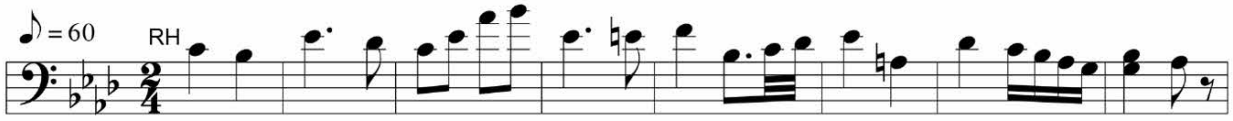
The
MAYRON COLE
PIANO METHOD

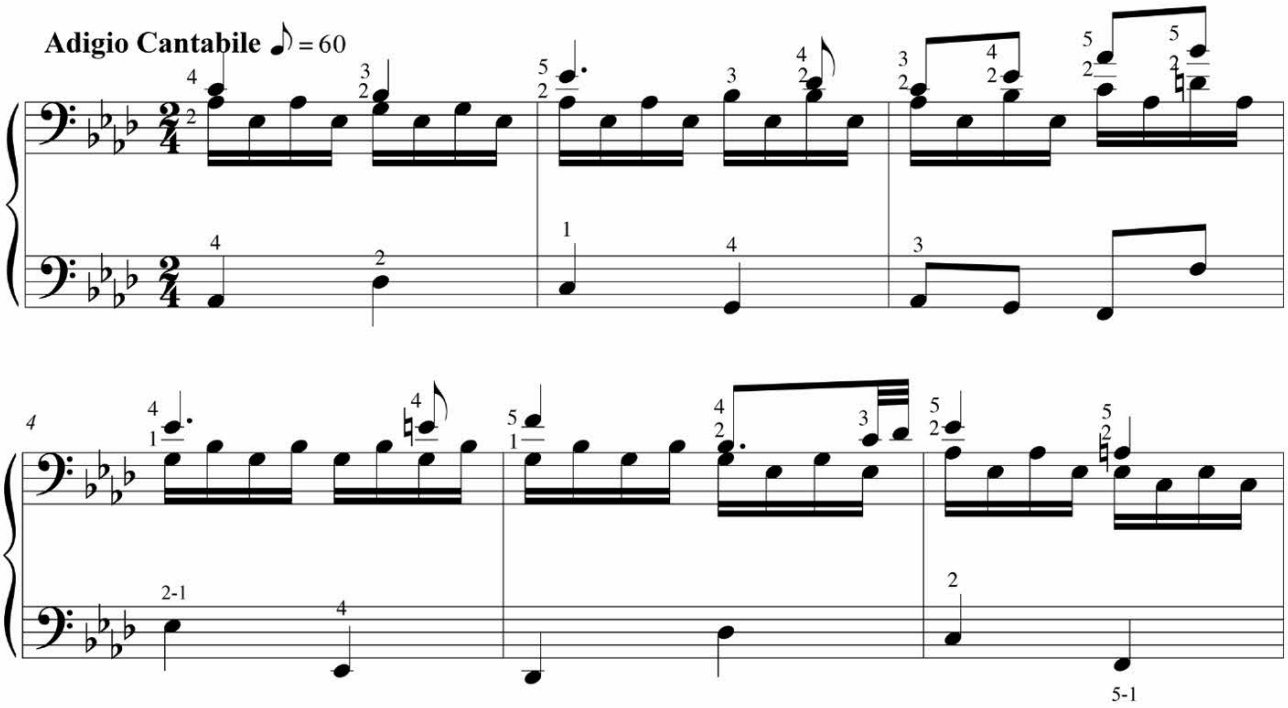
Adagio from the Pathetique Theory

Beethoven's melodic line for this ADAGIO is one of his most beautiful creations. You are to emphasize the melodic line and suppress the inner voices in the composition. And be sure to put some lovely expression into this composition. It is one of Mayron Cole's favorites.

Below is only the melodic line. Play it through several times with your RIGHT HAND and listen to the beautiful simplicity of the melody.



