The MAYRON COLE PIANO METHOD

Colleen

A Note from the Composer



I had a lot of fun writing this composition. I changed key signatures quite a bit and often stacked two different chords atop each other. For example, look at M. 3 where an F major LH pattern is played with an A minor RH pattern. Why does this work? F major contains the tones F A C; A minor contains the tones A C E. You can see that two tones, A and C, are used in both chords. That's why F Major and A minor can be stacked together and sound good because the chords are relative to each other. Blending the tones of these two kin chords gives a very rich sound.

Mayron Cole

1. Turn to the first page of *Colleen*. The composition begins with a key signature of one flat. What two scales have a key signature of one flat? _____Major and _____minor.

2. At the end of M. 30 the flat sign is cancelled with a natural sign. What two scales have a key signature of zero sharps and flats? _____Major and _____minor.

3. At M. 63, the key signature changes to three flats. What two scales have a key signature of three flats? _____Major and _____minor.

4. At. M.74, all three flats are cancelled. And there are no sharps or flats in the key signature. What two scales have no sharps or flats for a key signature? This answer is the same as Question 2's answer which is C Major and A minor. But you knew that, didn't you?

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Colleen

for my daugher, with love!

(orchestrated accompaniment has a 2 measure count-in)



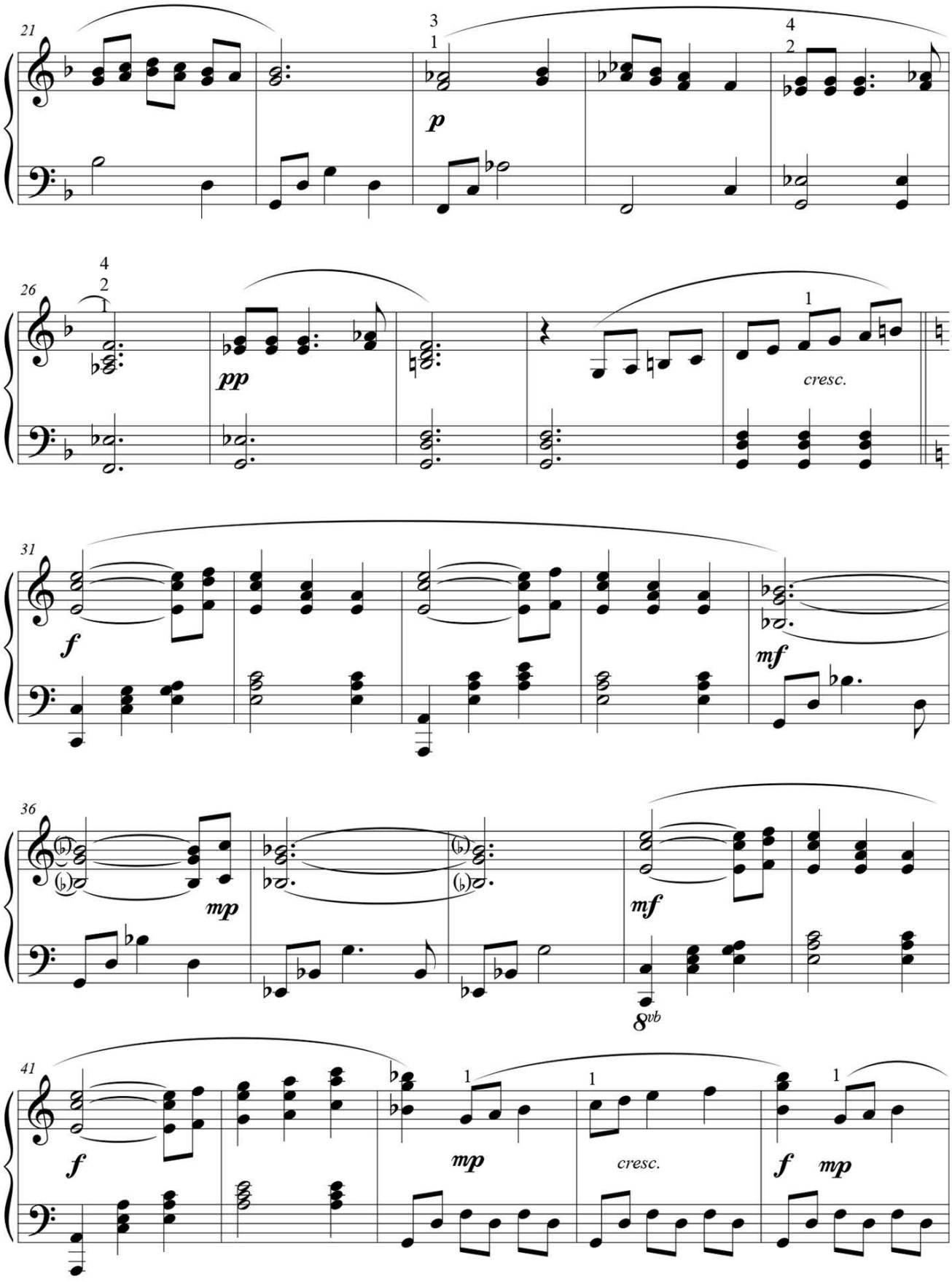
(wedding music)

