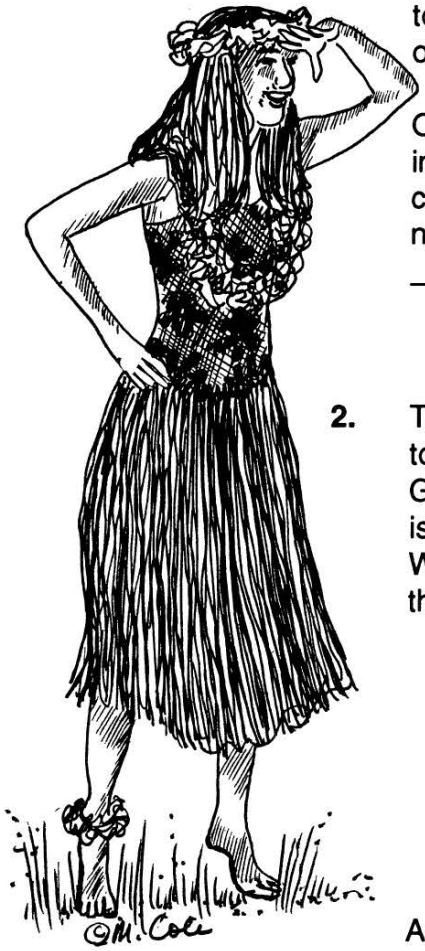
The
MAYRON COLE PIANO METHOD

FUN SHEET

MENEHUNES ! ©*

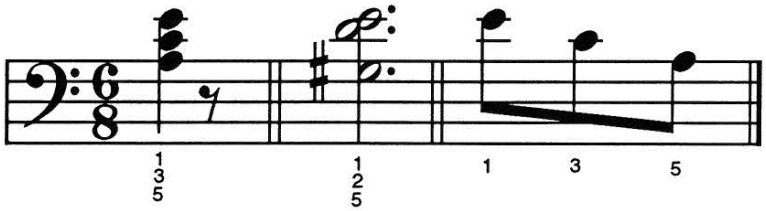
***MENEHUNES are HAWAIIAN ELVES!**



1. The **LEFT HAND** plays two **CHORDS** throughout **MENEHUNES.** Some of the chords are **BLOCK CHORDS** (all notes played at the same time), and some of the chords are **BROKEN CHORDS** (all of the notes played one-at-a-time).

Write the letter names below the notes of these chords. When you go to the keyboard, play these chords three times. Then, play the chords once for your teacher.

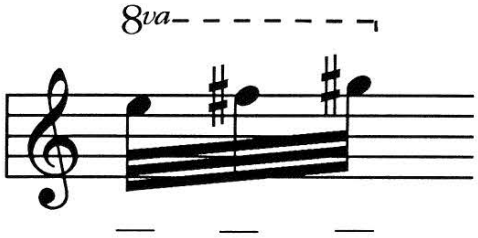
One note is in all of these chords. What note is it?



_____
(C or E?)

Letter Name: ___ ___ ___ ___ ___ ___ ___ ___ ___.

2. There are **GRACE NOTES** in the last measure of **MENEHUNES.** Turn to the last measure (page 9) and circle the small notes with your pencil. Grace notes are **ORNAMENTATION** or decoration notes. Their count is actually **INCLUDED** in the count of the large note that follows. What are the three **GRACE NOTES?** Write the letter names below them:



___ ___ ___

A long, curved line over or under notes is called a **SLUR MARK** or **PHRASE MARK.** It tells you to play the notes _____.
(smoothly or disconnected?)

