IT'S TIME AGAIN FOR THE SCALE DETECTIVE©!

CASE NUMBER 1



YOU, the **GREAT SCALE DETECTIVE,** have been called once again to solve a **CASE OF THE MISSING SHARPS!**

You arrive on the scene and see two **MAJOR SCALES** written on a **GRAND STAFF.**

You see that the **FIRST** and **LAST NOTE** of each scale is _____.

You quickly use your photographic memory to recall **THE MEMORY HELPER HAND©**. You find that **E MAJOR** has _____sharps.

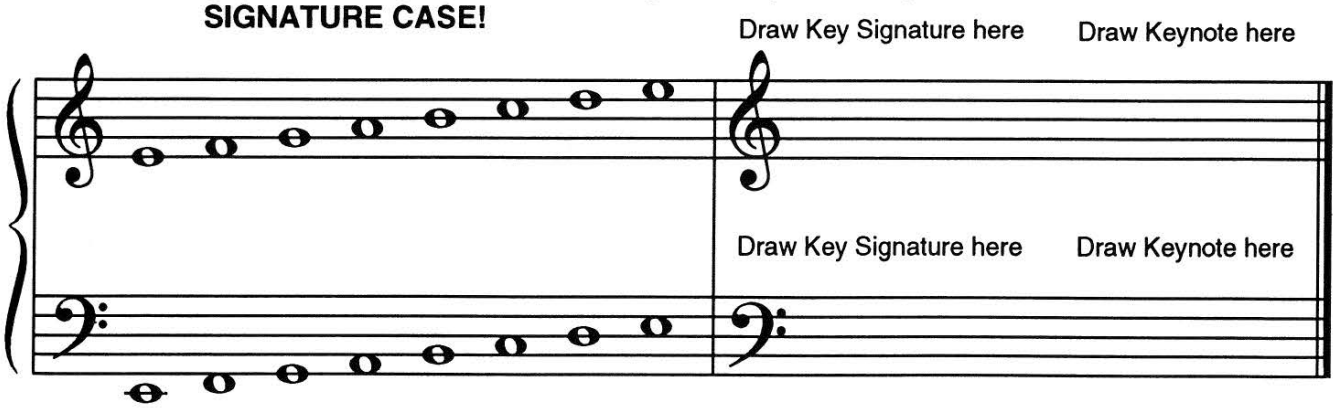
You adroitly jot down these sharps in correct order: ____# ____# ____# ____#
because you know that all **SEVEN SHARPS** in correct order are:
____# ____# ____# ____# ____# ____# ____#.

Then, with complete accuracy known only to **GREAT** detectives, you draw a **SHARP SIGN** in front of every ___, ___, ___, & ___ on **BOTH SCALES** below!

Since you've been told that the scales below are **MAJOR SCALES,** you connect notes ____ & ____ and ____ & ____ with a small slur mark to show the **HALF STEPS!**

Then, the **GREAT SCALE DETECTIVE** accurately draws the **KEY SIGNATURE** of the **E- MAJOR SCALE** in the little blank measure at the end of the scale. (You draw it on **BOTH STAFFS!**) Since you know the **KEYNOTE** for **E MAJOR** is **E** ("Elementary, my dear Watson!"), you draw this **KEYNOTE** on both staffs.

Now it is time for you to leave to go solve your next great **SCALE & KEY SIGNATURE CASE!**



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CASE NUMBER 2 !



The **GREAT SCALE DETECTIVE** arrives at her office to be told that a **MAJOR SCALE** has been written, but **NO ONE KNOWS ITS KEY SIGNATURE!**

The **GREAT SCALE DETECTIVE** rushes to the scene of the **MAJOR SCALE.** She sees that the major scale is written on **BOTH STAFFS** of a **GRAND STAFF.** This makes her work **EASY!**

She quickly examines the **FIRST AND LAST NOTES** of the scales and finds them to be _____.