Now practice playing the measures again emphasizing the melodic line while suppressing the inner voices:



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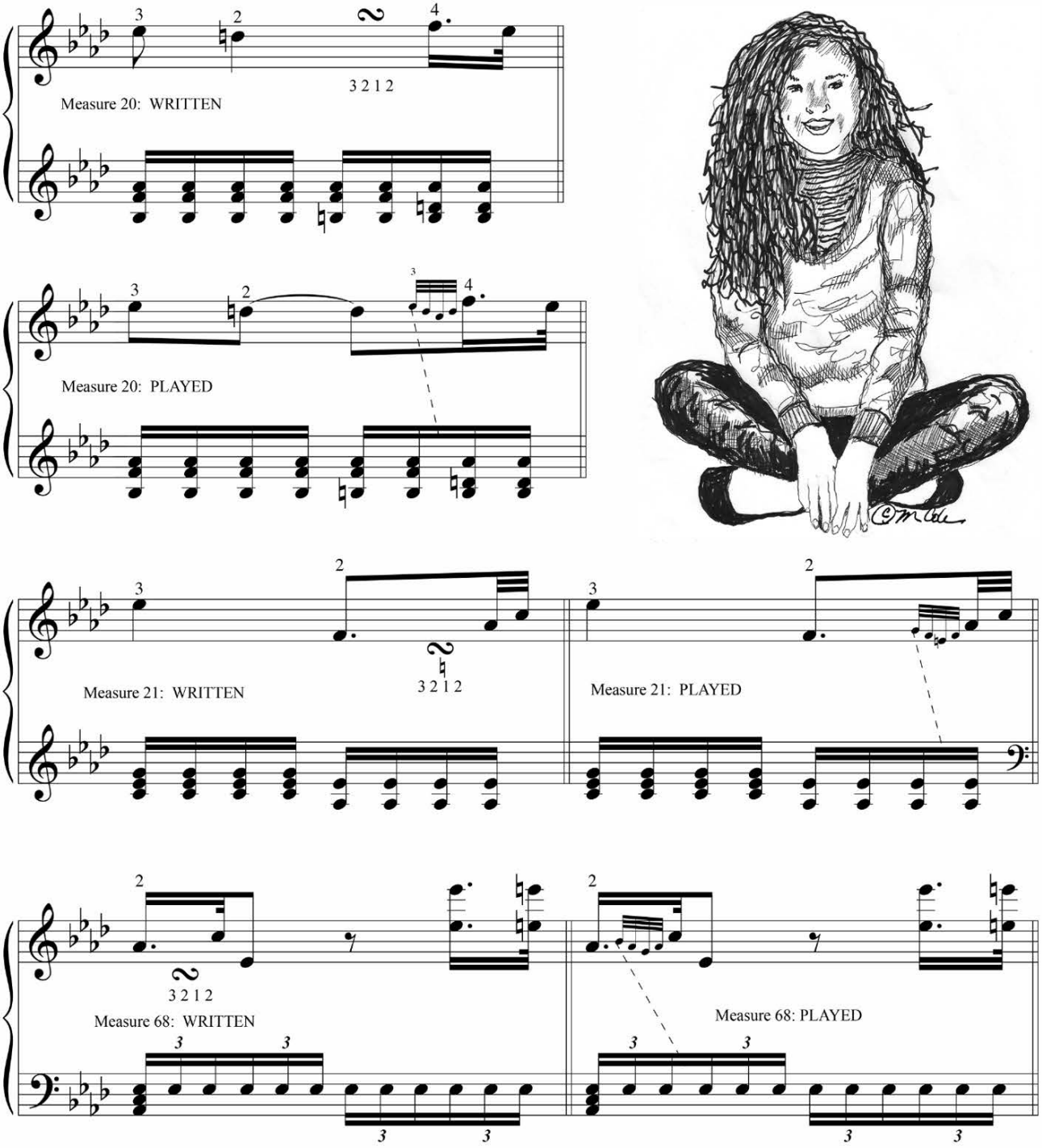
In Beethoven's **Adagio from the Pathetique**, you will see TURNS in Measures 20, 21, and 68. A turn is a musical ornament that has no rhythm count of its own but borrows its count from the primary note about which it is turning. A turn is usually five notes and is indicated by a ∾. To play a turn, begin on the primary written note, then play the key above the primary, back to the primary, then the key below the primary, and back to the primary. Play the turns below three times each; the dotted lines have been added to show you when to perform the turn.



