The
MAYRON COLE PIANO METHOD

FUN SHEET

DAISY©



1. The **KEY SIGNATURE** of **DAISY** is one _____.
   (flat or sharp?)

2. What note is flatted throughout **DAISY**?
   _____-flat
   (F or B?)

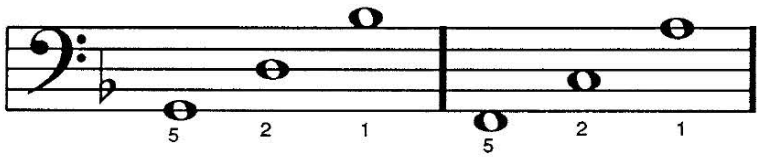
3. What **MAJOR SCALE** has one flat for its **KEY SIGNATURE**?
   _____**MAJOR**
   (G or F?)

4. Turn to measure 52 of **DAISY** on page 45. What is the note played by the left hand?
   _____
   (D or F?)

5. **HELPFUL HINT:** To help you determine the **SCALE** in which a composition is written, always check the **LOWEST NOTE** played by the **LEFT HAND** in the **LAST MEASURE** . This is usually the **TONE NOTE** or **KEYNOTE** of the scale. Can you remember this helpful hint?_____

6. The **LEFT HAND** basically plays only two patterns in measures 1 through 16A. These same patterns are repeated in measures 37 through 52!

   Write the letter names below these **LEFT-HAND PATTERNS**. At your keyboard, play each pattern three times and once more for you teacher.



Letter Name: ___ ___ ___ ___ ___ ___.

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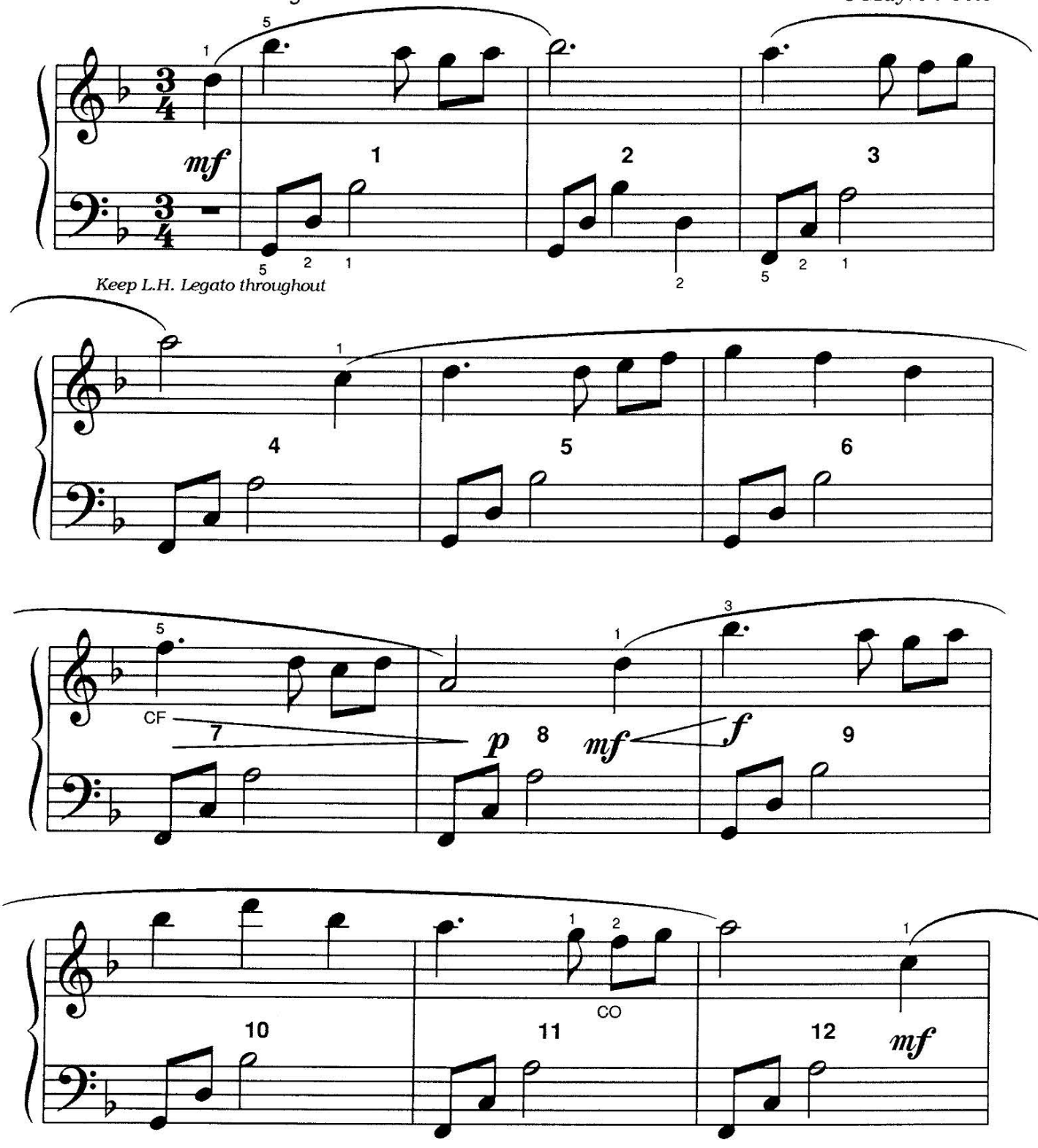
CREATED BY
MAYRON COLE

