The
MAYRON COLE PIANO METHOD

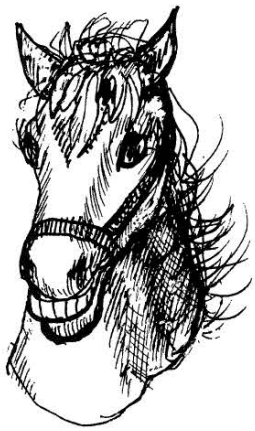
FUN SHEET ©

THE CHASE !

BURGMÜLLER



MILTON, THE MOUNTIE
(swoon!)



ROSEBUD, THE WONDER HORSE
(applause!)

JOHANN FRIEDRICH BURGMÜLLER (1806-1874) was born in Germany and was the brother of a more famous composer, Norbert Burgmüller. Norbert was sickly and died at the early age of 26. **JOHANN** was a piano teacher and loved to write music for his students. Some of the music in **LEVEL5-A** is by Johana Burgmuller: **THE CLEAR STREAM, ARABESQUE, BALLADE,** and this composition, **THE CHASE!** Each of Burgmuller's compositions was written to teach something specific to his students. **CHORDS** and **INVERSIONS**, among other things, are taught in **THE CHASE!**

THE CHASE! was written to picture a fox hunt, but it has long reminded **MAYRON COLE** of old-time picture show "serials" that she enjoyed watching as a child. There is Rosebud, The Wonder Horse; Milton, the Handsome Hero; the arch-villian, I. M. McFoul; and, of course, the wimpy maiden in distress, Little Nell.



LITTLE NELL
(sigh!)

SERIALS were never-ending cowboy "soap operas" that were shown every Saturday between the main features at the local picture show. They always ended with a real cliffhanger (usually someone was actually hanging off of a cliff!), and the viewer had to buy a ticket the next Saturday to see if the hero and the heroine ever were saved. They always were!



I. M. McFOUL
(hisss!)

Please journey back to the "good - old - days" when ten cents bought a ticket to the picture show plus a box of fresh popcorn! Learn **ALL** of **THE CHASE!** Then, you and the rest of your class "draw" for parts! Have fun!

(**THE CHASE!** is fun to present as a class on **PARENTS' VISITING DAY!**)

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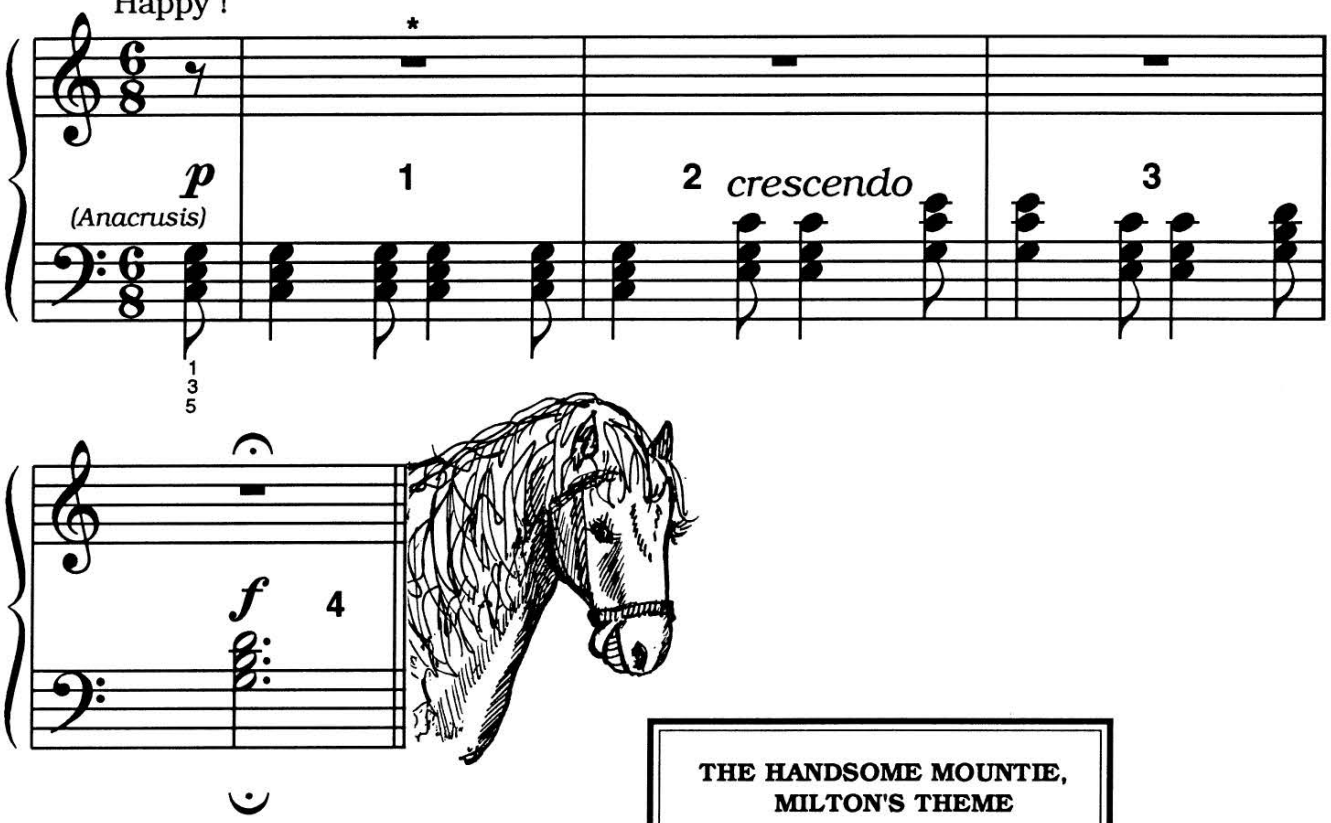
THE CHASE !

