The
MAYRON COLE PIANO METHOD



FUN SHEET

THE TREEHOUSE ©

1. The **KEY SIGNATURE** of **THE TREEHOUSE** is two _____.
   (flats or sharps?)

2. **SEVEN SHARPS** are played in music. Write all **SEVEN** in the correct order.

   MEMORY HELPER: Say,
   "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!"

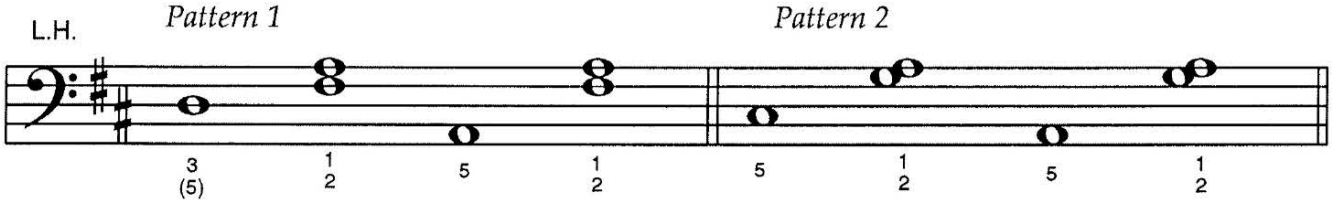
   Cover the Memory Helper after you have memorized it and write the sharps in order:

   ___♯ ___♯ ___♯ ___♯ ___♯ ___♯ ___♯.

3. Do you remember the **MEMORY HELPER HAND**© for the **SHARP SCALES**? What **MAJOR SHARP SCALE** has two sharps for a **KEY SIGNATURE**? _____
   (G Major or D Major?)

4. The **LEFT HAND** plays **TWO PATTERNS** in **THE TREEHOUSE**. The left-hand patterns are old "standards," and **YOU** may use them when you begin writing music!

Write the letter names below these left-hand notes. When you go to the keyboard, play each pattern three times and once for your teacher. The notes are written here in **WHOLE NOTES** for **EASY READING**!



Letter Name: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___.

Look above at the first pattern. Do you see the fingering notation: "3" (5) ? This means that you have a **CHOICE!** The preferred choice is to use finger 3. If finger 3 is uncomfortable, you may use finger 5! **Y E A !**

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THE TREEHOUSE

(orchestrated accompaniment has a 2 measure count-in)

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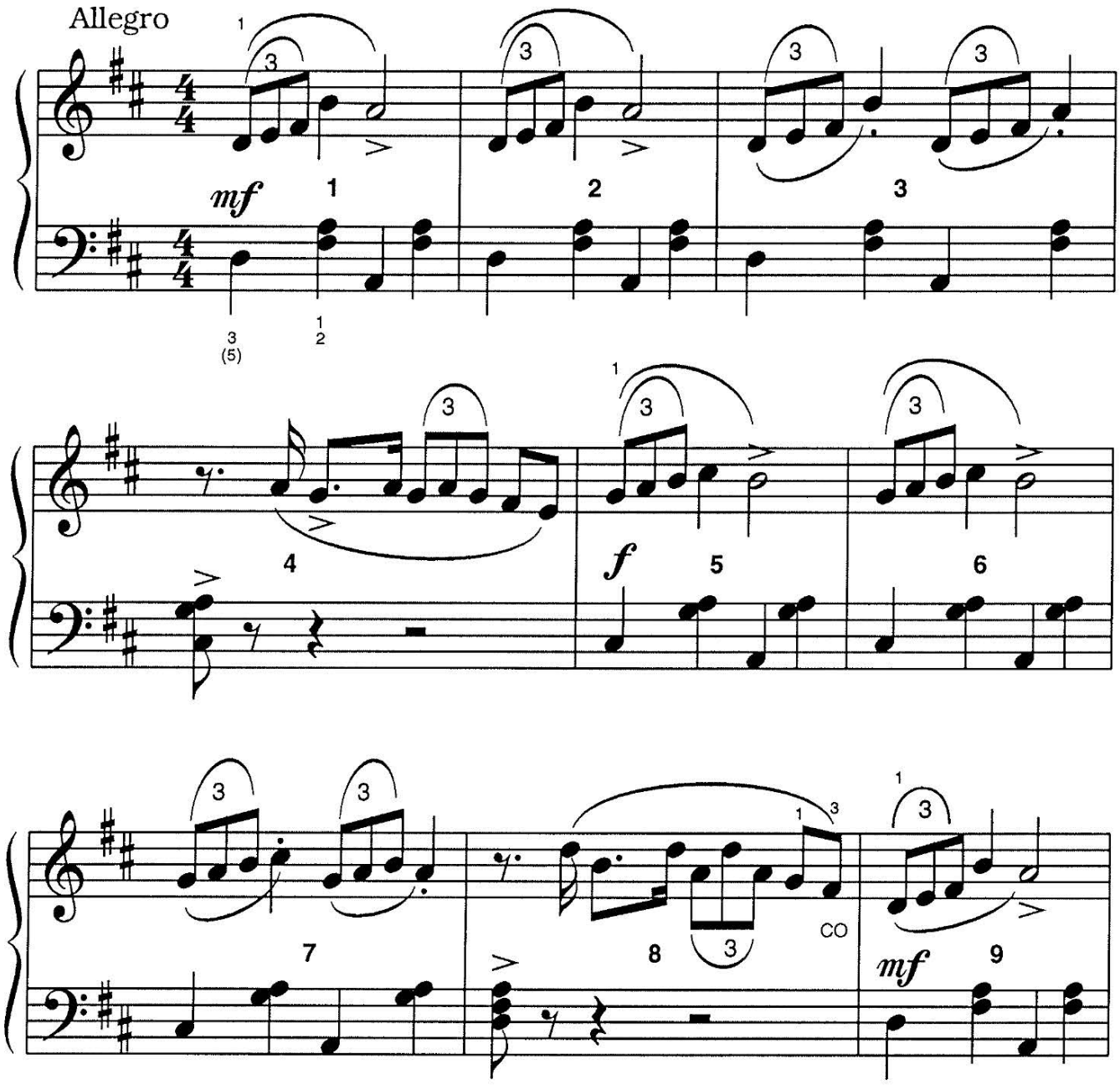

