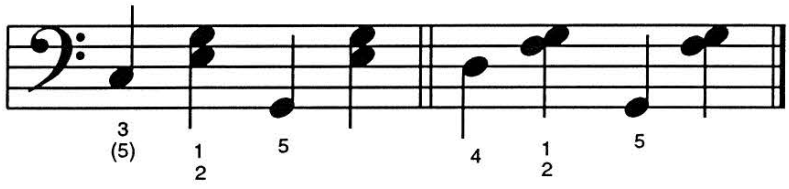
The
MAYRON COLE PIANO METHOD

FUN SHEET
LIGHTNIN' BUGS ©



1. The **LEFT HAND** plays an old-favorite pattern that you have seen in many pieces. You may use this left-hand pattern in music that **YOU** compose!

Write the letter names below these **LEFT-HAND PATTERNS**. When you go to the keyboard, play each three times and once for your teacher:



Letter Name: ___ ___ ___ ___ ___ ___ ___ ___.
___ ___ ___ ___

2. **REVIEW:** **"CO"** means to _____.
(charge on or cross over?)

"TU" means to _____.
(tuck under or thumbs up?)

"CF" means _____.
(cross fingers or change fingers?)

3. **"8va"** written **ABOVE** notes means to play the notes an octave _____ than written.
(lower or higher?)

4. In measure 18 on page 198, there is a chord that contains the **BLACK MOUNTAIN KEYS (BMK)** of **D♯** and **F♯**. Turn to measure 18 and circle the **BLACK MOUNTAIN CHORD** with your pencil. Can you play this chord correctly for your teacher?
_____**YEA!**

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CREATED BY
MAYRON COLE

LIGHTNIN' BUGS

(orchestrated accompaniment has a 2 measure count-in)

Moderato
(Play detached - Like a Banjo)

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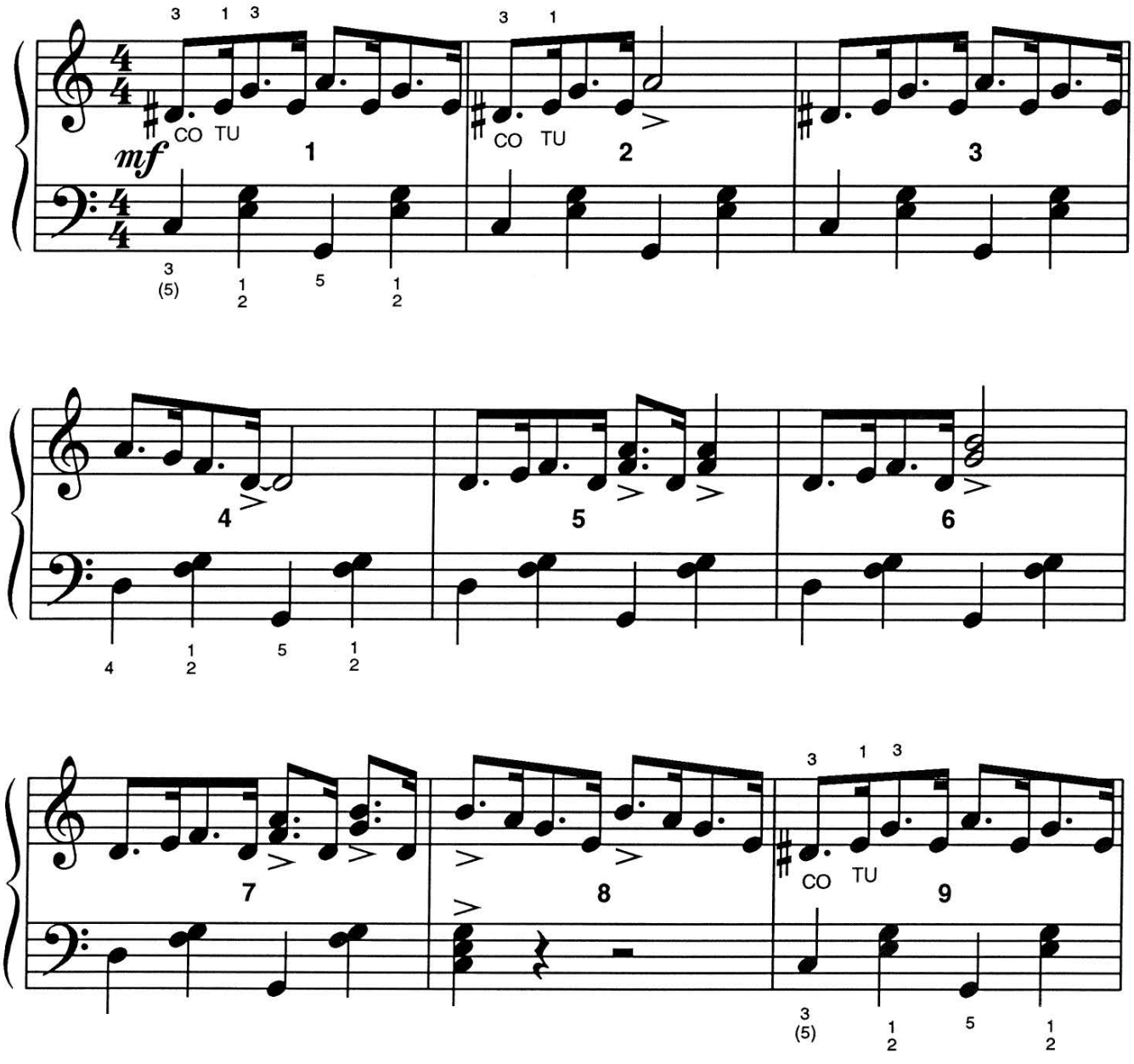