(orchestrated accompaniment has a 2 measure count-in)

**THE WONDER HORSE,
ROSEBUD'S THEME**

Burgmüller
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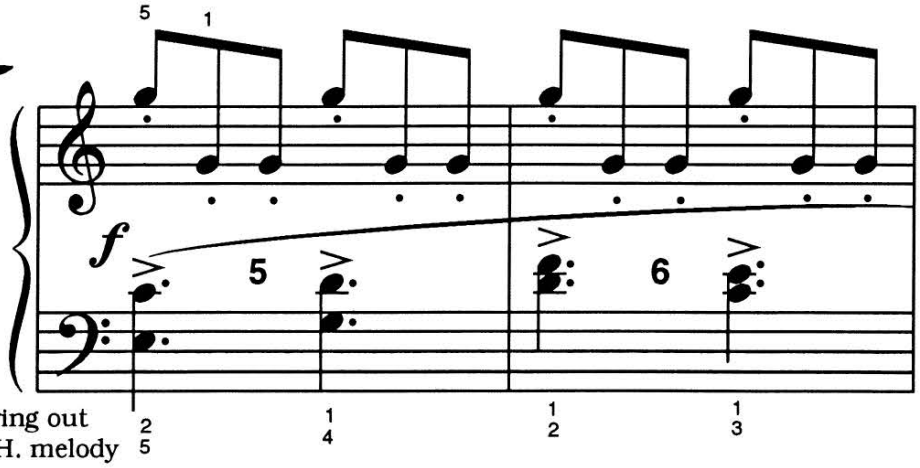
Happy !



**THE HANDSOME MOUNTIE,
MILTON'S THEME**

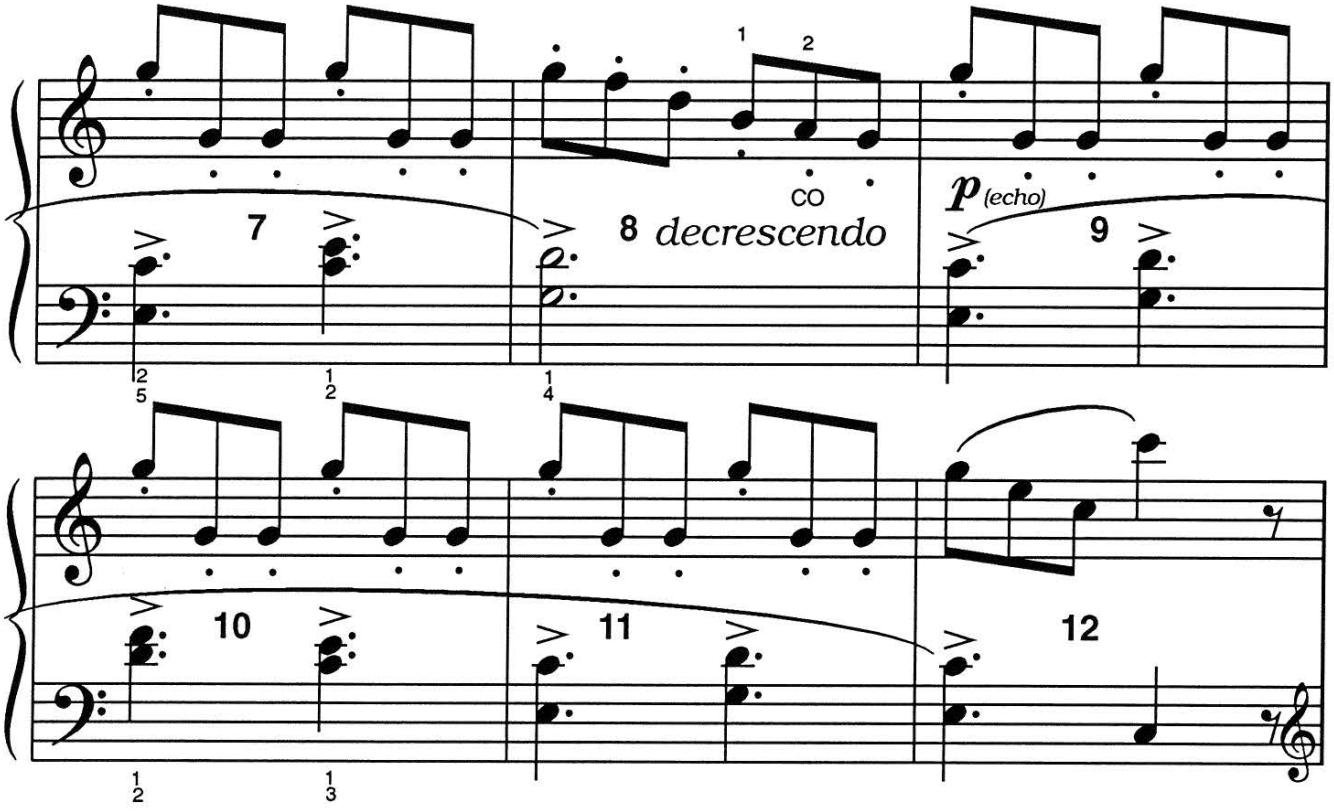
Milton #1





* "WHOLE MEASURE REST" fills a "WHOLE MEASURE" with silence no matter what the time signature is.

