The
MAYRON COLE PIANO METHOD

FUN SHEET ©

MUSETTE

J. S. BACH

READ PAGE 193 FIRST, PLEASE.

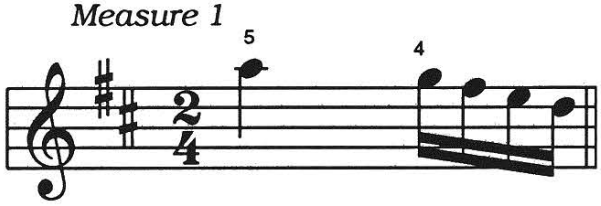


1. The **LEFT-HAND PART** is repetitious (the same notes played over-and-over) since the **LEFT HAND** is imitating a _____.
(hunting horn or bagpipe ?)

2. This **RIGHT-HAND pattern** is played many times in **MUSETTE.** Write the letter names below these notes:

When you go to the keyboard, play these notes 3 times.

Measure 1



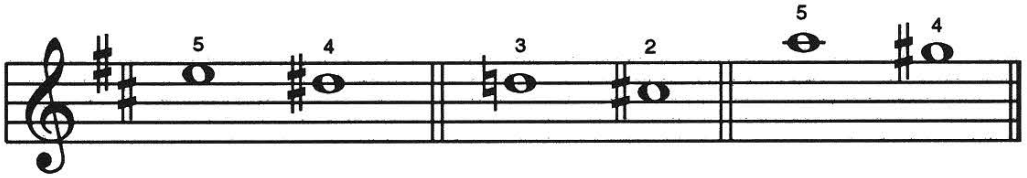
Letter Name: ___ ___ ___ ___ ___.

3. There are several places in **MUSETTE** when both hands play "in sync." This means that both hands play the **SAME NOTE SOUNDS** - but on different octaves of the piano. There are **FIVE MEASURES** that are played **"IN SYNC."**
Can you find them? _____ _____ _____ _____ _____

GIVE UP? "In sync." measures are measures 3 & 4, 7 & 8, and 18.

4. There is a **RIGHT-HAND "BRAIN TEASER"** in measures 13 and 14 on page 192. These two measures require a little extra work and extra thinking. First, look at these notes. Each **SET OF NOTES** is only a _____ step apart.
(half or whole?)

Write the letter names below these notes:



___ ___ ___ ___ ___ ___

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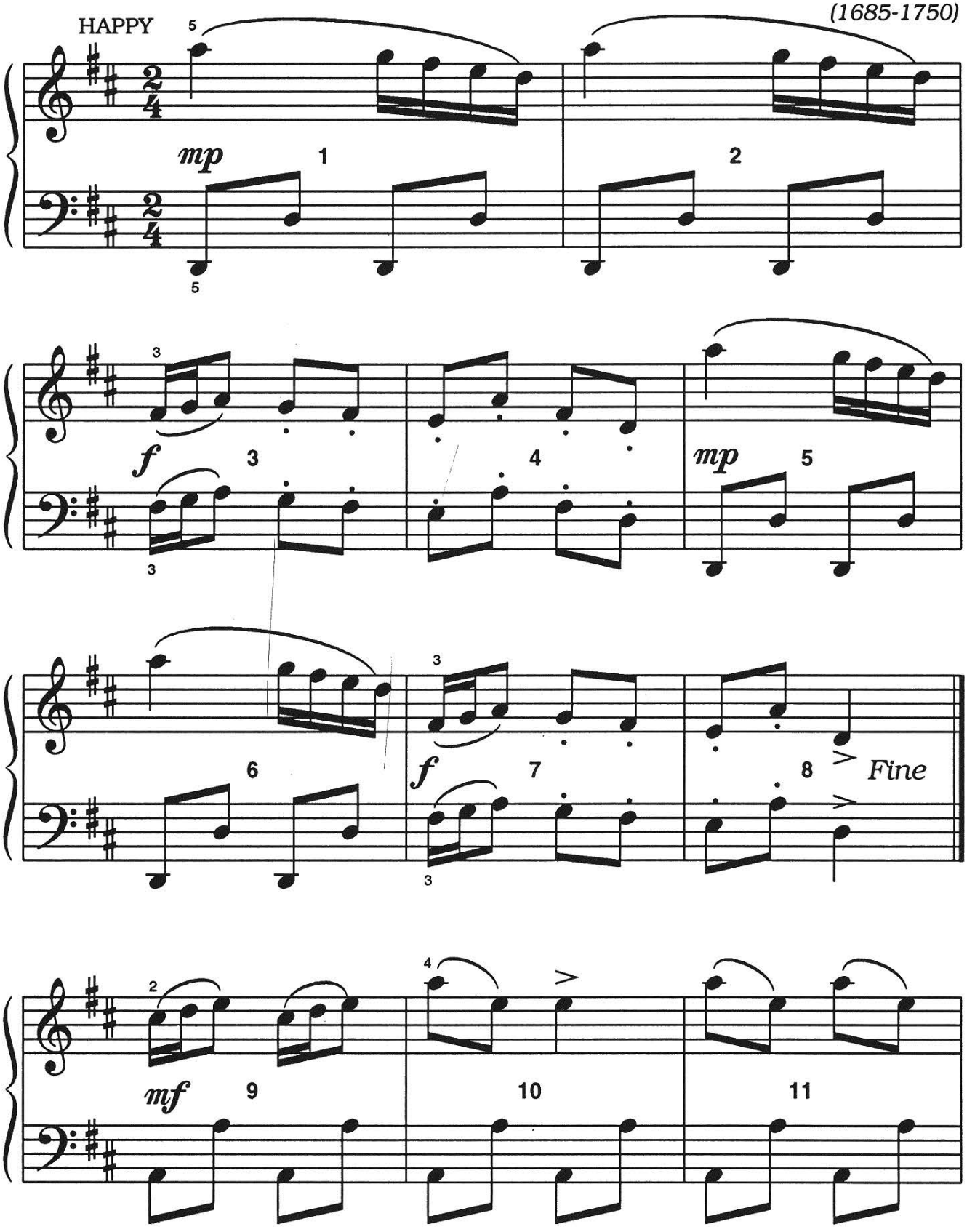
MUSETTE