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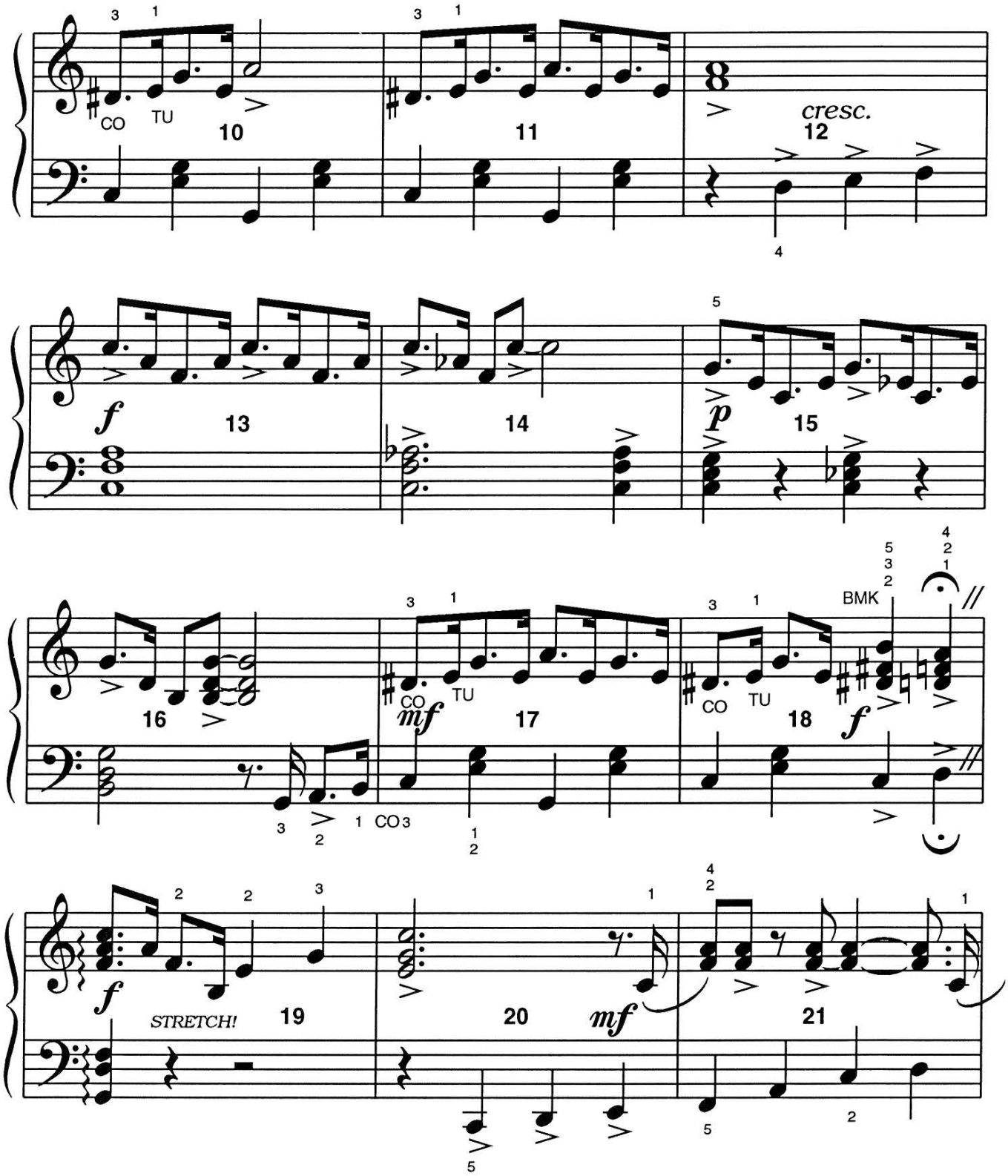

