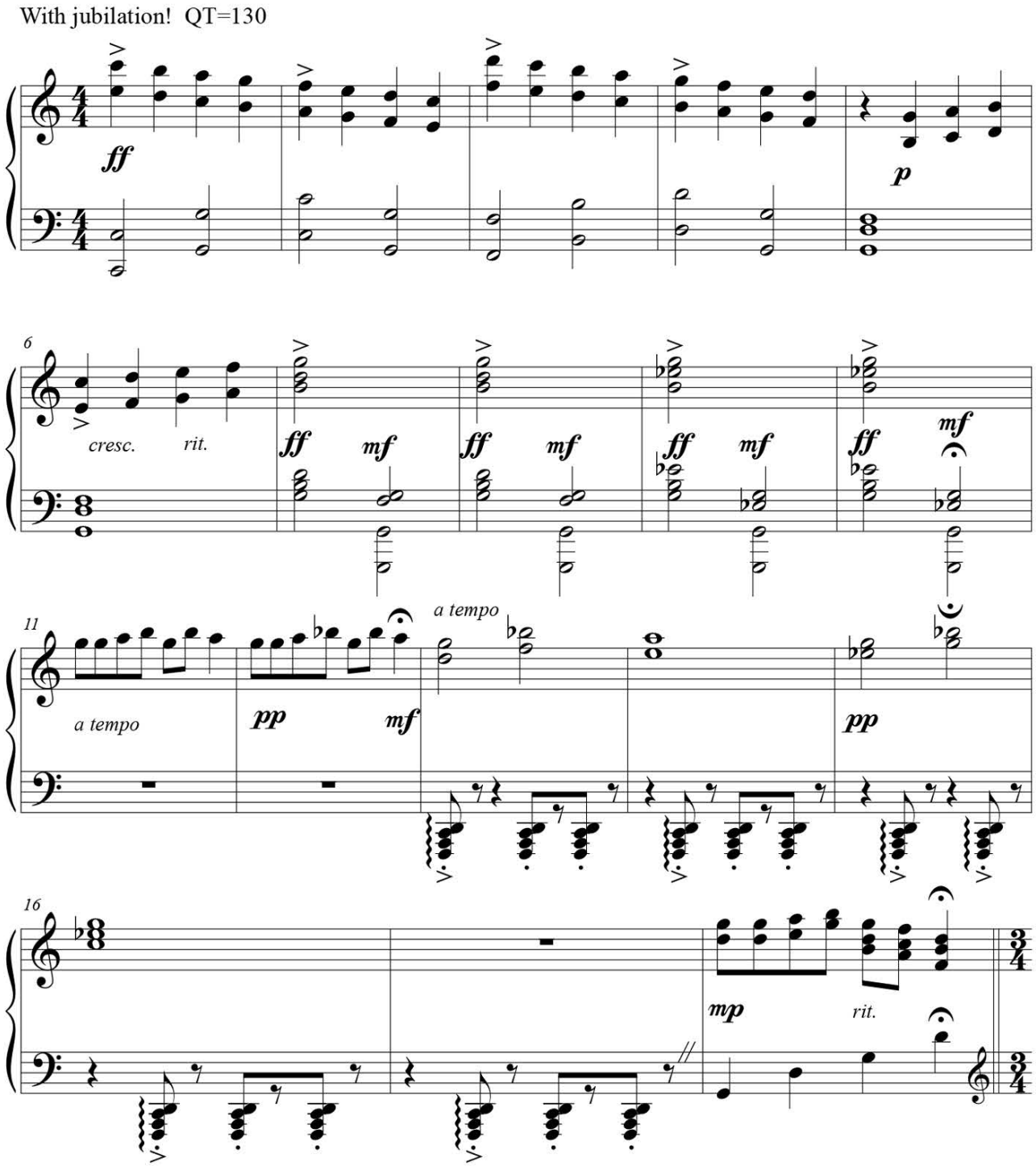
Patriotic Medley

(orchestrated accompaniment has a 2 measure count-in)

