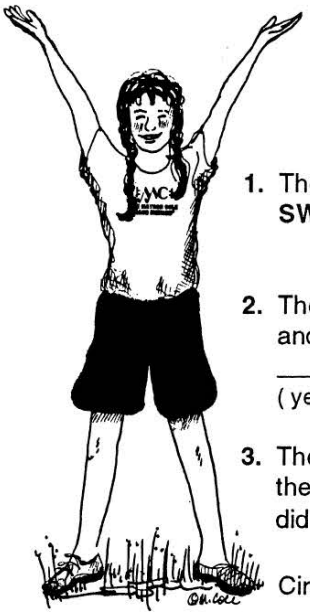
The
MAYRON COLE PIANO METHOD



FUN SHEET ©
SWING SONG
GRETCHANINOFF

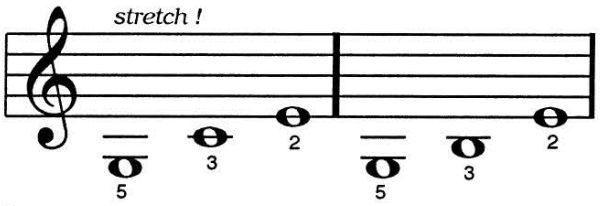
1. The **LEFT HAND** plays notes written in the **TREBLE STAFF** in the first part of **SWING SONG.** _____
(yes or no?)

2. The **RIGHT HAND** always plays the **HIGH STAFF NOTES** (no matter what the clef sign), and the **LEFT HAND** always plays the **LOW STAFF NOTES** (no matter what the clef sign).
_____* **SEE FOOTNOTE**
(yes or no?)

3. The **LEFT HAND** plays several patterns in **SWING SONG.** Write the letter names below these patterns. Then, turn to **SWING SONG** and circle every **PATTERN #1.** How many did you find? _____
(3 or 4?)
Circle every **PATTERN #2.** How many did you find? _____
(2 or 3?)

LEFT-HAND PATTERNS:

Pattern #1 Pattern #2

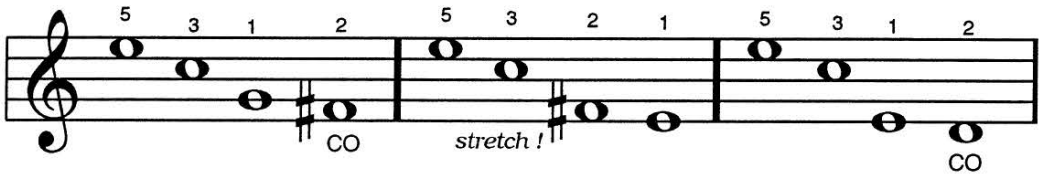


Letter Name: ___ ___ ___ ___ ___ ___.

4. The **RIGHT HAND** plays several patterns also. Write the letter names below these notes. Do you see which notes are **DIFFERENT** in each pattern?

RIGHT-HAND PATTERNS:

Pattern A Pattern B Pattern C



___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

When you go to the keyboard, play the **RIGHT-** and **LEFT-HAND** patterns three times. Then, play them once for your teacher.

*** YES !** However, this rule is sometimes broken. When it is, the composer writes **R.H.** for **RIGHT-HAND NOTES** and **L.H.** for **LEFT-HAND NOTES.**