DAISY

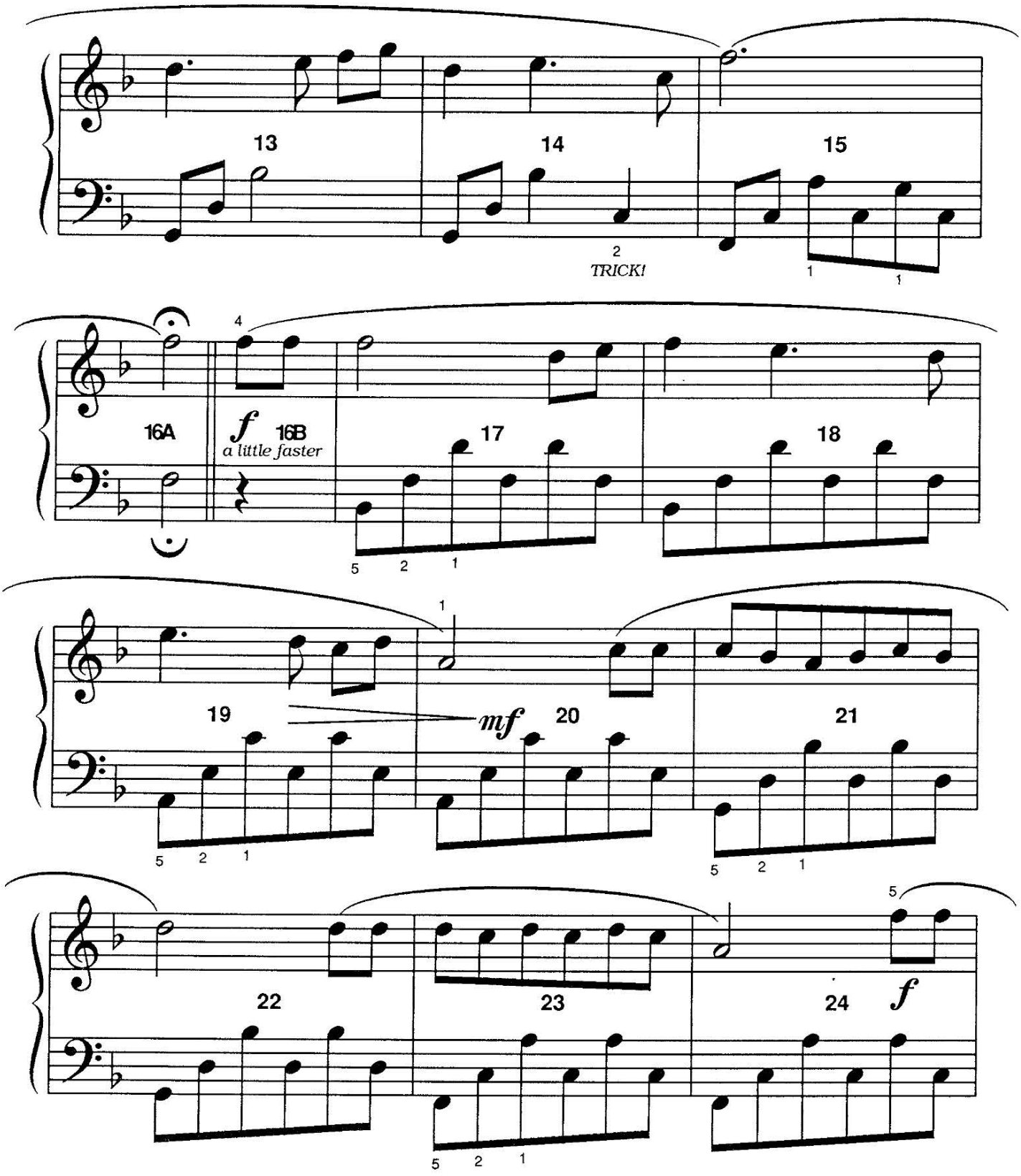
(orchestrated accompaniment has a 2 measure count-in)

