The
MAYRON COLE PIANO METHOD



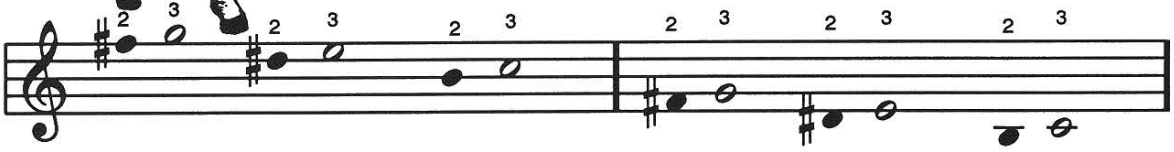
FUN SHEET

HERE COME THE CLOWNS!©

1. The **RIGHT HAND** plays two patterns several times in **HERE COME THE CLOWNS!** These two patterns are easy if you understand **THE SECRET OF THE GUIDE FINGER©!** The **R.H.** finger **#2** is the **GUIDE FINGER** in both patterns.

   We will study **PATTERN A** first. (Pattern B is on page 152.) Circle **ONLY** the notes that guide finger **#2** plays:

Pattern A



2. What are the letter names of the notes that are played by guide finger **#2** ?

Letter Name: _____ _____ _____ | _____ _____ _____.

3. Do you see a pattern in the above answer? _____

4. The **FIRST TWO NOTES** that guide finger **#2** plays are the **BLACK MOUNTAIN KEYS** formed by **F#** and **D#.** Then, the guide finger plays a **B.** The hand moves **DOWN**, and the pattern is repeated in the next lower octave!

5. Go to the keyboard and play only the guide-finger notes: **F#** **D#** **B** | **F#** **D#** **B**. Play them in the two correct octave locations. (Check the above notes in Pattern A.) Let your teacher watch you play these guide-finger notes.

6. After you have memorized these guide-finger notes, add the note a **HALF STEP** higher than each guide-finger note:
   F# - G, **D#** - E, **B** - C, | **F#** - G, **D#** - E, **B** - C.

MUSIC WRITING HINT: The notes that are a **HALF STEP HIGHER** than the guide-finger notes form the **C CHORD** backwards! The composer was actually just playing with the **C Chord** in Pattern A. Starting on notes a half step lower and going **UP** to the **C-Chord** notes (G E C, G E C) gives a "clownish" feeling to the composition.

F R E E P I A N O M E T H O D . C O M
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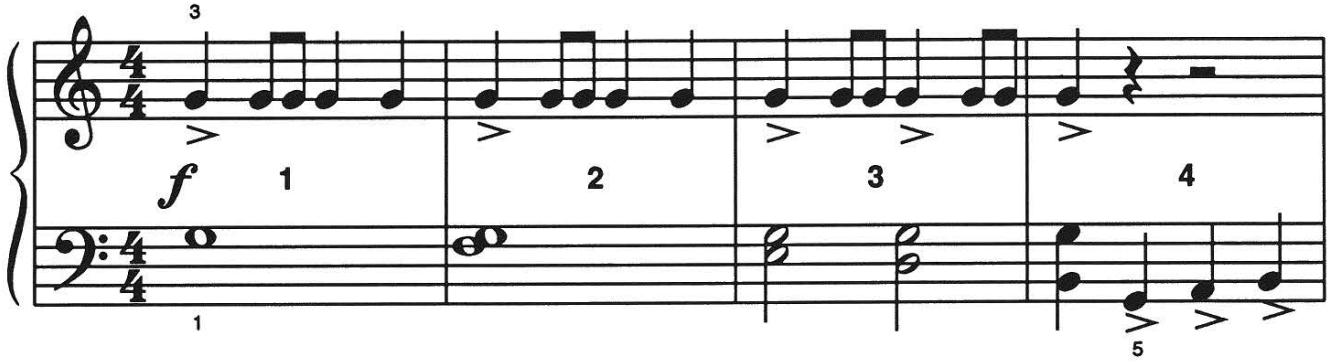
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HERE COME THE CLOWNS !

