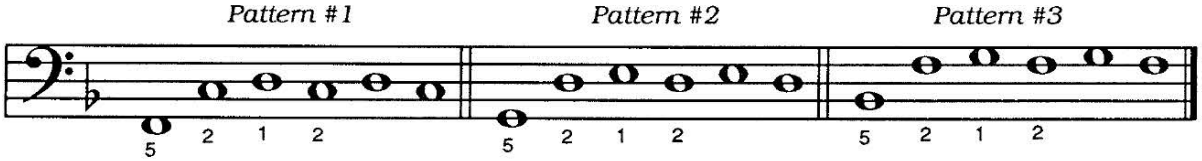
The
MAYRON COLE PIANO METHOD

FUN SHEET

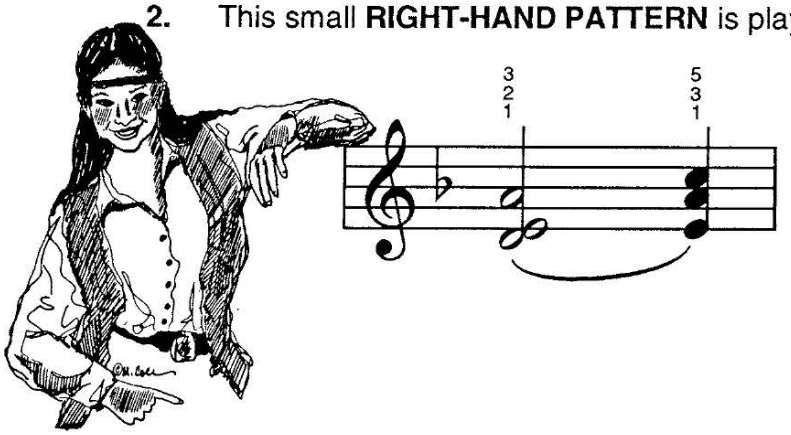
WATER WHEEL©

1. The **LEFT HAND** plays only **THREE PATTERNS** in **WATER WHEEL.** Write the letter names below these **LEFT-HAND PATTERN** notes:



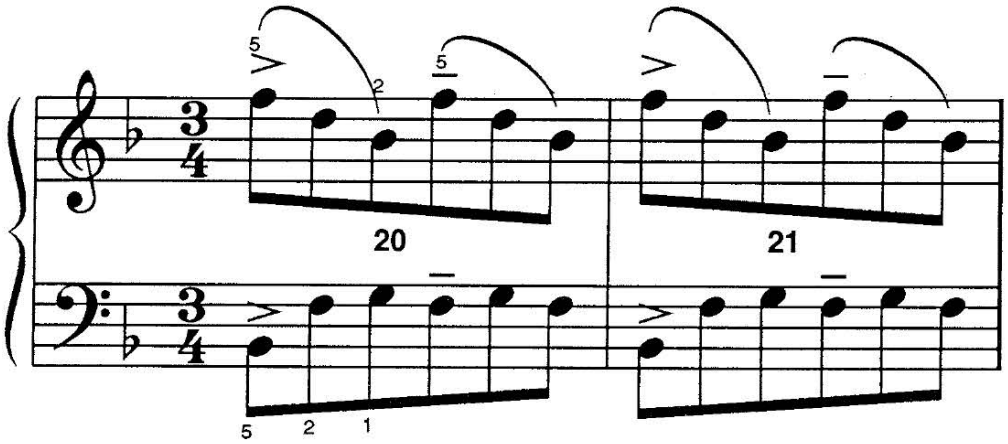
Letter Name: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _.

2. This small **RIGHT-HAND PATTERN** is played several times in **WATER WHEEL:**



Two of the notes in the first **CHORD** are **REPEATED** in the second **CHORD.** What two notes repeat? _____ & _____

3. In measures 20 & 21 and measures 28 & 29, there are "fake triplets." This means that every third **EIGHTH NOTE** is accented — which sounds as if you are playing **TRIPLETS**! This is fun, but it takes some thinking and some practice!



