The
MAYRON COLE PIANO METHOD



FUN SHEET

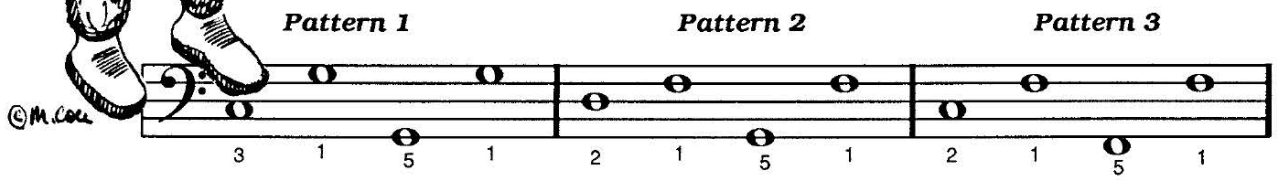
SLIPPIN' ON THE ICE!©

1. The **LEFT HAND** plays only three patterns in **SLIPPIN' ON THE ICE!**

   These three patterns are often used in music writing and may be used by **YOU** if you choose to compose your own music!

   Can you think of other pieces that you have played which have the following **LEFT-HAND PATTERNS?**_____

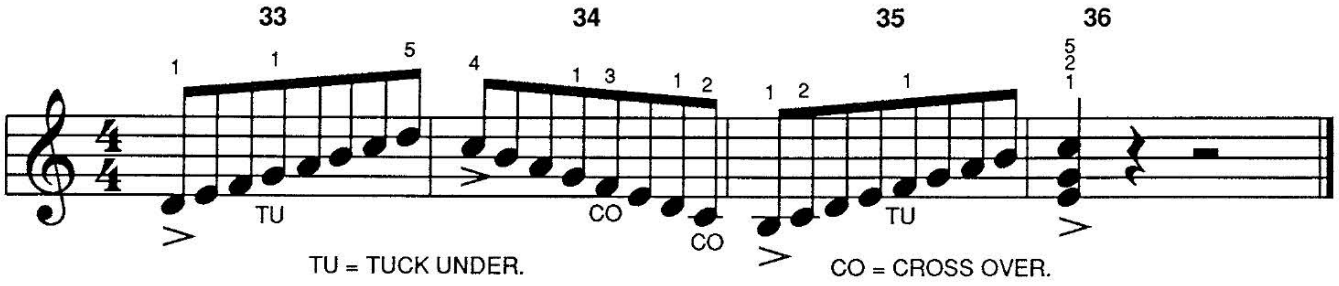
   Write the letter names below these notes. When you go to the keyboard, play these patterns three times. Then play the patterns once for your teacher:



Letter Name: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___.

2. There are many **SCALES** in **SLIPPIN' ON THE ICE!** Two of the **SCALES** are in measures 3 & 4 and 7 & 8. When you go to the keyboard, play measures 3 & 4 and 7 & 8 with your **RIGHT HAND ONLY** until you feel confident.

   In measures 33, 34, 35, & 36, there are several scales "connected" together. Play the following scales three times and once more for your teacher. **BE SURE TO** "cross over" and "tuck under" when needed.



