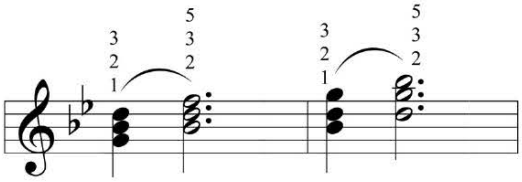
The MAYRON COLE PIANO METHOD

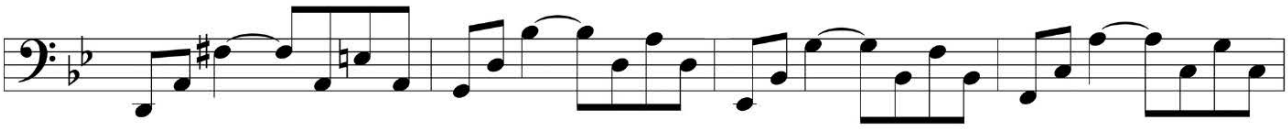
Flight of the Snow Geese



1. Fingering is very important in Flight of the Snow Geese. If fingered correctly, your RH can change from one chord to another with a smooth, legato effect. Practice playing these chords from M. 3 and M. 4 from Flight of the Snow Geese with the RH as you use correct fingering.



2. The LH plays a repetitious pattern throughout Flight of the Snow Geese. This pattern is meant to emulate the undulating rhythm of the great birds' wings. Below are measures 9 – 12 showing the LH notes only. With your classmates, practice playing/counting aloud these measures. Try to make your playing as legato as possible.



3. Look at Flight of the Snow Geese. Under the first grand staff you see the legato pedal mark. Another term for legato pedaling is _____ (half pedaling or soft pedaling?)

4. Look under M. 4. You see "*pedal simile*". This tells you to continue half pedaling to the end of the composition. _____ (yes or no?)

5. The time signature for Flight of the Snow Geese is a large 𝐂. In music the large 𝐂 has come to mean "common time" or 4/4 time. _____ (yes or no?)