Mayron Cole



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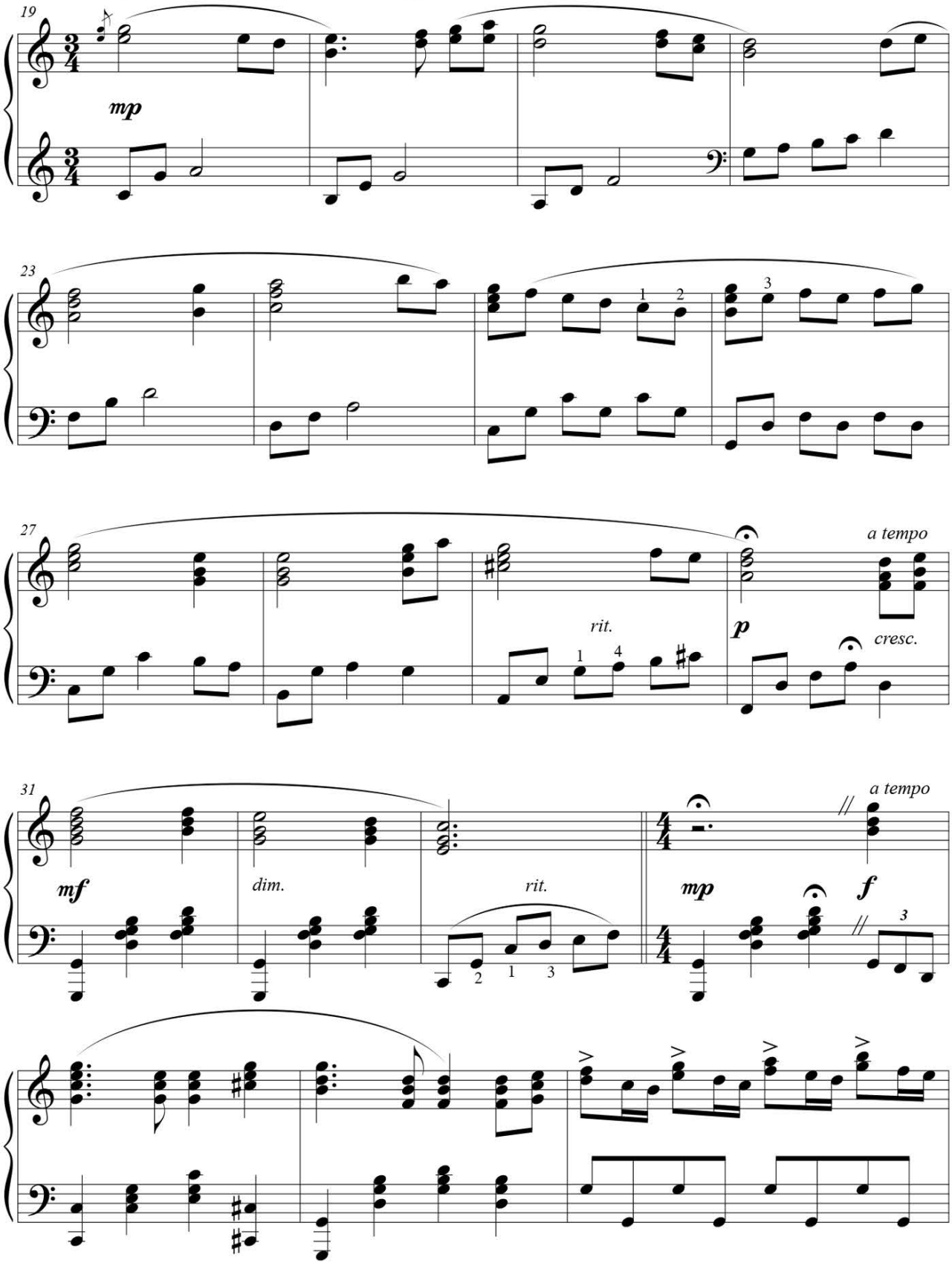
Slower Tempo: With Feeling (like love song)



