The MAYRON COLE PIANO METHOD

Midnight in Barcelona

A Note from the Composer

Several years ago, my daughter Ellisa journeyed to Spain as part of her college studies. I missed her terribly while she was gone, but I knew that she was having a wonderful and enriching experience in that beautiful country. To comfort myself, I decided to write a series of compositions about Spain and the cities that Ellisa was visiting: Midnight in Barcelona, Madrid, and Avila. As you are learning Midnight in Barcelona, let your spirit wander to that faraway land and perhaps you can imagine the Spanish rhythms in this composition being played by unseen mariachi guitars and trumpets.



Mayron Cole

1. The composer had a lot of fun with the chord progressions in this composition. Look at the bass clef chord in M. 1. What is that chord? _____ (D Major or F Major)

2. Look at the bass clef chord in M. 4. What is that chord? _____ (E♭ Major or C♭ Major)

3. Look at the bass clef chord in M. 7. What is that chord? _____ (F Major or D Major)

4. Look at the bass clef chord in M. 8. What is that chord? _____ (C Major or A Major)

5. Look at the bass clef chord in M. 9. What is that chord? _____ (B Major or A Major)

6. Do you see how the above chords are progressing down the keyboard step-wise? _____ (yes or no)

Answers: F Major; E♭ Major; D Major; C Major; B Major

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More Important Facts!

1. Midnight in Barcelona is written in G minor from M. 1 through M. 26. At M. 29, the composition's key changes to _____Major. (D or G)

2. What is the key signature of G minor? _____

3. What is the key signature of G Major? _____

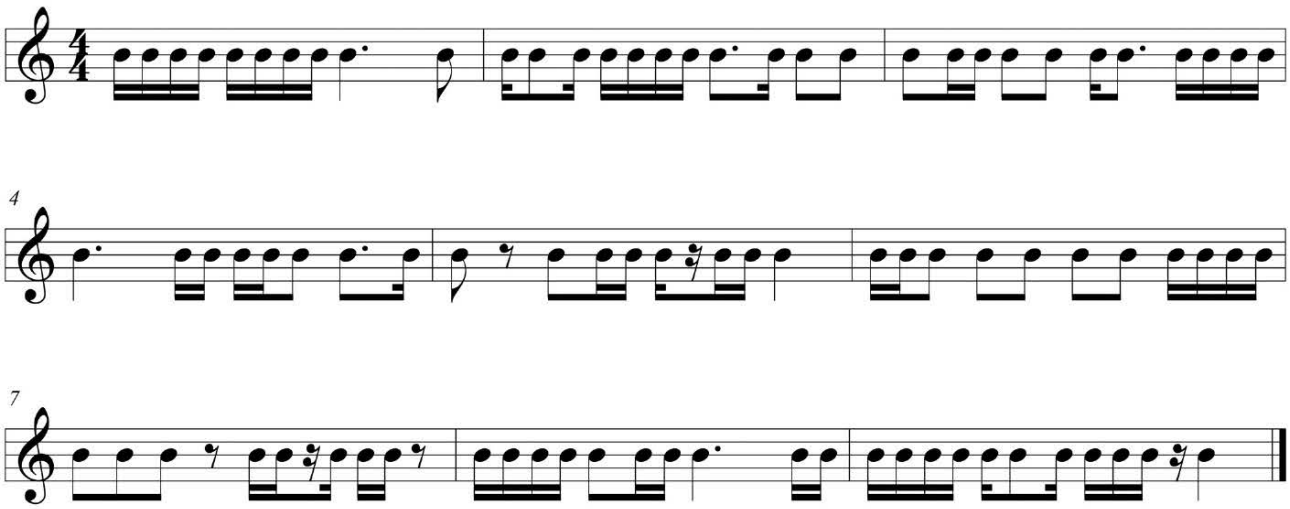
4. Both G minor and G Major have the same tonic note. What is that tonic note? _____

5. Look at M. 30. You see two sets of quarter note triplets. How many beats does one quarter note triplet receive in 4/4 time? _____ (3 beats or 2 beats)



Answers: G; two flats; one sharp; G; 2 beats

Rhythm Taps to Impress Your Friends!