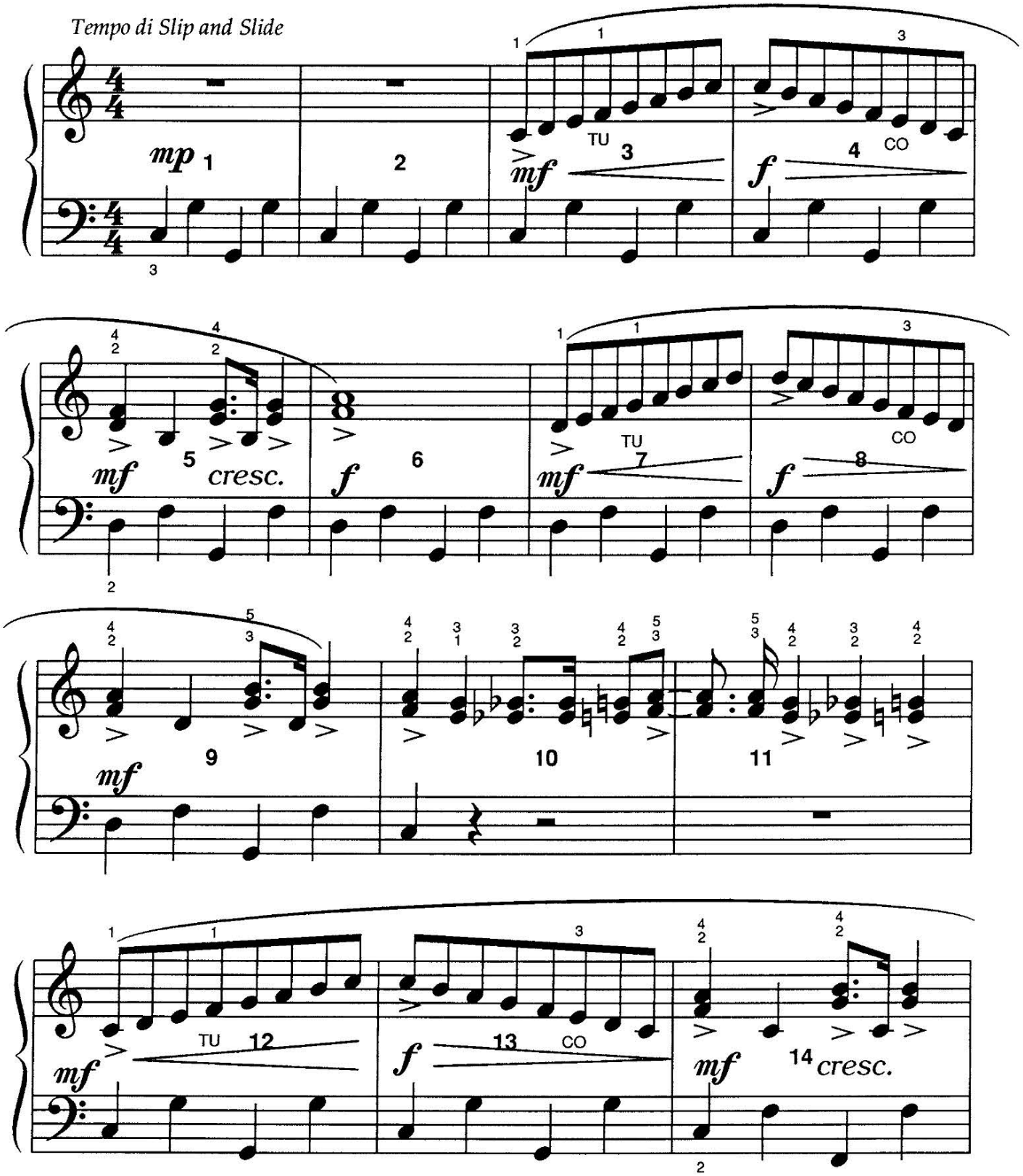
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SLIPPIN' ON THE ICE !