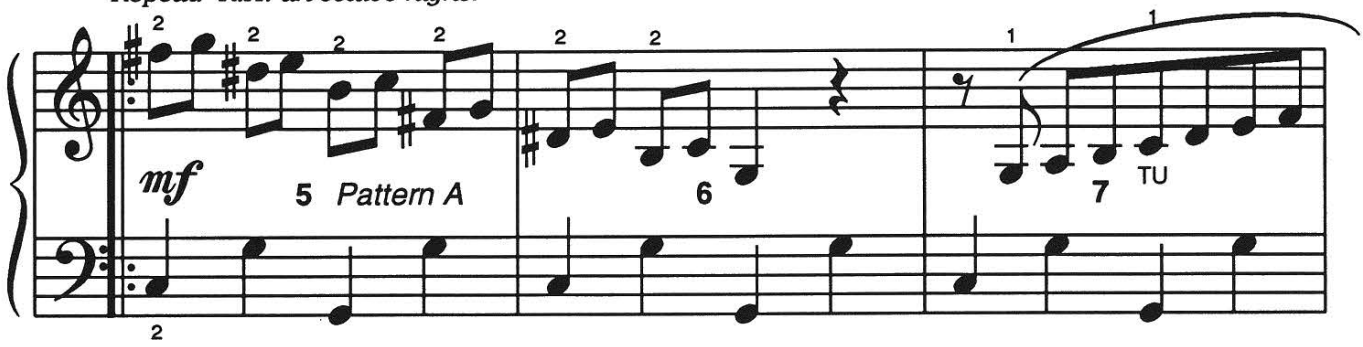
(orchestrated accompaniment has a 2 measure count-in)

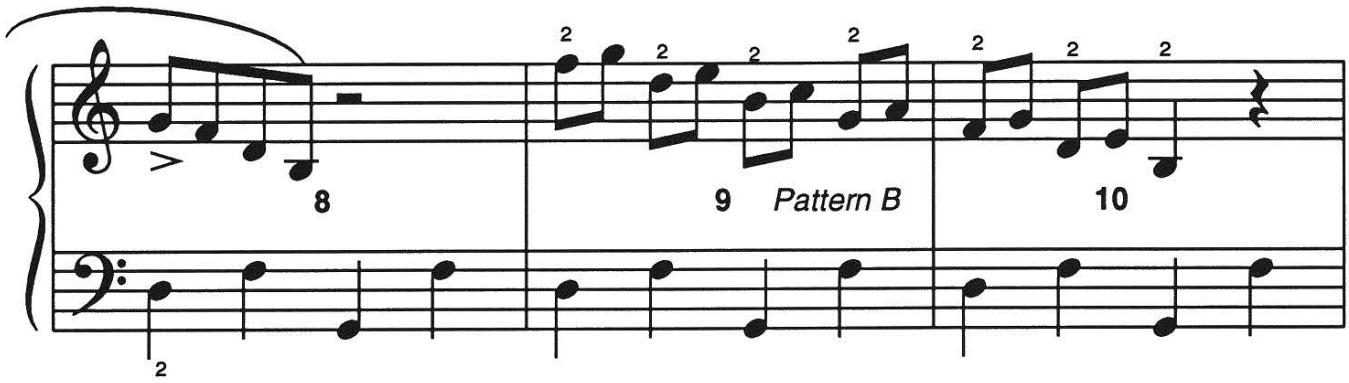
HAPPY!