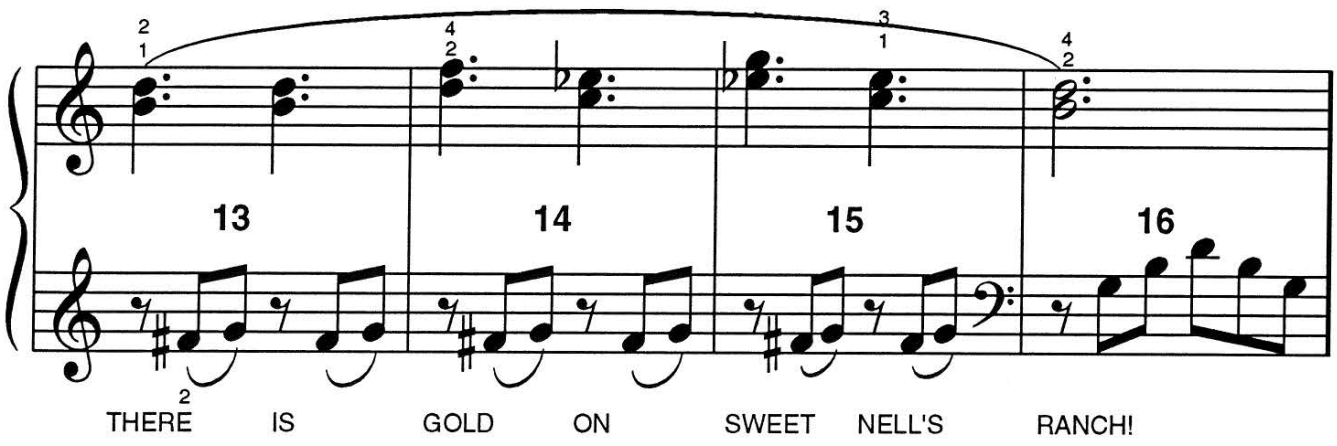
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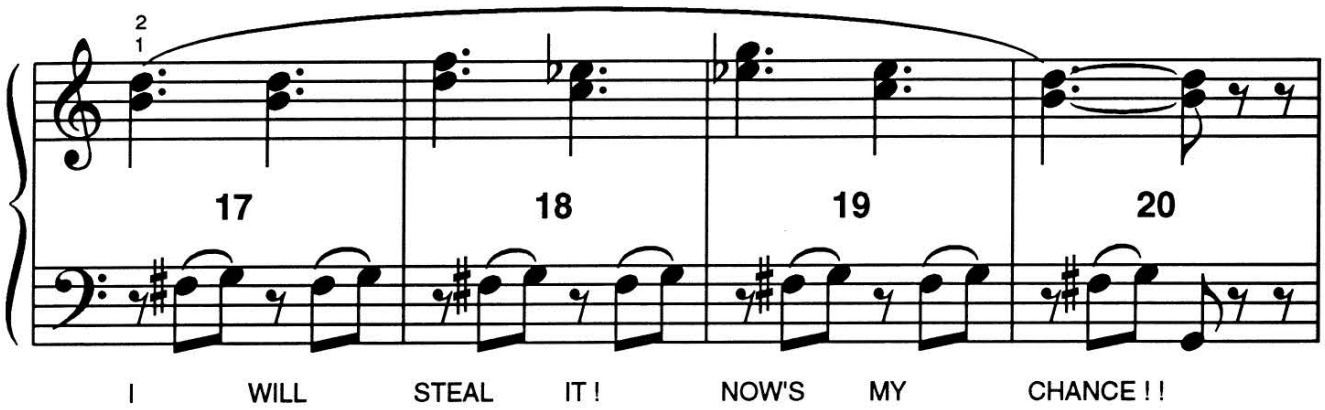


The **EVIL** and **THOROUGHLY DISGUSTING BANKER**, I.M. McFoul, has discovered **GOLD** on the ranch of Little Nell. McFoul holds the mortgage on the ranch and decides to foreclose on Little Nell !

THE VILLAIN,
I.M. McFOUL'S THEME
(Hissss ! Hisssssss!)