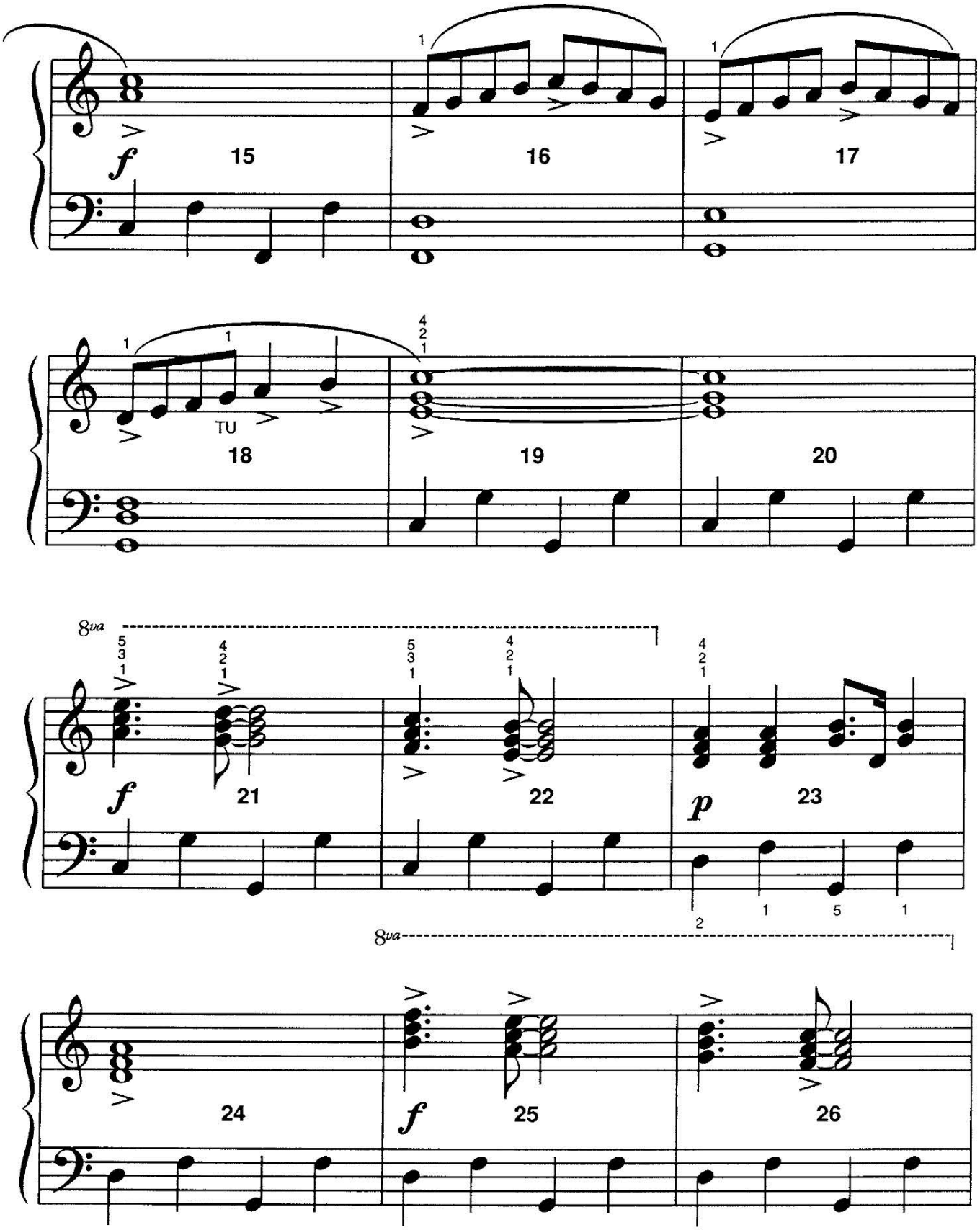
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Tempo di Slip and Slide



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(orchestrated accompaniment has a 2 measure count-in)



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8va

BMK 27 28 BMK 29

p f

8va

30 31 cresc. 32

mf mf f

TU 33 CO 34 CO TU 35

mf f mf

8va

36

8va



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SLIPPIN' ON THE ICE! ©

GETTING BETTER WITH RHYTHM

1. The **TOP NUMBER** of the
_____**SIGNATURE**
(key or time?)
tells you how many beats are
in one _____.
(brace or measure?)

The **BOTTOM NUMBER**
tells you what type of
_____
(slur or note?)
receives **ONE BEAT.**

The "4" stands for the
_____ note.
(whole or quarter ?)

DRAW A QUARTER NOTE: _____.

DRAW AN EIGHTH NOTE: _____.

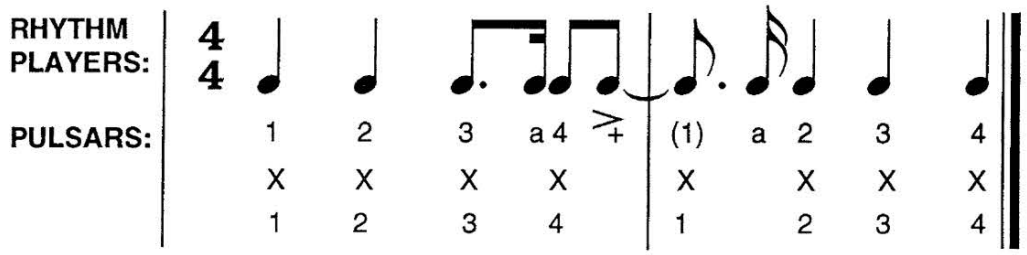
2. **SLIPPIN' ON THE ICE**! introduces "push beats." "Push beats" are often used in ragtime or jazz music. A "push beat" is an accented note that is played **slightly** before the normally accented beat.

