The
MAYRON COLE PIANO METHOD

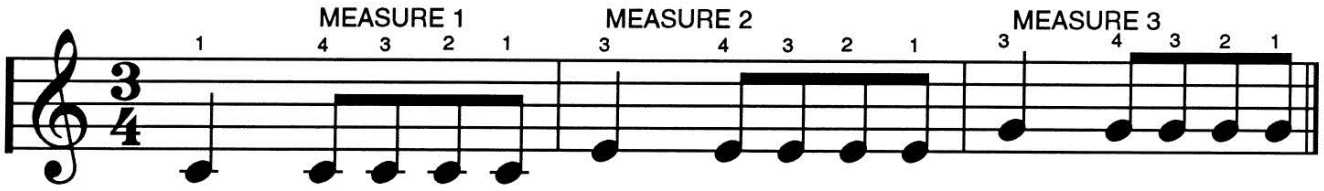
FUN SHEET ©



FANFARE MINUET
Duncombe

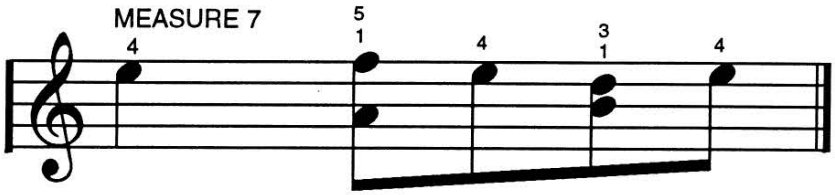
1. **FANFARE MINUET** is written in the key of (scale of) _____ (C or G?)
since there are _____ sharps or flats in the **KEY SIGNATURE.** (no or two?)

2. Look at these **RIGHT-HAND** notes from measures 1, 2, & 3 on page 2. These notes spell the _____chord. (See below.) (G or C?)
Look again at the **FINGERING** of the notes below.
Use **ALTERNATING** fingering where indicated. Play these measures three times at the keyboard and once more for your teacher.
Can you **ALTERNATE FINGERS?**_____ (yes or no?)



3. This **RIGHT-HAND** measure (measure #7) takes a small amount of thought. How many **E's** do you find in this measure? _____ (3 or 4?)
Write the letter names below these notes.
Always name the **LOWEST** note of the interval **FIRST.**

Play this measure 3 times when you go to the keyboard. Then, play it once for your teacher. Which R.H. finger plays "E"? _____ (3 or 4?)



Letter Names: ____ ____ ____ ____ ____.