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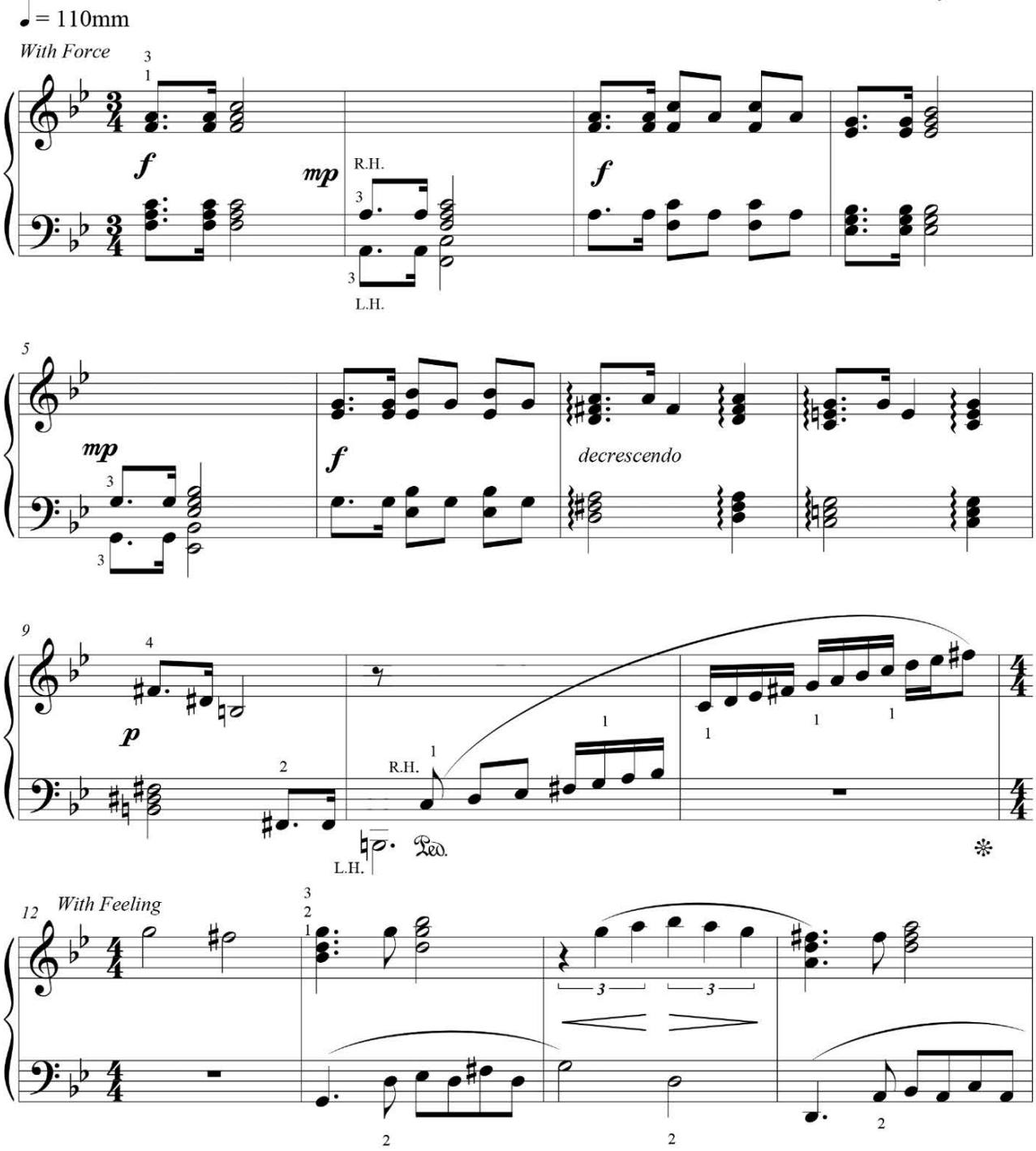
Midnight in Barcelona