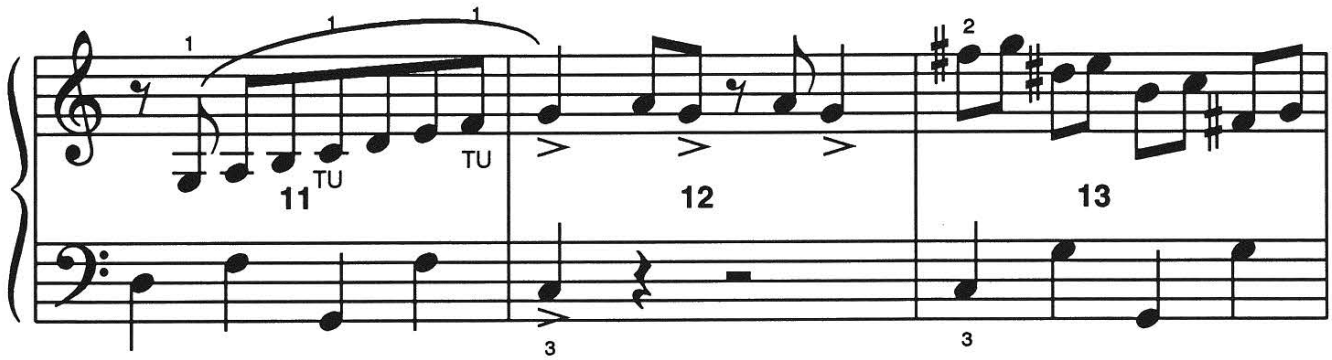
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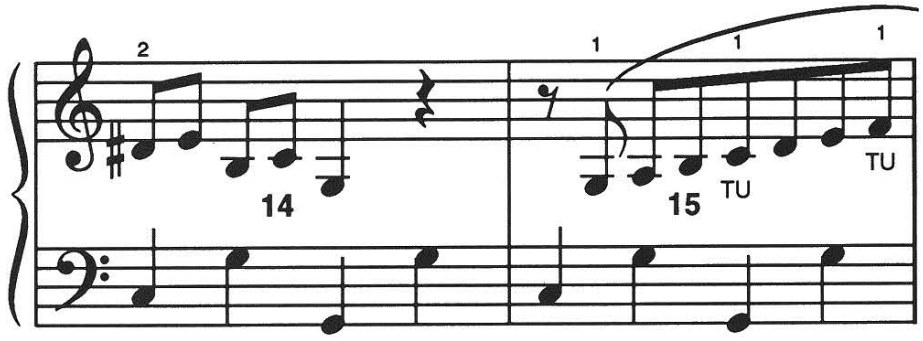
Repeat: R.H. an octave higher