The rhythm below is played in measures 10 & 11 and also in measures 27 & 28. There is a **"PUSH BEAT"** at the end of measure 10.

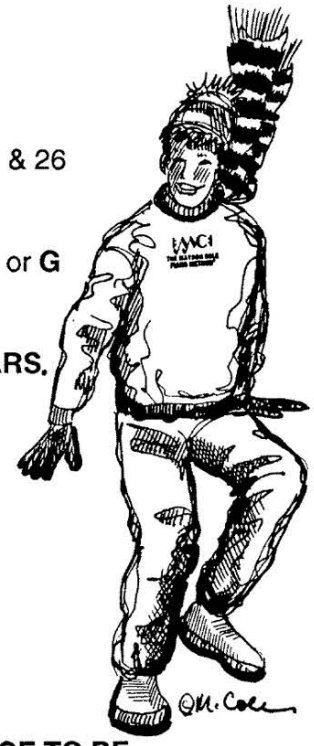
3. With your teacher and class play the rhythm below on a **C**, **E**, or **G key** until everyone in your class understands it. Then, **DIVIDE INTO TWO TEAMS: THE RHYTHM PLAYERS** and **THE PULSARS.** Each team will trade and play **BOTH PARTS** before the exercise is finished.

PULSARS: Your part is easy! On a **Low C Key**, play a steady and even beat—like a metronome. (You'll be a **RHYTHM PLAYER** the next turn!)

RHYTHM PLAYERS: You must play, **CORRECTLY**, the rhythm below on a **C, E,** or **G key**. Play the **PUSH BEAT** a little harder.



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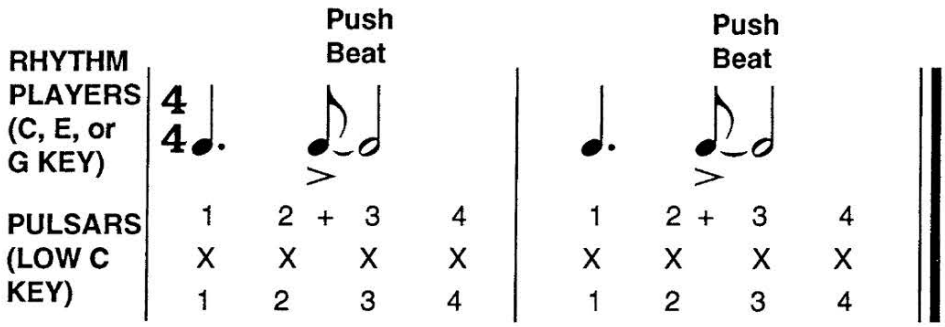


MORE ABOUT "PUSH BEATS":

4. This rhythm is played in measures 21 & 22 as well as in measures 25 & 26 and 29 & 30.

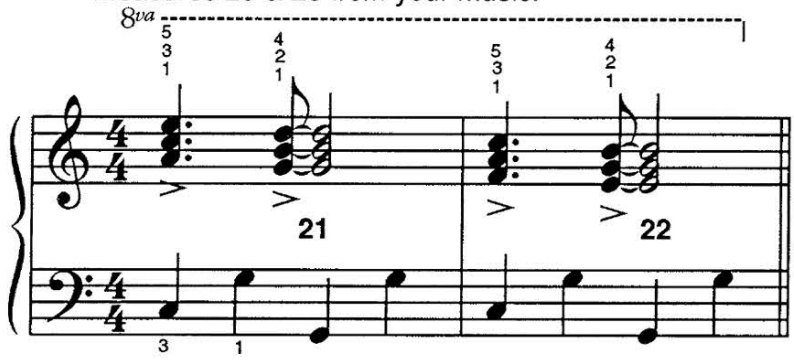
   AGAIN, with your teacher and class play the rhythm below on a **C, E,** or **G KEY** until everyone in your class understands it.