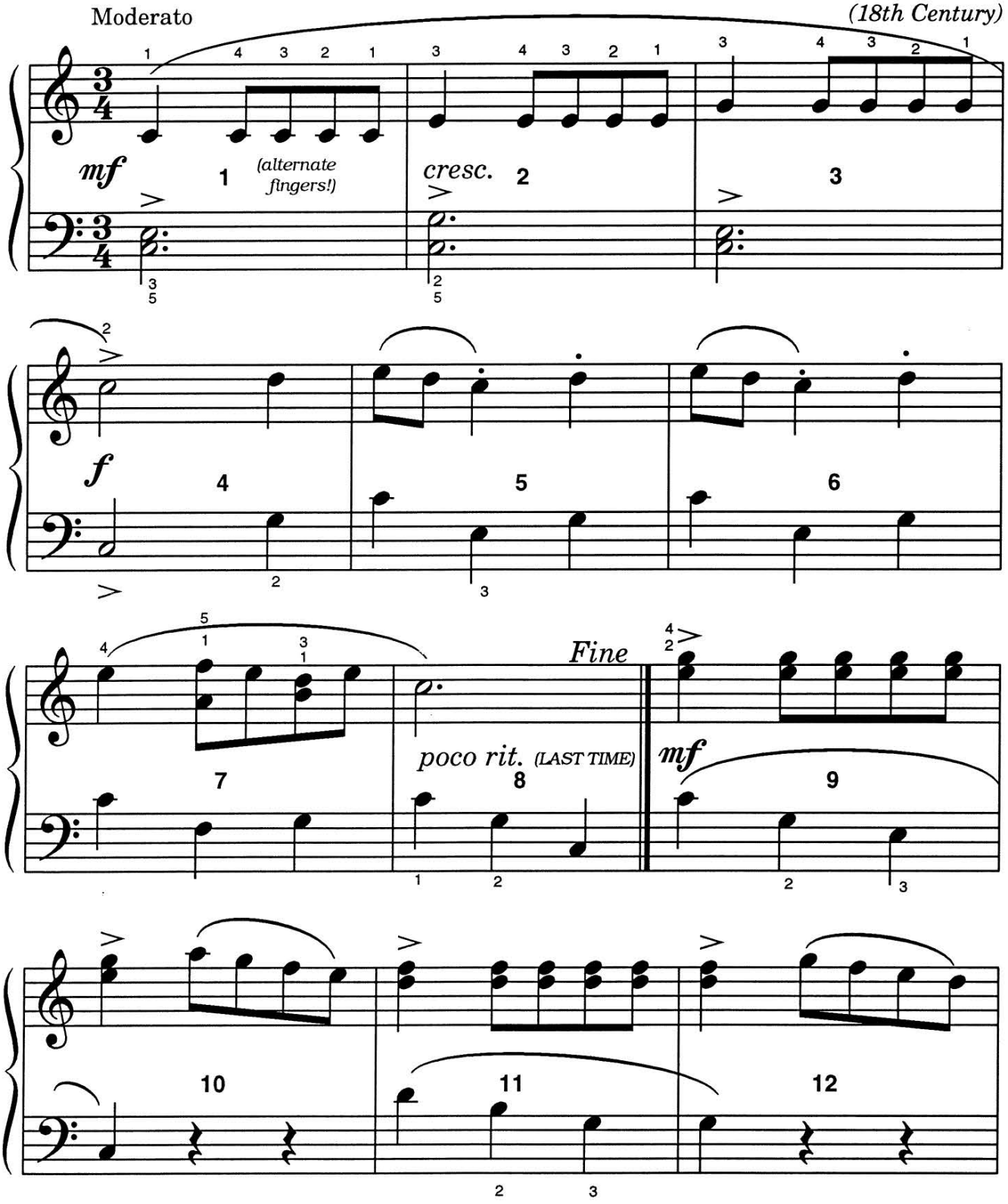
____ ____

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CREATED BY
MAYRON COLE

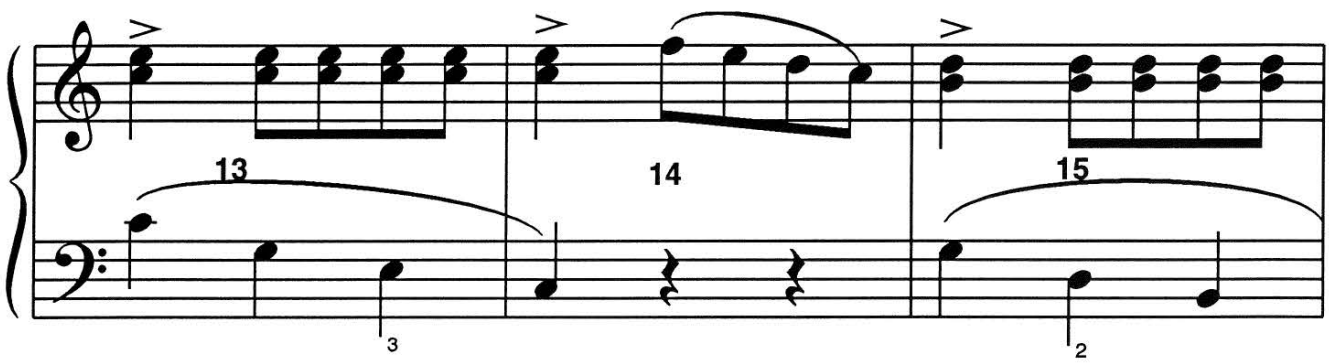
FANFARE MINUET

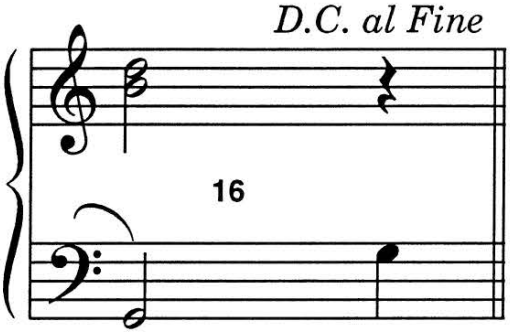
Wm. Duncombe
(18th Century)



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(orchestrated accompaniment has a 2 measure count-in)







F R E E P I A N O M E T H O D . C O M
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DO YOU KNOW?

Find something in the second column that matches something in the first column. Then, write the correct letter on the line provided. (The first is completed as an example!)

1. **g** TIME SIGNATURE
2. ____ QUARTER REST
3. ____ ACCENT MARK
4. ____ SLUR MARK
5. ____ STACCATO DOT
6. ____ GO BACK TO THE BEGINNING AND PLAY TO "FINE"
7. ____ BRACE
8. ____ TREBLE CLEF or G CLEF or HIGH CLEF
9. ____ BASS CLEF or F CLEF or LOW CLEF
10. ____ DOUBLE BAR

a. 

b. *D.C. al Fine*

c. 

d. 

e. 