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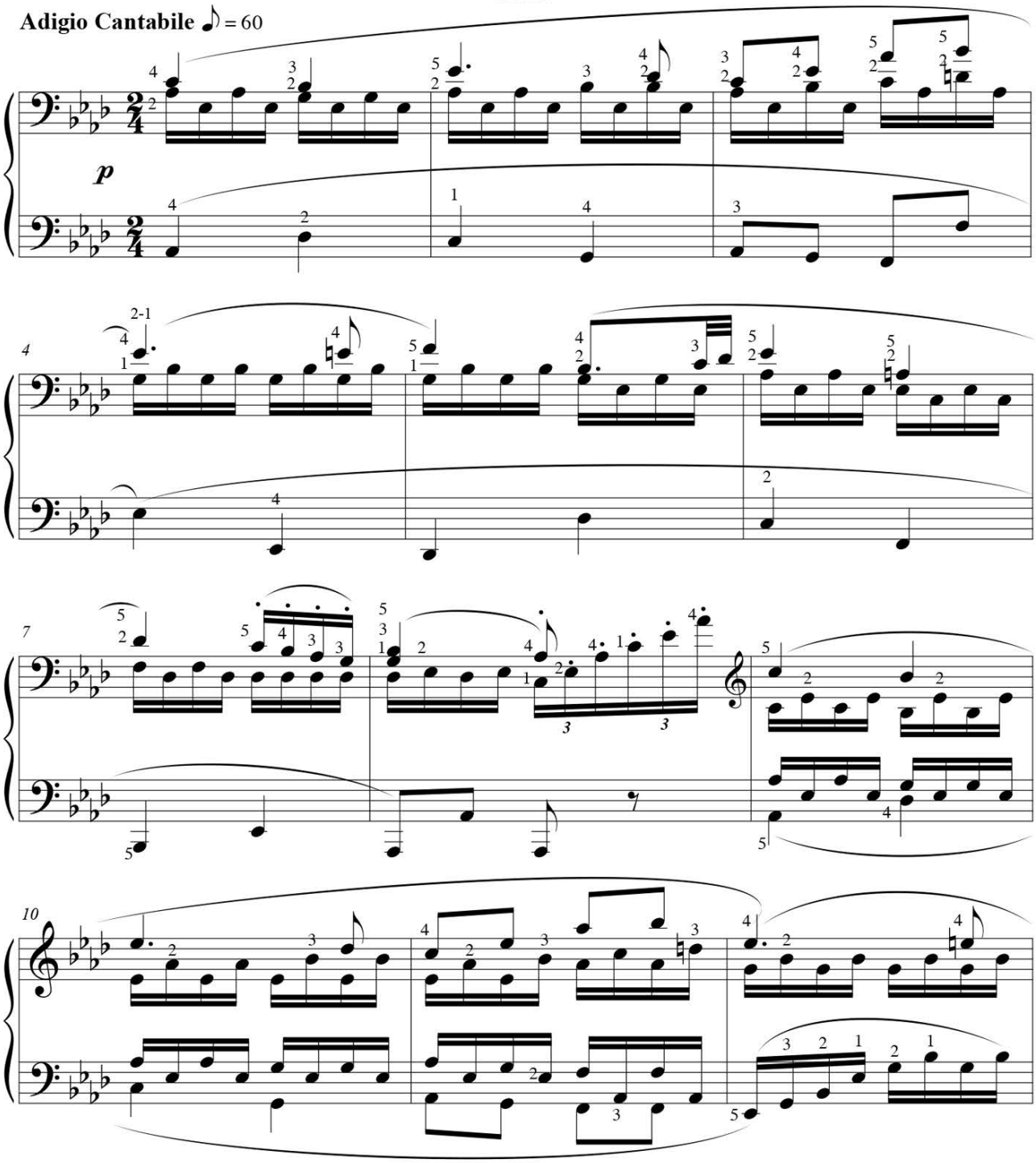
Adagio Movement, Sonata in C Minor