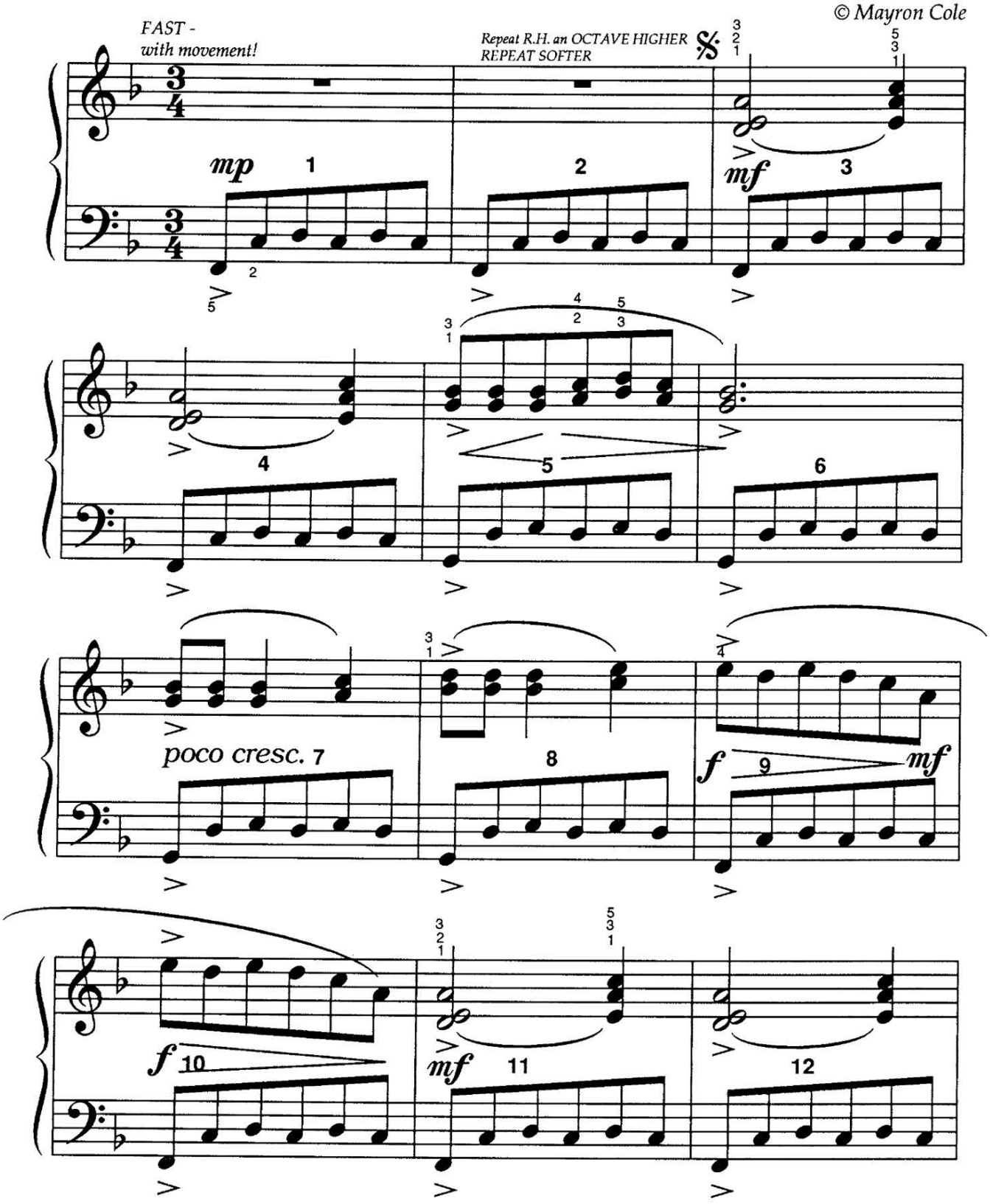
WHEN YOU GO TO YOUR KEYBOARD, play all of the music on this page **THREE TIMES.** Then, play the music once for your teacher.

