The
MAYRON COLE PIANO METHOD

FUN SHEET ©

GYPSY DANCE
Haydn



1. There are several **PATTERNS** and **SEQUENCES** in **GYPSY DANCE.** Look at the following **PATTERN** and **SEQUENCE.** Write the letter names under the notes.

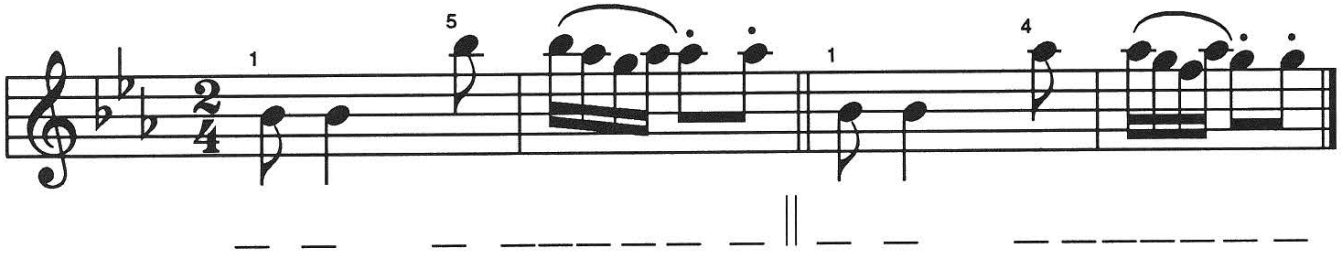
   In group time, discuss how the **PATTERN** and **SEQUENCE** are alike. Look at the **NOTE DIRECTION** and **RHYTHM.** How are they different? How are they similar?

Pattern ***Sequence***



2. Look at the next **PATTERN** and **SEQUENCE.** Again, write the letter names under the notes. Discuss in group time the differences in this **PATTERN** and **SEQUENCE.** Next, discuss the similarities.

Pattern ***Sequence***



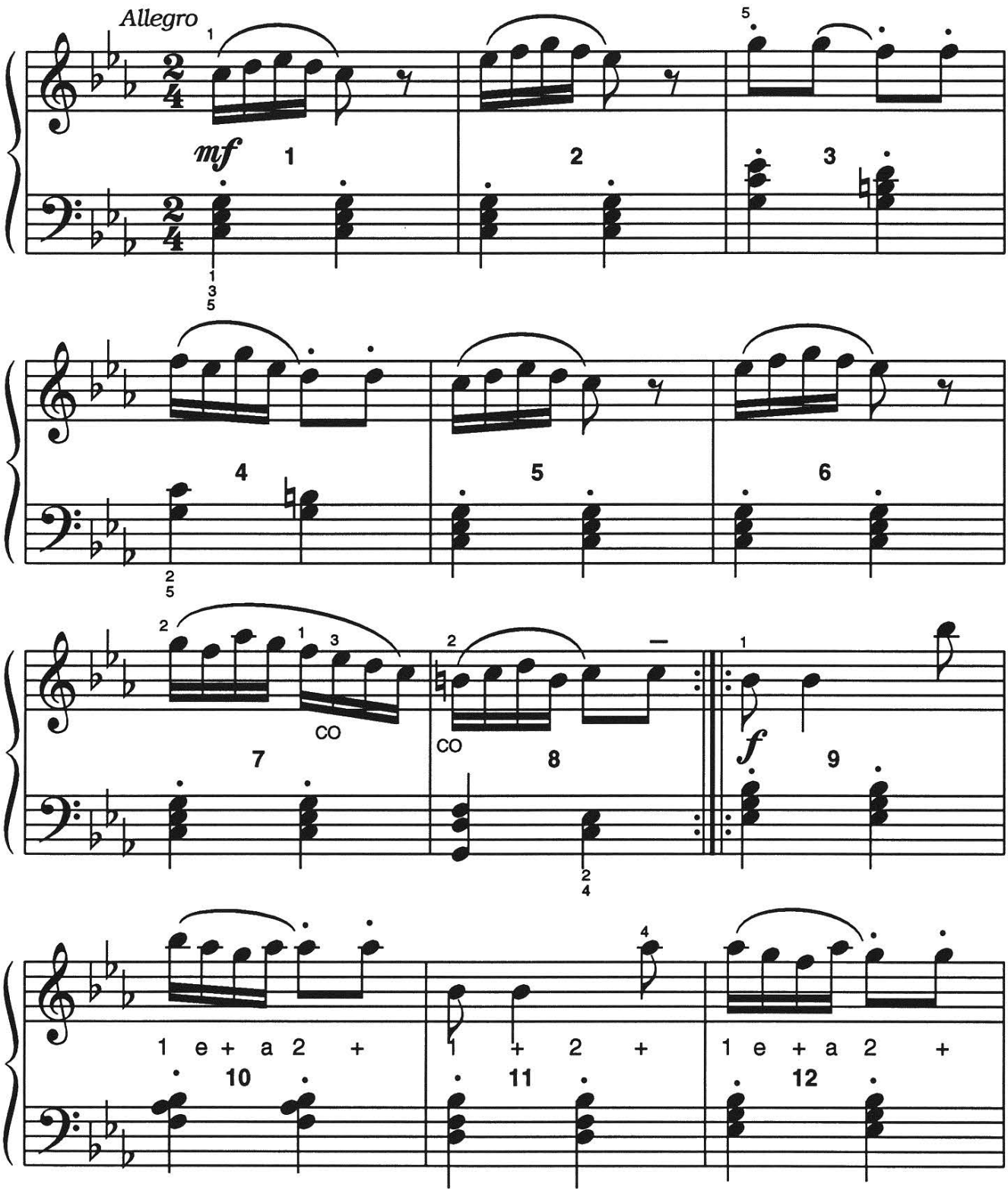
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