Moderato/With Feeling

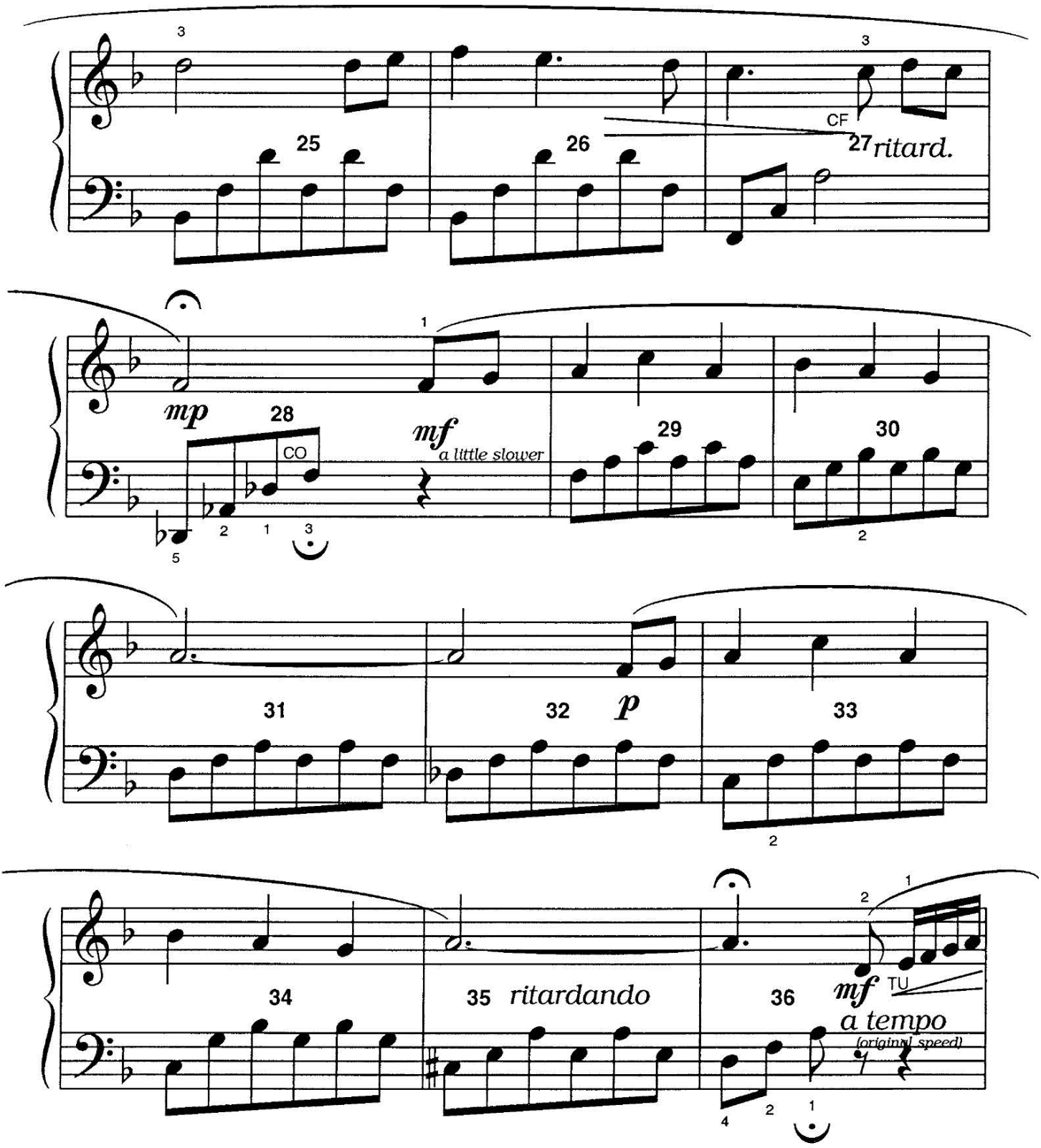
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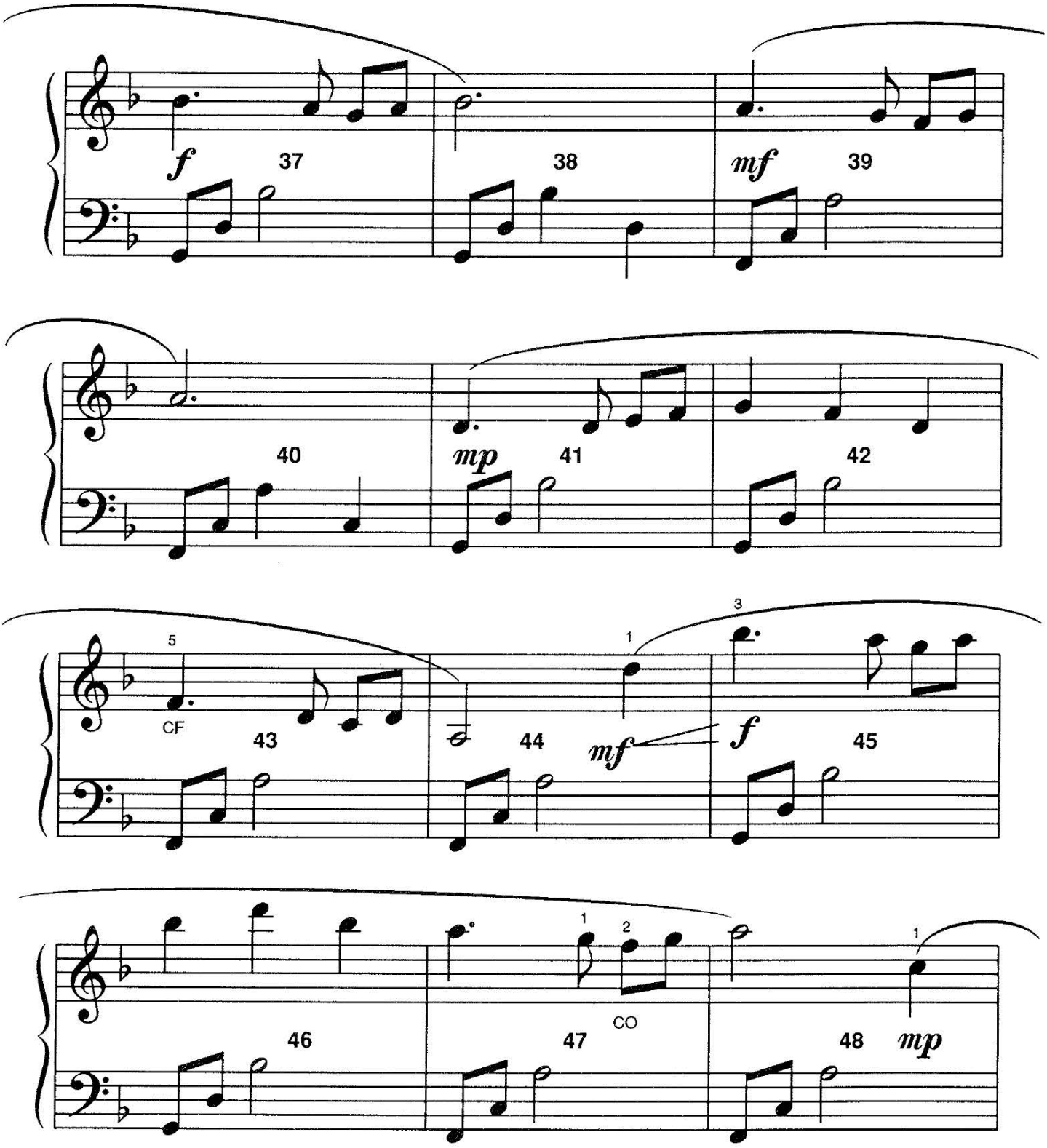