Mayron Cole

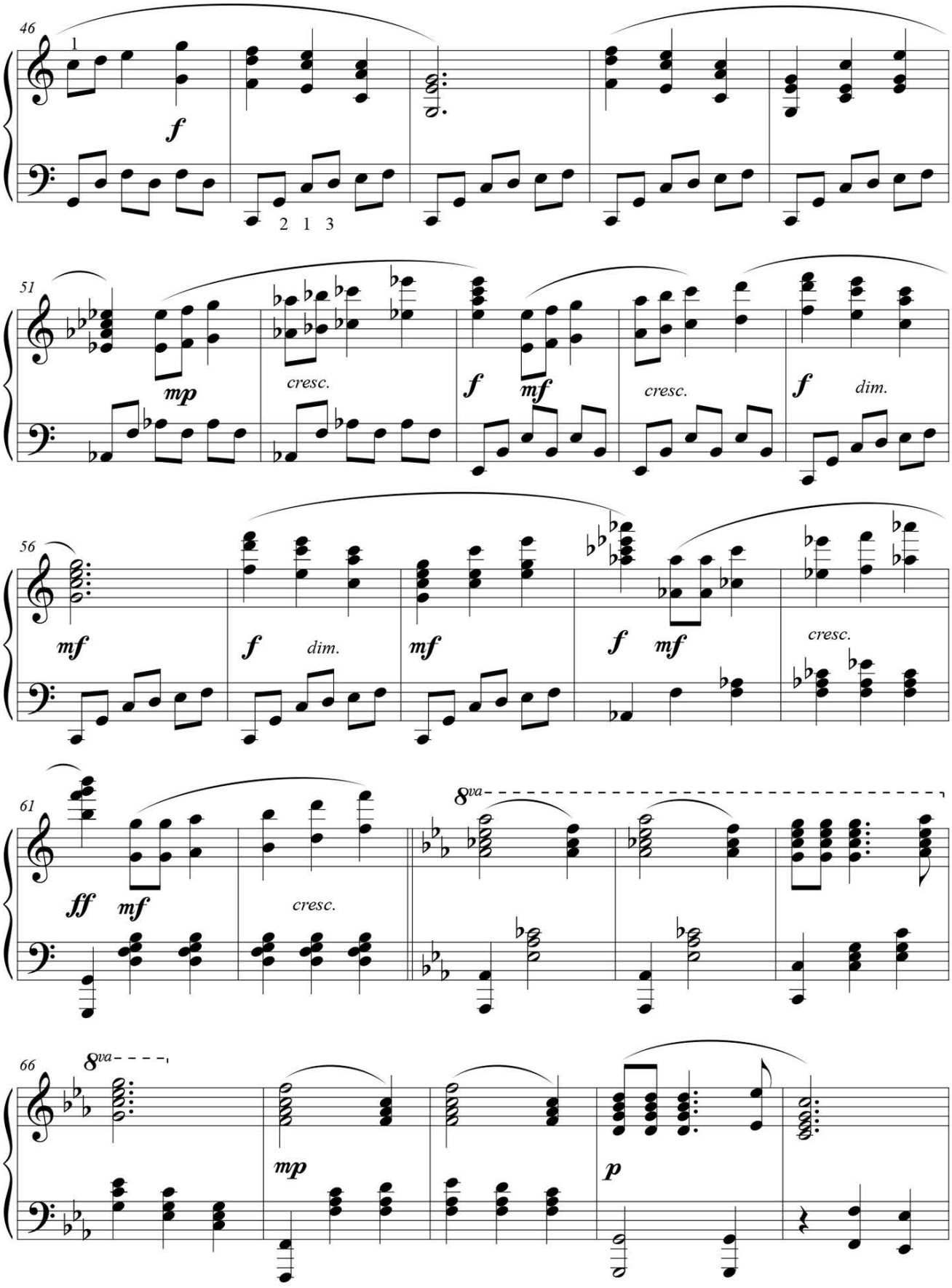
Moderato (♩ = c. 108)