CREATED BY
MAYRON COLE

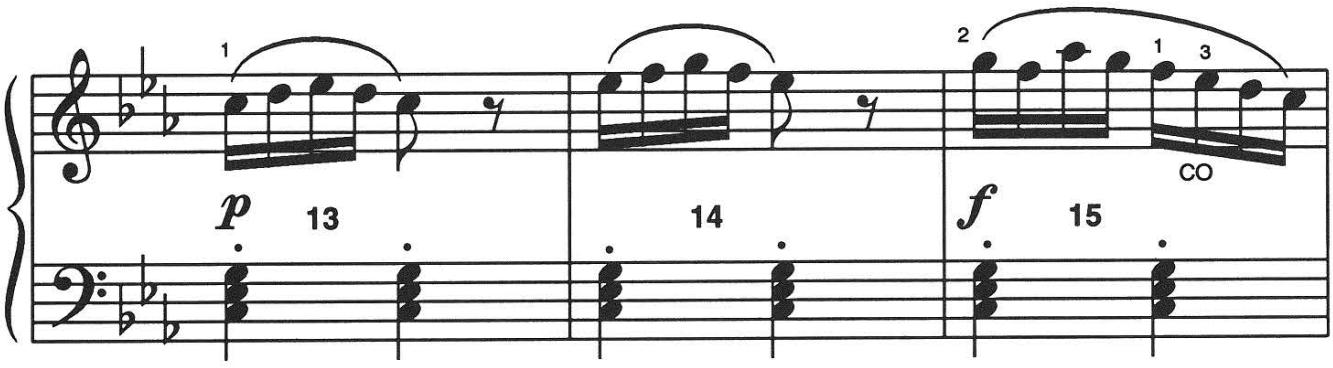
GYPSY DANCE

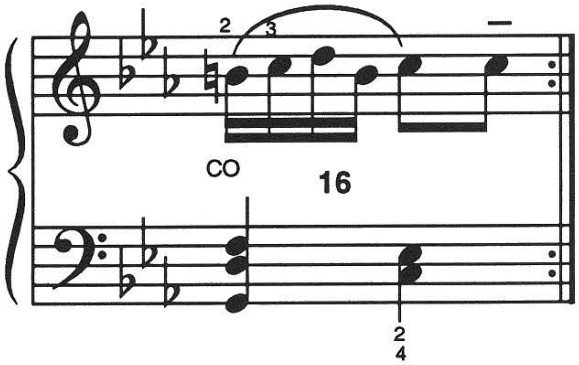
(orchestrated accompaniment has a 2 measure count-in)

Joseph Haydn
(1732 - 1809)



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





FRANZ JOSEPH HAYDN
(1732 - 1809)

HAYDN (say "HIGH-den") was born when Bach, Handel, Scarlatti, and Rameau were still alive and composing their great **BAROQUE** music. By the time **HAYDN** died, the world of music was ready for an outburst of personal feelings - known as **ROMANTIC MUSIC**. This **ROMANTIC** music would be led by Haydn's student, Beethoven.

But, between the **BAROQUE PERIOD** and the **ROMANTIC PERIOD**, Haydn's music flourished in what is now called the **CLASSICAL PERIOD.**

Haydn was born in a small village in Austria. His father repaired wagons for a living. Fortunately, his family loved music; so, when Haydn showed talent at an early age, he was sent to live and study with a cousin, a choirmaster.

Haydn spent his small choir-singing salary on music books and began to teach himself how to compose music. When he was seventeen years old, he cut the braids off of a fellow choir member and was "kicked out." Through a series of good-luck situations, Haydn eventually met Prince Anton Esterhazy who heard some of Haydn's compositions and offered him a job as the "head" musician at the Esterhazy palace. Haydn worked at the palace for almost 31 years.

During his lifetime, he became friends with a young man, Wolfgang Mozart. Their friendship continued until Mozart's death.

Haydn fell in love with a young soprano who later became a nun. Dejected, Haydn married her older sister - which was the greatest mistake of his life. His wife did not care for music and would use Haydn's music manuscripts as rolled-up hair curlers! Haydn locked himself in his music room at the castle and wrote for many hours in order to be away from his horrid wife!

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

$\frac{2}{4}$ RHYTHM FUN!

1. There are many **SIXTEENTH NOTES** in **GYPSY DANCE.**



Draw a **SIXTEENTH NOTE:** _____.

Draw a **SIXTEENTH REST:** _____.

2. Draw an **EIGHTH NOTE:** _____.

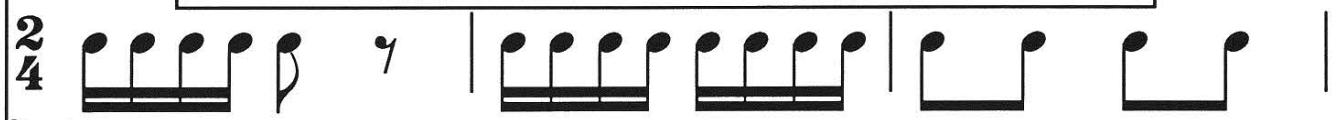
Draw an **EIGHTH REST:** _____.

3. Look at the **TIME SIGNATURE BELOW.** Every measure should have _____ beats.
(2 or 4 ?)

The _____ note receives **ONE BEAT.**
(half or quarter ?)

4. Write the counts under the notes. Then, circle every beat with your pencil. Every measure should have _____circles.
(2 or 4 ?)

REMINDER:  **= 1 BEAT !** 1 e + a |  **= 1 BEAT !** 1 +



Counts:

_____



_____.

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.