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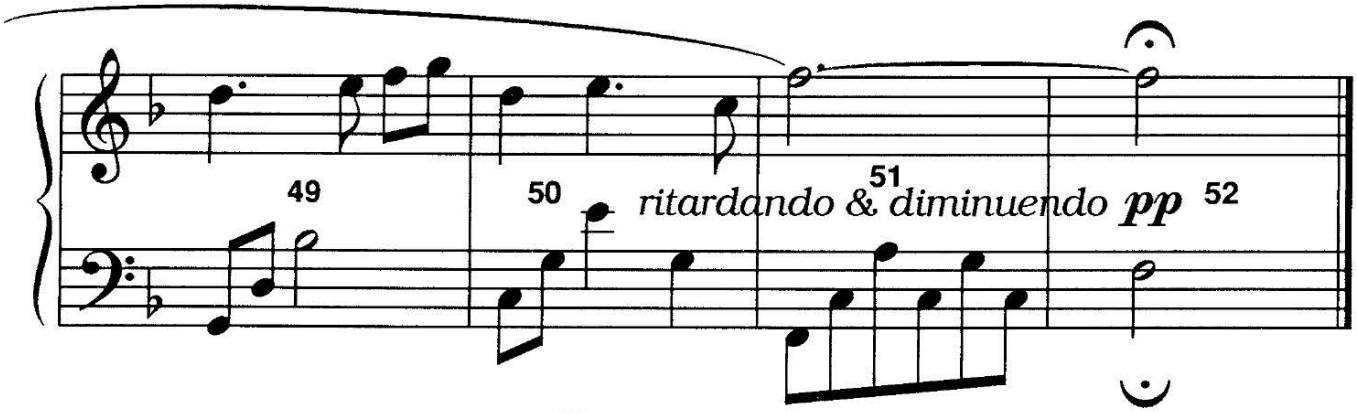
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The
MAYRON COLE PIANO METHOD