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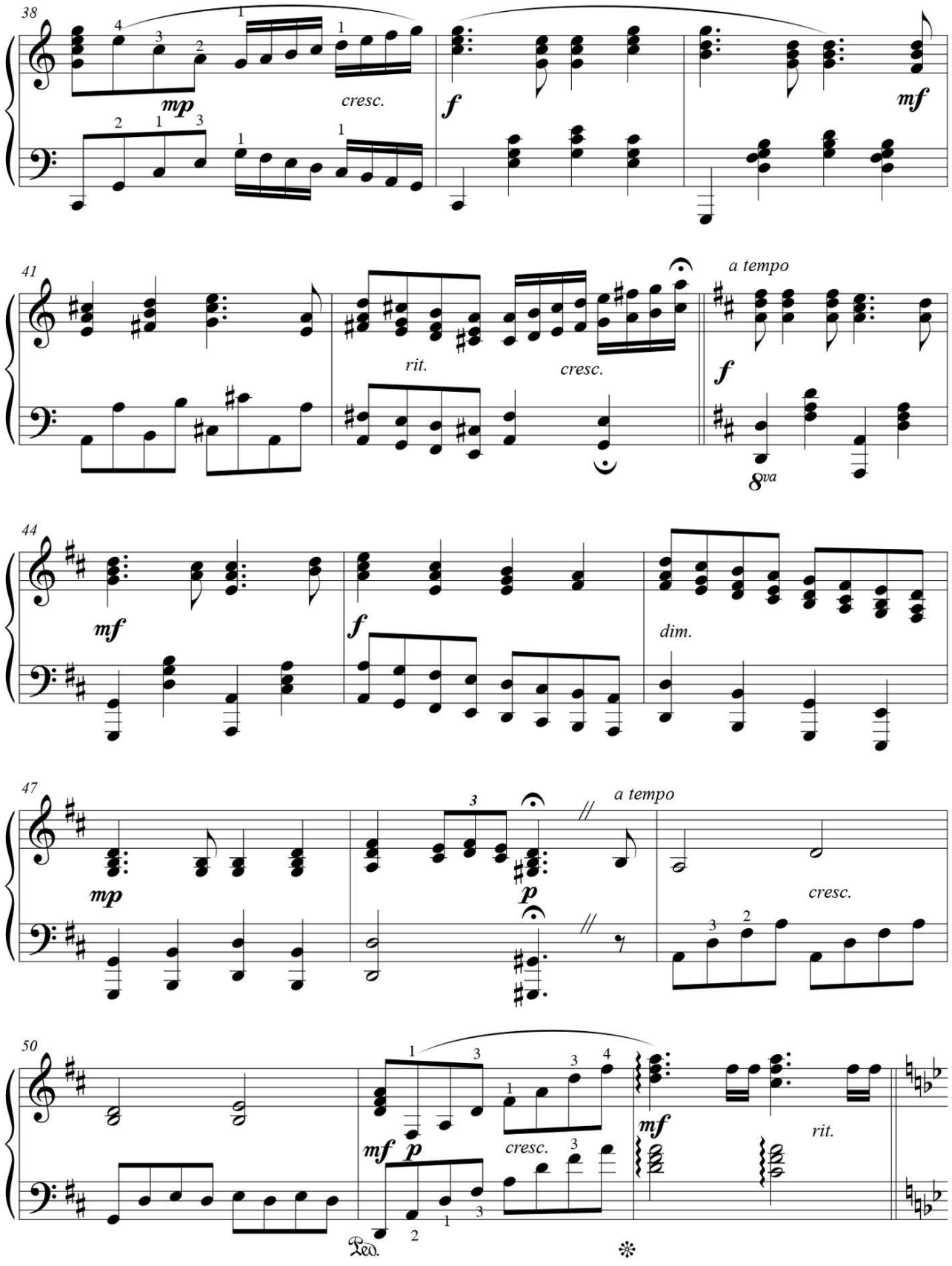