Opus 13 (Pathetique)

(orchestrated accompaniment has a 2 measure count-in)

Ludwig van Beethoven
1770-1827



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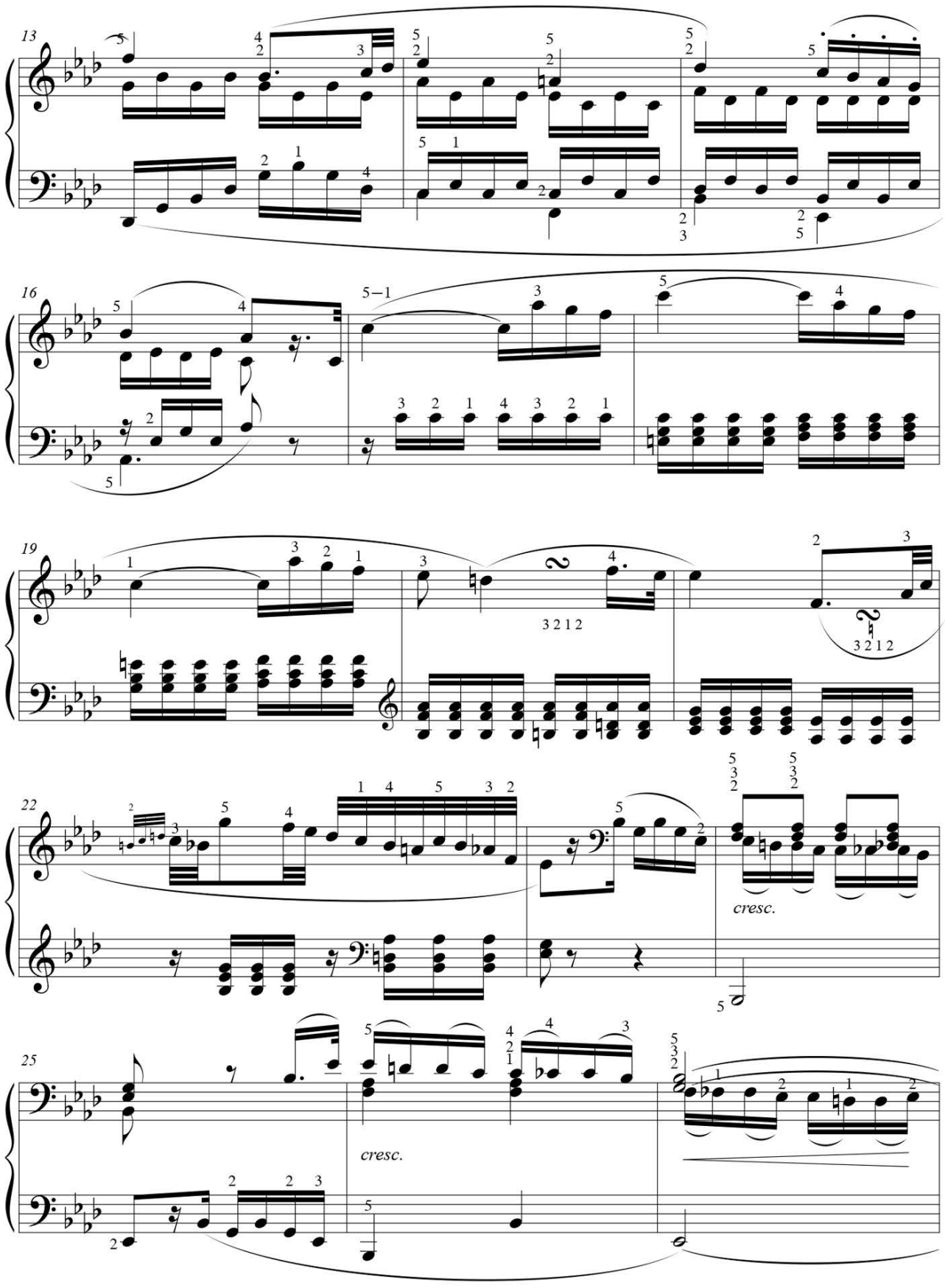

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