F R E E P I A N O M E T H O D . C O M
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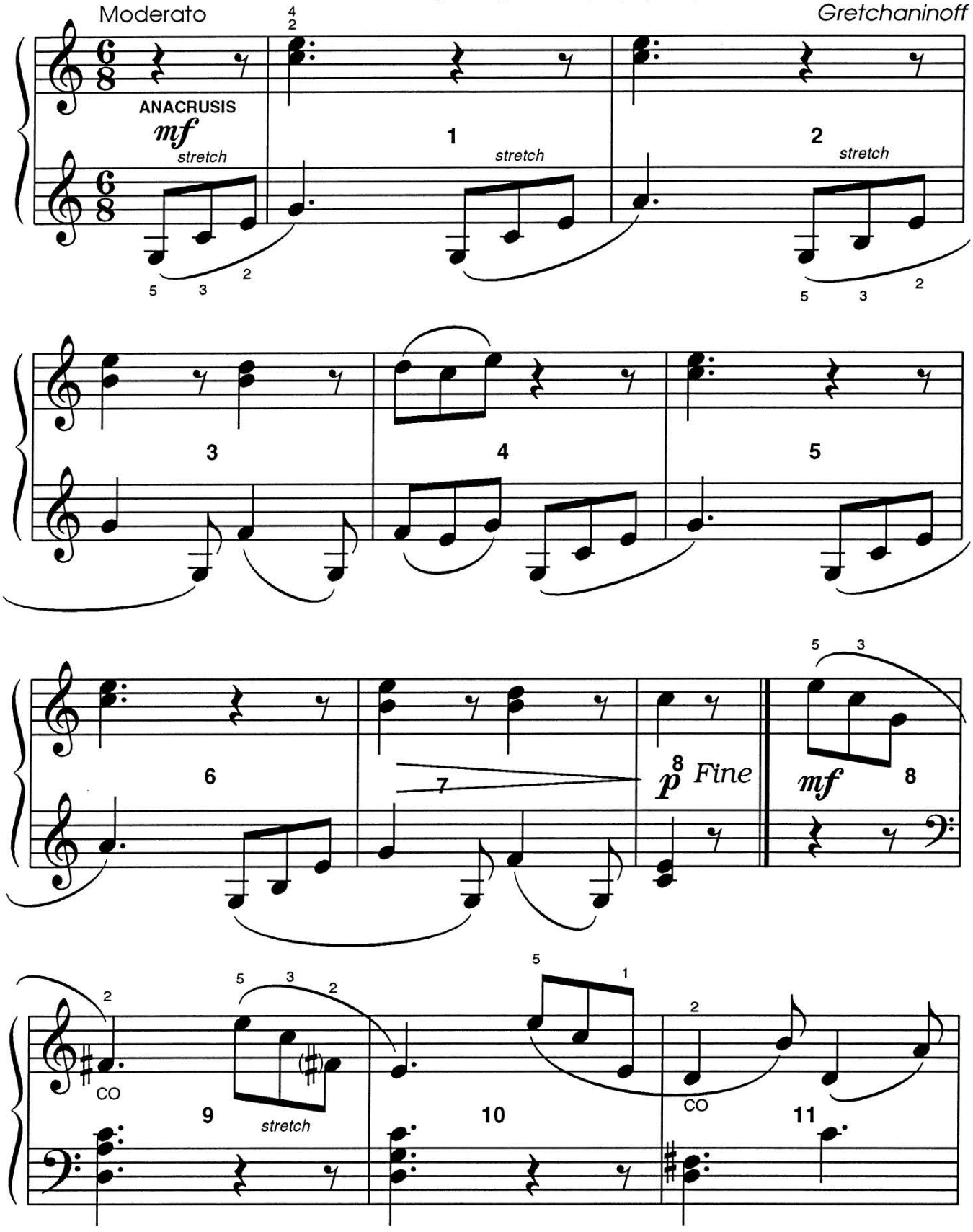
SWING SONG

STUDENTS : Stretch out your fingers when you play this piece !