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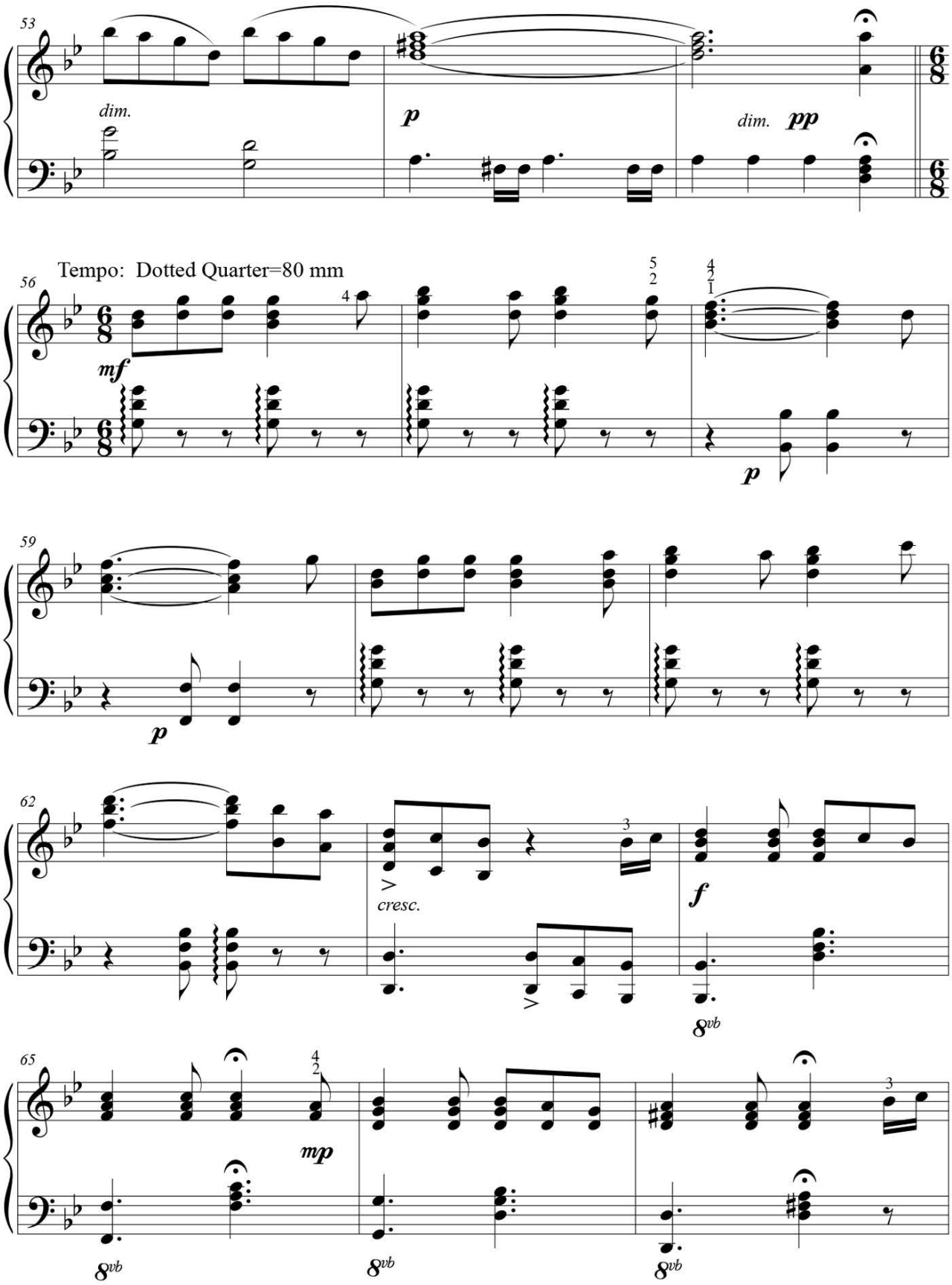