(orchestrated accompaniment has a 2 measure count-in)

Mayron Cole



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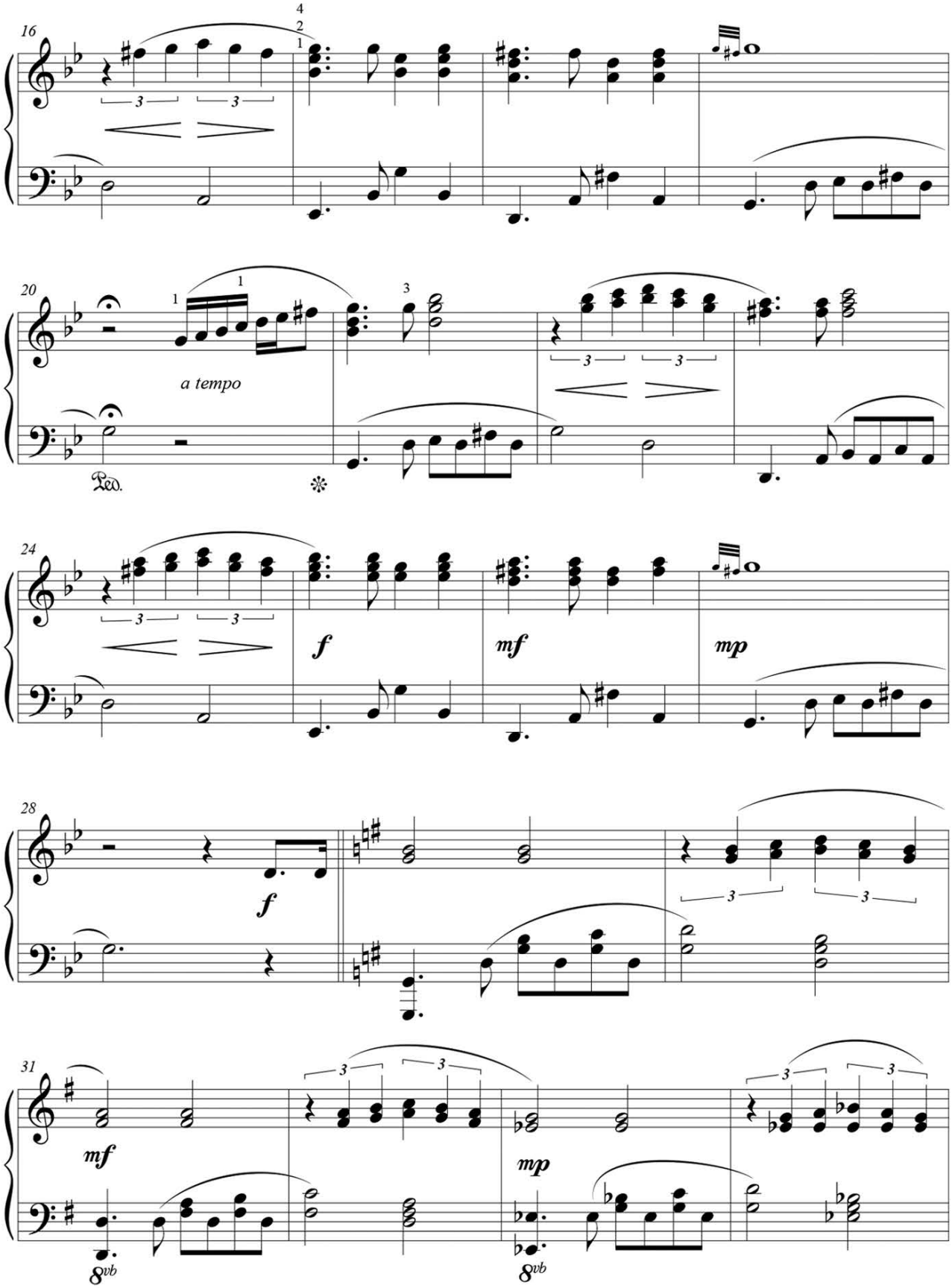