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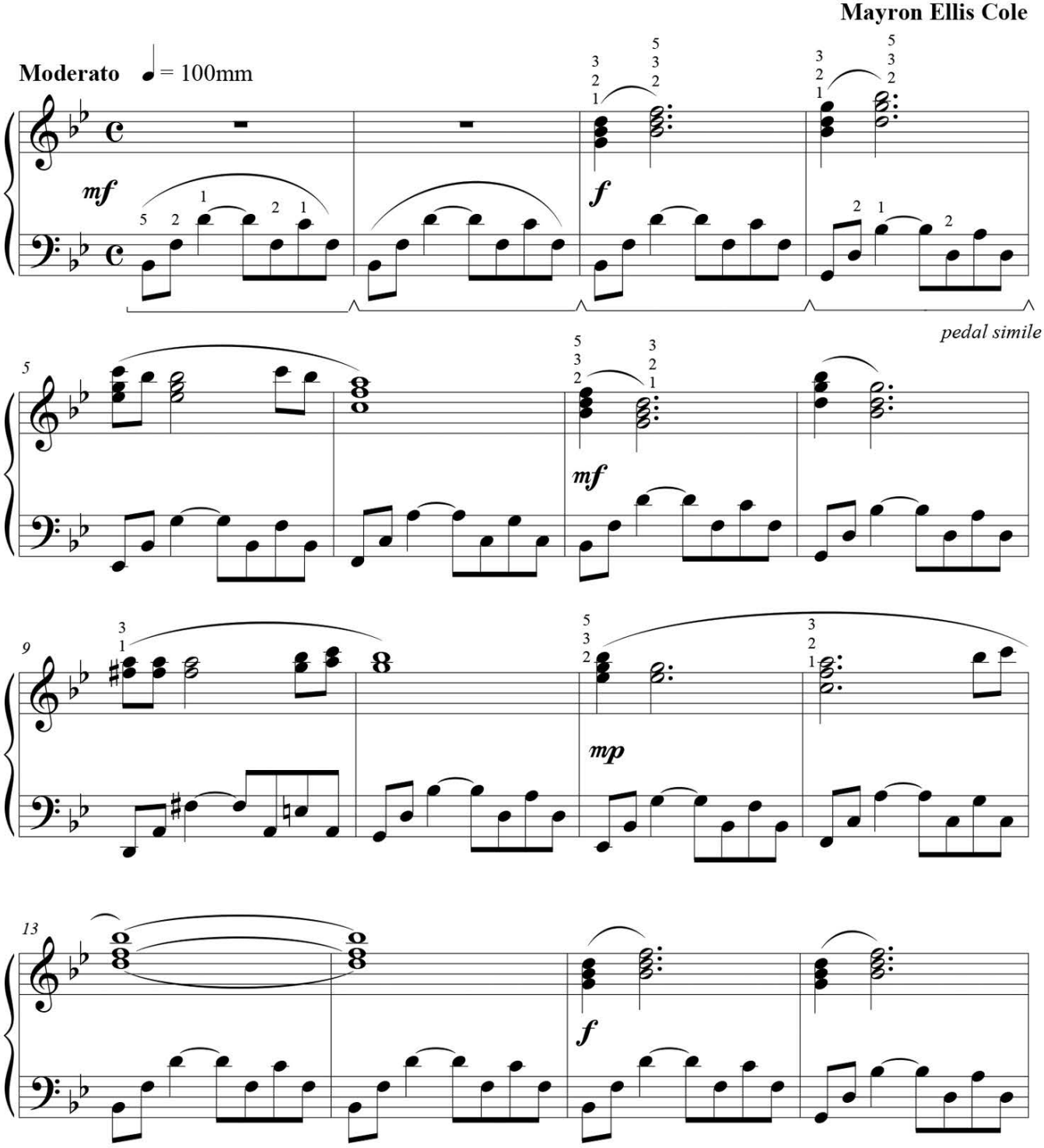
Flight of the Snow Geese

(orchestrated accompaniment has a 2 measure count-in)