J.S.BACH(?)
(1685-1750)



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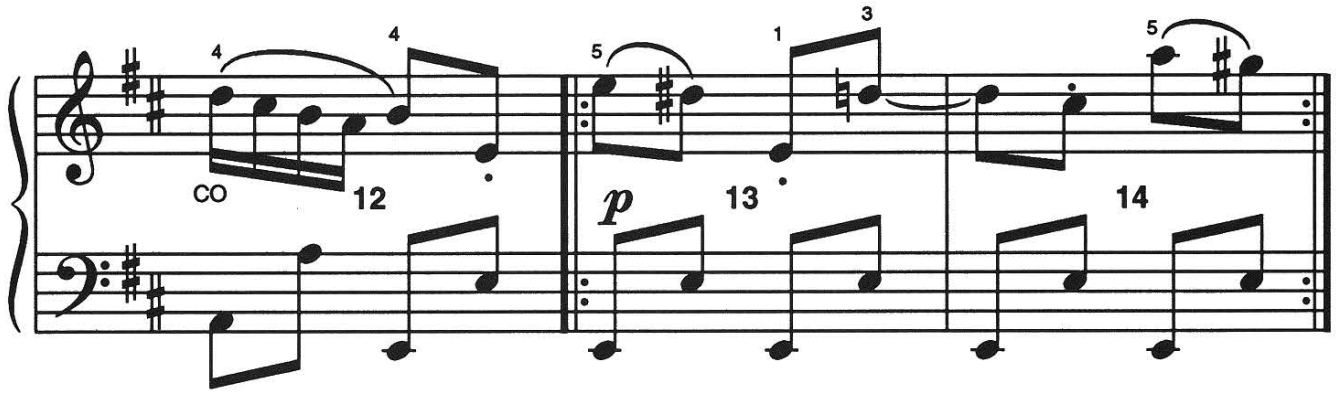
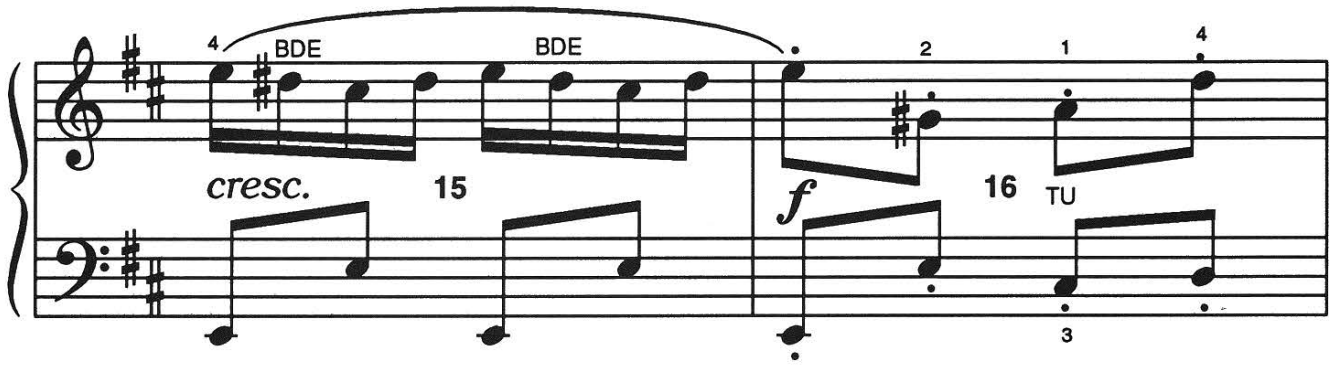
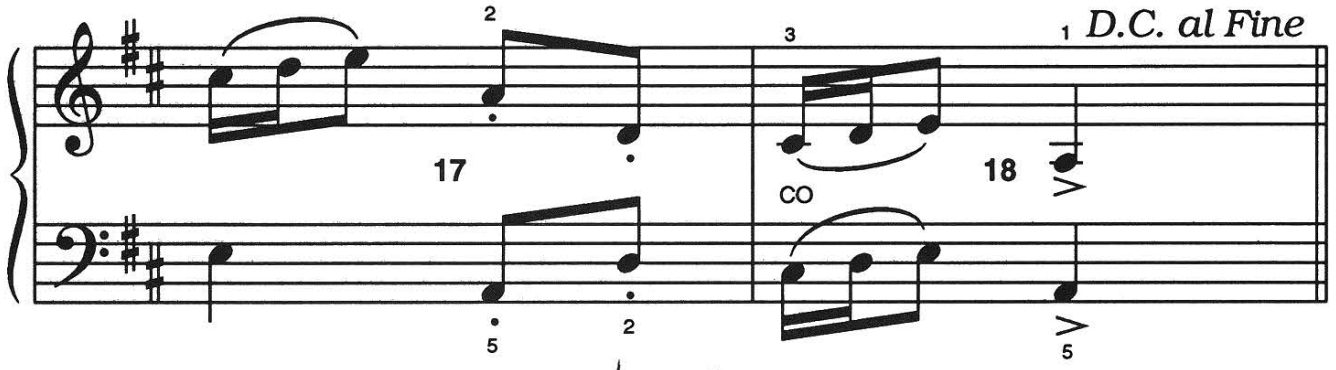
(orchestrated accompaniment has a 2 measure count-in)







CO = CROSS OVER.
BDE = BLACK DOG EARS.
TU = TUCK UNDER.



F R E E P I A N O M E T H O D . C O M
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A **MUSETTE** is a **BAGPIPE!** But, it is not an ordinary bagpipe. A **MUSETTE** is a beautiful, ornate instrument covered in silk, pearl, expensive wood, and jewels of all sizes. The **MUSETTE** was very popular during the 17th and 18th centuries. **MUSETTES** have a drone-like bass (repetitious) with a light, airy melody played above it. King Louis XIV and King Louis XV of France loved to give elaborate court dances where all of the royal guests dressed as shepherds and peasants and danced "pastoral" dances with the **MUSETTE** playing the music.

The composer of this **MUSETTE** is not known, but scholars suspect that it was J. S. Bach. This **MUSETTE** was written as a birthday surprise present for Bach's young wife, Anna Magdalena, who was trying to learn to play the harpsichord: **"HAPPY BIRTHDAY, ANNA!"**

1. A **MUSETTE** is really a _____.
   (bagpipe or harpsichord?)

2. **MUSETTES** were played at court dances where the guests dressed as shepherds and peasants._____(yes or no?)

3. The **LEFT HAND** of the **MUSETTE** usually plays a repetitious pattern that is drone-like. The **RIGHT HAND** plays a light, airy melody. _____ (yes or no?)