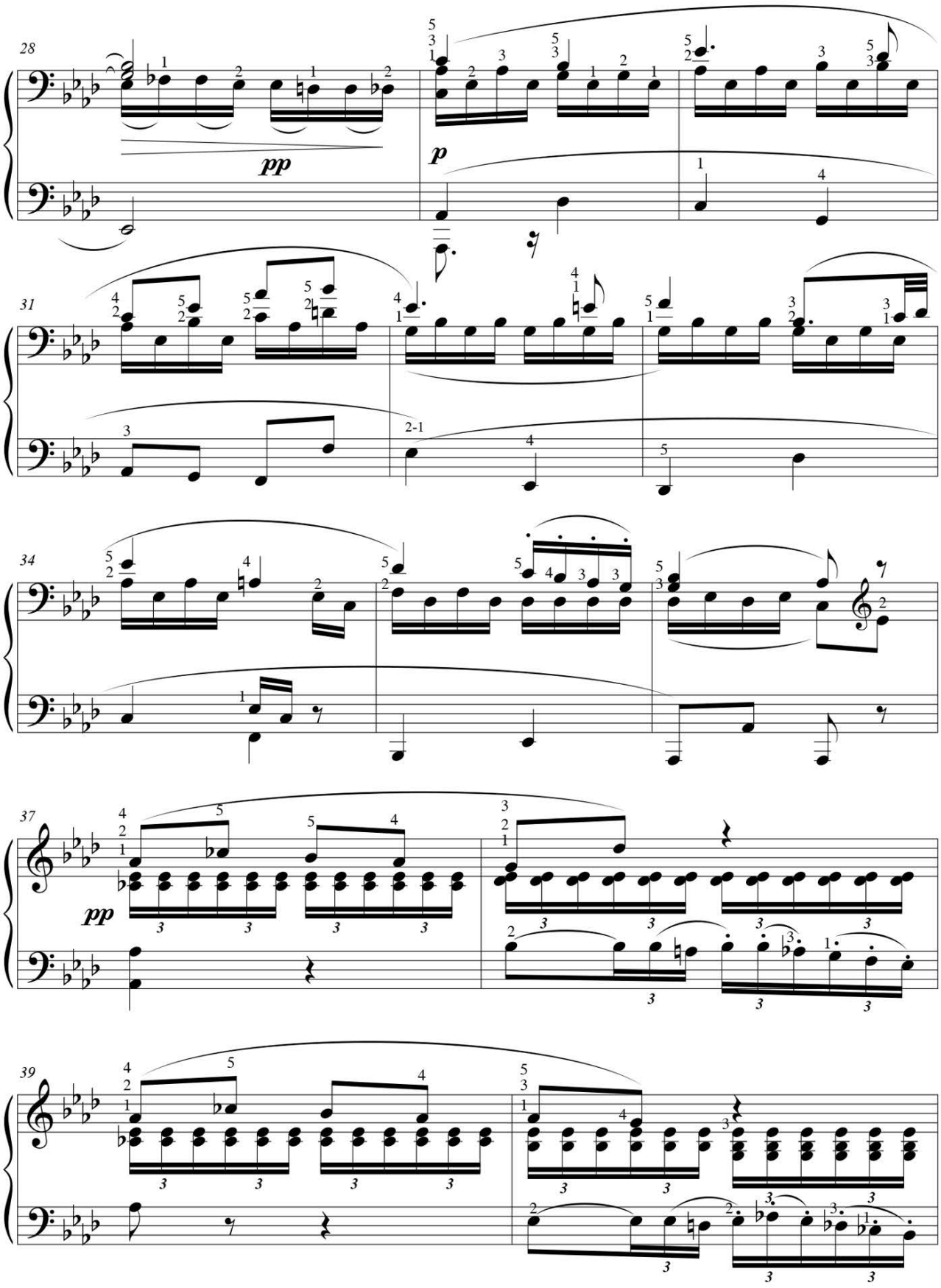

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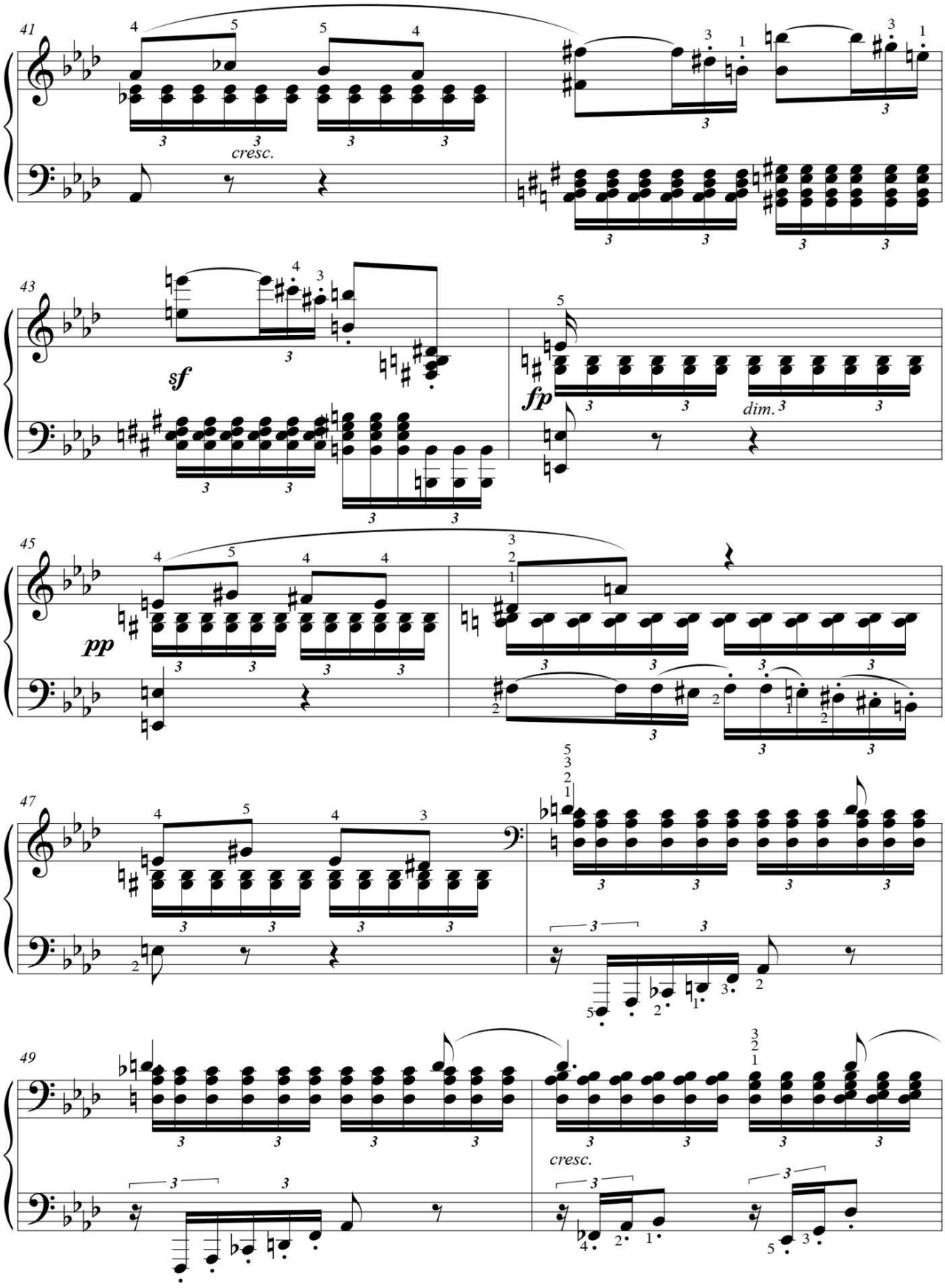