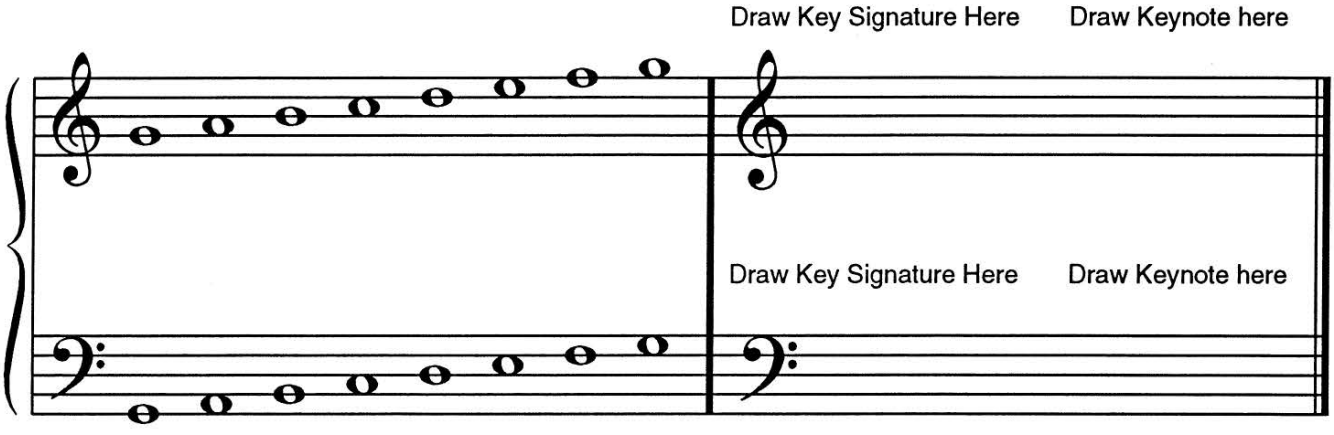
She has no time to check her detective manual; so, she must recall the **MEMORY HELPER HAND©** with no help! Calmly, she finds that **G MAJOR** has _____sharp(s) which is(are) _____sharp!

With accuracy from years of experience in such cases, the **GREAT SCALE DETECTIVE** draws a sharp sign in front of each _____on both staffs!
(F or C?)

Then, she remembers being told by someone that the scale is **MAJOR;** so, she quietly connects notes _____ & _____ and _____ & _____ with a small slur mark to show the **HALF STEPS.** (She does this with **BOTH SCALES**.)

Before her work is complete, she knows that she must draw the **KEY SIGNATURE** on both staffs in the little blank measure at the end of the scale. Then, she draws the scales' **KEYNOTE** on both staffs. Since the scales **START** and **END** on _____, the keynotes will be _____!

It's all in a day's work for the **GREAT SCALE DETECTIVE©!!**



CASE CLOSED!

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The
MAYRON COLE PIANO METHOD

FUN SHEET ©

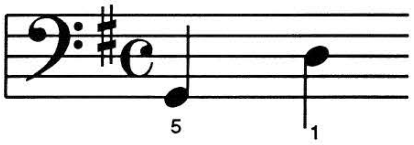
THE CLEAR STREAM
Burgmüller



1. The **TIME SIGNATURE** of **THE CLEAR STREAM** is a **"C."** This **"C"** is really a **BROKEN CIRCLE** and has come to be known as _____time. **C**
   ($\frac{3}{4}$ or $\frac{4}{4}$?)