FUN SHEET

DAISY©

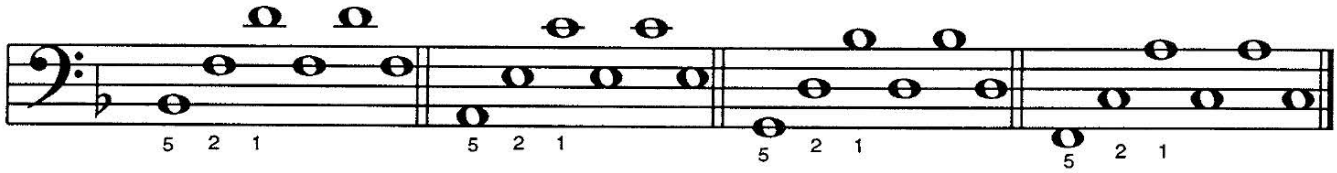
MORE PATTERNS !

1. In measures 17 through 27, the **LEFT HAND** plays a "skip 3 - skip 4" pattern. What **INTERVAL SKIPS** three white keys? _____ (4th or 5th?)

   What **INTERVAL SKIPS** four white keys? _____ (5th or 6th?)

2. A "skip 3 - skip 4" pattern is really a **FIFTH - SIXTH** interval pattern. _____ (yes or no?)

3. Write the letter names below these "skip 3 - skip 4" patterns. At your keyboard, play each pattern three times. Then, play the patterns once for your teacher:

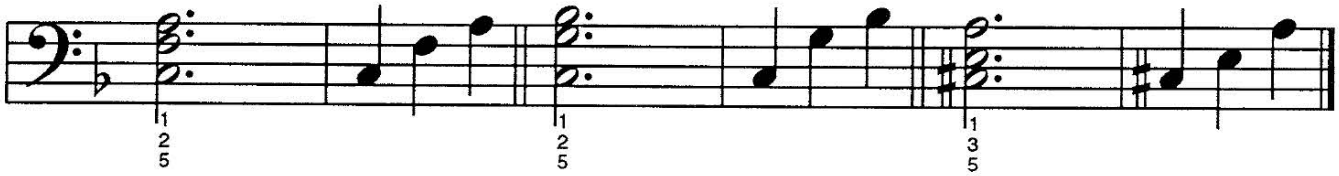


Letter Name: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___.

4. In measures 29 through 36, the **LEFT HAND** plays **BROKEN CHORD** patterns. Write the letter names below these **CHORDS**. When you go to the piano, play each chord **BLOCK** (all notes played at **ONE TIME**). Then, play each chord **BROKEN.** After you have practiced each three times, let your teacher watch you play the chords each way.