F R E E P I A N O M E T H O D . C O M
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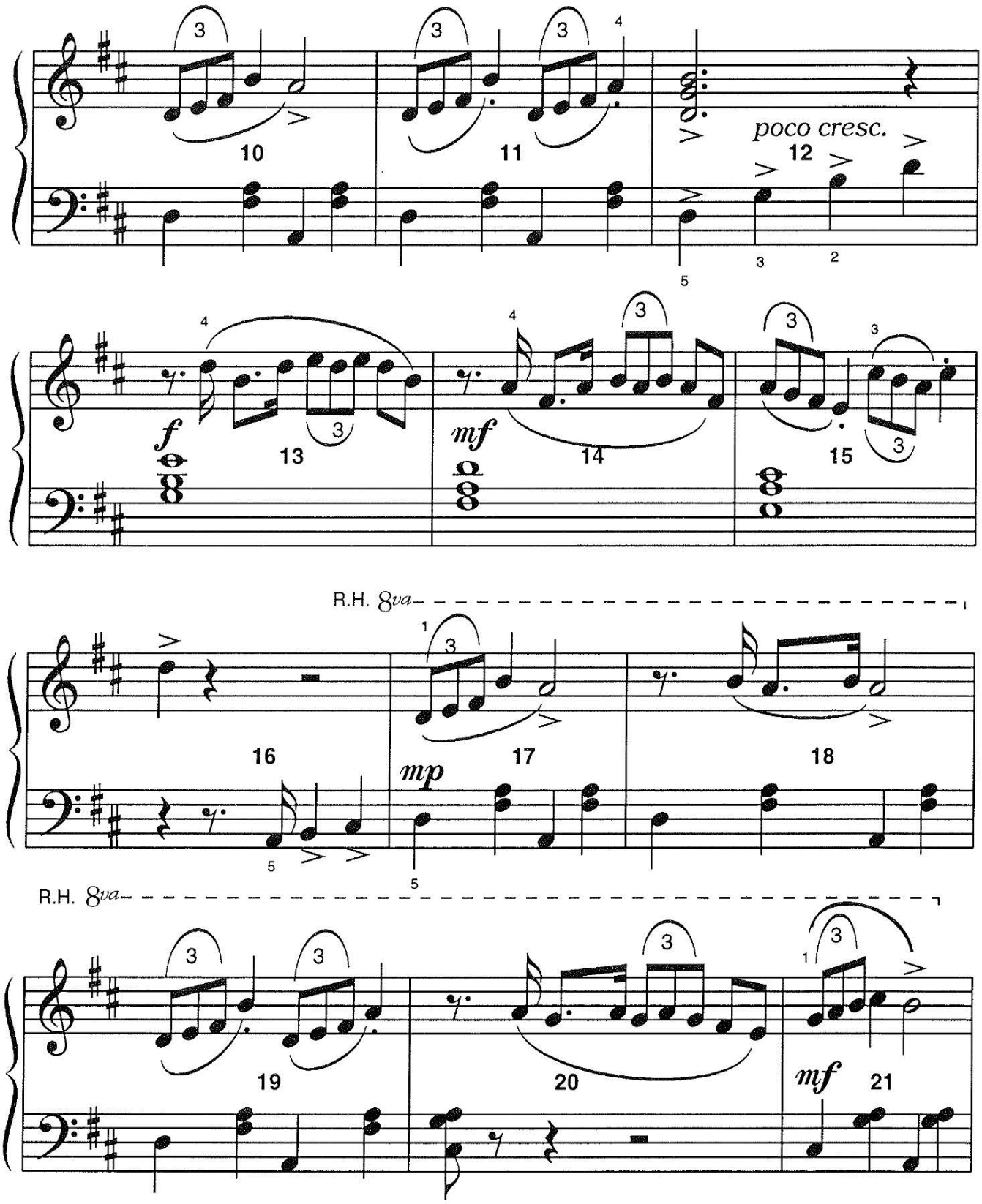

