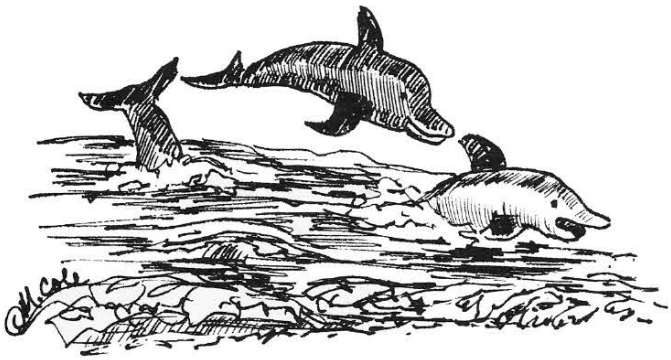
The MAYRON COLE PIANO METHOD

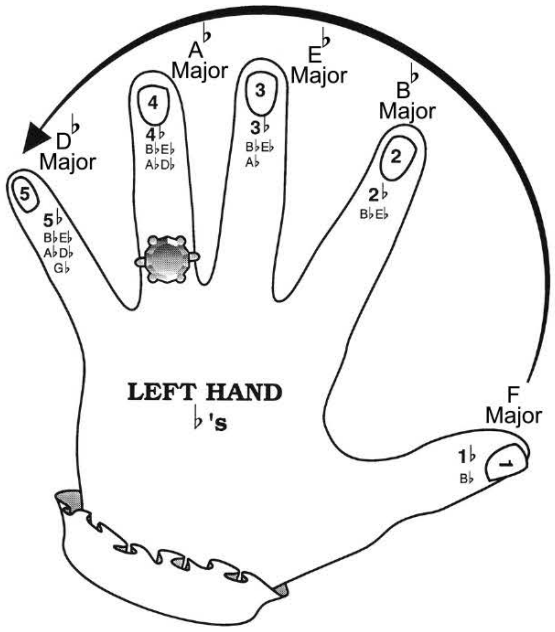
Ellisa's Journey

1. The key signature of Ellisa's Journey is four _____(flats or sharps?)

2. What are the first four flats in correct order?
   ♭ ♭ ♭ ♭
   _____ _____ _____ _____

3. Do you remember the "Memory Helper Hand" for flats? _____ (yes or no?)





4. The first part of Ellisa's Journey is written in A♭ major. _____(yes or no?)

5. At M. 26, Ellisa's Journey modulates to _____ (F or G?) major which has one flat.

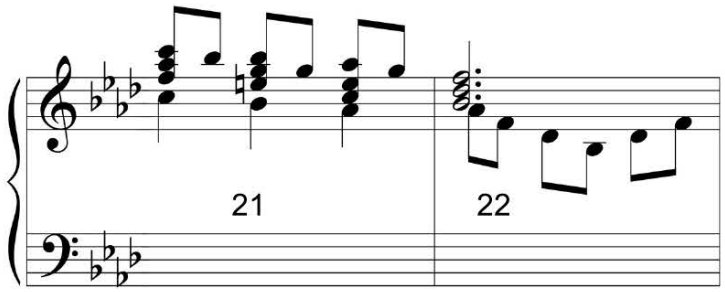
6. The modulation to F major begins in M. 25 when the composer begins cancelling _____ (sharps or flats?)

7. M. 25 is built around a C7 chord. The notes in the C7 chord are C E G B♭. At your piano, play a C7 chord. Then play an F major chord. Can you hear how your ear wants to resolve the C7 chord to F major?_____(yes or no?)

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Both Hands Playing in the Same Staff

1. Many times in Ellisa's Journey, both hands will play in the treble staff. But how do you know when to move your LH up to the treble staff? Look at M. 21 and M. 22 (as examples). Are there rests in the bass staff? _____ (yes or no?)



2. When there are no rests in the bass staff that is telling you that the LH is playing somewhere else. But where? _____ (the treble staff or the shepherd's staff?)

3. Another clue that the LH is playing some of the treble staff notes: Look a M. 21. Do you see that some note stems go UP and some note stems go DOWN? The notes with the DOWN stems are to be played with the LH. _____ (yes or no?))

4. Usually the "stems up or down" rule only applies to the placement of notes above or below the middle staff line. But when both hands are playing notes in the same staff, the stems tell the pianist which notes are played with a specific hand. _____ (yes or no?)



5. Look at M. 22. Do you see that the dotted half notes are played with the RH? _____ (yes or no?)

6. Look again at M. 22. The LH plays an "A" at the same time the RH plays the dotted half note chord. How do you know this since the notes are NOT written directly underneath/atop each other? Clue: the LH does NOT have a "rest" before it starts playing. This means that the LH note strikes at the same time as the RH notes (on beat "one") ._____(yes or no?)