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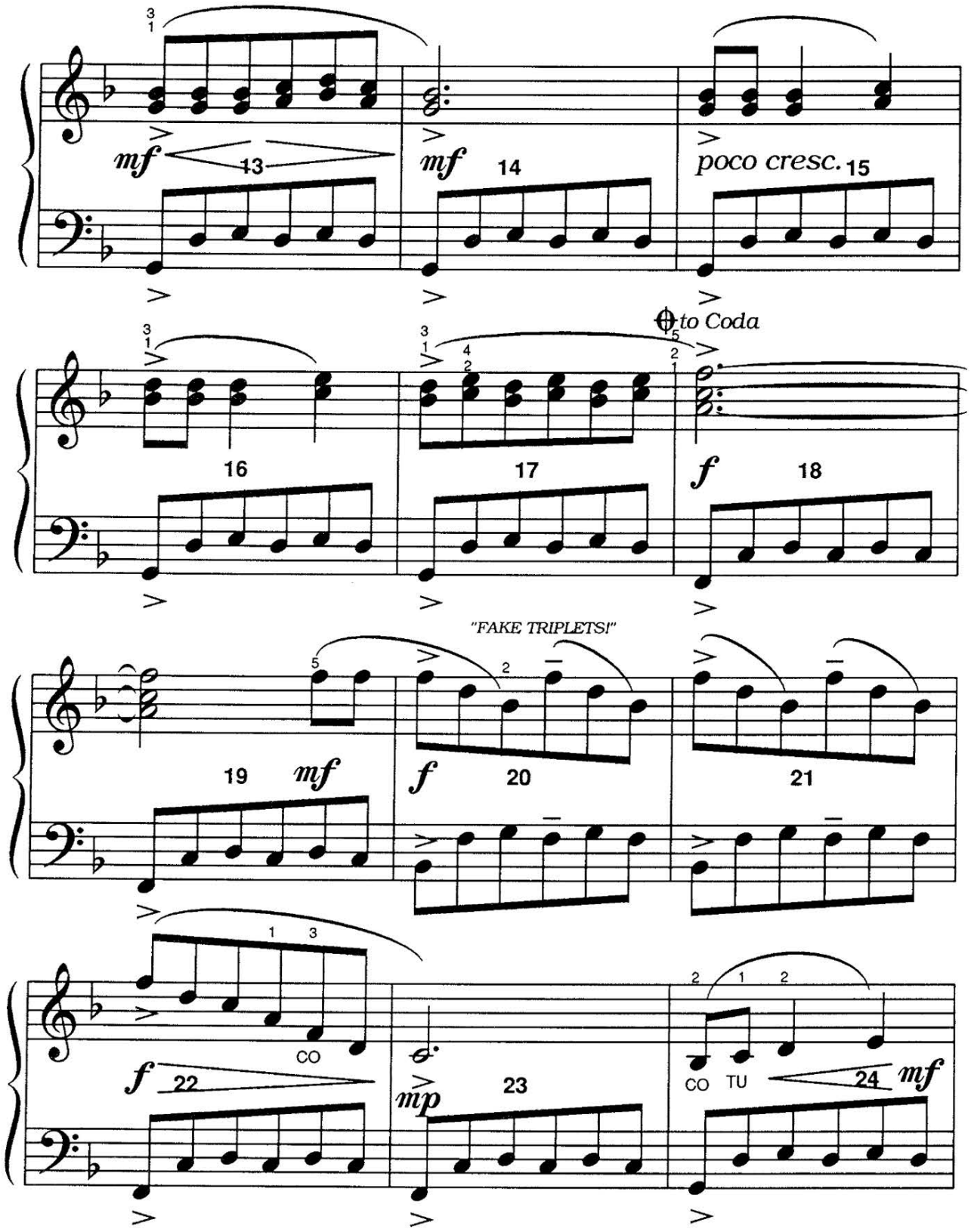
WATER WHEEL