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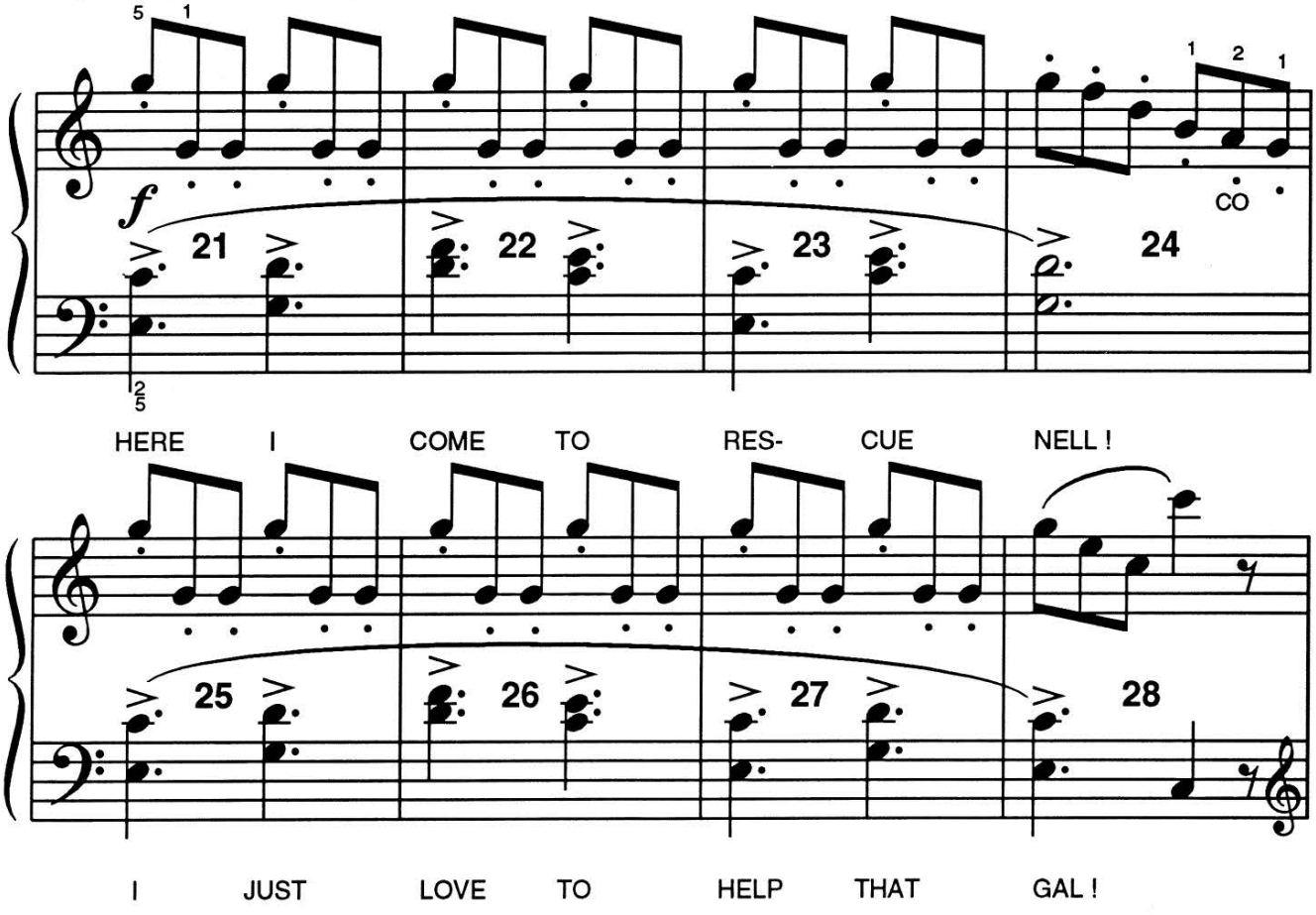
Somehow, **MILTON the MOUNTIE** has been alerted to McFoul's evil and sinister plot to take over Little Nell's ranch ! **MILTON** and **ROSEBUD**, the Wonder Horse, ride swiftly to the rescue !

(Applause !)



