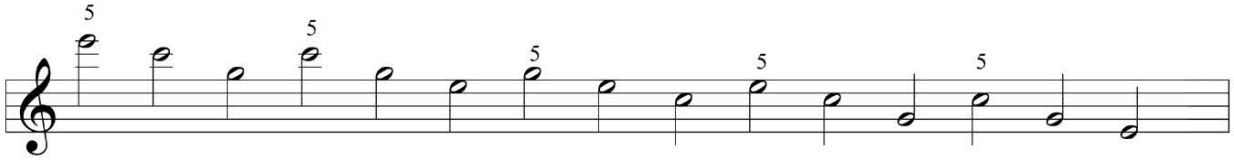
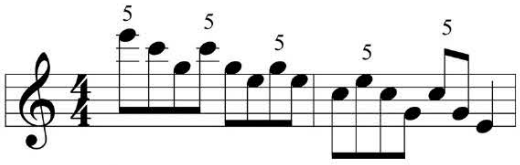
The MAYRON COLE PIANO METHOD

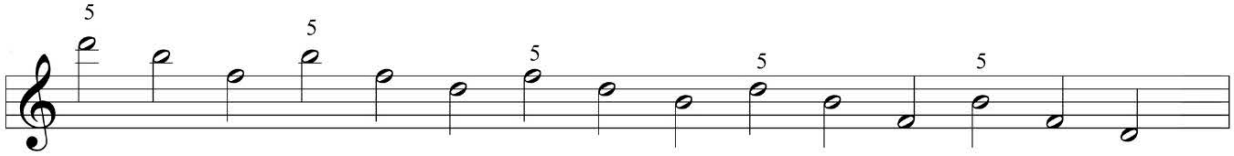
The Aerialists

1. Many broken chords are found in The Aerialists. Look at the notes below. Play these notes with correct fingering:

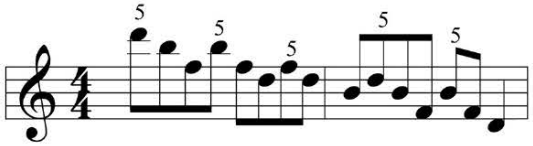


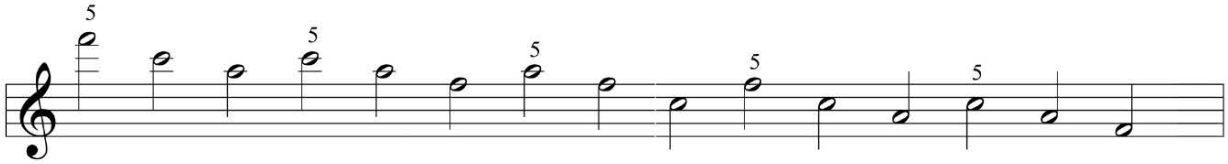
now play the above pattern a little faster:



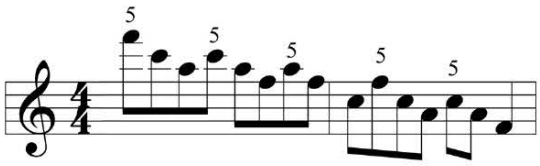


now play the above pattern a little faster:





now play the above pattern a little faster:



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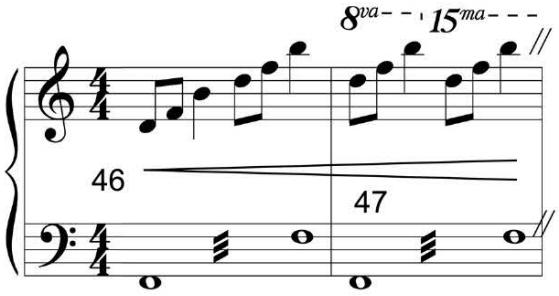
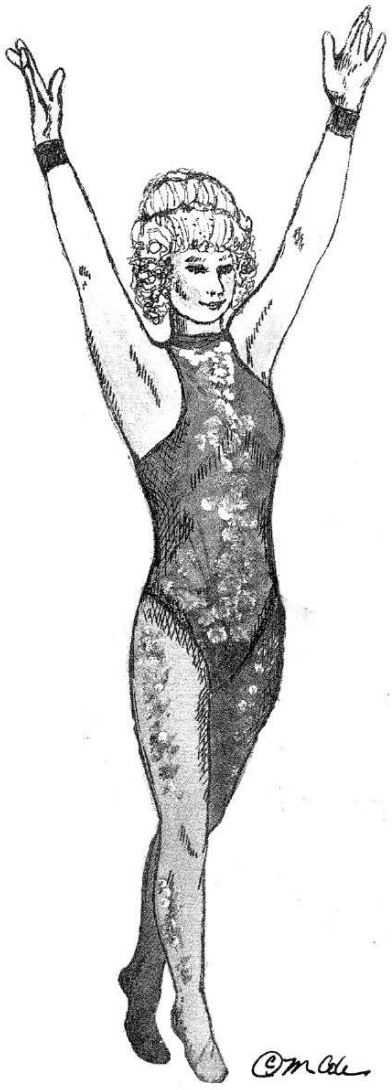


2. Something new! Look at measures 46 & 47 (above). The LH is playing a *tremolo*. *Tremolo* is an Italian word that means "tremble". How does one *tremolo*? Rapidly alternate between the two notes. Since there are three bars shown in this *tremolo*, alternate between the two notes at the speed of 32nd notes (which is REALLY fast!) If you cannot alternate that fast, you may reduce the speed of the tremolo to whatever speed you can play. The *tremolo* in M. 46 & 47 is depicting a drum roll. On which two LH notes do you *tremolo*?