© Mayron Cole

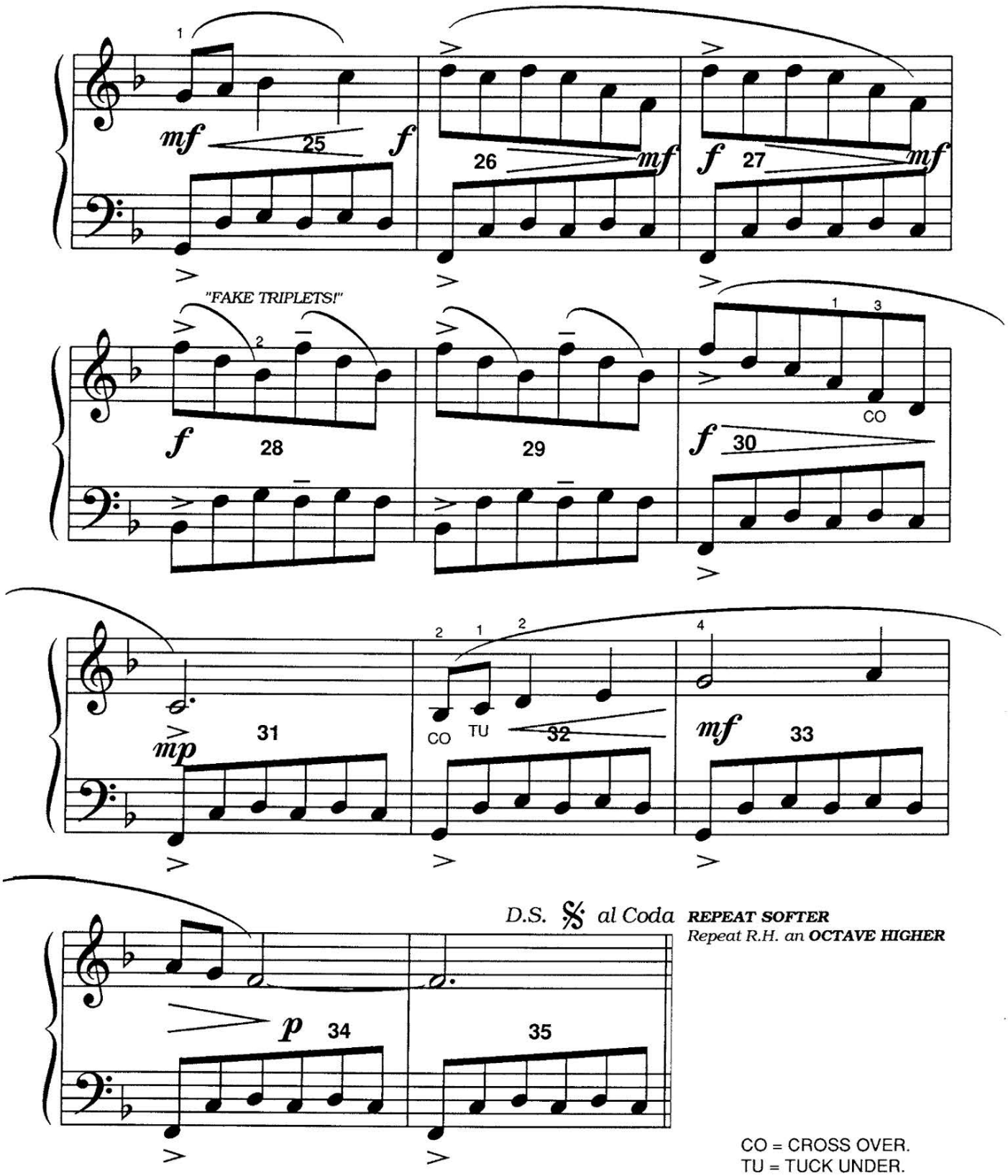


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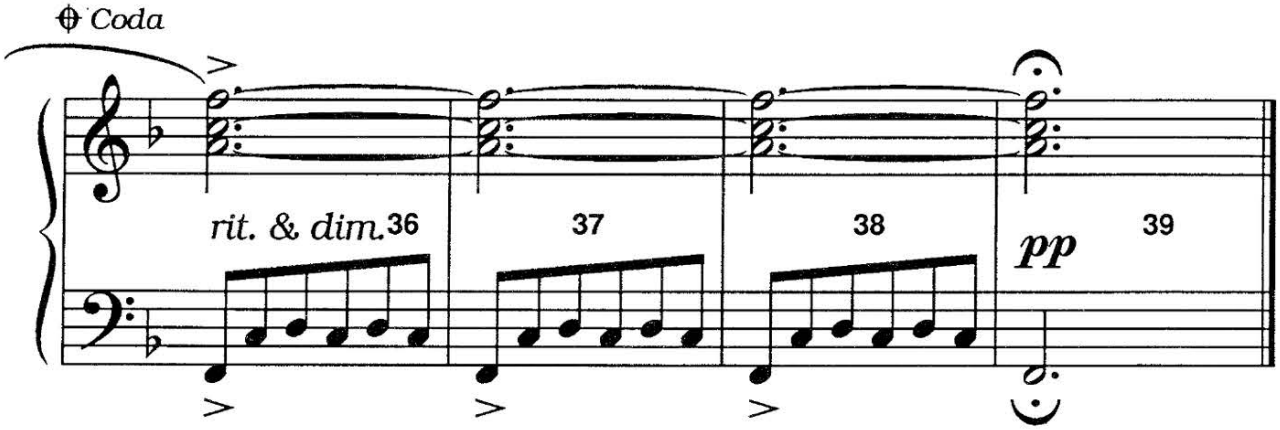
(orchestrated accompaniment has a 2 measure count-in)