4. The **MUSETTE** that you are studying today was written for Bach's _____, Anna.
   (daughter or wife?)

5. Why is the composer of this **MUSETTE** a secret? _____

   _____

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The
MAYRON COLE PIANO METHOD

FUN SHEET

THE FINISH LINE!©

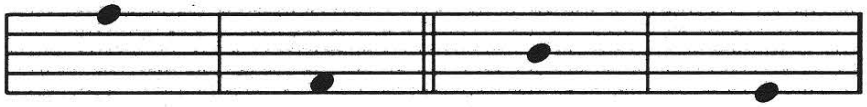
Now that you have finished all of the music and theory **FUN SHEETS** of **LEVEL V**, it is time to try to cross the **FINISH LINE!** When the **FINISH LINE** is completed correctly, you will graduate into **LEVEL VI.**



1. Draw stems on the notes below. **REMEMBER THE FAMOUS STEM RULES!** Then, draw **FLAGS** on the first two notes to turn them into **EIGHTH NOTES.**

   Next, draw flags on the last two notes to turn them into **SIXTEENTH NOTES.**

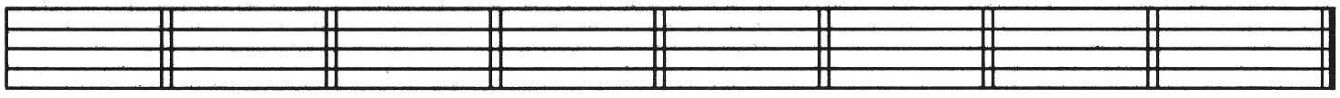
   (Remember: Flags always fly to the _____,no matter which direction the stem is drawn.) (left or right?)



2. Look again at the above notes. Place **SHARP SIGNS** before the **first two notes.**

   Place **NATURAL SIGNS** before the **last two notes.**

3. On the staff below, draw the notes or the rests indicated. **REMEMBER THE FAMOUS STEM RULES!**



QUARTER REST	SIXTEENTH REST	WHOLE REST	EIGHTH REST	HALF REST	SIXTEENTH NOTE ON **F**	EIGHTH NOTE ON **A**	QUARTER NOTE ON **E**

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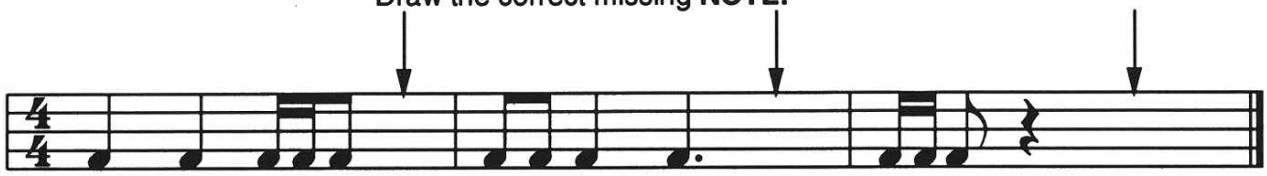
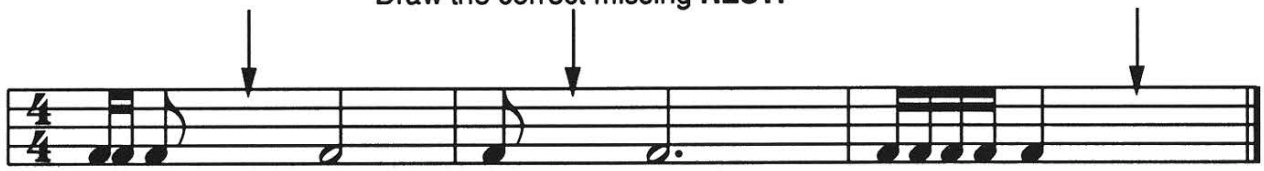
REMINDER:  **= 1 beat; also,**  **= 1 beat!**

Obviously, these notes **REVERSED** equal 1 beat, too! These notes equal one beat **ONLY** when the bottom number of the time signature is a 4.

4. Below each arrow, **ONE NOTE** has been left out of each measure. Draw the correct missing **NOTE!**



5. Below each arrow, **ONE REST** has been left out of each measure. Draw the correct missing **REST!**

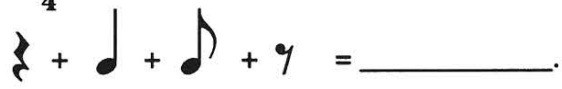


6. Write the **COUNTS** below the following notes and rests. Be sure that the **NUMBERS** are placed directly under the notes and rests to which they belong.
BE ACCURATE!