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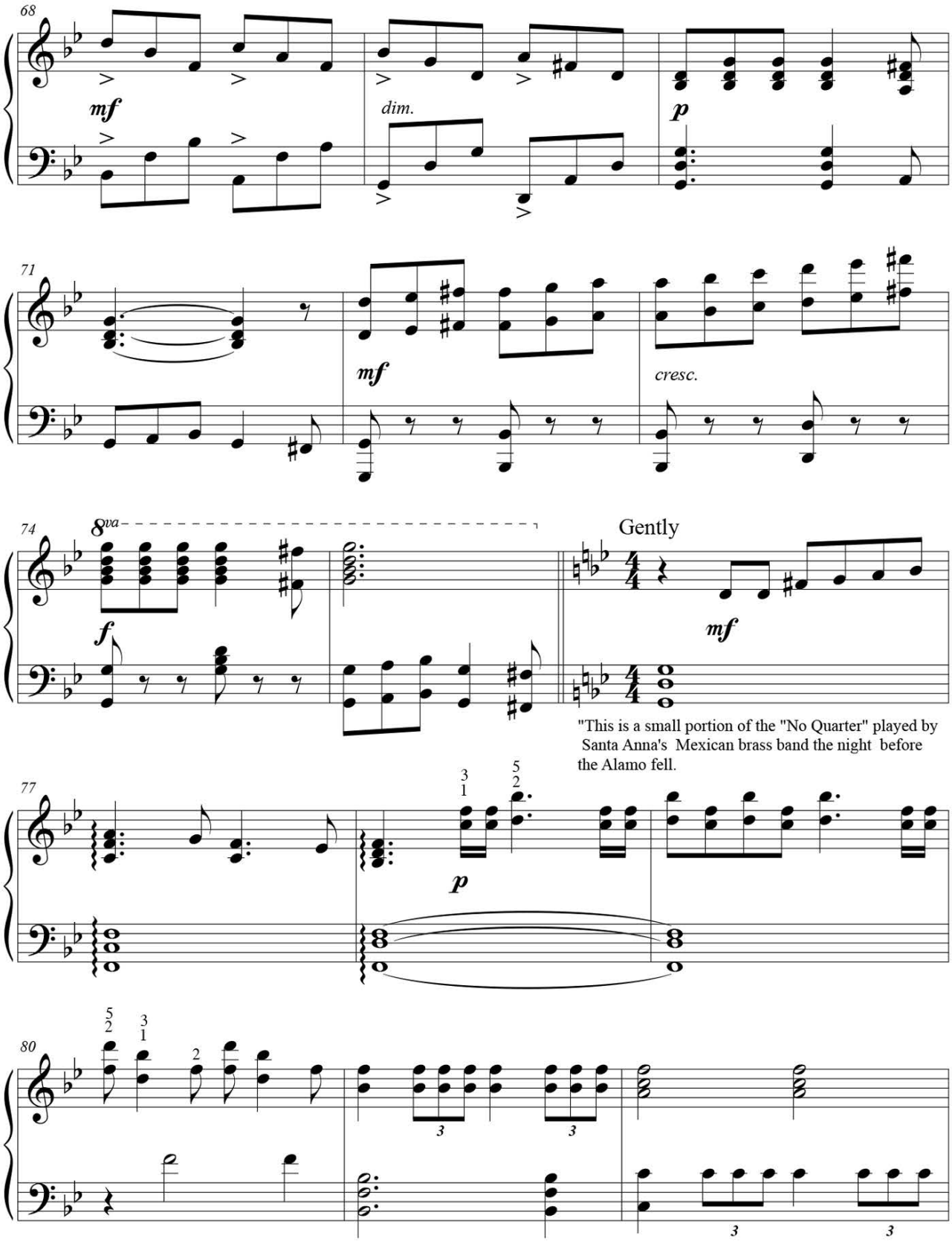