Milton #2

BRING OUT L.H. MELODY

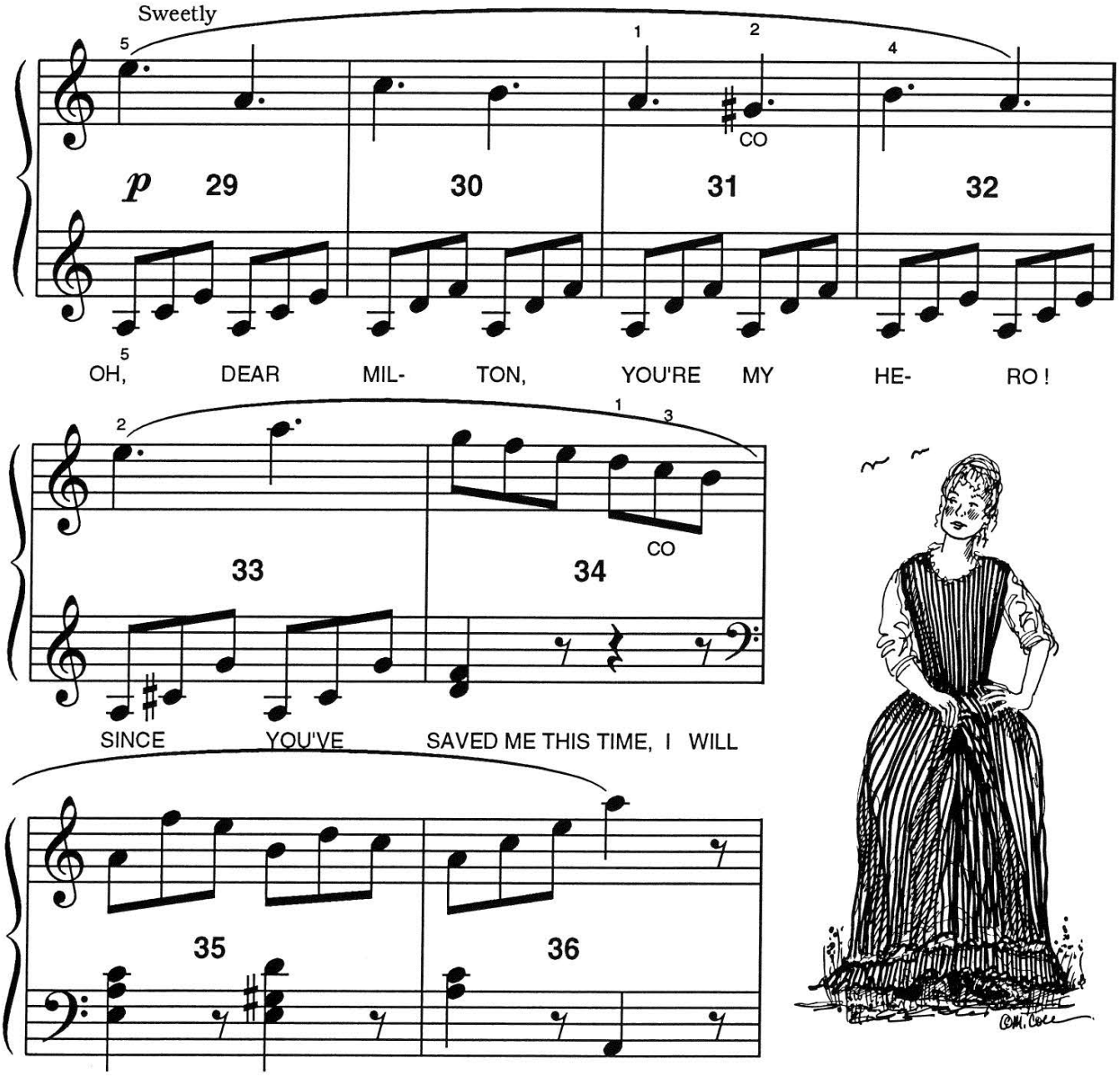


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QUICKLY, a benefit show is organized by **MILTON** and **ROSEBUD**. Once again, **ROSEBUD** earns his name, **THE WONDER HORSE**, as he astounds the crowd with his prancing and death-defying tricks ! The hat is passed, and enough money is collected to pay off the mortgage on Little Nell's ranch !

(Applause !!!)