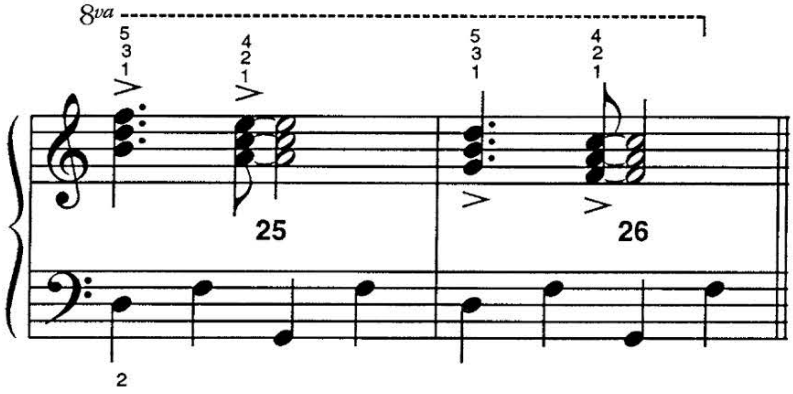
   NEXT, divide into your two teams: **RHYTHM PLAYERS** and **PULSARS.**



BE SURE TO TRADE TEAMS SO THAT EVERYONE HAS A CHANCE TO BE A RHYTHM PLAYER AND A PULSAR.

5. After you are confident of the above rhythm, play measures 21 & 22 and measures 25 & 26 from your music.





A. Look at the **RIGHT-HAND CHORDS** in measures 21 & 22. The **RIGHT HAND** plays descending (going down) **CHORDS.**

_____
(yes or no?)

B. The **RIGHT HAND** again plays descending **CHORDS** in measures 25 & 26.

_____
(yes or no?)

C. The **RIGHT-HAND NOTES** are played an octave _____than written.
(lower or higher?)

PLAY THESE MEASURES AT THE PIANO THREE TIMES AND ONCE AGAIN FOR YOUR TEACHER.

F R E E P I A N O M E T H O D . C O M
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USING ACCIDENTALS WITH MAJOR THIRDS !

JUST WHEN YOU THOUGHT THAT YOU HAD HEARD IT ALL !!

THERE ARE DOUBLE SHARPS,

AND

THERE ARE DOUBLE FLATS!



X

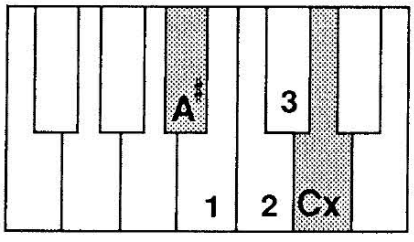
DOUBLE SHARP SIGN
(Raises a note a **WHOLE STEP**!)

𝄪

DOUBLE FLAT SIGN
(Lowers a note a **WHOLE STEP!**)

SOMETIMES, these **DOUBLE SHARPS** and **DOUBLE FLATS** are needed when you are **WRITING MAJOR THIRDS** and **MINOR THIRDS**!

EXAMPLE: A MAJOR THIRD UP FROM A♯ IS Cx!



Major Third

Cx SOUNDS the same as **D** !

But, you already know that **THIRDS MUST** skip a letter in the **MUSICAL ALPHABET!**

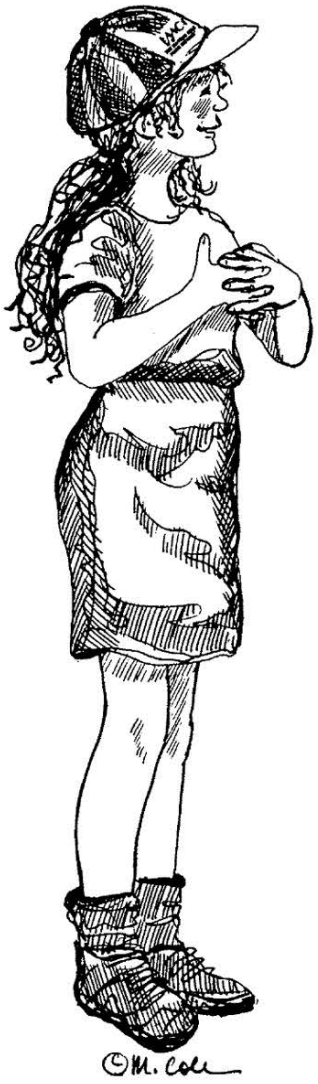
HOWEVER, you must "spell" your **THIRDS CORRECTLY**! That means, **USE THE CORRECT LETTER** !