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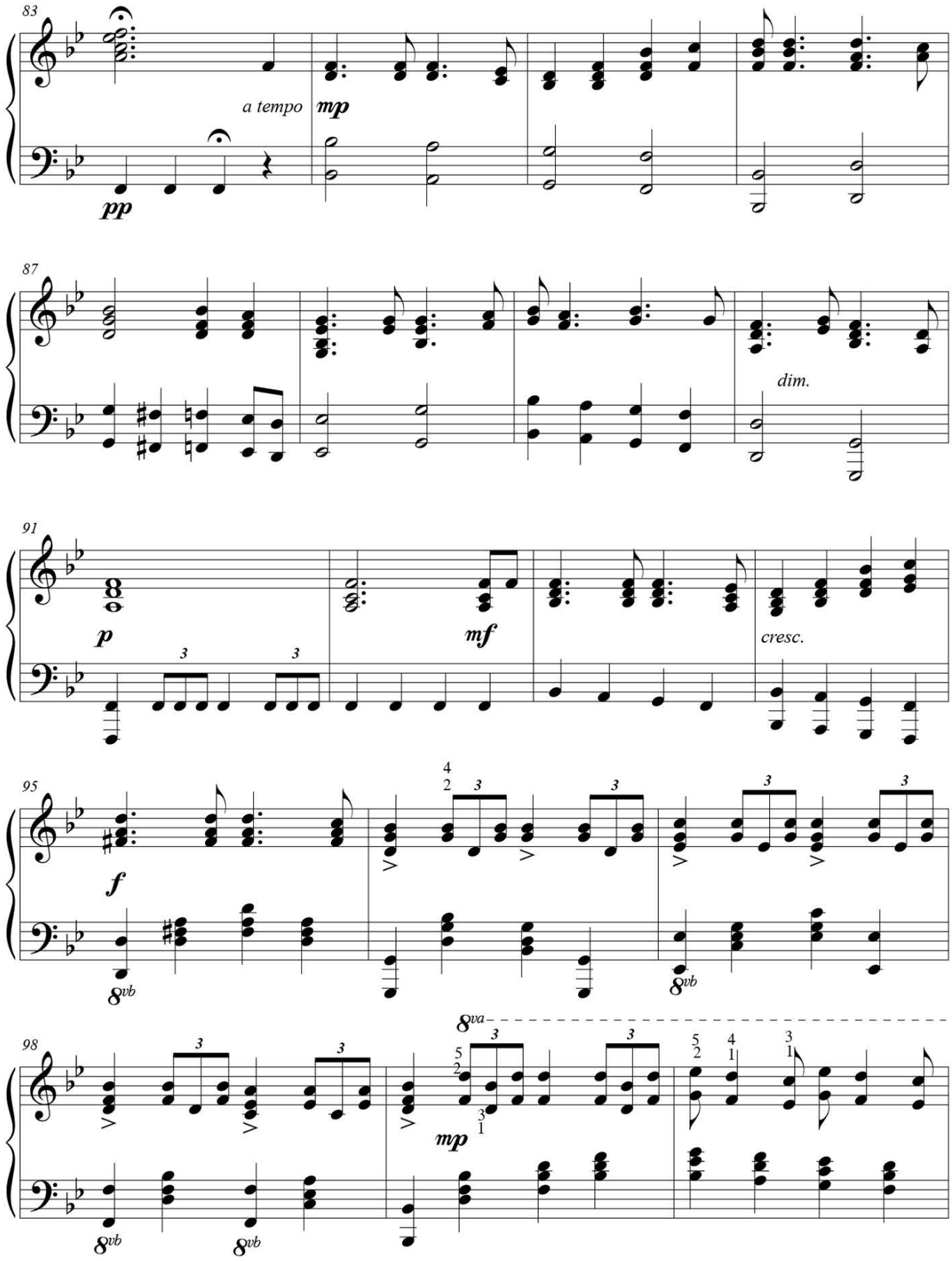