THE WIMPY MAIDEN,
LITTLE NELL'S THEME

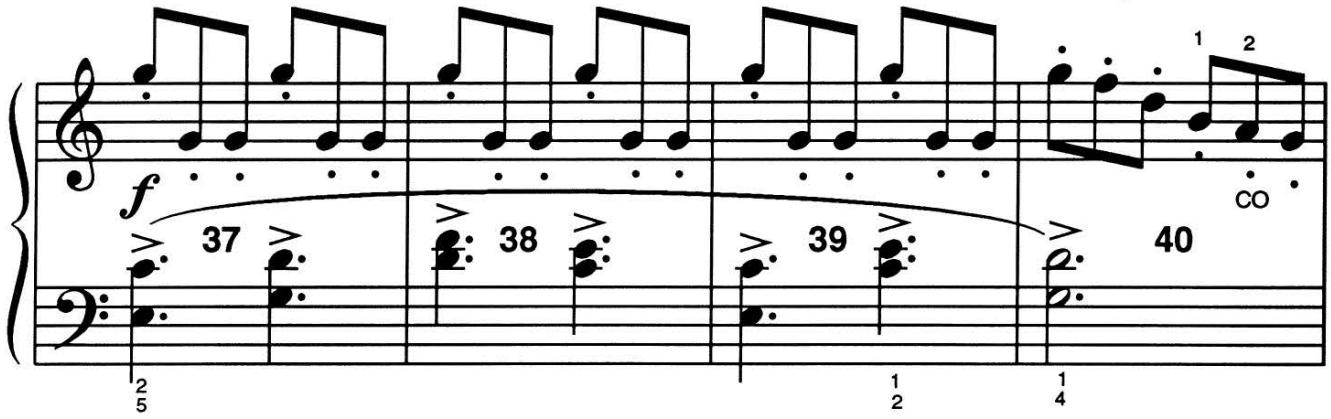


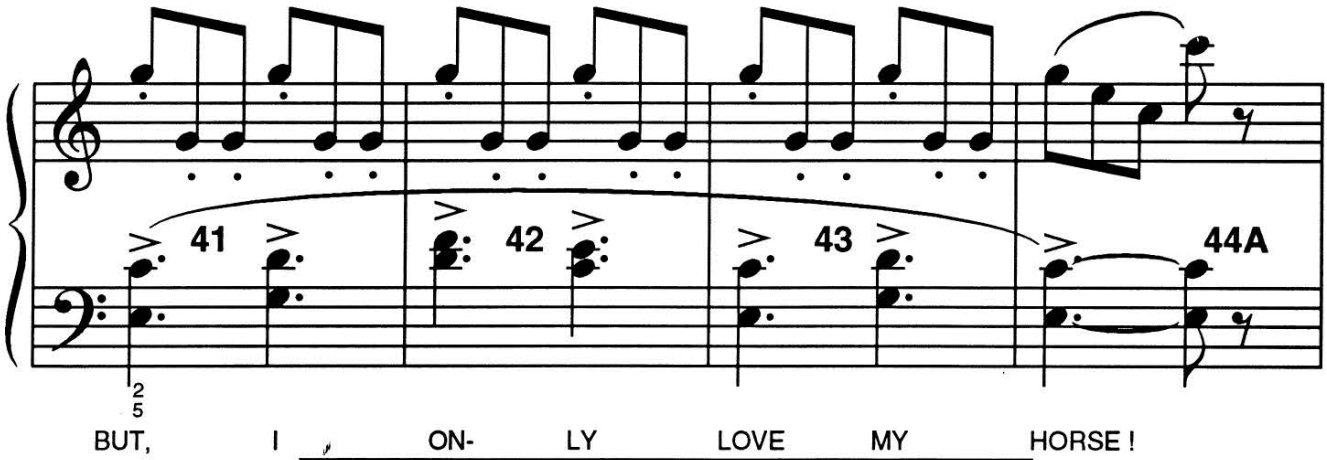
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In true "hero fashion," **MILTON** must turn down all thoughts of romance !