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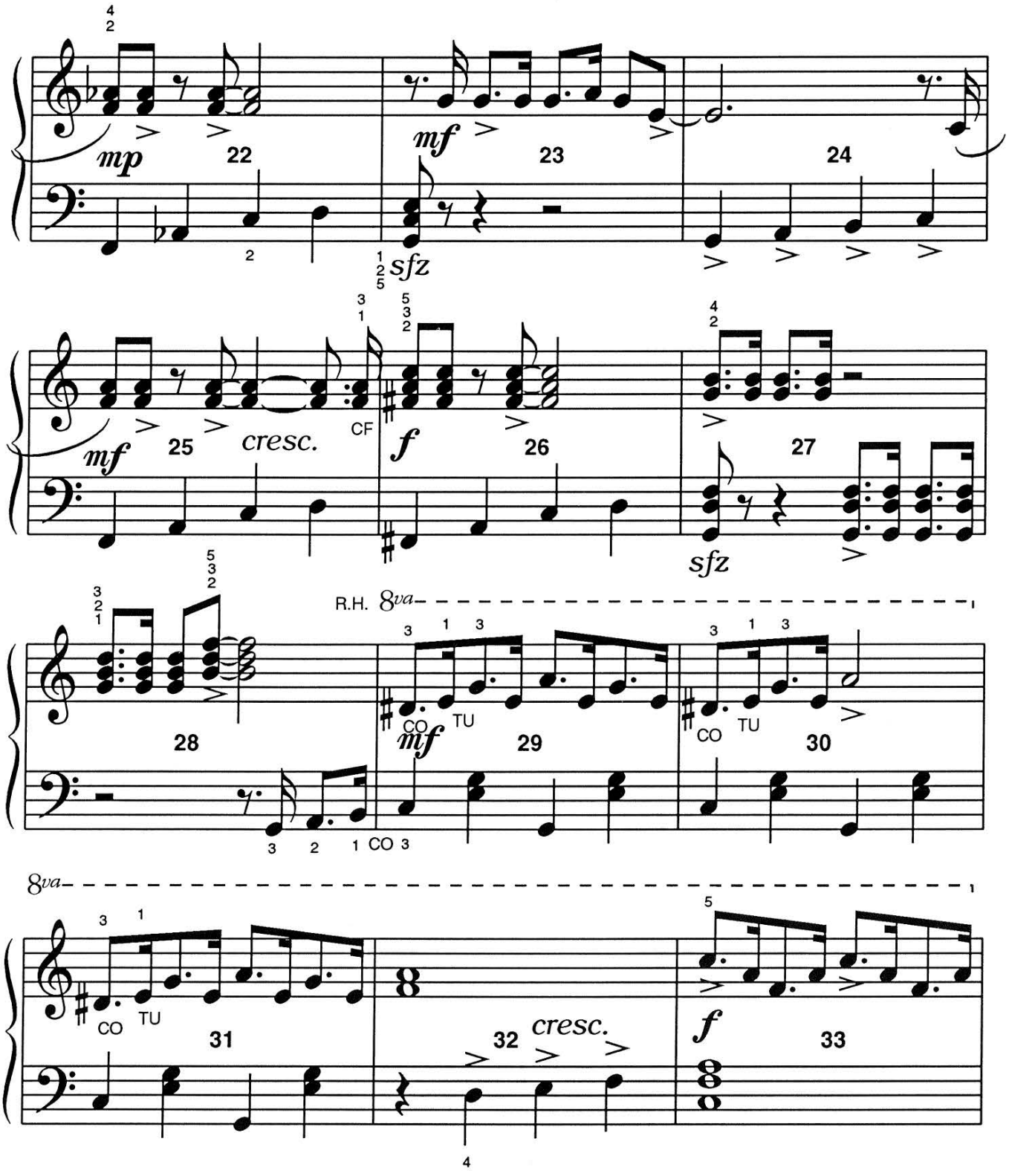