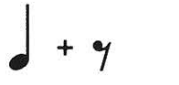
Counts: _____.

7. Draw **ONE NOTE** that equals the total number of beats for each group of notes and rests in $\frac{4}{4}$ time:

a.  =_____.

b.  =_____.

c.  =_____.

d.  =_____ (Think about this one!).

e.  =_____.



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8. Circle the correct **MUSIC SIGN** for the words given below:

a. **EIGHTH REST** 

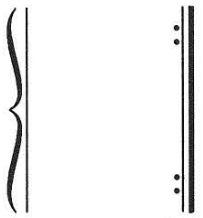
b. **SIXTEENTH NOTE** 

c. **QUARTER NOTE** 

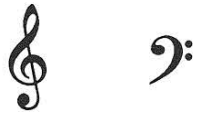
d. **QUARTER REST** 

e. **WHOLE REST**

f. **SHARP SIGN** 

g. **BRACE** 

h. **EIGHTH NOTE** 

i. **TREBLE CLEF** 

j. **CRESCENDO MARK** 

k. **DOTTED HALF NOTE** 

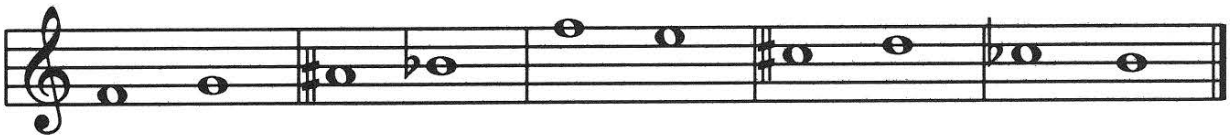
l. **GRADUALLY PLAY SLOWER.** *rit.* ***pp***

m. **THE END** *cresc.* *Fine*

n. **RETURN TO ORIGINAL SPEED.** *a tempo* *D.C. al Fine*

o. **PLAY THE NOTE AN OCTAVE HIGHER THAN WRITTEN.** 

9. On the line below the staff, write **H** if the notes are a **HALF STEP** apart, write **W** if the notes are a **WHOLE STEP** apart, and write **O** if the notes are the **SAME SOUND !!**



Steps: _____ _____ _____ _____ _____.

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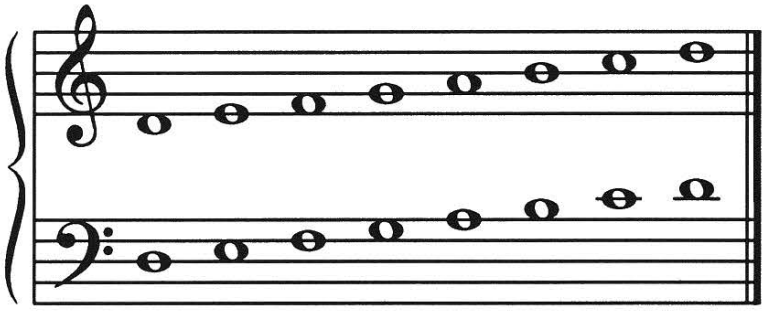
9. IT'S TIME TO PUT YOUR GREAT SCALE DETECTIVE© SKILLS TO THE TEST! BELOW ARE TWO MYSTERY SCALES!! Decide if they are **SHARP SCALES** or **FLAT SCALES.** (Look at the **FIRST** and the **LAST NOTES** of both scales for your clue!)

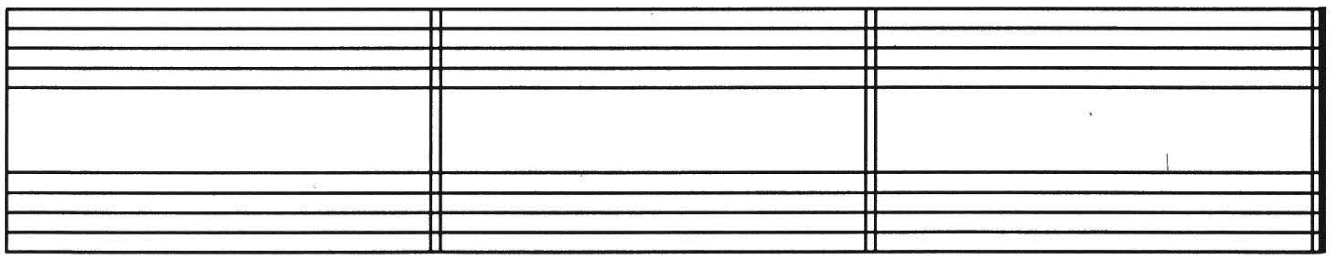
Then, place the sharps or flats needed in front of the correct notes. Connect the **HALF STEPS** with small slur marks. **DO BOTH SCALES!** The scales are _____**MAJOR.** The **KEY SIGNATURE** for these two scales is two_____.
(Sharps or Flats?)