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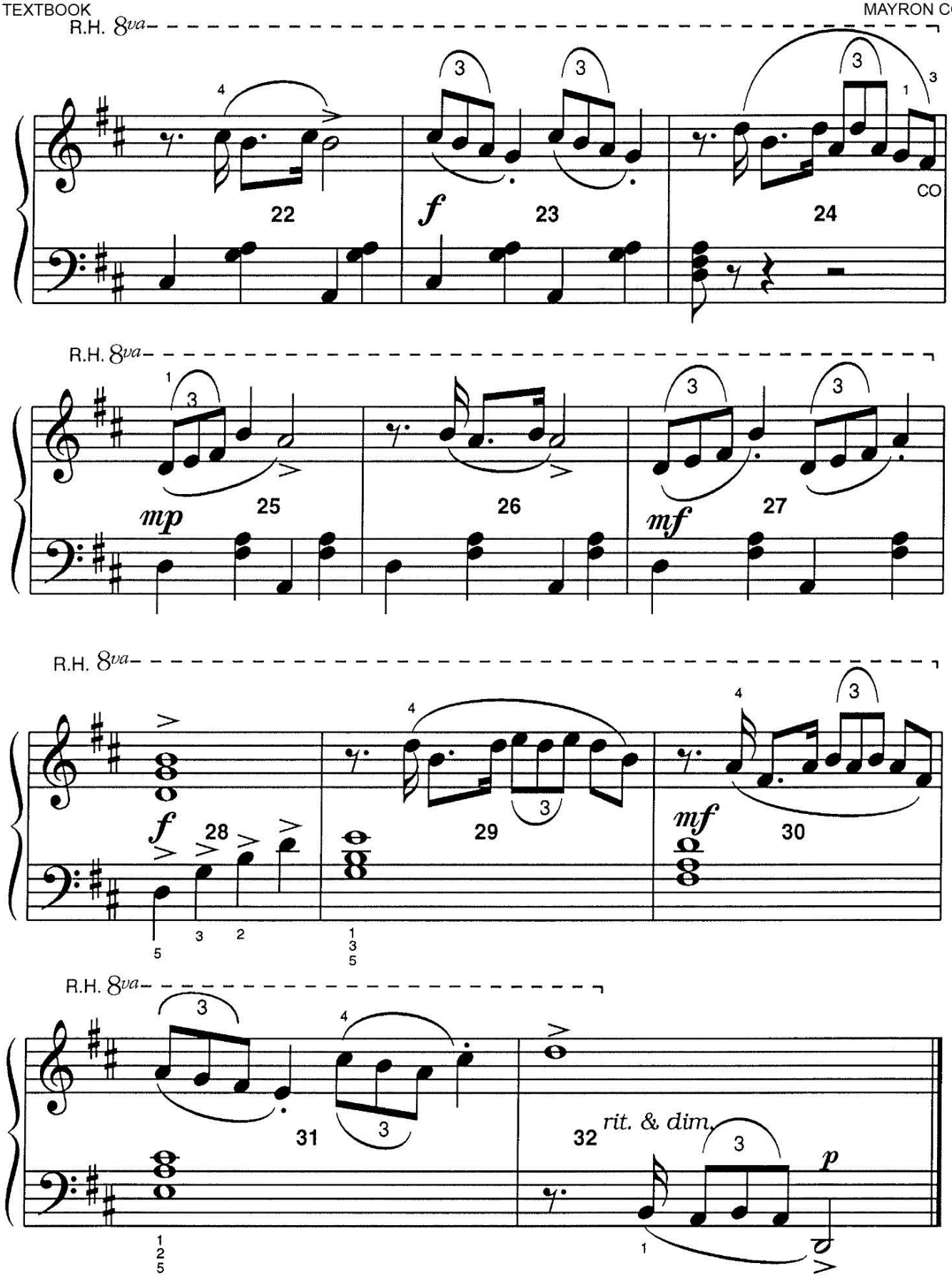