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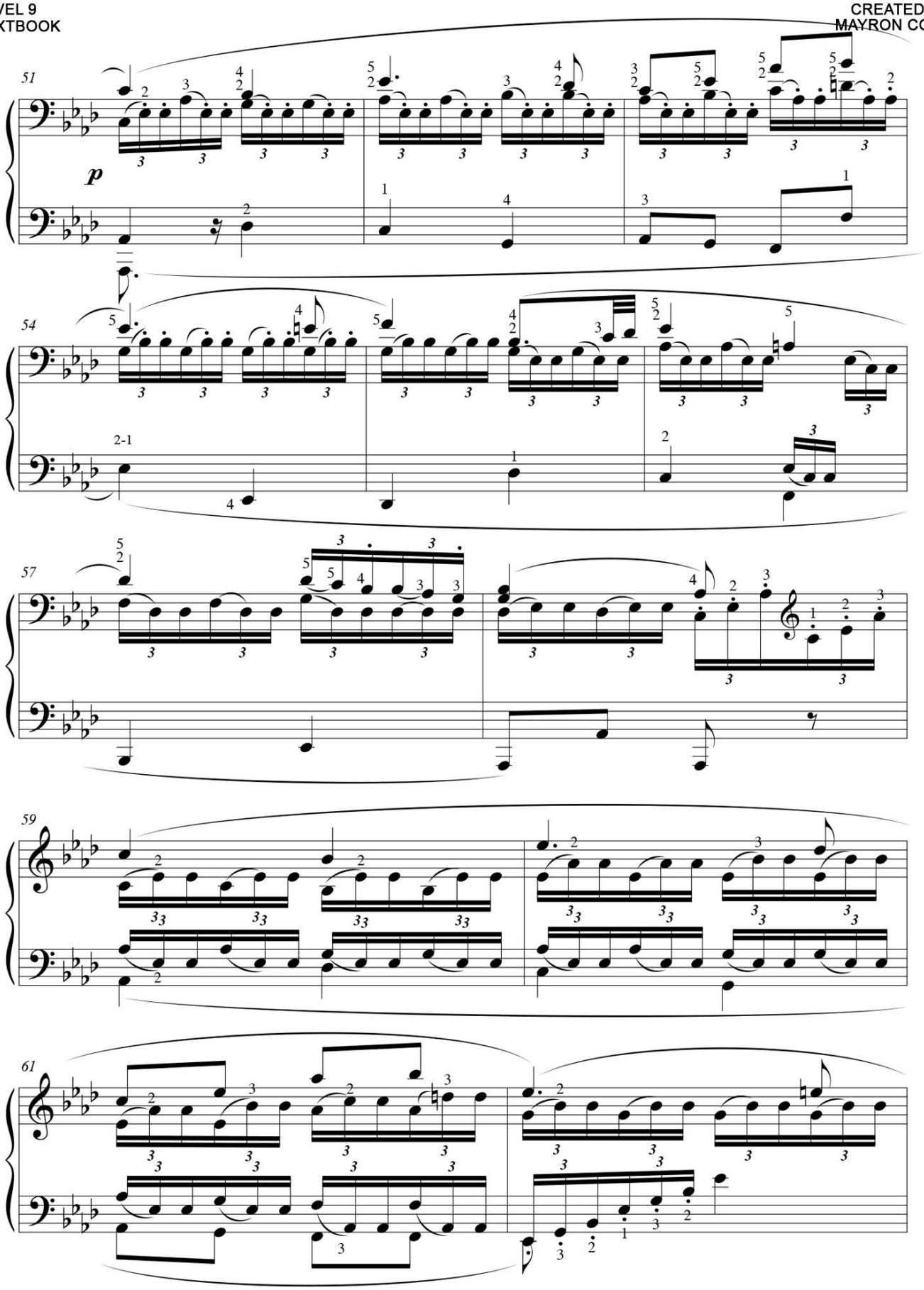