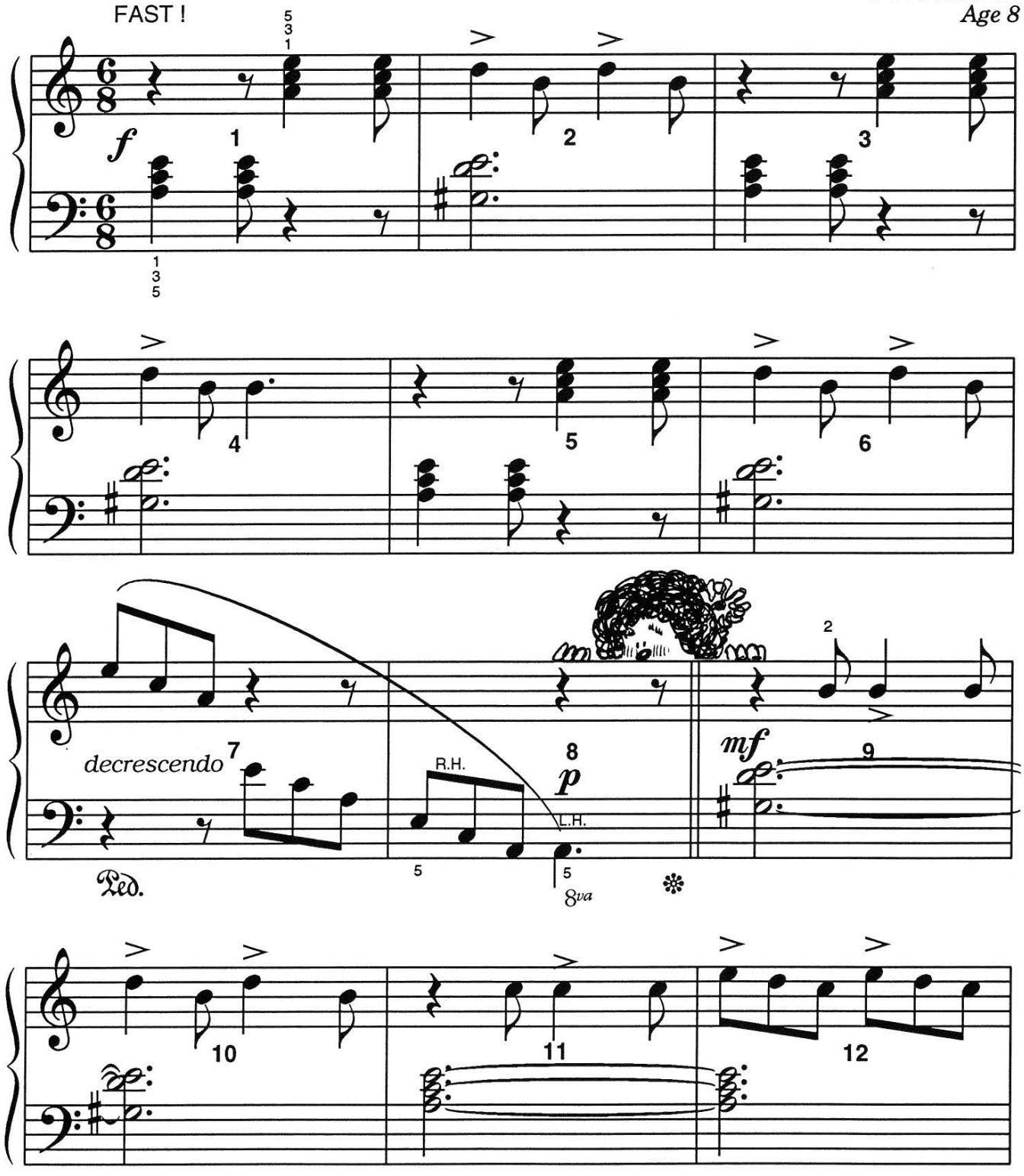
F R E E P I A N O M E T H O D . C O M
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CREATED BY
MAYRON COLE

MENEHUNES !

MENEHUNES are HAWAIIAN ELVES !