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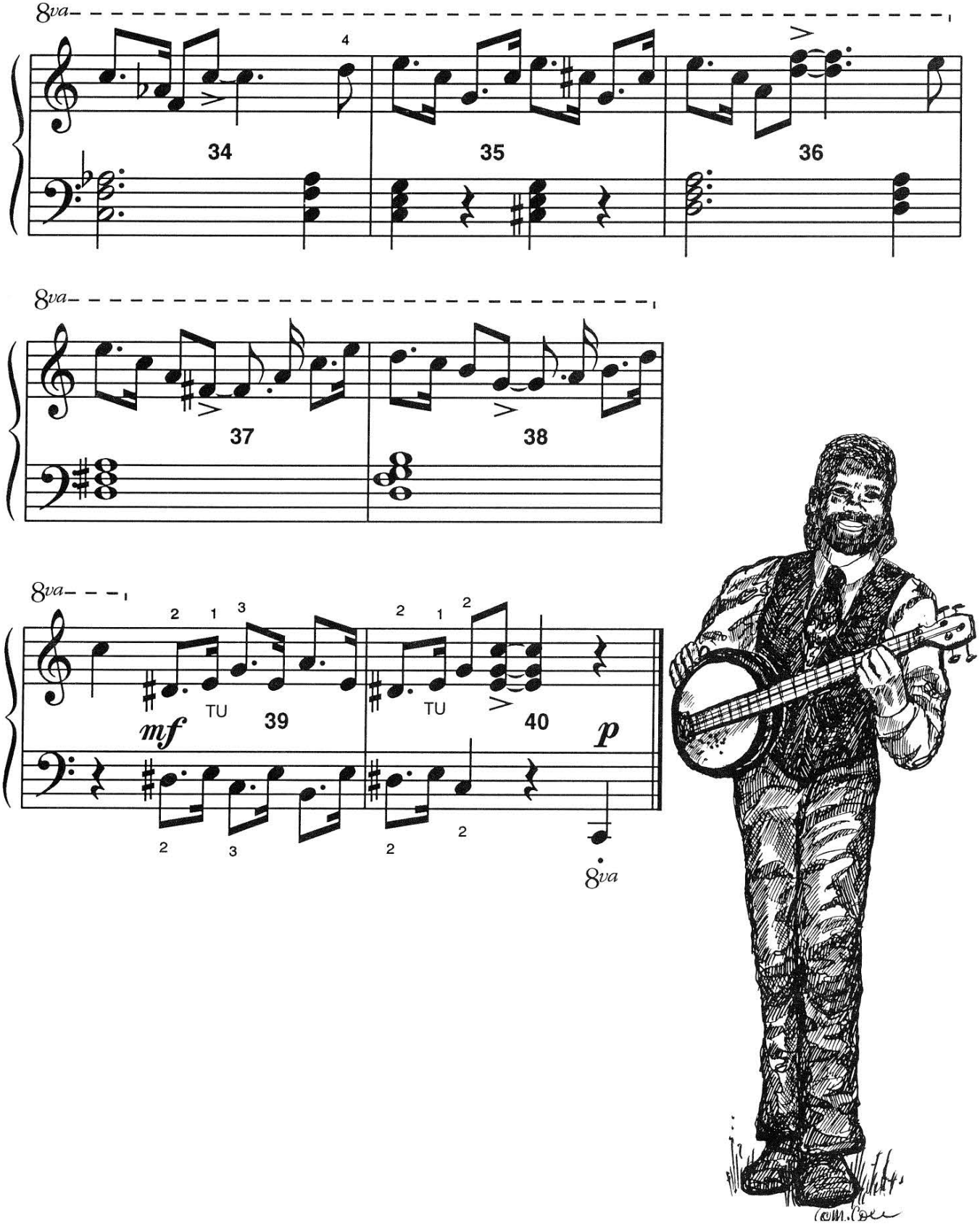

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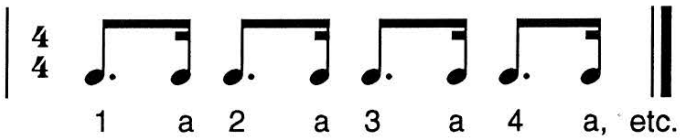
BECOMING BETTER WITH RHYTHM!