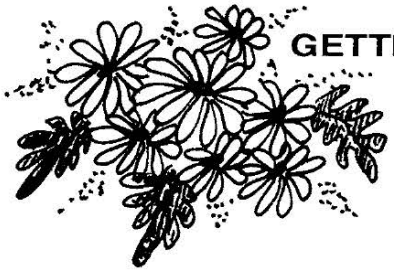


___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___



___ ___ ___ ___ ___ ___ ___ ___ ___

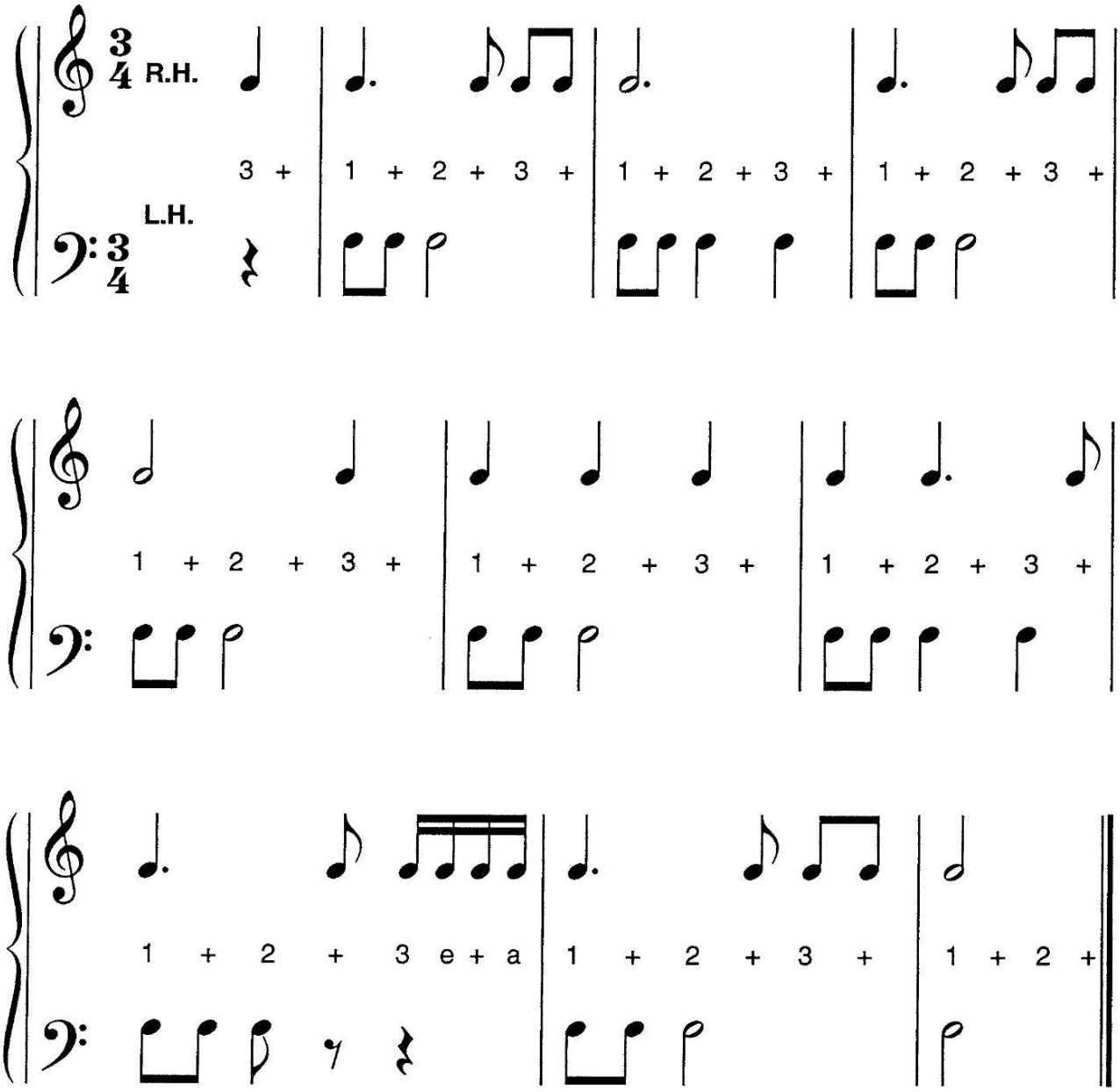
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GETTING BETTER WITH RHYTHM !

(orchestrated accompaniment has a 2 measure count-in)

With **BOTH HANDS**, tap this rhythm and **COUNT ALOUD**! Keep a steady beat—as a clock ticking!



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The
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DO YOU KNOW ?