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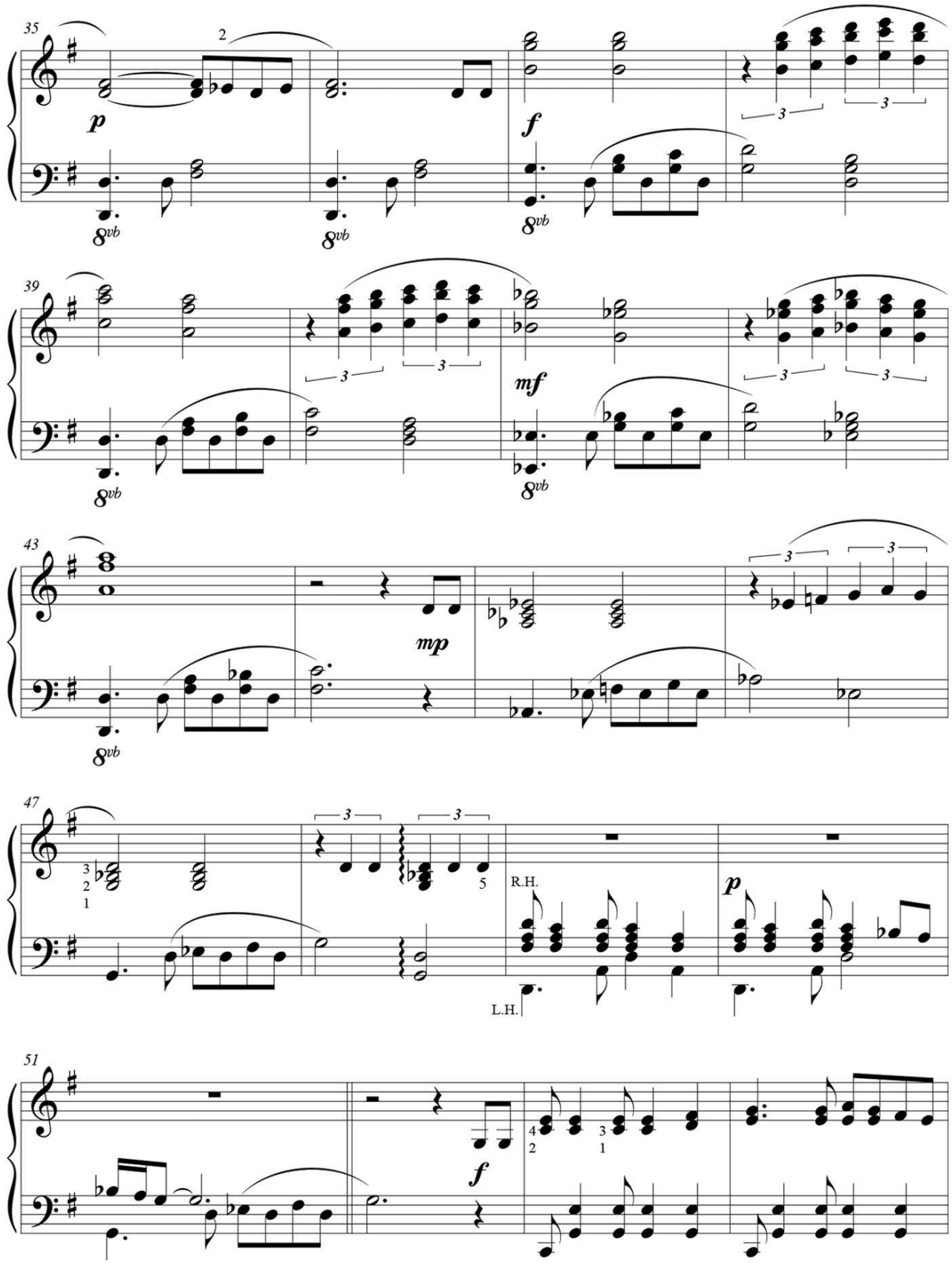