7. In M. 22, why was the LH note "A" not written directly beneath the RH chord? Ans: If written directly below the RH chord, the LH "A" would visually run into the RH "B" (lowest note of the RH chord). That would make the notes difficult to read. So the notes are written slightly off-set as you see in M. 22 for easy reading by the pianist.

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Ellisa's Journey

(orchestrated accompaniment has a 2 measure count-in)



(wedding music)

Mayron Cole

With Feeling

mp

pedal simile

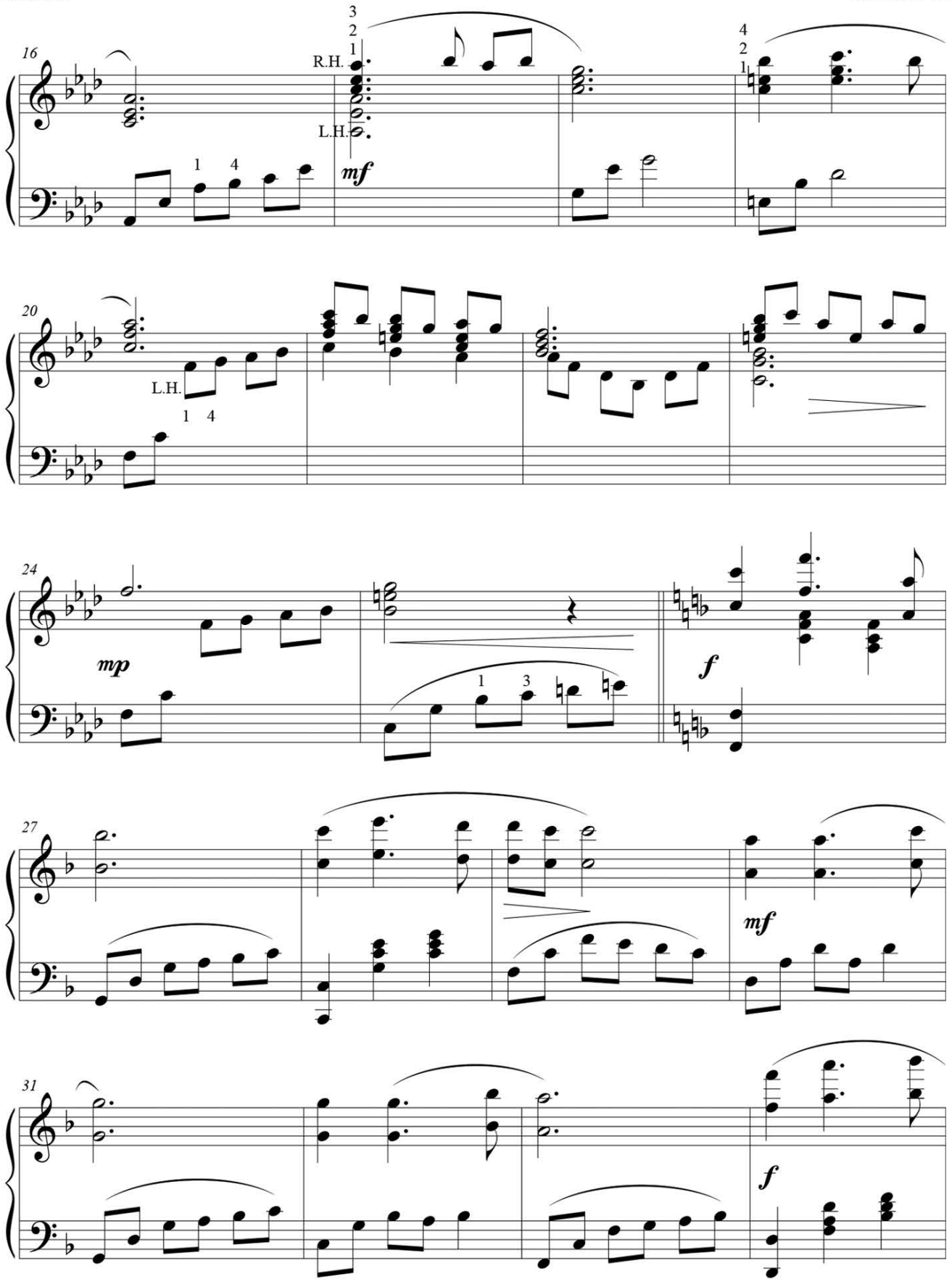
R.H.

L.H.

mf

mp

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35

mp

39

L.H.

f

43

mp

47

L.H.

p



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