ALL OF THIS KNOWLEDGE IS VERY IMPORTANT FOR UNDERSTANDING CHORDS! AND, CHORDS ARE THE FOUNDATION UPON WHICH MUSIC IS WRITTEN!!

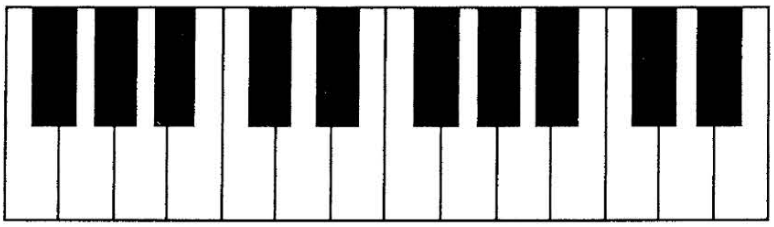
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COMPLETE THIS CHAIN OF THIRDS:

F___ ___ E ___ ___ ___ F ___ ___ ___ ___ B ___ F .



1. **THIRDS** must skip _____ letter(s) in the **MUSICAL ALPHABET** even if there are **ACCIDENTALS**!
   (1 or 2?)
2. **MAJOR THIRDS** must have three keys (black & white) between the two played keys. _____
   (yes or no?)
3. **MINOR THIRDS** must have two keys (black & white) between the two played keys. _____
   (yes or no?)
4. **CHORDS** are made from different types of **THIRDS.** _____
   (yes or no?)
5. **CHORDS** are the foundation upon which music is written. _____
   (yes or no?)



USE THE LITTLE KEYBOARD ABOVE AND COMPLETE THESE MAJOR THIRDS !

REMEMBER: YOU MUST SPELL YOUR THIRDS CORRECTLY!
That means that **ONE LETTER** must be skipped!

CLUE: First, write the correct **LETTER** to complete each of the following **THIRDS.**

THEN, place sharps, flats, double sharps, or double flats where they are needed to "spell" the thirds correctly.

WRITE A MAJOR THIRD U P FROM THE GIVEN LETTER:

1. **D up to F♯.** **D♭ up to _____.**
2. **G up to ____.** **E♯ up to _____.**
3. **B♭ up to ____.** **C♯ up to _____.**
4. **A♯ up to ____.** (tricky!) **C♭ up to _____.** (tricky!)

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MAJOR THIRDS

1. **THIRDS** must skip **ONE LETTER IN THE MUSICAL ALPHABET!**

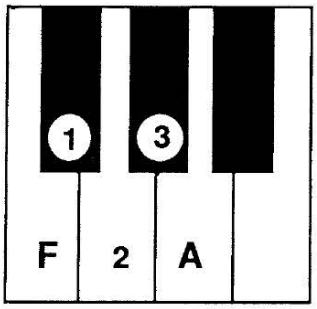
   CHORDS ARE BUILT WITH THIRDS!

   THE TWO MOST COMMONLY PLAYED THIRDS ARE:

   MAJOR THIRDS

   AND

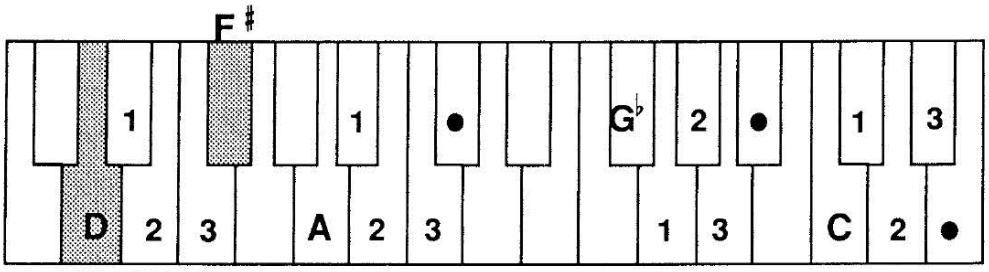
   MINOR THIRDS.