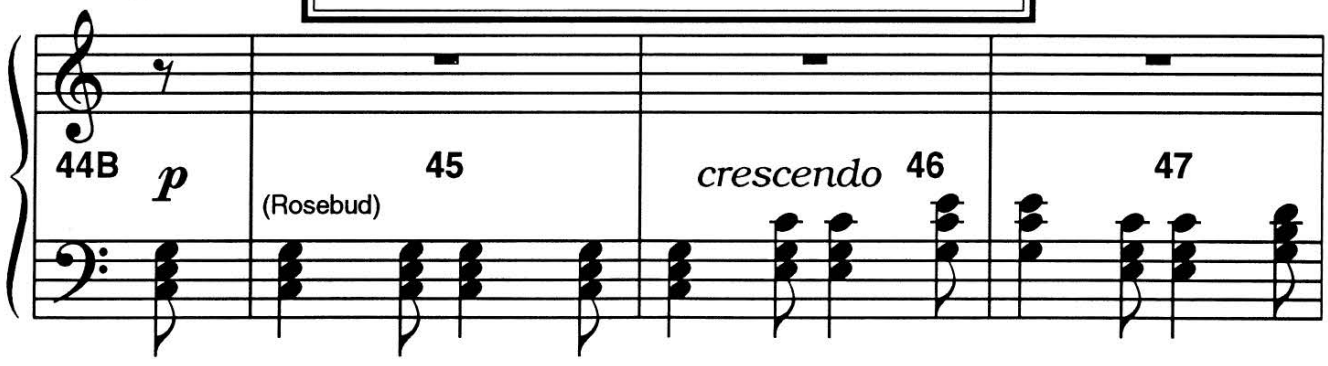
Milton #3



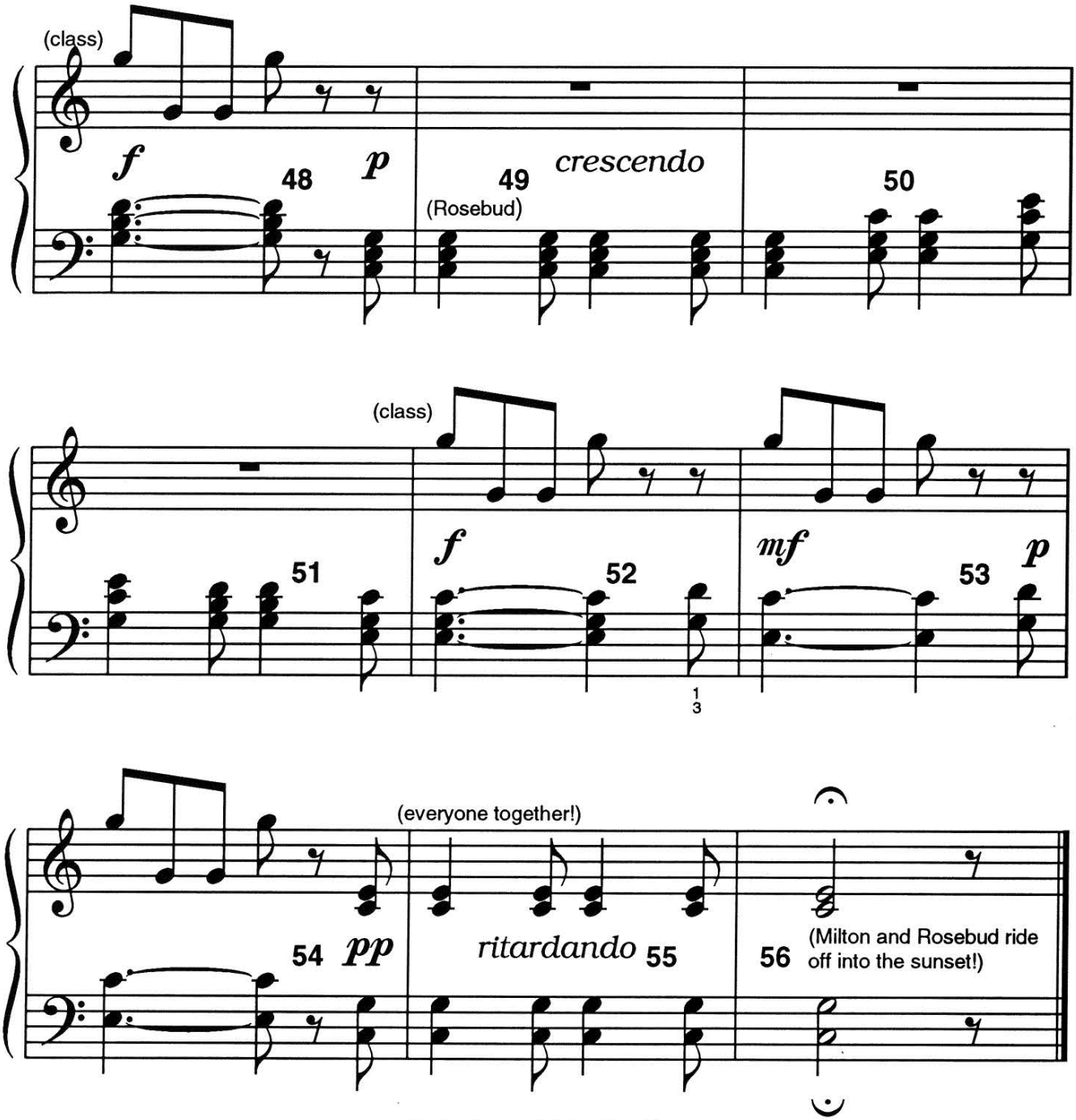


MILTON and **ROSEBUD** ride off into the sunset in their never-ending search for thoroughly disgusting evil deeds that must be avenged !
(Applause !!!!)

Ending Theme



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THE END

CAST :

Rosebud : _____

Milton : #1, #2, or #3 (circle one) _____

I.M. McFoul : _____

Little Nell : _____

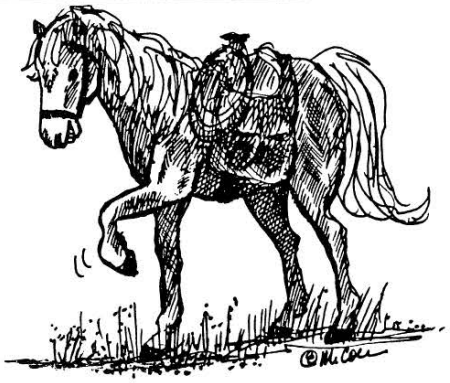
Ending theme performed by :
Rosebud & Entire Class
or : _____
Narrator : Teacher

SINGERS :

_____ _____ _____ _____ _____ _____

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THINGS TO LEARN ABOUT ROSEBUD'S THEME:



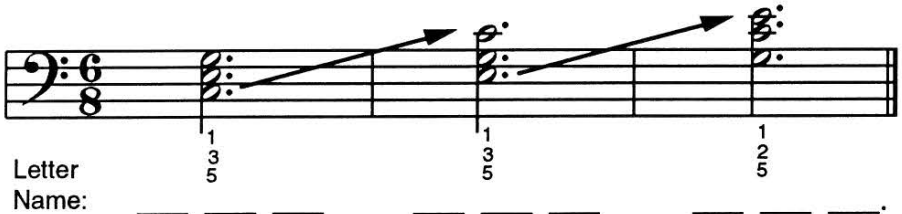
1. You have been studying **COMPOUND RHYTHM** for several lessons. **THE CHASE!** is written in **6 / 8 RHYTHM.** With your teacher, **CLAP & COUNT "THE WONDER HORSE, ROSEBUD'S THEME"** on page ***52.***

2. Burgmüller was trying to teach his piano students to play a **ROOT POSITION CHORD** and to **INVERT** that chord two times. An **INVERSION** is simply a "mixed - up chord."

   Try saying: "WHAT'S ON THE BOTTOM GOES TO THE TOP!
   WHAT'S ON THE BOTTOM GOES TO THE TOP!
   WHAT'S ON THE BOTTOM GOES TO THE TOP;
   AND THAT IS CALLED **INVERSION!"**

(This is fun when sung to the tune of "Dem Bones,Dem Bones, Dem Dry Bones.")

LOOK AT THESE CHORDS:



3. Write the letter names of the notes below each **CHORD**, starting with the **LOWEST NOTE.** When you go to the keyboard, you will find these same **CHORDS** in **ROSEBUD'S THEME.**

Play these chords 3 times and once for your teacher.

TEACHER : If time allows, have your students play many different ROOT POSITION CHORDS; then, INVERT the chords. This is good knowledge for IMPROVISATIONAL PIANO PLAYING at higher levels !