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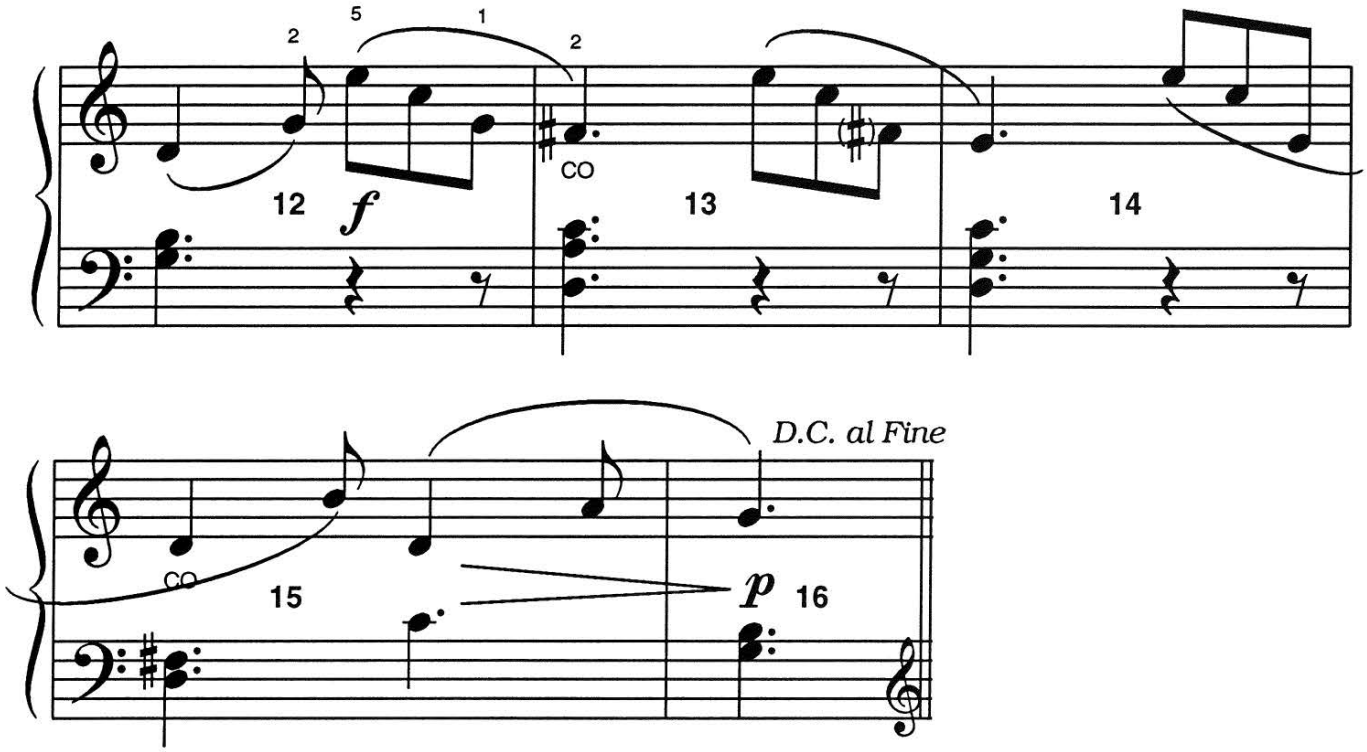
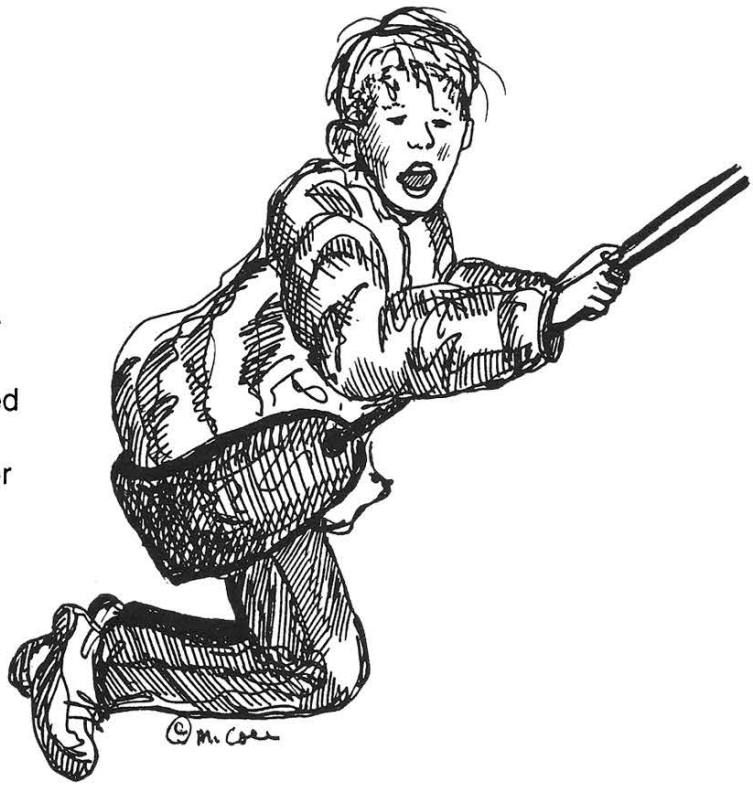
(orchestrated accompaniment has a 2 measure count-in)

CO = CROSS OVER.