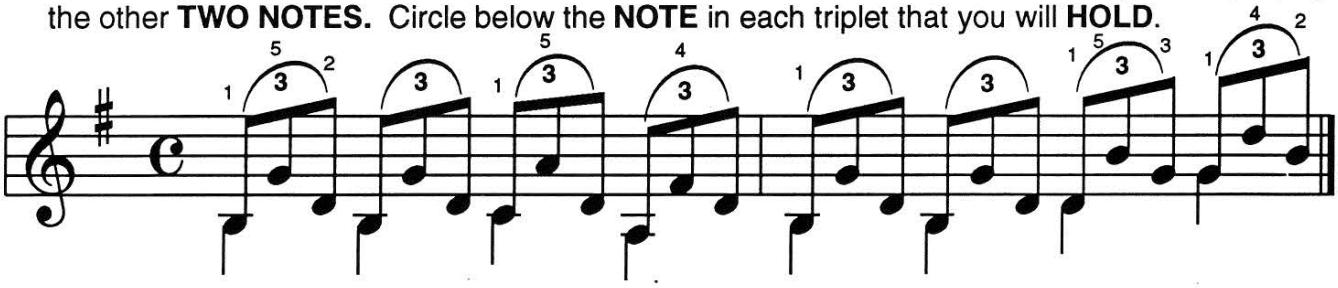
2. The **KEY SIGNATURE** of **THE CLEAR STREAM** is one _____.
   (sharp or flat?)

3. Turn to **THE CLEAR STREAM.** There are really four **TRIPLETS** in each measure. Another **TIME SIGNATURE** that could have been used correctly for **THE CLEAR STREAM** would have been _____.
   ($\frac{6}{8}$ or $\frac{12}{8}$?)



4. The **LEFT HAND** plays only two notes in measures 1 through 5. What two notes does the left hand play_____&_____.
   (G & D or E & B?)

5. **SOMETHING NEW:** Look at these measures from **THE CLEAR STREAM.** The **FIRST NOTE** in each triplet has a **DOUBLE STEM.** This means to **HOLD** the first note while you are playing the other **TWO NOTES.** Circle below the **NOTE** in each triplet that you will **HOLD.**



When you go to the keyboard, play these DOUBLE-STEMMED NOTES two times before adding the other notes of the TRIPLETS. These DOUBLE-STEMMED NOTES are the "tune" notes and should be struck a little harder than the other notes of the triplet. Be sure that your teacher watches you play these notes correctly.

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THE CLEAR STREAM

Burgmüller
(1806 - 1874)



Allegro

p *(a tempo)*

con pedal

f

Students : *Fingers 4 & 3 are important here*

1.

poco rit.

p

2.