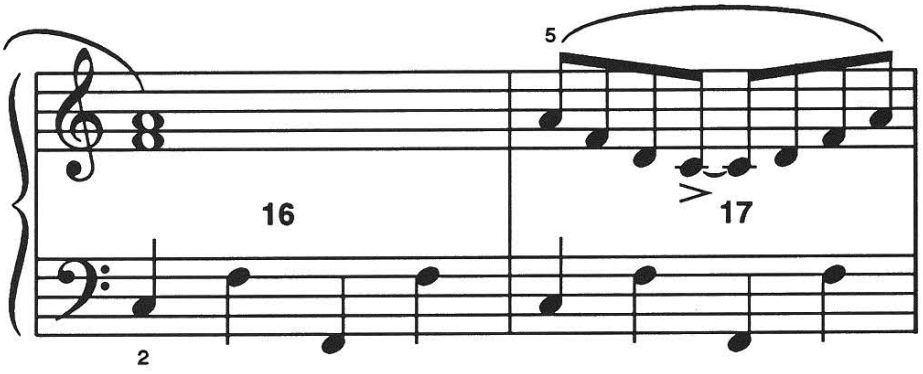


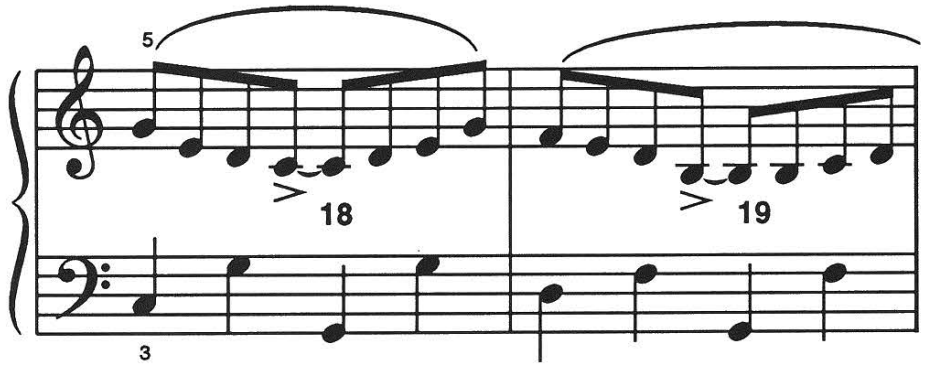


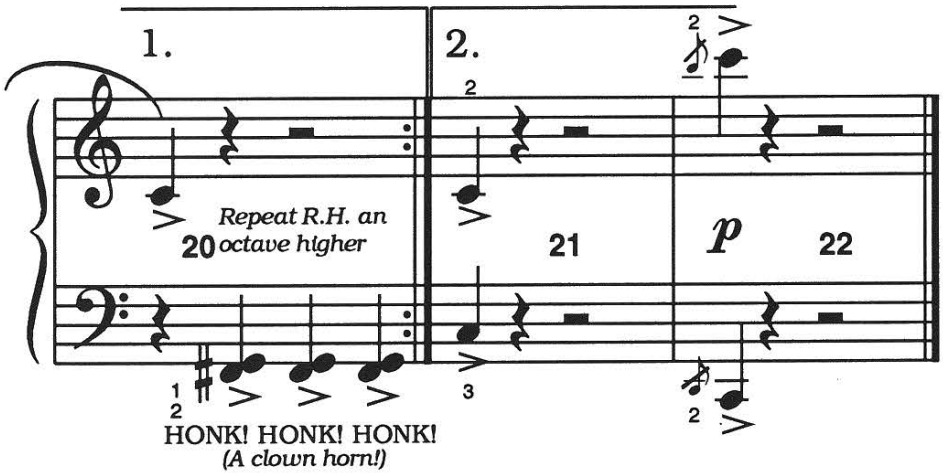


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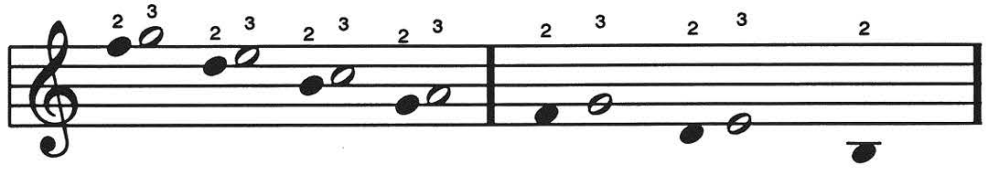




F R E E P I A N O M E T H O D . C O M
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Pattern B

7.





Again, **R.H.** finger **# 2** is the **GUIDE FINGER** in this pattern. Circle **ONLY** the notes that the guide finger **#2** plays.

8. What are the notes played by guide finger **# 2**?

____ ____ ____ ____ | ____ ____ |

Do you see a pattern in the above notes? _____
(yes or no?)

One note is missing from the second "group" of notes. What note is missing?

_____
(G or B ?)

This "missing" note is the **FIRST NOTE** in the next measure! (When you look at your music on page 150, you will find it.)

9. Go to the keyboard and play **ONLY** the guide-finger notes. Let your teacher watch you play them.

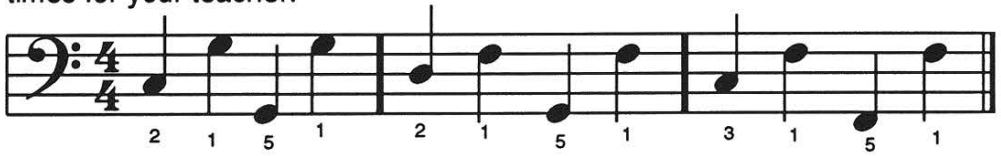
10. Memorize the guide-finger sequence in Pattern B. Then, add the **WHITE KEY** above each guide-finger note:

F - B, **D** - E, **B** - C, **G** - A | **F** - G, **D** - E, **B** - surprise!