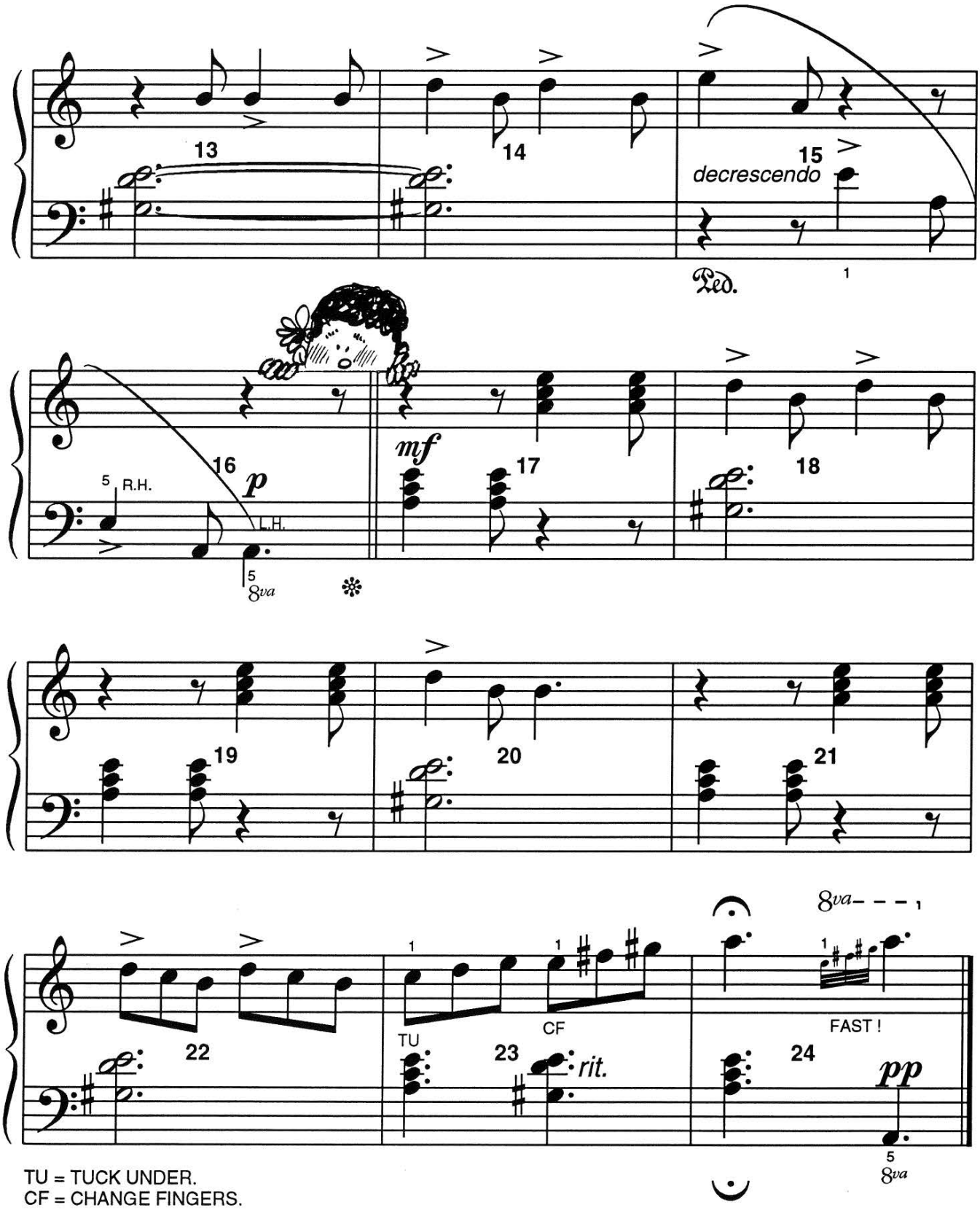
© Colleen Cole
Age 8



L.H. = LEFT HAND.
R.H. = RIGHT HAND.

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(orchestrated accompaniment has a 2 measure count-in)



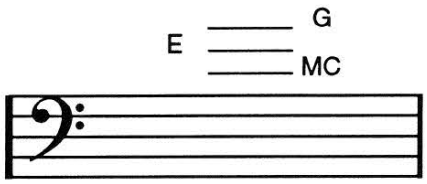
TU = TUCK UNDER.
CF = CHANGE FINGERS.

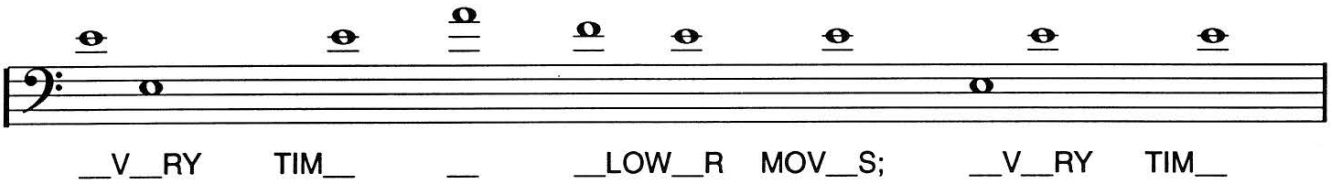
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The **LEFT HAND** plays **INNER LEGER NOTES** in ***MENEHUNES!*** **INNER LEGER NOTES** are notes written between the staffs. Middle **C** is an **INNER LEGER NOTE!**