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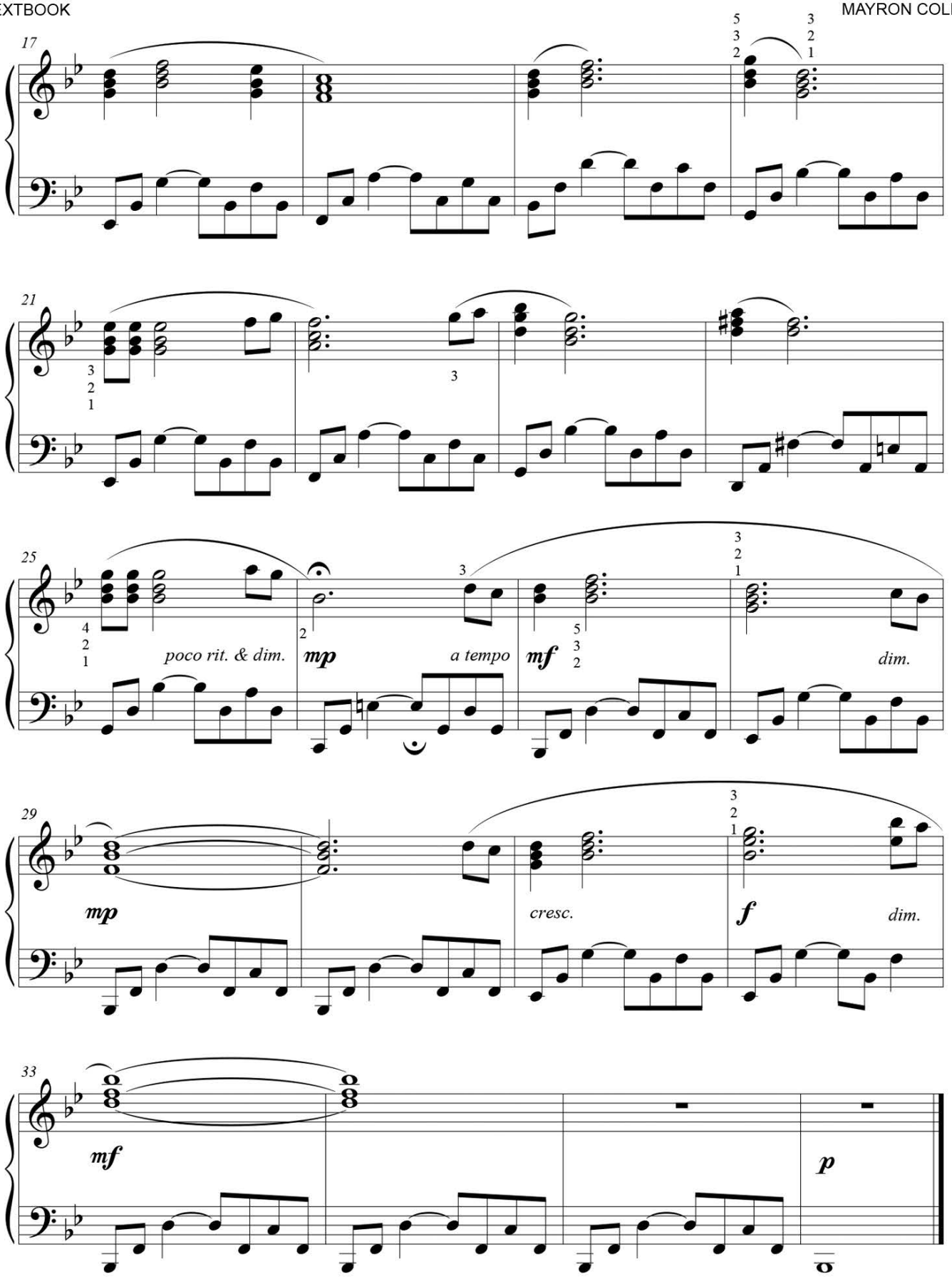

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Do You Know?

Place the number of the correct definition on the blank.

_____ Triad

_____Maezel's Metronome

_____Common Time

_____Key Signature

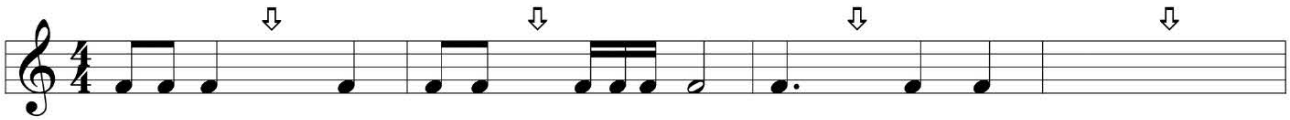
_____Legato Pedaling

1. A large C for a time signature; has come to mean 4/4 time
2. Sharps or flats at the beginning of a composition
3. Represented by the initials "mm"
4. Half pedaling for a smooth effect
5. A three-note chord built with a Root, Third, and Fifth.



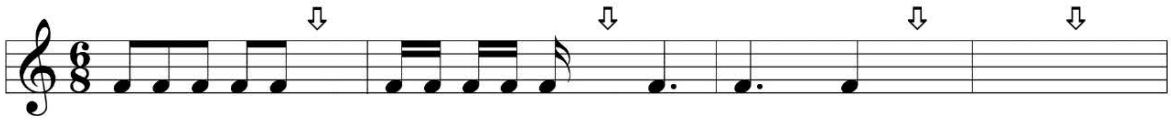
Becoming Great With Rhythms!

ONE REST has been left out of each of the following measures. Below the arrows, draw the correct rests needed:



Compound Rhythm Conundrum

Below the arrow in each measure, draw ONE NOTE that has been left out.



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