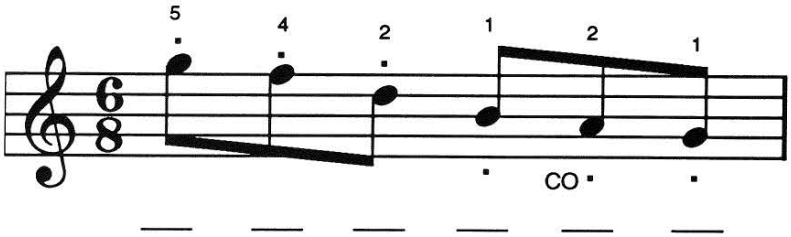
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THINGS TO LEARN ABOUT MILTON'S THEME:

4. **MILTON'S THEME** is fairly easy since the **RIGHT HAND** is repetitious. (The same thing played over-and-over!)

   WHEN YOU GO TO THE KEYBOARD, play the **LEFT HAND** of **MILTON'S THEME** several times. Next, practice this measure in the right hand several times; then, play both hands together. Let your teacher watch you.





THINGS TO LEARN ABOUT I. M. McFOUL'S THEME:

5. **I. M.'s** theme begins with **BOTH HANDS** playing in the **TREBLE CLEF.** Be aware of this! At the end of the **THIRD MEASURE** in **I. M. McFoul's Theme,** there is a small 𝄢 clef. This tells you to move your **LEFT HAND** down to normal position.

6. **THERE ARE SIX E-FLATS** in the **RIGHT-HAND NOTES** in **I. M. McFOUL'S THEME.** Turn to your music; find and circle all **SIX** of the **E-FLATS!**



7. Play these **LEFT-HAND PATTERNS** three times when you go to the keyboard:

   DON'T BE TRICKED! BOTH OF THESE PATTERNS ARE PLAYED BY THE LEFT HAND !



Write the letter names below the notes.

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THINGS TO LEARN ABOUT SWEET NELL'S THEME :

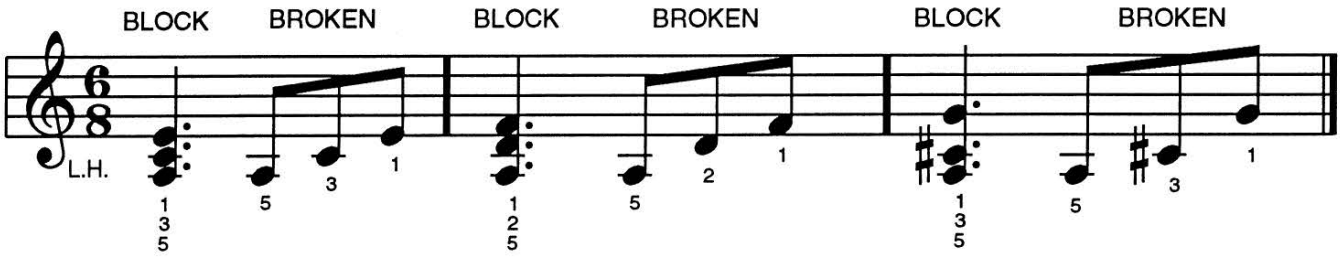


8. The **LEFT HAND** in **SWEET NELL'S THEME** plays many **BROKEN CHORDS** (chords played one-note-at-a-time). The following notes are played by the **LEFT HAND** when you go to the keyboard.

First play the notes **BLOCK** (all at one time).
Next, play the notes **BROKEN** (one-at-a-time).

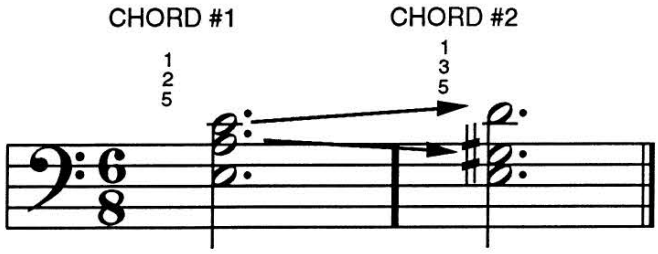
Play each **CHORD** three times and once for your teacher.

Write the letter names below the notes!



___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

Play <u>all</u> of these notes with your LEFT HAND.



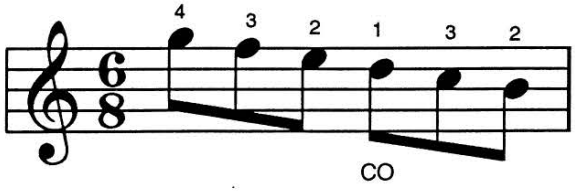
___ ___ ___ ___ ___ ___

Write the letter names below these notes.

9. The **LEFT HAND** also has this **CHORD CHANGE.**
When changing from Chord #1 to Chord #2,

- The **TOP NOTE** goes _____. (up or down?)
- The **MIDDLE NOTE** goes _____. (up or down?)
- The **BOTTOM NOTE** does not change._____ (yes or no?)

10. The **RIGHT HAND** should be practiced separately in **LITTLE NELL'S THEME**. This measure is fun ! Watch for it ! Play it three times.



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