The
MAYRON COLE PIANO METHOD

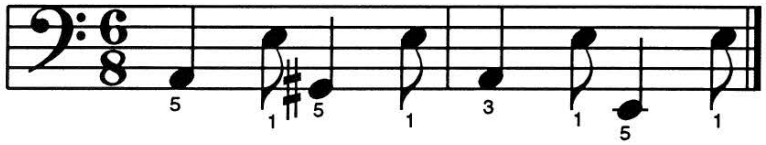
FUN SHEET

WIND SPRITES ! © *



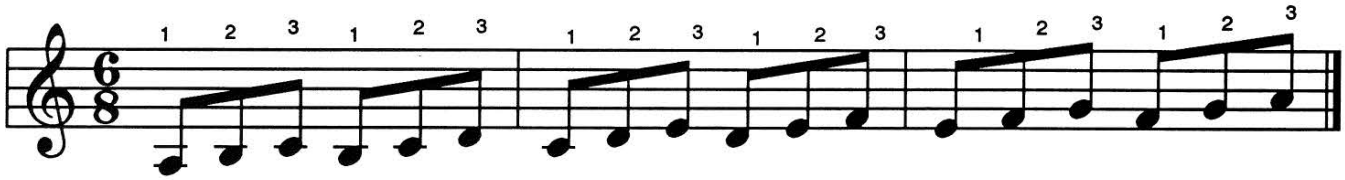
*** A "sprite" is a type of fairy or elf !**

1. The **LEFT HAND** plays mainly **TWO PATTERNS** in **WIND SPRITES!** Write the letter names below the notes of these left-hand patterns. When you go to the keyboard, play these patterns three times and once more for your teacher.



Letter Name: ___ ___ ___ ___ ___ ___ ___ ___.

2. The **RIGHT HAND** also plays patterns several times in **WIND SPRITES!** Write the letter names below these notes. When you go to the keyboard, play these patterns three times and once for your teacher.



___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

3. Look again at the **RIGHT-HAND patterns** above. What finger plays the **FIRST NOTE** of each **TRIPLET?** Finger # _____.
(3 or 1 ?)

4. In the **RIGHT-HAND patterns** above, finger #1 is very important. Circle every note that finger #1 plays above. Write the letter name of the notes that you have circled: ___ ___ ___ ___ ___ ___. Do you see that these notes are simply going **"UP"** the staff in stepwise order? _____ .
(yes or no?)
"Stepwise order" means that you play the next key on the keyboard without skipping a key.