MAJOR THIRD

2. **A MAJOR THIRD** has three keys (counting **BLACK & WHITE**) between the two **PLAYED KEYS!**

3. **ON THE LITTLE KEYBOARD BELOW,** with your pencil, blacken the key a **MAJOR THIRD** above each key that is indicated:



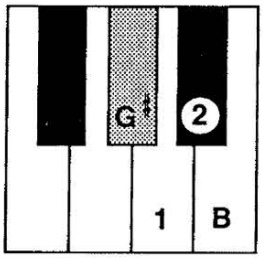
EXAMPLE

ANSWERS:

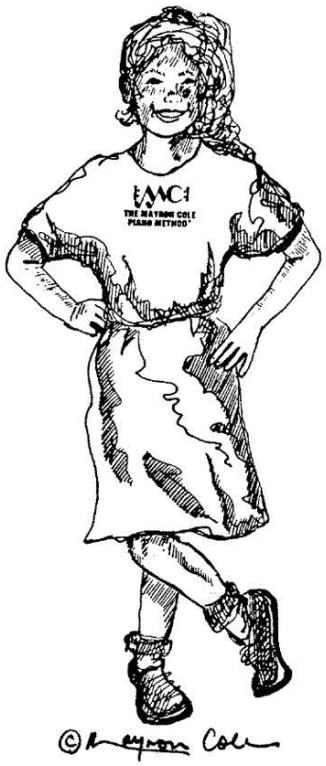
D to F♯ **A to _____** **G♭ to _____** **C to _____.**

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FINDING MINOR THIRDS!



MINOR THIRD
G♯ - B

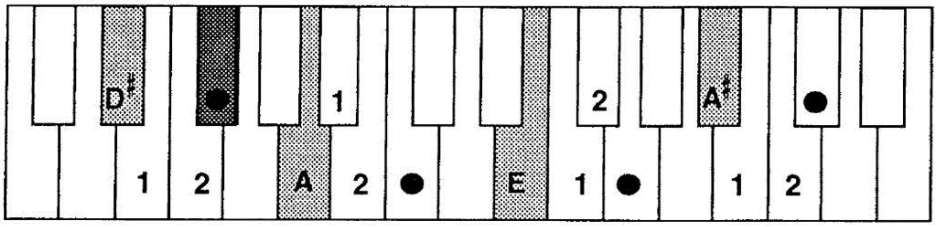


4. A **MINOR THIRD** has **TWO KEYS** (either **BLACK** and/or **WHITE**!) between the **TWO PLAYED KEYS**!

5. **ON THE LITTLE KEYBOARDS BELOW**, with your pencil, **BLACKEN** the key a **MINOR THIRD** above each key that is indicated.

Write your answers on the blanks provided.

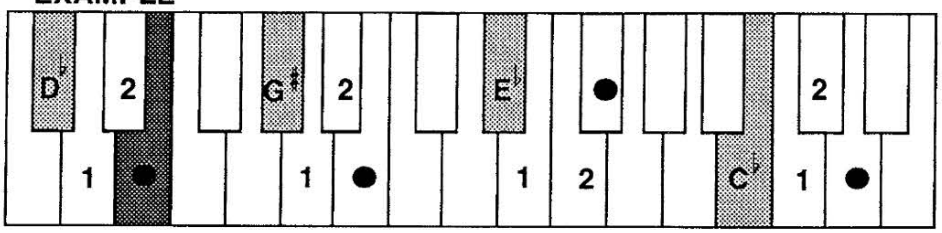
EXAMPLE



ANSWERS: **D♯** up to **F♯** **A** up to ____ **E** up to ____ **A♯** up to ____.

REMEMBER: Your answer **MUST SKIP A LETTER IN THE MUSICAL ALPHABET.**
Example: **C♭** up to **E** something!
Answer: **C♭** up to **E♭♭** (**E♭♭ SOUNDS** like **D**!).

EXAMPLE



ANSWERS: **D♭** up to **F♭** **G♯** up to ____ **E♭** up to ____ **C♭** up to ____.

F R E E P I A N O M E T H O D . C O M
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