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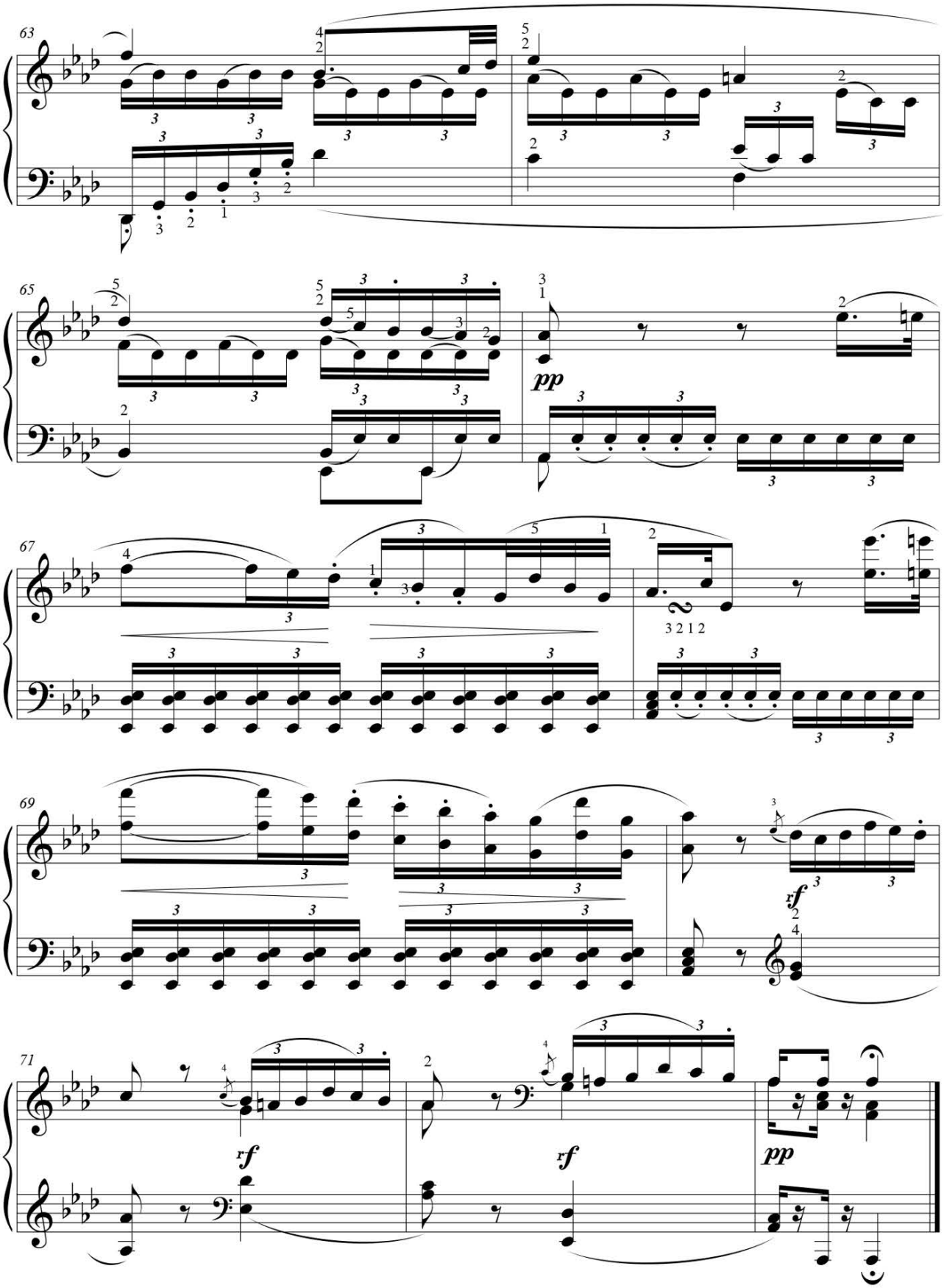

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