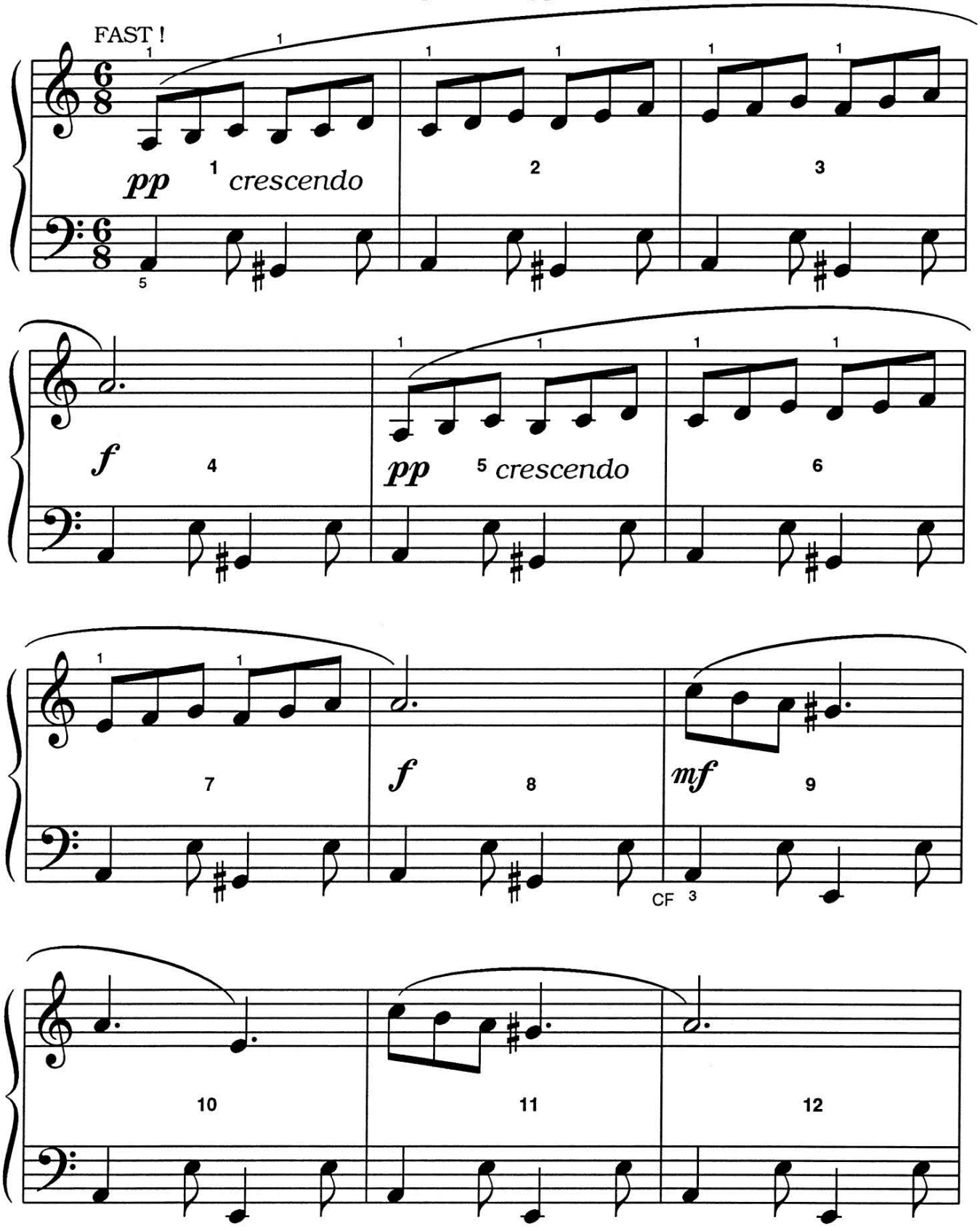
F R E E P I A N O M E T H O D . C O M
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WIND SPRITES * !