ALEXANDER GRETCHANINOFF
(1864-1956)

GRETCHANINOFF (also spelled **GRECHANINOV**) was a Russian composer who came to music late in his life. He was not encouraged by his family, but he enrolled himself at the Moscow Conservatory at the age of 17. He was dismissed by a professor for having "little talent." Not defeated, **GRETCHANINOFF** continued writing and acquired great fame. He later came to the United States and became a citizen.



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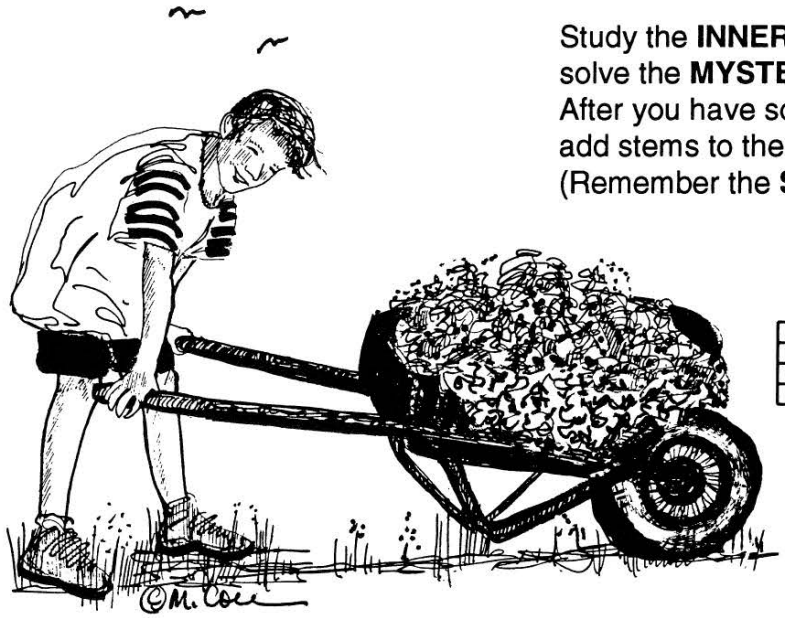
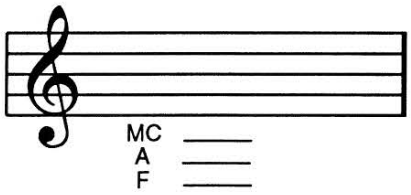
There are **INNER LEGER NOTES** in **SWING SONG. INNER LEGER NOTES** are notes written between the staffs. Middle C is an **INNER LEGER NOTE!**

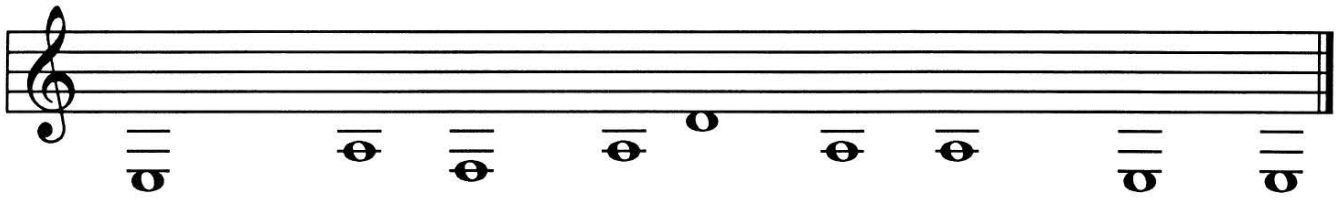
Study the **INNER LEGER LINES** below and solve the **MYSTERY MESSAGE©.**
After you have solved the **MYSTERY MESSAGE,** add stems to the notes to make **HALF NOTES.**
(Remember the **STEM RULES** on page 5!)