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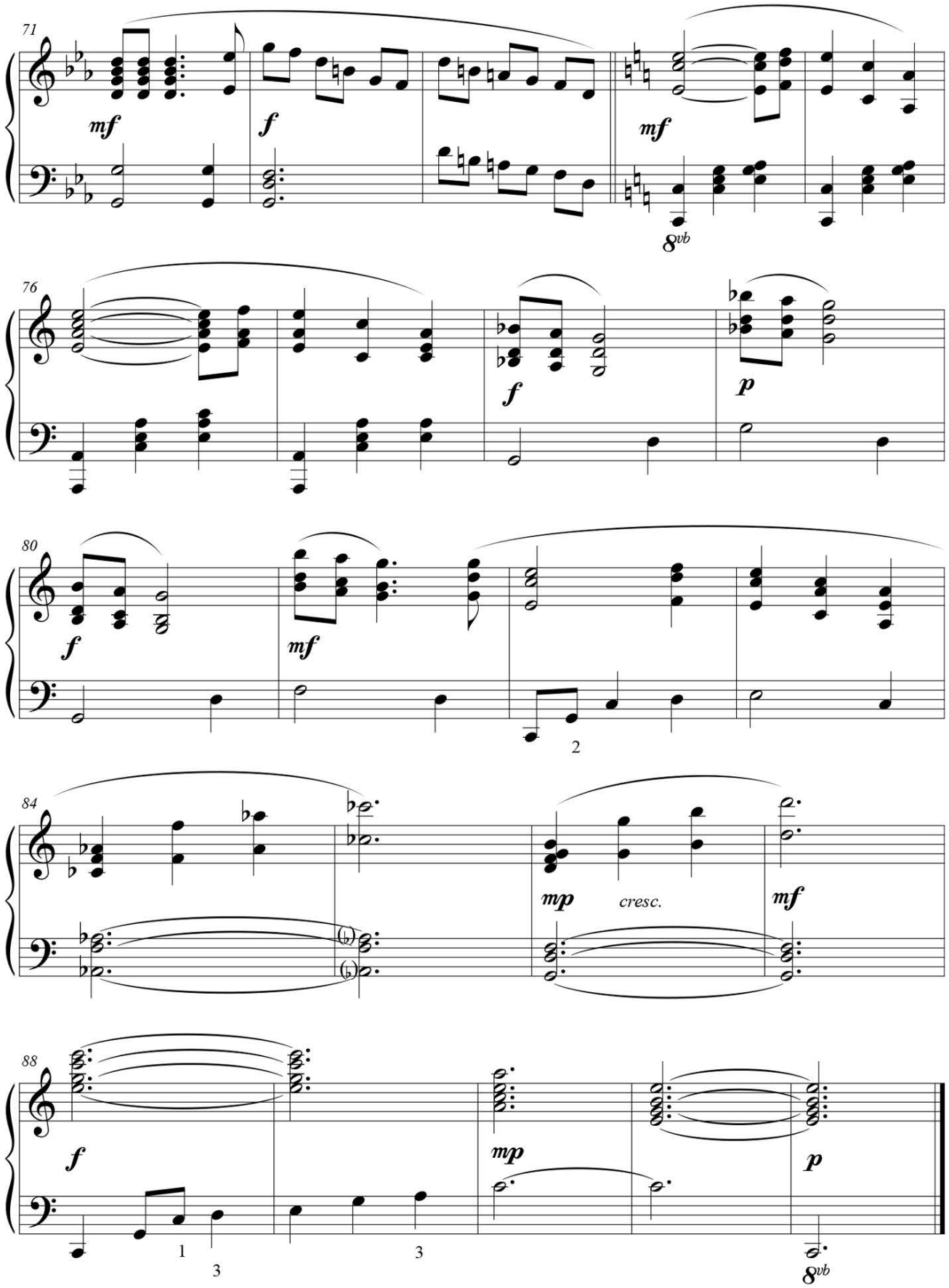
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