CREATED BY
MAYRON COLE

* A Sprite is a type of Fairy or Elf

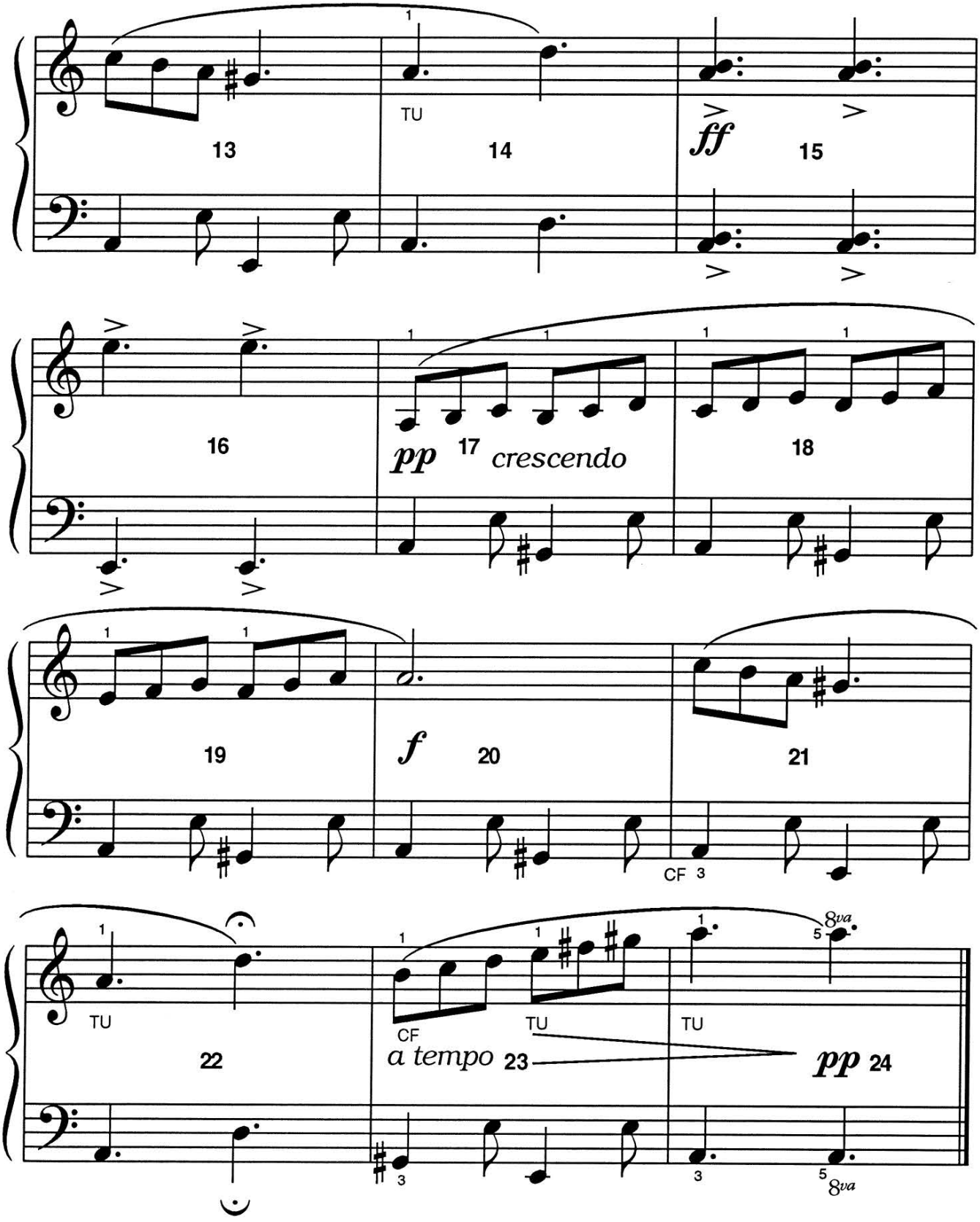
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(orchestrated accompaniment has a 2 measure count-in)

CF = CHANGE FINGERS. TU = TUCK UNDER.



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FIND THE MUSIC TERM IN THE SECOND COLUMN THAT MATCHES WITH THE DEFINITION IN THE FIRST COLUMN. THEN, WRITE THE CORRECT LETTER ON THE LINE PROVIDED.





1. _____GRADUALLY PLAY LOUDER.
2. _____DECRESCENDO MARK (Gradually play softer.)
3. _____FORTE (Play loudly.)
4. _____ PIANISSIMO (Play very softly.)
5. _____FORTISSIMO (Play **VERY** loudly.)
6. _____mezzo FORTE (Play medium loudly.)
7. _____FERMATA (Hold the key down or hold the rest a little longer.)
8. _____RETURN TO ORIGINAL SPEED.
9. _____PLAY THE NOTE **8 keys** HIGHER THAN WRITTEN.
10. _____PLAY THE NOTE **8 keys** LOWER THAN WRITTEN.
11. _____ACCENT MARK (Strike the key a little harder.)

a. *pp*

b. 8va

c. *a tempo*

d. >

e.

f. 8va

g. *crescendo*

h. *ff*

i.

j. *f*

k. *mf*

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The
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FUN SHEET

WIND SPRITES! ©

MORE FUN WITH COMPOUND RHYTHM

IMPORTANT! → **DO THIS FIRST!**

1. Turn to the back of this page and study all of the different notes / rests that equal **TRIPLETS !** There are even more combinations than those shown, but the patterns shown are the most commonly played in **COMPOUND RHYTHM.**

   Compound rhythm is really _____rhythm.
   (triplet or difficult?)