10. On the grand staff below, draw a **BRACE,** a **TREBLE CLEF,** and a **BASS CLEF.**

Next, draw the **KEY SIGNATURE** named below each staff.

Then, draw the **TONIC CHORD** on both staffs. (Now, this is easy! If the key signature belongs to **B MAJOR**, for example, simply draw a **B-MAJOR CHORD** on each staff. The notes for a **B-MAJOR CHORD** would be **B - D - F. SIMPLE?)**



E Major B♭ Major A Major

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11. You are once again called upon to solve a **MYSTERY** — the **MYSTERY OF THE CIRCLE OF FIFTHS!**

You see a **CIRCLE** with many dashes written here and there! **YOU REMEMBER A PREVIOUS CASE LIKE THIS ONE!** The_____ side of the circle is for **SHARPS!** (right or left?)

The _____side of the circle is for **FLATS.**
(right or left?)

YOU KNOW THAT THE SEVEN SHARPS IN CORRECT ORDER ARE:

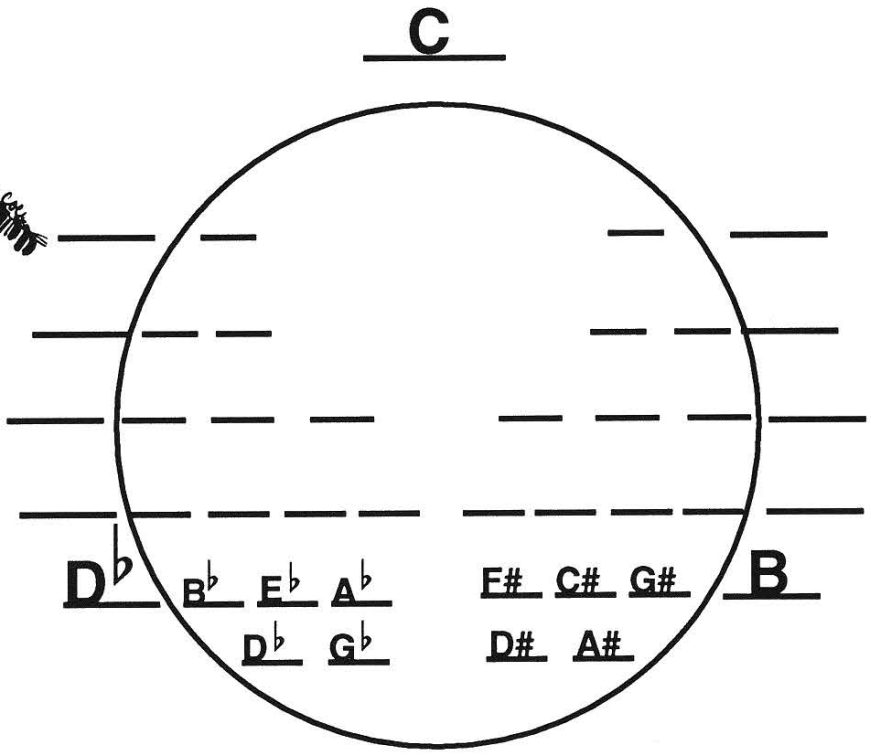
____♯ ____♯ ____♯ ____♯ ____♯ ____♯ ____♯.

YOU KNOW THAT THE SEVEN FLATS IN CORRECT ORDER ARE:

____♭ ____♭ ____♭ ____♭ ____♭ ____♭ ____♭.

NOW, STAY COOL AND SOLVE THIS LAST CASE! (Clue: If you see four dashes inside of the **CIRCLE** on the **SHARP SIDE,** you cleverly deduce that the scale is **E MAJOR** since it uses four sharps! Now, think through all of these **DASHES** and prove your detective skills **ONCE MORE!**)





How well did you do?_____

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_____

has successfully completed

LEVEL 5

and is now promoted to Level 6.

_____
Date

_____
Teacher

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