MINOR THIRDS

A. MAJOR means **"BIG."**

MINOR means **"LITTLE."**



1. Since a **MAJOR THIRD** is **"BIG,"** it has_____keys,
   (2 or 3?)
   black & white, between the two **PLAYED KEYS**.

2. **MINOR** means **"LITTLE"**; so, the **MINOR THIRD** has only _____ keys, black or white, between two **PLAYED KEYS.**
   (2 or 3?)

3. **YOU MUST "SPELL" YOUR THIRDS CORRECTLY** even if they are **MAJOR OR MINOR** ! You must skip _____ letter(s) in the **MUSICAL ALPHABET!** (1 or 2?)

4. **CHORDS** are built by stacking different **THIRDS** atop each other! **ALL** of this knowledge about thirds is going to be put to **GOOD USE WHEN YOU** begin writing your own music — or when you are learning **IMPROVISATION! KEEP GOING!**

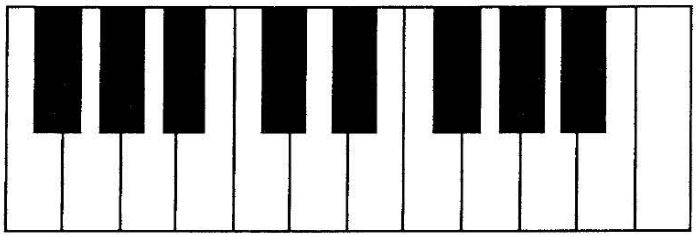
5. **ACCIDENTALS** are **SHARPS, FLATS, DOUBLE SHARPS, DOUBLE FLATS,** and **NATURALS.** _____
   (yes or no?)

6. **ACCIDENTALS** do **NOT** change the **LETTERS** of the notes that you use in **THIRDS! PLEASE REMEMBER THIS!**

Example: **C** to **E♭** is a **THIRD** because the letters used were **C** and **E**.

F♯ to **A** is a **THIRD** because the letters used were **F** and **A**. The **TYPE** of **THIRD, F♯** to **A,** is a **MINOR THIRD.**

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B. USING THE LITTLE KEYBOARD ABOVE, COMPLETE THESE MINOR THIRDS!

FIRST, write the **CORRECT LETTER.**

NEXT, go back and put sharps, flats, double sharps, or double flats if needed.

REMEMBER: "SKIP-A-LETTER," NO MATTER WHAT THE ACCIDENTALS ARE!

C. MINOR THIRDS :

1. **C** up to **E♭**.
2. **D♭** up to _____.
3. **G♭** up to _____.
4. **G♯** up to _____.
5. **A** up to _____.
6. **F♯** up to _____.
7. **B** up to _____.
8. **E♯** up to _____. (tricky!)
9. **C♭** up to _____. (tricky!)

D. USING THE LITTLE KEYBOARD ABOVE, COMPLETE THESE MINOR THIRDS!

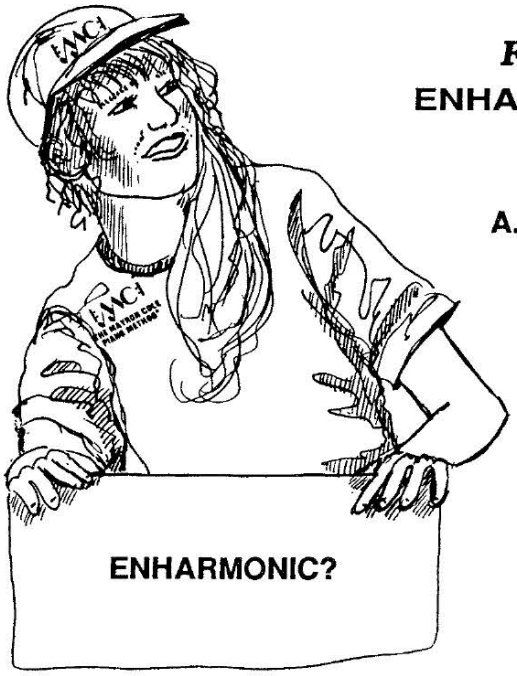
THESE TAKE A LITTLE MORE THINKING!

1. _____ up to **F♯**.
2. _____ up to **C♭**. (this one is tricky!)
3. _____ up to **G**.
4. _____ up to **C**.

HOW WELL DID YOU DO? _____

F R E E P I A N O M E T H O D . C O M
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ENHARMONIC KEYS !