1 Beat!

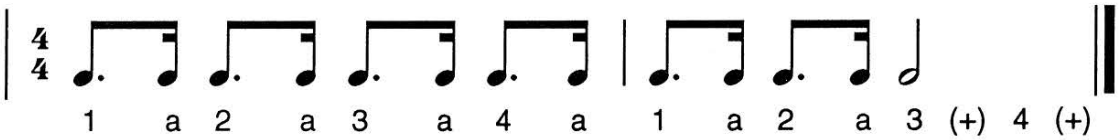
1. The **DOTTED EIGHTH/SIXTEENTH** combination is very common in music.

   It equals **ONE BEAT** and is counted like this:



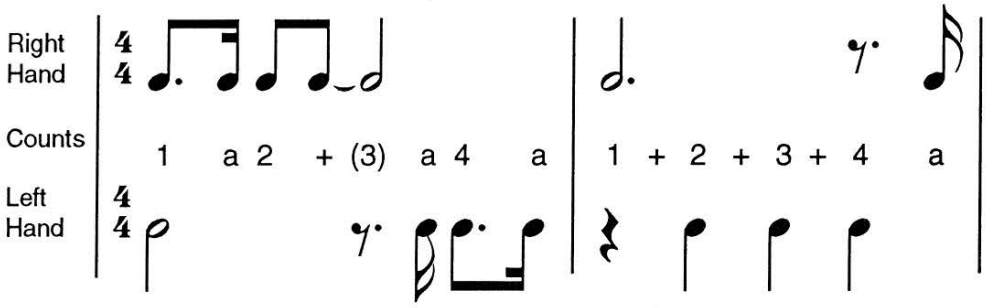
2. Look at the above rhythm. Which will be held longer, the "number" or the "a"? _____

3. With your teacher and piano class, clap & count aloud this rhythm:

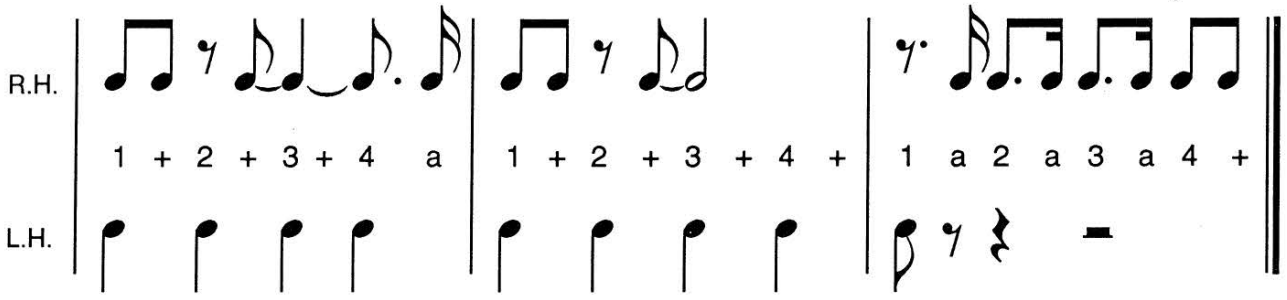


4. **WITH BOTH HANDS, TAP & COUNT THIS RHYTHM:**

(If you can count accurately **WITHOUT** saying "+," you may leave it out.)







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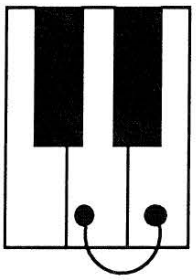
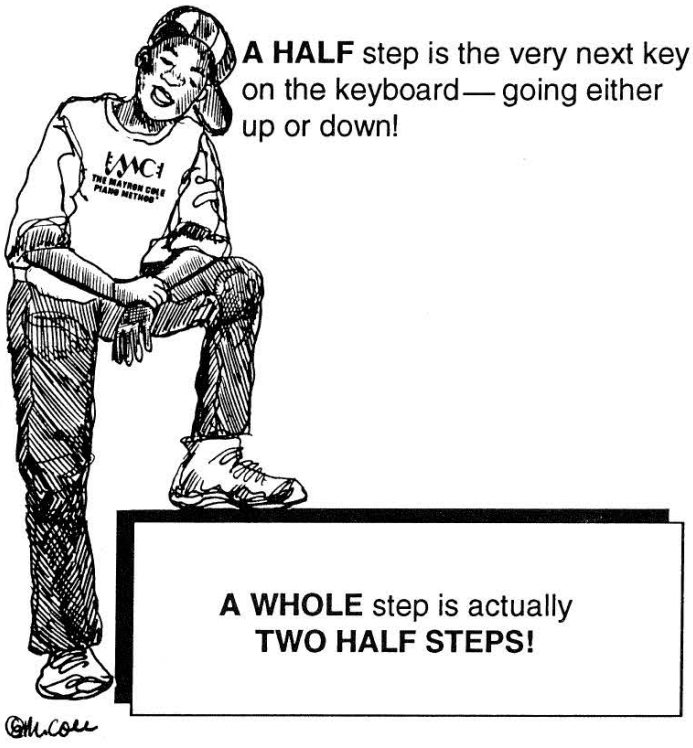
UNDERSTANDING WHOLE AND HALF STEPS!