Study the **INNER LEGER LINES** below and solve the **MYSTERY MESSAGE©**.
After you have solved the **MYSTERY MESSAGE**, change all of the notes below into **EIGHTH NOTES** by darkening them, adding stems, and adding flags. Be sure that the flags fly to the **RIGHT!**

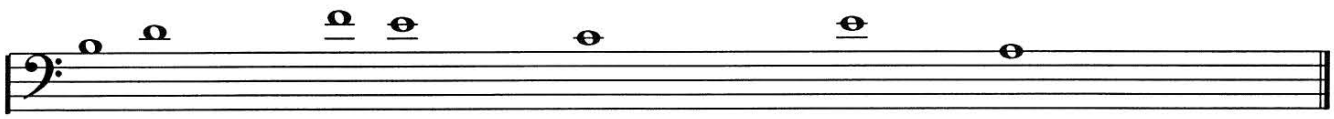




__V__RY TIM__ __ __LOW__R MOV__S; __V__RY TIM__



A TWI__ SN__PS UN__ __R __OOT; __V__RY TIM__ __



__IR__ __LI__S QUI__KLY INTO TH__ __IR --

YOU KNOW A MENEHUNE IS CLOSE BY! !

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FIND SOMETHING IN THE SECOND COLUMN THAT MATCHES WITH THE DEFINITION IN THE FIRST COLUMN. THEN, WRITE THE CORRECT LETTER ON THE LINE PROVIDED.

1 _____ ACCENT MARK
(Strike the key a little harder!)

2. _____SLUR MARK or PHRASE MARK
(Play the notes smoothly.)

3. _____ OTTAVA
(Play the note 8 keys **LOWER** than written.)

4. _____ ABBREVIATION FOR RITARDANDO
(Gradually play slower.)

5. _____PIANISSIMO
(Play very softly.)

6. _____TIME SIGNATURE

7. _____EIGHTH REST

8. _____MENEHUNES

a. 

b. 6/8

c. *pp*

d. *Hawaiian Elves*

e. >

f. 𝄾

g. 

h. *Rit.*



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GETTING BETTER WITH COMPOUND RHYTHM!

1. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many **BEATS** are in each _____.
(staff or measure?)

The **BOTTOM NUMBER** tells you what type of note receives _____beat(s).
(1 or 8 ?)

The "8" stands for the 1/8 note: 

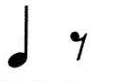
Draw An **EIGHTH REST:**_____ .

Draw An **EIGHTH NOTE:**_____ .



2. **COMPOUND RHYTHM** is really **TRIPLET RHYTHM.** All of the notes/rests in a measure are in groups of **TRIPLETS** - or in combinations that equal **TRIPLETS.** You may count with numbers or triplet sounds!

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 1 TRIPLET.
1 2 3
1 + a

 = 2 TRIPLETS.
1 2 3 4 5 6
1 + a 2 + a

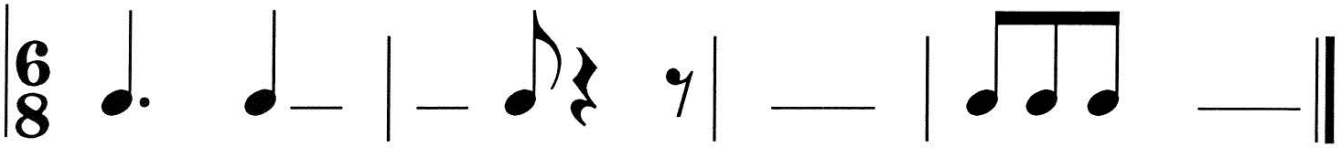
3. Look at the following measures of **COMPOUND RHYTHM.** Circle the combinations of notes / rests that equal a triplet. Every measure should have **TWO CIRCLES.** Write the counts under the notes / rests using **NUMBERS:** "1 2 3 4 5 6, 1 2 3 4 5 6," etc.



Counts: _____.

Play the above rhythm pattern with your class on a C, E, or G key and count the rhythm aloud.

4. Look at the following measures of **COMPOUND RHYTHM.** One **NOTE** or **REST** is missing from each measure. Draw the correct note / rest to complete the measure. Write the counts using **TRIPLET SOUNDS:** "1 + a 2 + a," etc.



Counts: _____.

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