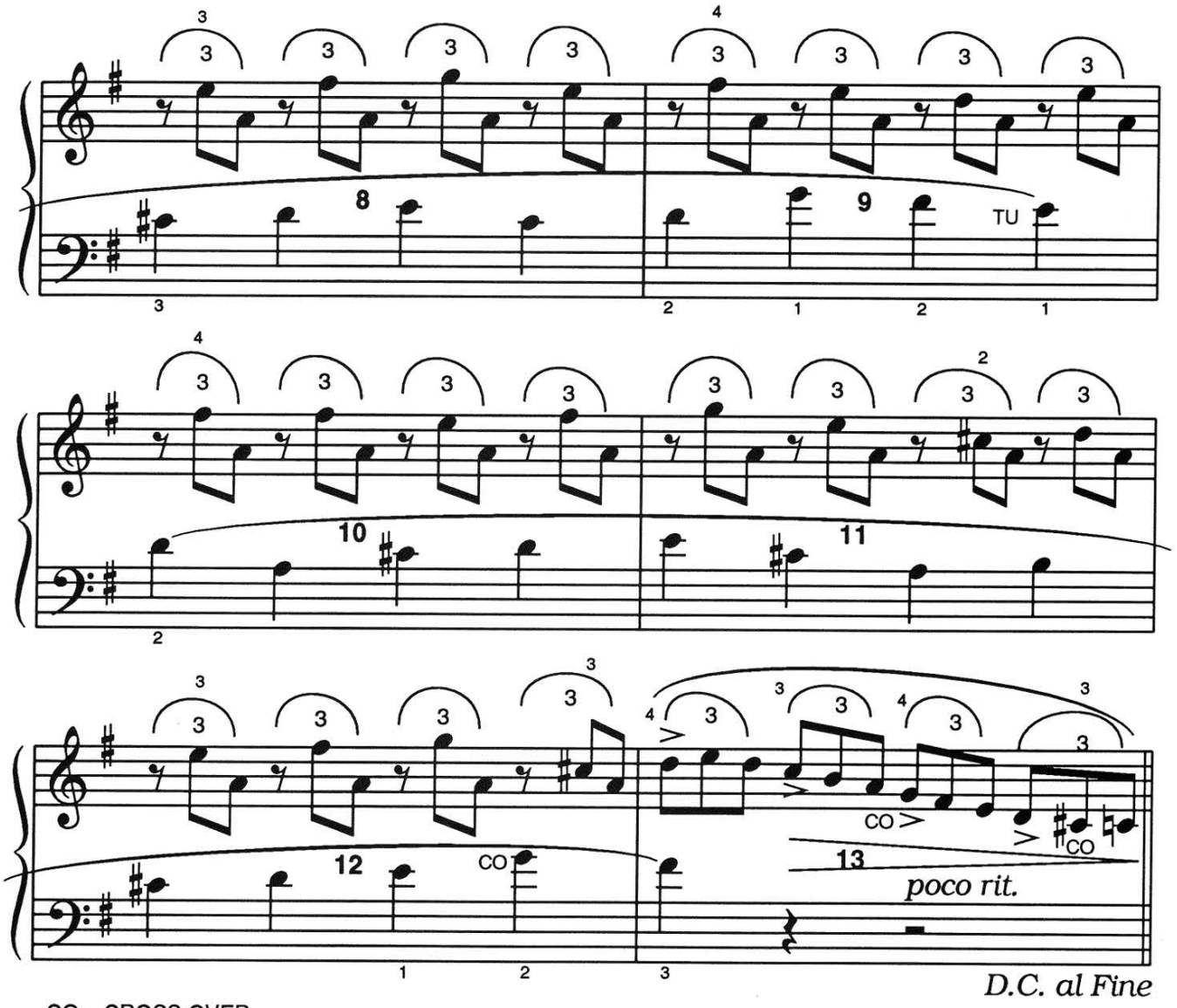
Fine

p

Legato in L.H.

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(orchestrated accompaniment has a 2 measure count-in)



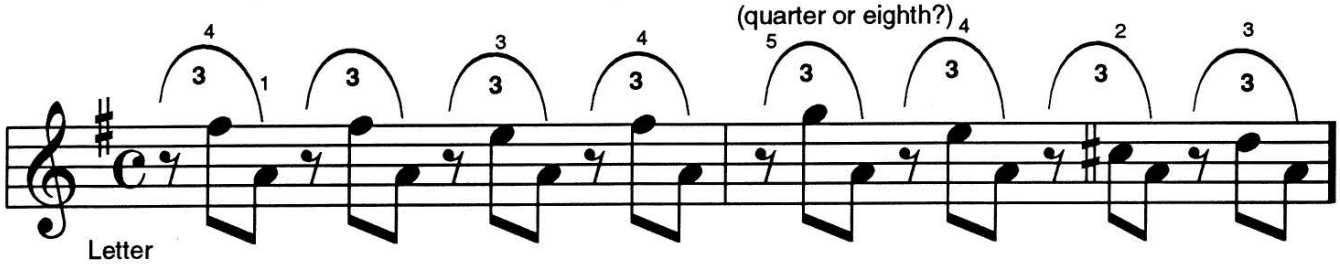
CO = CROSS OVER.
TU = TUCK UNDER.



F R E E P I A N O M E T H O D . C O M
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MORE ABOUT THE CLEAR STREAM

6. In measures 6 through 12, the **RIGHT HAND** plays **TRIPLETS**; but, the **FIRST PART** of each triplet is a(n) _____ rest.
(quarter or eighth?)



Letter Name: — — —