Now, weren't these right-hand patterns easy? _____

MUSIC WRITING HINT: In the above **R.H.** pattern the composer used a **G7** chord played backwards. The notes in a **G7** chord are **G B D F.** Played backwards, the notes are ____ ____ ____ ____. (These are the guide-finger notes!)
Have fun playing with chords like this. Be thinking of ways to write chords for your own compositions.

11. The **LEFT HAND** plays three simple patterns that you may also use in your compositions. Write the letter names below these **L.H.** notes. Play them three times for your teacher:



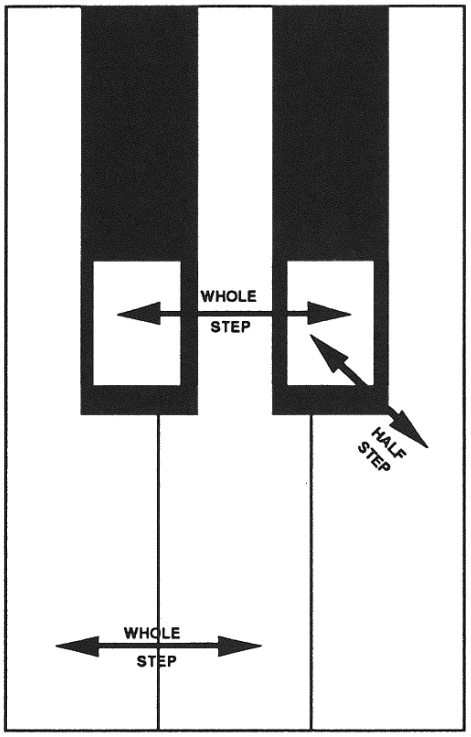
___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

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FUN SHEET

HERE COME THE CLOWNS !©



1. There are many **WHOLE** and **HALF STEPS** in **HERE COME THE CLOWNS!**

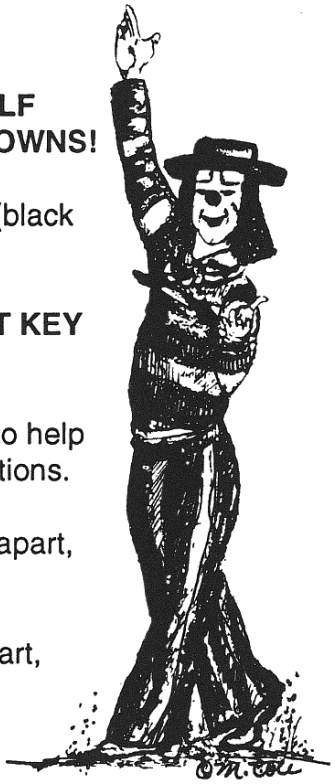
   A WHOLE STEP has **ONE KEY** (black or white) in the middle.

   A HALF STEP is the **VERY NEXT KEY** either **UP** or **DOWN!**

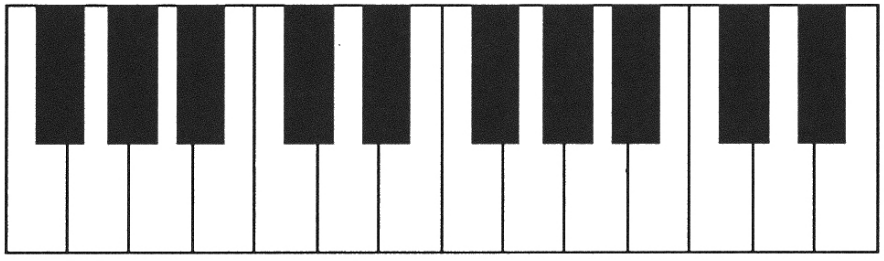
2. Look at the little keyboard below to help you answer these staff-note questions.