SWIN__IN__ SO HI__H TH__T YOUR __ __ __T R__ __ __H



TH__ SKY. WH__T __UN - __N__ WH__T H__PPY M__MORI__S !

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The
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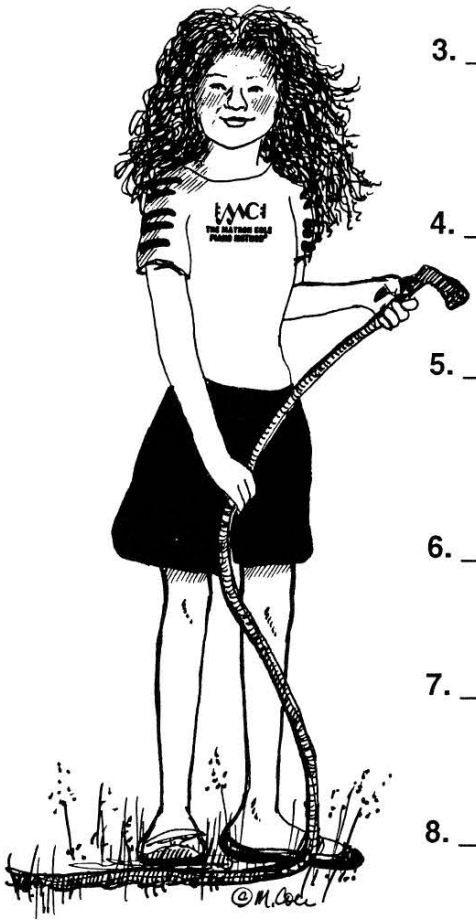
FUN SHEET ©

SWING SONG

PLAY MIX & MATCH !!

FIND AN ITEM IN THE SECOND COLUMN THAT MATCHES WITH SOMETHING IN THE FIRST COLUMN. THEN, WRITE THE CORRECT LETTER ON THE LINE PROVIDED.



1. _____mezzo FORTE
   (Play medium loudly.)

2. _____FINE
   (Say, "FEE-nay.")

3. _____DECRESCENDO MARK
   (Gradually play softer.)

4. _____PIANO
   (Play softly.)

5. _____GO BACK TO THE BEGINNING AND PLAY TO "FINE."

6. _____SLUR MARK
   (Play smoothly.)

7. _____TIME SIGNATURE OF **SWING SONG**

8. _____TRIPLET RHYTHM

a. *D.C. al Fine*

b. COMPOUND RHYTHM

c. *mf*

d. $\frac{6}{8}$

e. *The End*

f.

g. *p*

h.

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BECOMING BETTER WITH COMPOUND RHYTHM !



1. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many _____ are in each measure.
(rests or beats?)

The **BOTTOM NUMBER** tells you what type of _____ receives **ONE BEAT.**
(staff or note?)



The "8" stands for the **EIGHTH NOTE** : 

Draw an **EIGHTH NOTE** : _____. Draw an **EIGHTH REST** : _____.

2. **COMPOUND RHYTHM** is really **TRIPLET RHYTHM.** All of the notes/rests in a measure are in groups that equal **TRIPLETS.** You may count **COMPOUND RHYTHM** with numbers : "1 2 3 4 5 6, 1 2 3 4 5 6," etc; or with **TRIPLET SOUNDS** : "1 + a 2 + a, 1 + a 2 + a," etc. Be able to count **BOTH WAYS** !

Counts:

 = 1 TRIPLET.
1 2 3 (or)
1 + a.

 = 1 TRIPLET.
1 2 3
1 + a

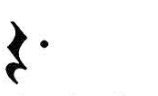
 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 2 TRIPLETS.
1 2 3 4 5 6
1 + a 2 + a

3. Look at the following measures of **COMPOUND RHYTHM.** Circle every combination of notes/rests that equals a triplet. Every measure should have **TWO CIRCLES.** Write the counts under the notes/rests using **TRIPLET SOUNDS** !



Counts: _____



_____.

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