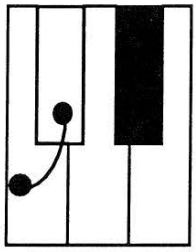
1. **A WHOLE** step has **ONE KEY** in the middle — either black or white!



A whole step

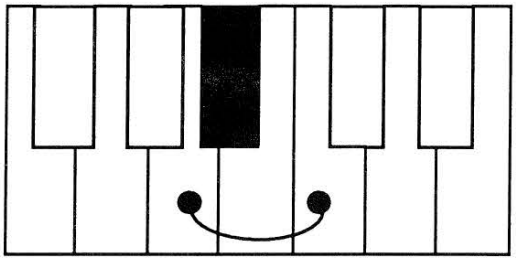


A HALF step is the very next key on the keyboard — going either up or down!



A half step

A WHOLE step is actually **TWO HALF STEPS!**



ONE and a **HALF STEPS**
(One **WHOLE STEP** plus a **HALF STEP!**)

WHOLE STEP = W.
HALF STEP = H.

The **PATTERN** for a **MAJOR SCALE** is: **W W H W W W H.**

Please **MEMORIZE** the **MAJOR SCALE PATTERN!**
It's easy!!

F R E E P I A N O M E T H O D . C O M
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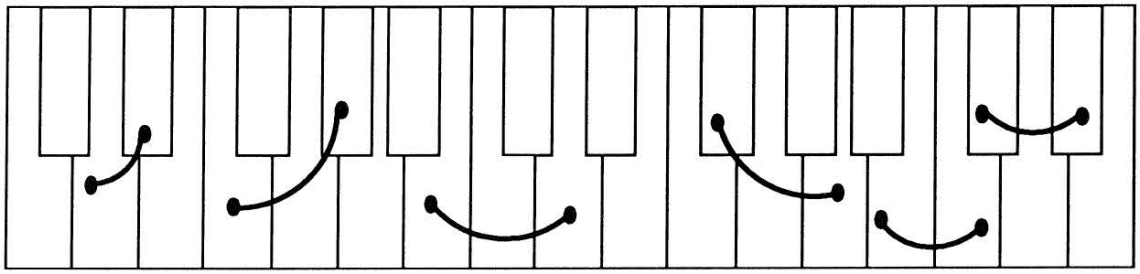
2. Look at the little keyboard below. Some **WHOLE STEPS** are marked. Some **HALF STEPS** are marked. And, some **ONE** and a **HALF STEPS** are marked.

- If the keys are a **WHOLE STEP** apart, write "1" for **ONE WHOLE STEP.**
- If the keys are a **HALF STEP** apart, write "1/2."
- If the keys are **ONE** and a **HALF STEPS** apart, write "1 1/2."



D to D♯ F to G♯ C♭ to D G♭ to A C♭ to C D♭ to E♭

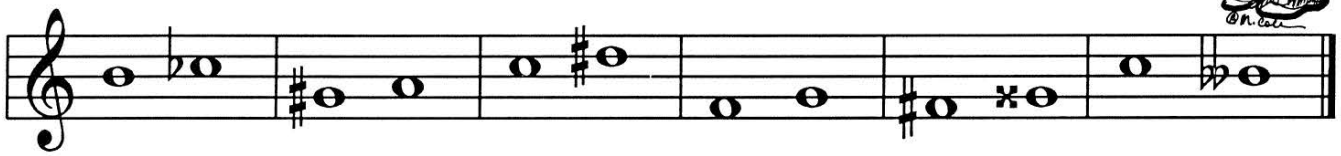
Steps: ____ ____ ____ ____ ____ ____



3. BELOW, ARE SOME STAFF NOTES:

- If they are the **SAME SOUND** (enharmonic!), write a "0."
- If they are a **HALF STEP** apart, write a "1/2."
- If they are a **WHOLE STEP** apart, write a "1."
- If they are **ONE** and a **HALF STEPS** apart, write "1 1/2."

You may look at the little keyboard above if you need to!



Steps: ____ ____ ____ ____ ____ ____.

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