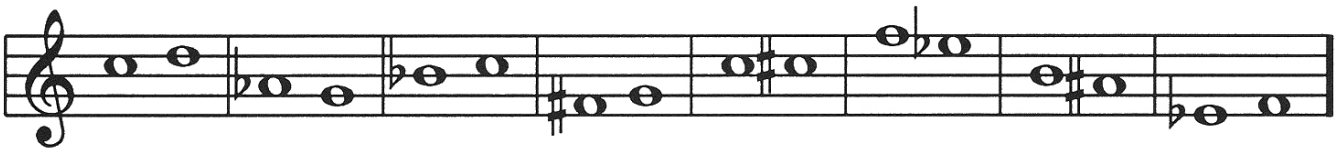
   If the notes are a **WHOLE STEP** apart, write **"W."**

   If the notes are a **HALF STEP** apart, write **"H."**

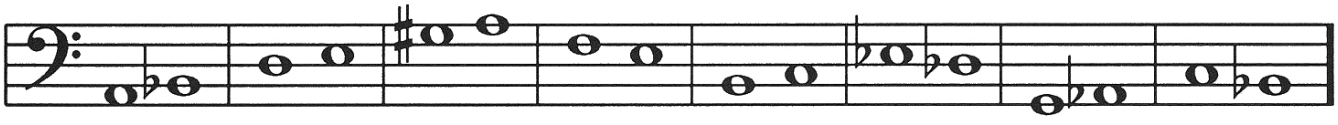








Step: ***W*** _____ _____ _____ _____ _____ _____ _____



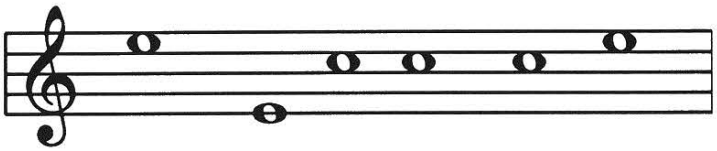
H _____ _____ _____ _____ _____ _____ _____ _____.

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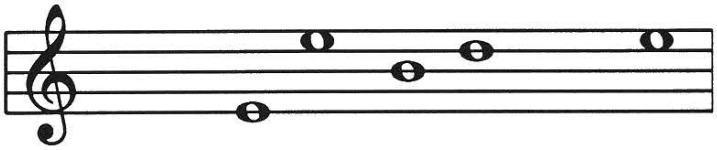
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Write the letter names of the notes to solve the **MYSTERY MESSAGE©**. Then DARKEN the noteheads and add STEMS and FLAGS to change the noteheads into EIGHTH NOTES! Remember the **STEM RULE & FLAG RULE!** Turn to PAGE 5.

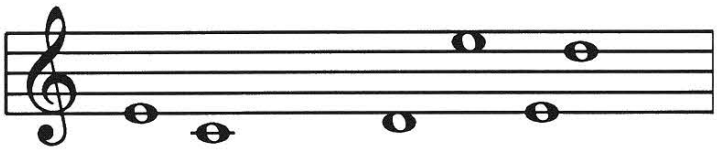




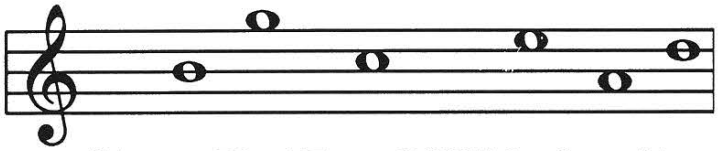
WH__N TH__ __IR__US __OM__S



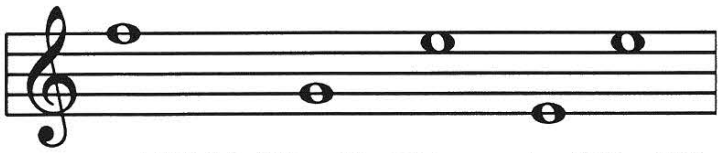
TO TOWN, __V__RY__O__Y LOV__S



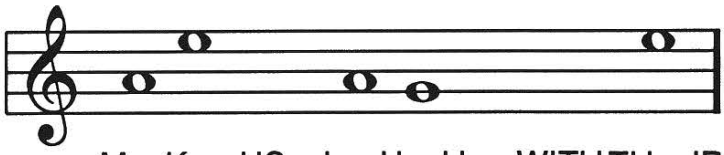
TH__ __LOWNS! __R__SS__ __



IN __RI__HT __OSTUM__S __N__



__UNNY WI__S, TH__ J__ST__RS



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TRICKS!

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