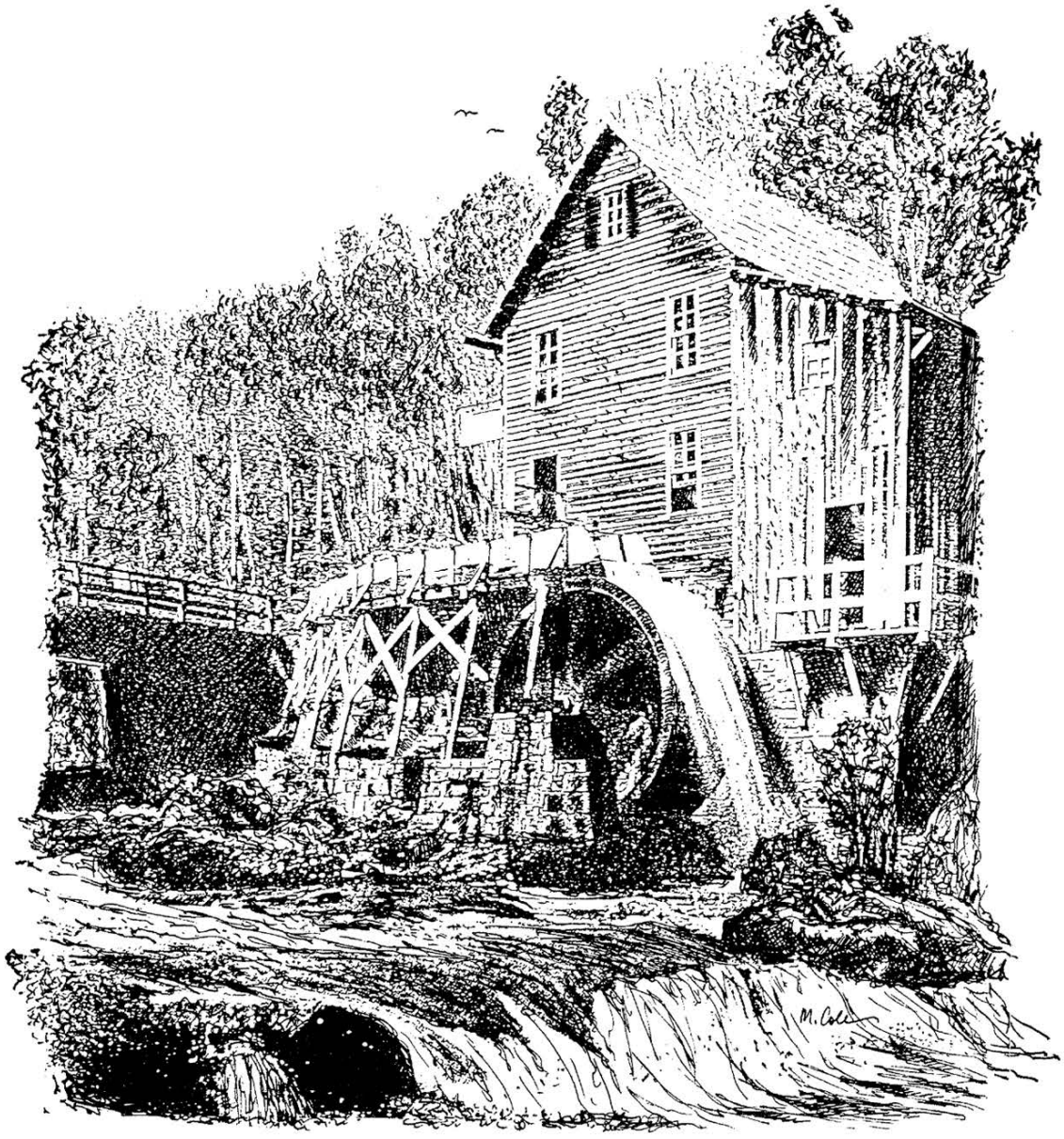


F R E E P I A N O M E T H O D . C O M
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CROSSWORD PUZZLE

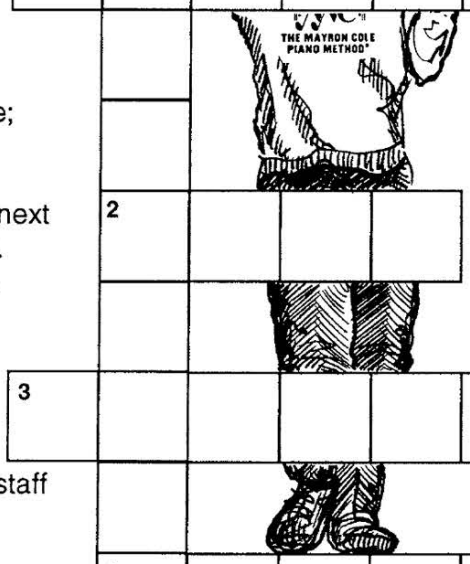


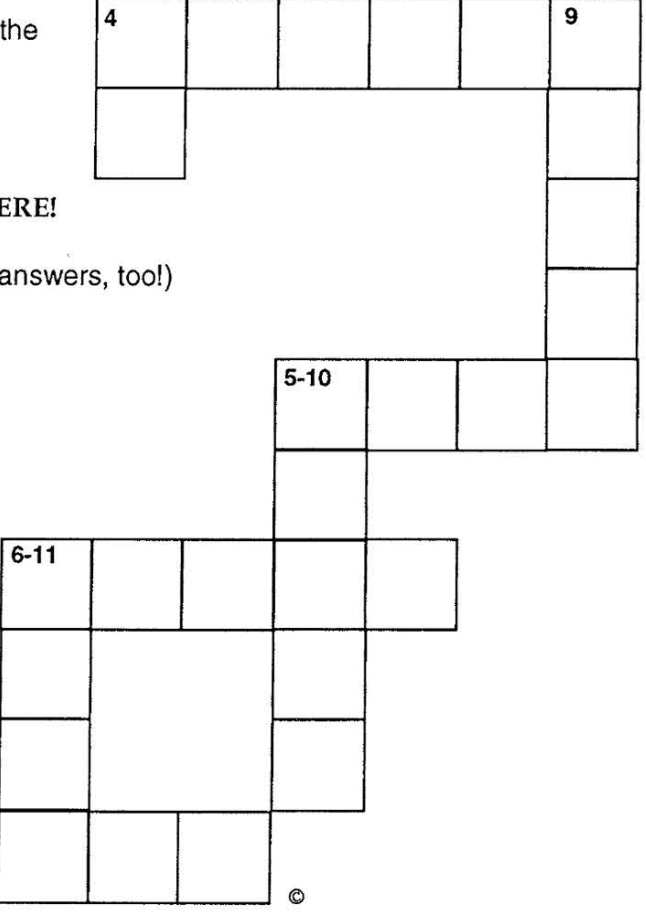
ACROSS

1. Strike the key a little harder.
2. This curved line tells you to play smoothly.
3. Some pianos may have two of these; others may have three!
4. The name of the right pedal.
5. This accidental tells you to play the next key to the left (either black or white).
6. This must have at least three notes.
7. The Italian word for "soft."