_____ & _____



3. In M. 47 you see *8va* and *15ma* above notes. What does this mean?

8va stands for _____ (eightiva or ottava); it is telling you to raise the notes_____ (one octave or one third) higher than written.

15ma above the notes tells you to raise the notes two octaves higher than written. *15ma* stands for the Italian word *quindicima* which means "15th." Two octaves are a 15th interval and **not** a 16th! If you don't believe me, look at your piano and count the keys for two octaves; you will see that it is 15, not 16.

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The Aerialists

Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)

Allegro (♩ = 180)

(a steam calliope!)

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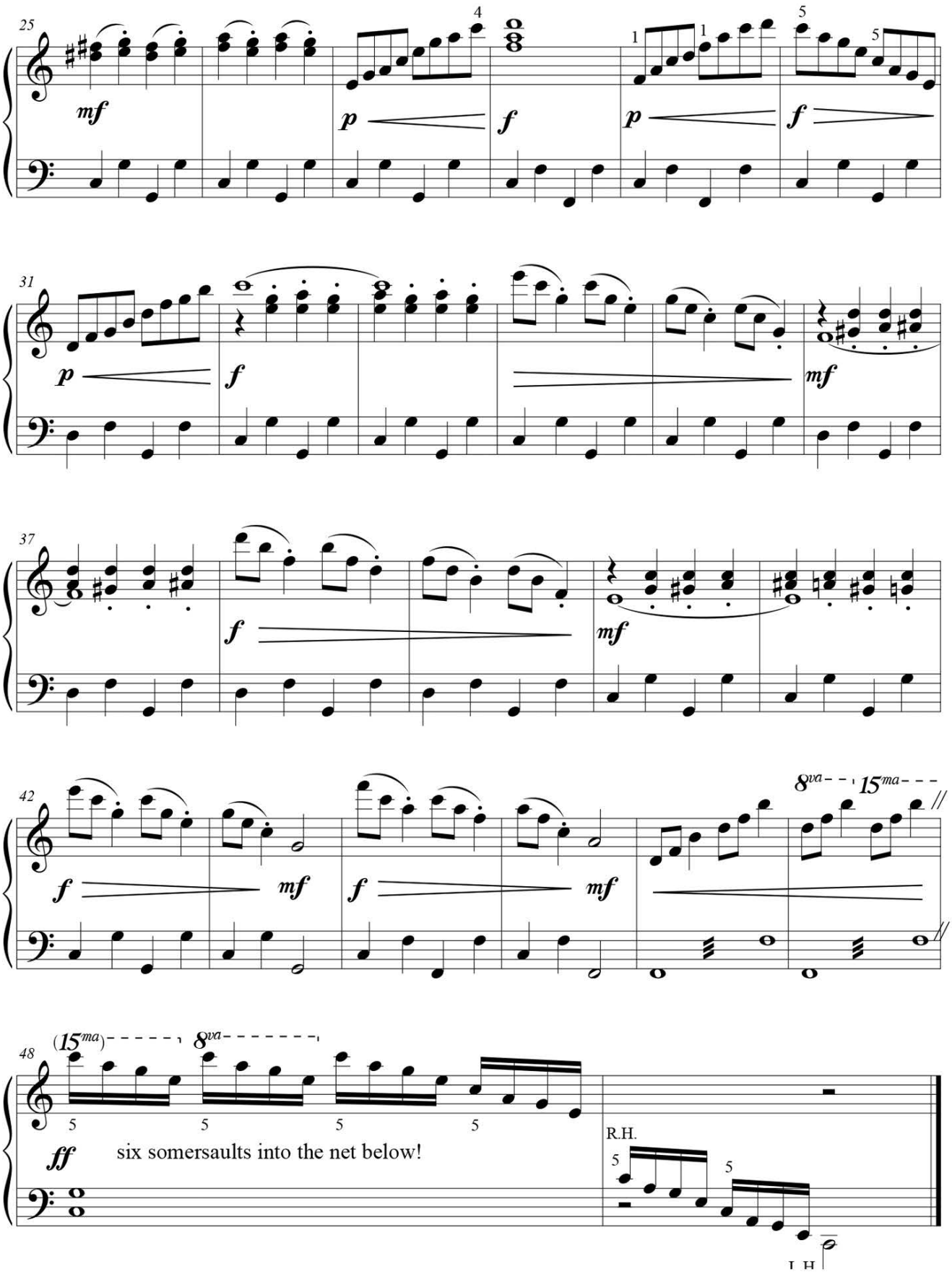

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