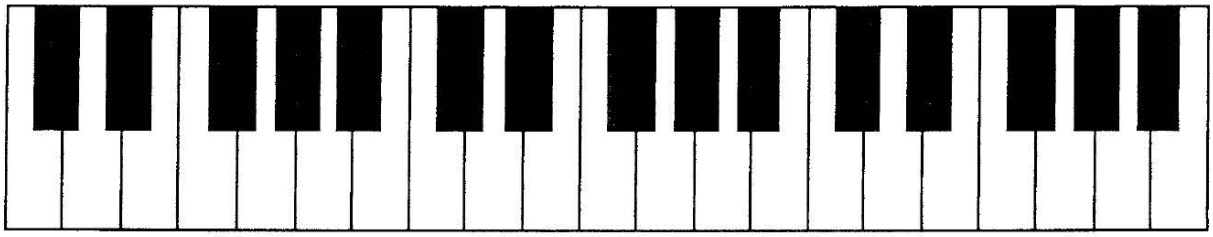
A. **ENHARMONIC** is a big word that means **"SOUNDS THE SAME!"**

Example: E♯ is **ENHARMONIC** to F.
(**E♯ SOUNDS THE SAME AS F!**)

KEYS ON THE PIANO MAY HAVE SEVERAL DIFFERENT NAMES depending on how the keys are used!

Example: D♯ is the same key as E♭!

B. Look at the little keyboard below to help you answer these **ENHARMONIC** questions!



1. **C♯** is enharmonic to **D♭**. (D♭ or D♯ ?)
2. **F♭** is enharmonic to _____. (E♯ or E?)
3. **Gx** is enharmonic to _____. (A♭ or A?)
4. **G♭♭** is enharmonic to _____. (F♯ or F?)
5. **Ex** is enharmonic to _____. (F or F♯ ?)
6. **A♭** is enharmonic to _____. (G♯ or B?)
7. **C** is enharmonic to _____. (B♭ or B♯ ?)
8. **E** is enharmonic to _____. (Dx or F♯ ?)
9. **B** is enharmonic to _____. (Ax or C♯ ?)
10. **F♯** is enharmonic to _____. (G♭ or E♯ ?)

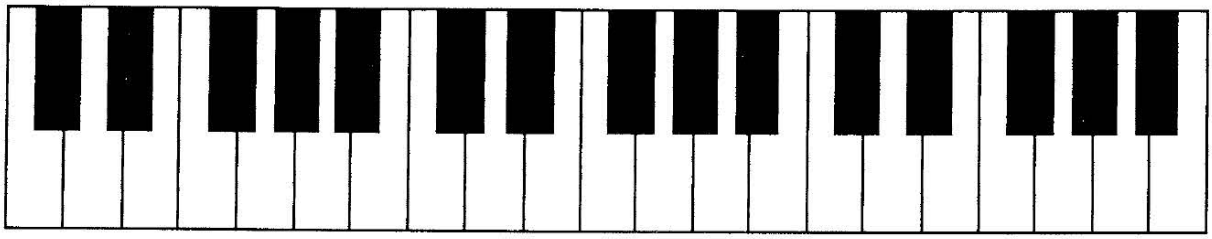
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C. UNDERSTANDING THAT A KEY MAY HAVE MORE THAN ONE NAME WILL HELP YOU TO SPELL THIRDS CORRECTLY AND, THEREFORE, HELP YOU TO SPELL CHORDS CORRECTLY when you are writing your **OWN MUSIC!**

All of this knowledge is **EXTREMELY VALUABLE!** Be sure that you understand it well!!

D. LOOK AT THE LITTLE KEYBOARD BELOW TO HELP YOU WITH THIS FUN EXERCISE!



THE NAME OF A KEY IS GIVEN WITH TWO CHOICES. DRAW A LINE FROM THE NAME OF THE KEY TO THE CHOICE THAT IS ENHARMONIC TO THE KEY!

B♯	C C♭	
G♯	Ax A♭	
Fx	A♭♭ G♭	
Fx	G♭ G	
B	C♭ C♯	
Cx	E♭♭ D♯	
D	Cx E♭	
Bx	D C♯	
A♯	C♭♭ B♭	

E. NOW THAT YOU UNDERSTAND ENHARMONICS, TRY THESE:

For each **KEY NAME**, write **TWO ADDITIONAL KEY NAMES THAT ARE ENHARMONIC** (sound the same!).

C = **D♭♭** **B♯**.
Dx = _____ _____.
F = _____ _____.

C♯ = _____ _____.
E = _____ _____.
D = _____ _____.

F R E E P I A N O M E T H O D . C O M
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