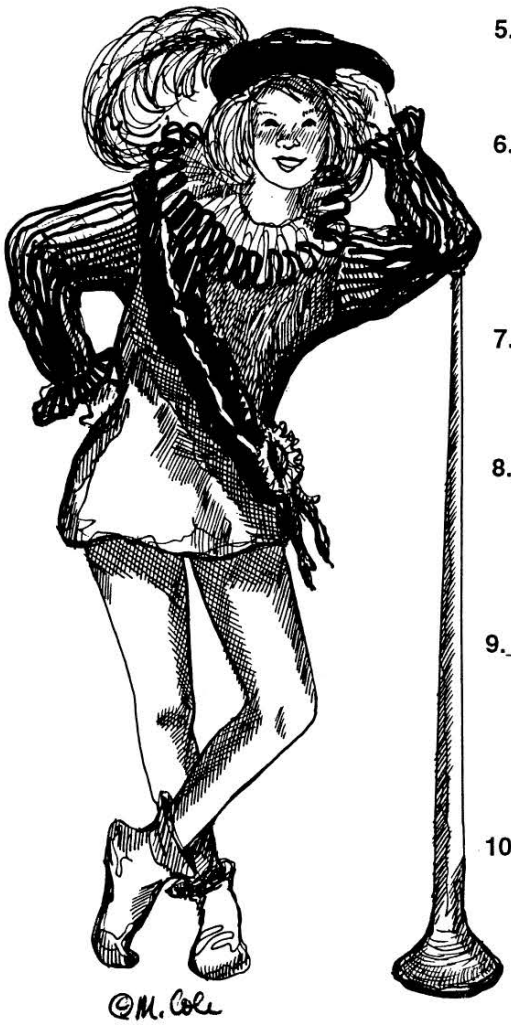
f. 

g. 3
4

h. >

i. 

j. 



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The
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PIANO METHOD

FUN SHEET
THE FAMOUS STEM RULES!

RULE # 1: Stems on notes may go **UP** or **DOWN.** How do you decide? **LOOK AT THE NOTEHEAD!** If it is **below** the middle line of the staff, the stem will go **UP.**

Stem is **"UP-RIGHT."**

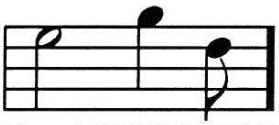


If the notehead is **above** the middle line of the staff, the stem will go **DOWN.**

This **FAMOUS RULE #1** is necessary in order to keep most of the stem **INSIDE** of the staff. If the stem pokes out of the staff, it may run into other notes!

RULE # 2: If the stem goes **UP**, it goes **UP** on the **RIGHT SIDE** of the notehead.

If the stem goes **DOWN**, it goes **DOWN** on the **LEFT SIDE** of the notehead.



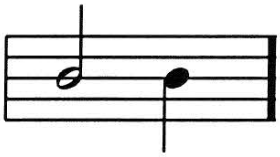
Stem is **"DOWN-LEFT."**

Say: **"UP-RIGHT; DOWN-LEFT!"**

RULE # 3: If the **NOTEHEAD** is on the **MIDDLE LINE,** the stem may go **UP** or **DOWN.**

RULE # 4: Stems should be about an **OCTAVE LONG.**

MIDDLE LINE RULE



RULE # 5: If more than **ONE NOTE** shares a notestem, the **NOTEHEAD FARTHEST FROM THE MIDDLE LINE** determines the direction that the stem will go.

RULE # 6: If notes are **BEAMED**, the note **FARTHEST FROM THE MIDDLE LINE** determines if the stems of the beamed notes will go **UP** or **DOWN.**

RULE # 7: **FLAGS** always fly to the **RIGHT,** no matter which direction you draw the stem!

FLAG RULE



All of these **FAMOUS STEM RULES** will be needed by **YOU** when you begin writing your own music!

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TEST YOURSELF



1. When deciding if a stem should go **UP** or **DOWN,** look at the **MIDDLE LINE.** _____
   (yes or no?)

2. If the notehead is above the middle line, the stem goes _____.
   (up or down?)

3. If the notehead is below the middle line, draw the stem _____.
   (up or down?)

4. If the stem goes **UP**, it goes up on the _____side of the notehead.
   (left or right?)

5. If the stem goes **DOWN**, it goes down on the _____side of the notehead.
   (right or left?)

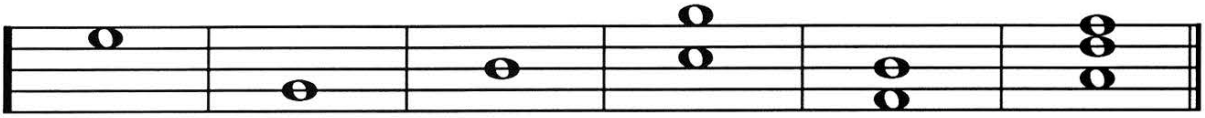
6. If the notehead is on the **MIDDLE LINE**, the stem may go either **UP** or **DOWN.**_____
   (yes or no?)

7. If more than one notehead shares a stem, the notehead _____the middle
   (farthest from or closest to?)
   line decides the stem direction.

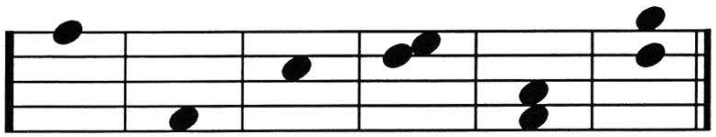
8. Flags always fly to the_____
   (left or right?)
   no matter which direction the stem goes.

IT'S TIME TO TRY IT!

A. DRAW THE STEMS ON THESE NOTEHEADS:



B. DRAW THE STEMS ON THESE NOTEHEADS. NEXT, DRAW THE FLAGS:
(Make some of them 1/8 notes and some of them 1/16 notes!)



HOW WELL DID YOU DO? _____

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