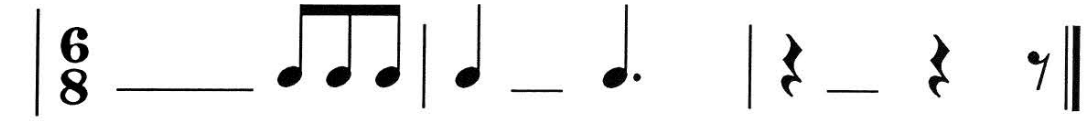
   After you understand items 5, 6, & 7 on the back of this page, complete items 2, 3, & 4 below.

2. Write the counts under the following notes / rests. Circle every combination that equals a **TRIPLET.** Every measure should have **TWO CIRCLES.**
   Count with NUMBERS: "1, 2, 3, 4, 5, 6," etc.



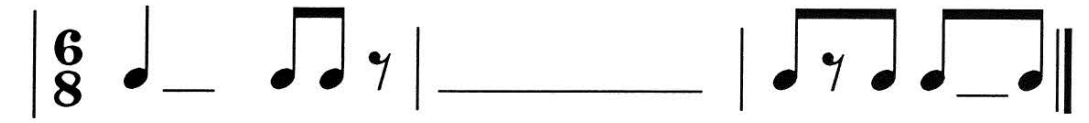
Counts: _____.

3. **ONE NOTE** has been left out of each of the following measures. Draw the correct note to complete the measure. Next, write the counts under the notes / rests. THEN, circle every combination that equals a **TRIPLET.** Every measure should have _____ circles.
   Count with TRIPLET SOUNDS: "1 + a, 2 + a," etc. (2 or 6 ?)



_____

4. **ONE REST** has been left out of each of the following measures. Draw the correct **REST** to complete the measure. Write the counts under the notes / rests. THEN, circle every combination that equals a **TRIPLET.** Every measure should have _____circles. **COUNT WITH NUMBERS:** "1, 2, 3, 4, 5, 6," etc.



_____

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MORE FUN WITH COMPOUND RHYTHM !
(cont'd.)



5. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many _____ are in each measure.
(notes or beats?)

The **BOTTOM NUMBER** tells you what type of note receives _____ beat(s).
(1 or 8?)

The "8" stands for the **EIGHTH NOTE** : 

Draw an **EIGHTH NOTE** : _____ . Draw an **EIGHTH REST** : _____ .

6. **COMPOUND RHYTHM** is really **TRIPLET RHYTHM.** All of the notes/rests in a measure are in groups of **TRIPLETS** - or in combinations that equal **TRIPLETS.** You may count with **NUMBERS** or with **TRIPLET SOUNDS.** Be able to count <u>both</u> ways !

 = 1 TRIPLET.
1 2 3 (or)
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

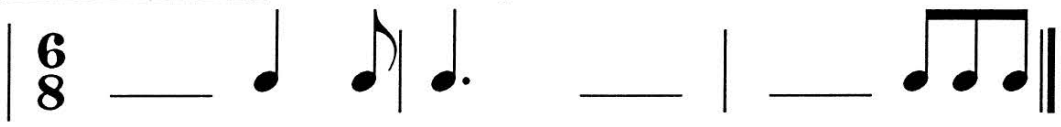
 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 2 TRIPLETS.
1 2 3 4 5 6
1 + a 2 + a

 = 2 TRIPLETS.
1 2 3 4 5 6
1 + a 2 + a

7. Complete each measure of **COMPOUND RHYTHM** below making each measure equal to **TWO TRIPLETS.** Circle each triplet with your pencil & write the counts under each note/rest. Use **<u>TRIPLET SOUNDS</u>** : "1 + a 2 + a," etc.



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