DOWN

8. Gradually play louder.
9. The hand that usually plays the top staff notes.
10. The Italian word for "loud."
11. This is always played at the **END** of the piece. (It means "dog tail.")





GET YOUR ANSWERS HERE!

(**BEWARE!** There are some "extra" answers, too!)

CRESCENDO
CHORD
PEDALS
CODA
RIGHT
SLUR
LEFT
BRACE
ACCENT
FORTE
FLAT
PIANO
DAMPER
STACCATO
DIMINUENDO

HOW WELL DID YOU DO?_____

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The
MAYRON COLE PIANO METHOD

FUN SHEET



WATER WHEEL©
UNDERSTANDING THIRDS!

STUDENTS, IT IS TIME TO REVIEW!

1. There are basically **FOUR TYPES OF THIRDS:**

   . **MAJOR THIRD**

   . **MINOR THIRD**

   . **AUGUMENTED THIRD**

   . **DIMINISHED THIRD.**

   Two other types, **DOUBLY AUGUMENTED THIRDS** and **DOUBLY DIMINISHED THIRDS,** are rarely seen.

   Today, you will review the first two types of thirds that are the most commonly used:

   . **MAJOR THIRDS**

   . **MINOR THIRDS.**

2. In previous **LEVELS**, you identified only **SIMPLE THIRDS**, which skip **ONE WHITE KEY** on the keyboard, and look like this in your music:



3. **BEFORE** learning more about **THIRDS**, it is important that you understand that **THIRDS** use every other letter in the musical alphabet, like this:

A C E G B D F A, etc.

Below is the musical alphabet. Circle every other letter:

Ⓐ B Ⓒ D Ⓔ F G A B C D E F G A B C D E F G A.

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4. IMPORTANT RULE:

When writing **THIRDS**, be sure that you **SKIP A LETTER** regardless of the **SHARPS, FLATS,** or **NATURALS** that may be added to the letter.

EXAMPLE: Be sure that you say,

"**A** to **C**$^{\sharp}$ is a **THIRD**."
A to **C** skips a letter in the **MUSICAL ALPHABET**.
The "$\sharp$" does **NOT** change the **LETTERS**.

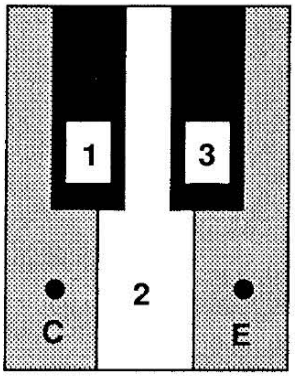
REMEMBER:

ALL THIRDS SKIP A LETTER IN THE MUSICAL ALPHABET even if there are accidentals involved in the interval!

5. REVIEW:

A MAJOR THIRD has three keys (counting all of the **BLACK & WHITE KEYS**) between the **TWO PLAYED KEYS**!

Like this:



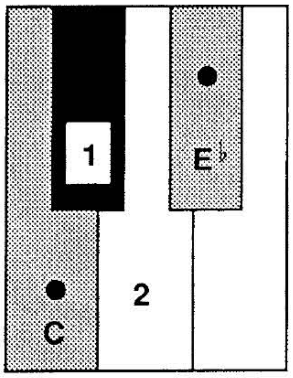
C TO E = MAJOR 3RD (SKIP 3 KEYS - BLACK & WHITE).

STUDENTS:
Be sure that you "spell" your thirds **CORRECTLY**! "Spell" means to use the correct **LETTERS**! Be sure that your **THIRDS** skip a letter in the **MUSICAL ALPHABET**!

6. REVIEW:

A MINOR THIRD has two keys (counting all of the **BLACK & WHITE KEYS**) between the **TWO PLAYED KEYS**!

Like this:



C TO E$^{\flat}$ **= MINOR 3RD (SKIP 2 KEYS - BLACK & WHITE).**

STUDENTS:

Why was this **MINOR THIRD** "spelled" **C** to **E**$^{\flat}$ and **NOT C** to **D**$^{\sharp}$? **DO YOU KNOW?**

F R E E P I A N O M E T H O D . C O M
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