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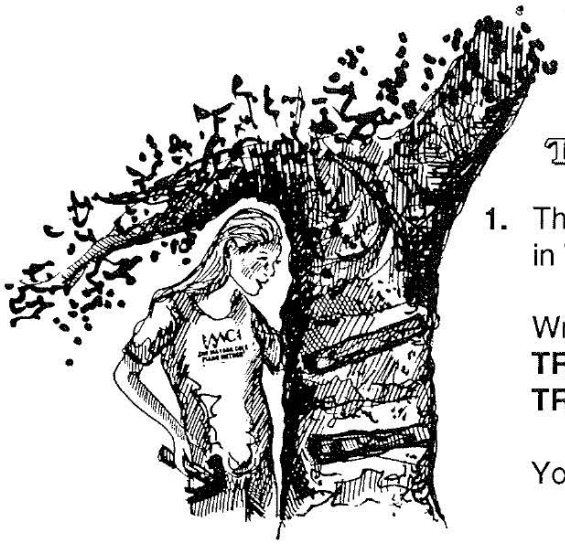


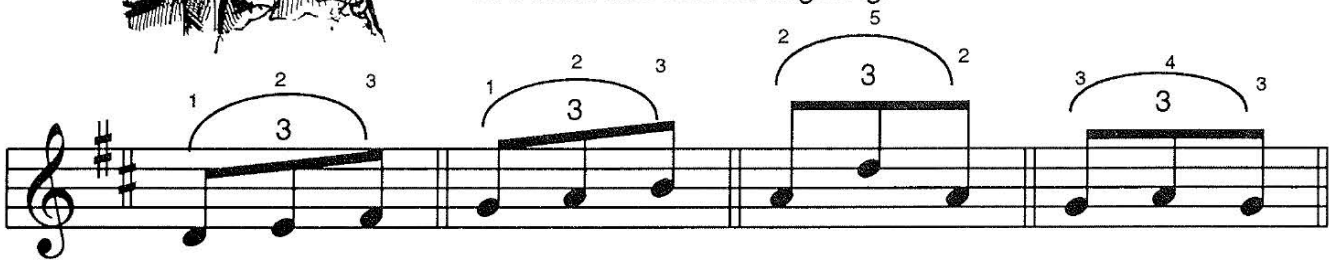
FUN SHEET

THE TREEHOUSE ©

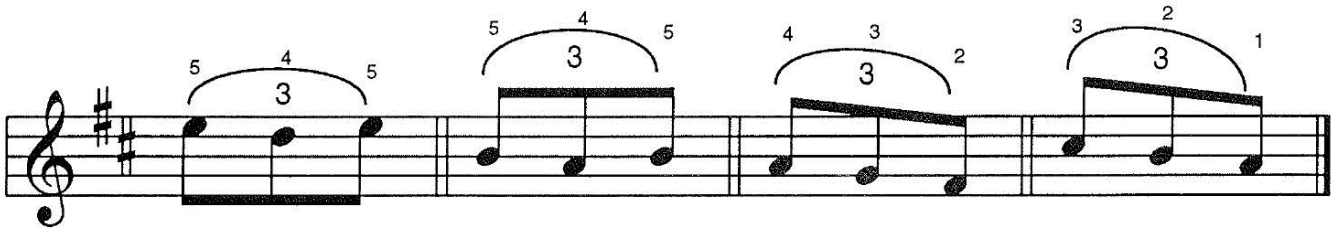
1. The **RIGHT HAND** plays several **TRIPLETS** in **THE TREEHOUSE.**

Write the letter names below the notes of these **R.H. TRIPLETS**. When you go to the keyboard, play each **TRIPLET** three times. Then, play them once for your teacher.

You must use correct fingering!