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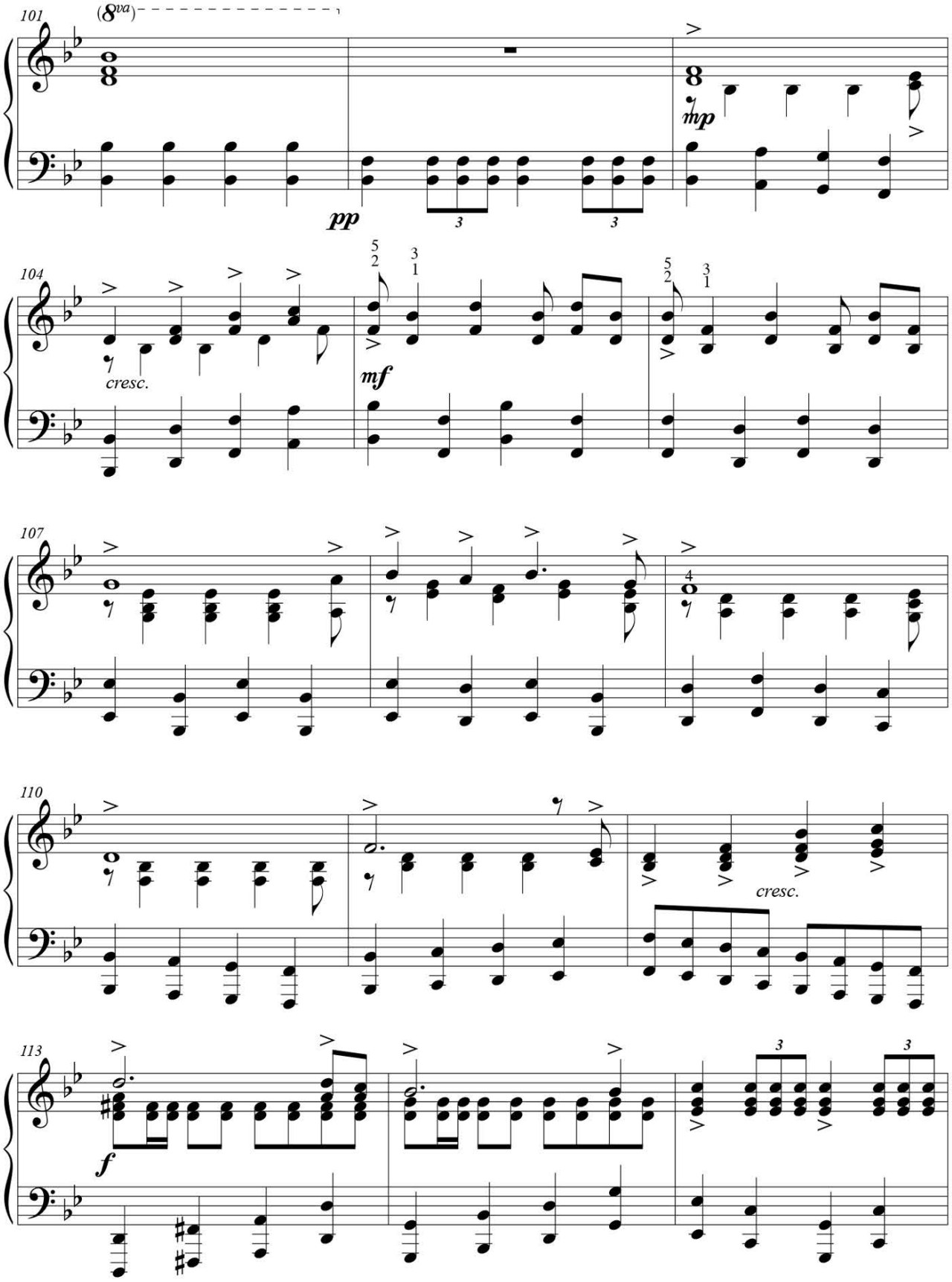

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116

mf *cresc.*

119

f *cresc.*

122

ff *rit.*

125

mf *cresc.*

126

ff *dim.*



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The MAYRON COLE PIANO METHOD



Patriotic Medley

Let's Take a Closer Look…

1. Look at the bass clef notes in M. 13 through M. 17. These broken chords are to simulate a military drum cadence. Quickly "ripple" the chord notes starting at the _____ (lowest or highest?) note of the chord.

2. Measures 19 through 33 are a romantic interpretation of *America The Beautiful* and are written in _____. (3/4 or 4/4?)

3. Through M. 42, *America The Beautiful* is written in _____(G or C?) Major. But look closer at M. 41 and 42. Do you see that accidentals (sharps) are written beside the Cs and Fs? This tells you that you are leaving C major and are going into _____(A or D?) Major which has two sharps for a key signature.

4. At M. 43, the key is officially changed to D Major because there are _____(3 or 2?) sharps in the key signature.

5. Look at M. 52. Again you see broken chords in both hands. Play both broken chords at the *same time*, starting on the _____(highest or lowest?) notes of both chords.

6. Look further at M. 52. What tells you that the two broken chords are played at the *same time* and not played one-after-the-other? The broken lines between the two chords _____(are or aren't?) connected. If the two broken lines were *connected* to each other, the chord would become a six-note arpeggio.

7. At the end of M. 52 you see a key change. The key signature is now _____(2 or 4?) flats. What two scales use two flats as a key signature?

   _____ (B♭ Major & D minor or B♭ Major & G minor?)

8. Why is moving from D Major to G minor a smooth transition? Because G minor's dominant chord is D Major which means the two scales are closely "kin".

scan
for
answers

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