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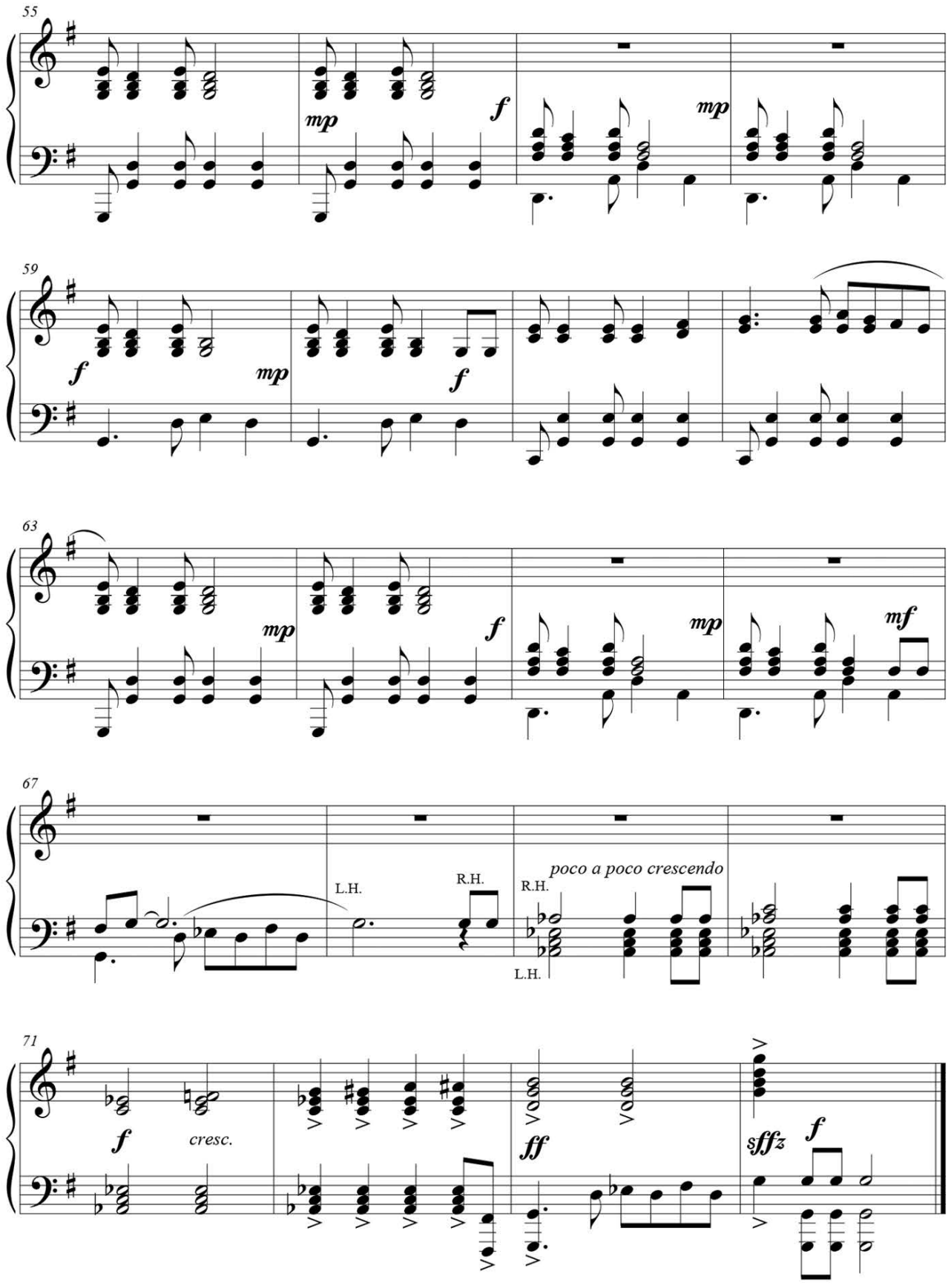

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