Letter Names: — — — — — — — — — — — —



— — — — — — — — — — — —

TEACHERS:

The above is fun to do as a class exercise! The students should practice first!
RULES: Play the first **TRIPLET** three times (in the rhythm set by the teacher!). Then, go to the **NEXT** triplet. Play it three times, etc. Do **NOT** pause between triplets!
See how many of the students can play through all of the eight triplets **CORRECTLY!**

Be sure that correct fingers are used! This is a good finger workout!

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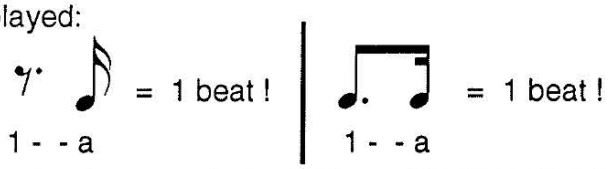
GETTING BETTER WITH RHYTHM !

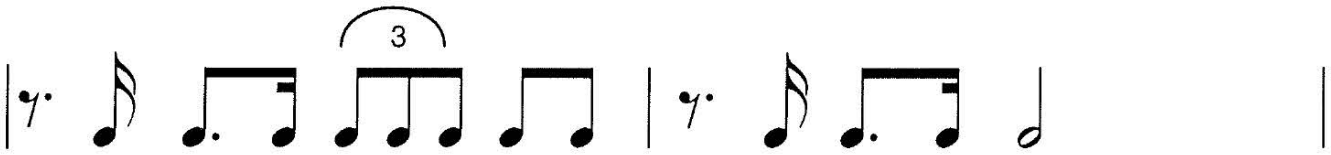
2. **THE TREEHOUSE** has very challenging **RHYTHMS**! You play several **RHYTHM PATTERNS** over-and-over. But, often the patterns use different **NOTES**! These rhythms are played:



3. **WRITE THE COUNTS** under the notes below! Then, **CIRCLE EACH BEAT** with your pencil. Every measure should have _____circles.
(3 or 4?)



Counts: 1 + a 2 3 4





4. After you have finished the above exercise, play the above rhythms on a **C, E,** or **G KEY** with you **TEACHER** and **CLASS.**

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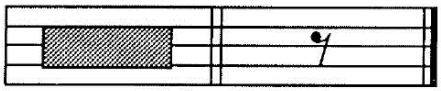
LEARNING TO DRAW RESTS !



RESTS are "signs of **SILENCE**"! Rests, like notes, must be **DRAWN** correctly on the staff!

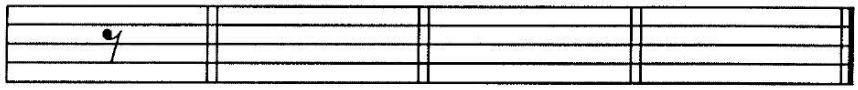
1. **FIRST**, let's learn how to draw the **EIGHTH REST** on the staff:



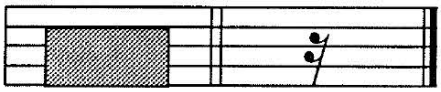
The **EIGHTH REST** is drawn in the **MIDDLE TWO SPACES**.

Like this.

YOU draw some **EIGHTH RESTS**:



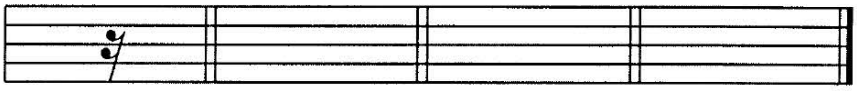
2. Next, let's learn how to draw the **SIXTEENTH REST** on the staff:



The **SIXTEENTH REST** is drawn in the first **THREE SPACES**.

Like this.

YOU draw some **SIXTEENTH RESTS**:



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3. THE QUARTER REST requires more skill to draw!

First, draw a "slanted" "**Z**."

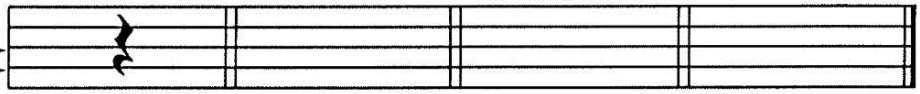


Then, put a little "**c**" at the bottom.

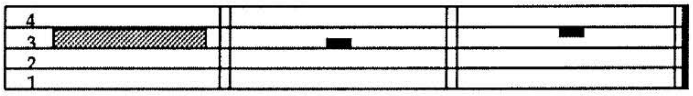


Now, to place the quarter rest correctly on the staff!

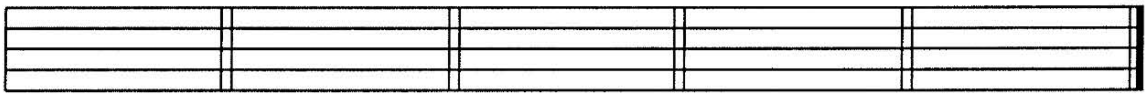
YOU try it!



4. The **THIRD SPACE** of <u>both</u> staffs is where you will draw the **HALF REST** and the **WHOLE REST**:



5. Now that you understand how to correctly draw rests on the staff, please draw the rests indicated below:



QUARTER REST **WHOLE REST** **EIGHTH REST** **HALF REST** **SIXTEENTH REST**

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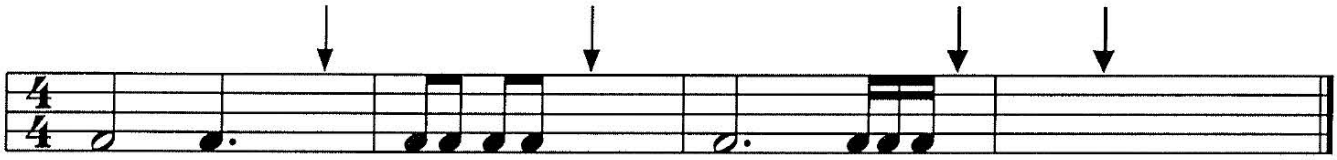
MORE FUN WITH NOTES AND RESTS !

Now that you are proficient at drawing **RESTS** and **NOTES**, please complete the following:

1. Complete the following measures by drawing **ONE REST**! **BE SURE** that you look at the **TIME SIGNATURE** first!

Then, write the counts under the notes and rests:

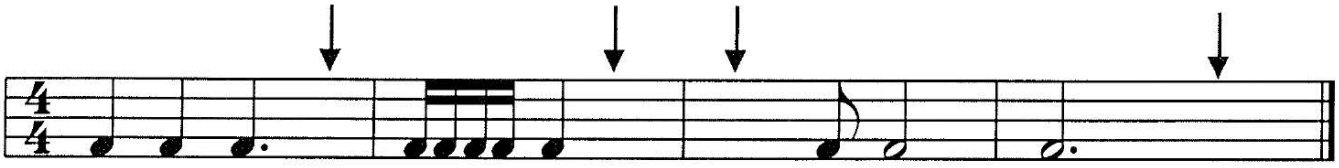


Counts: _____.

(Read the "**HELPFUL TIP**" below!)

2. In the following measures, **ONE NOTE** is missing! Draw the **CORRECT** note under the little arrow.

Then, write the counts under the notes:



HELPFUL TIP:

a. In **SIMPLE RHYTHM,** (4 2 3 6 / 4, 4, 4, 4, etc.), a **QUARTER-DOT** is usually followed by an **EIGHTH NOTE**, **EIGHTH REST**, or something that equals an **EIGHTH NOTE**.

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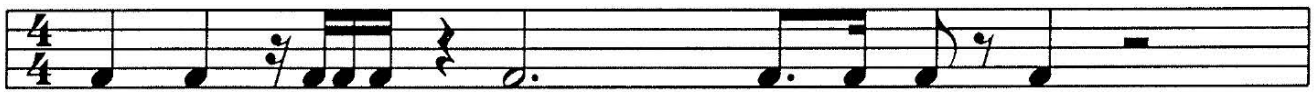
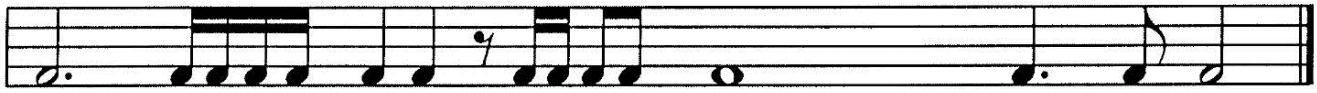
3. Draw **BAR-LINES** below to divide the notes and rests into correct measures.

Be **SURE** that you look at the **TIME SIGNATURE** before you begin!

Then, write the counts under the notes & rests:



Counts: _____



_____.



4. **A LITTLE BRAIN-TEASER!** Add the notes and rests. Then, draw the **ONE NOTE** that each group equals!

a.  = _____.

b.  = _____.

c.  = _____.

d.  = _____.

e.  = _____.

HOW WELL DID YOU DO? _____

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