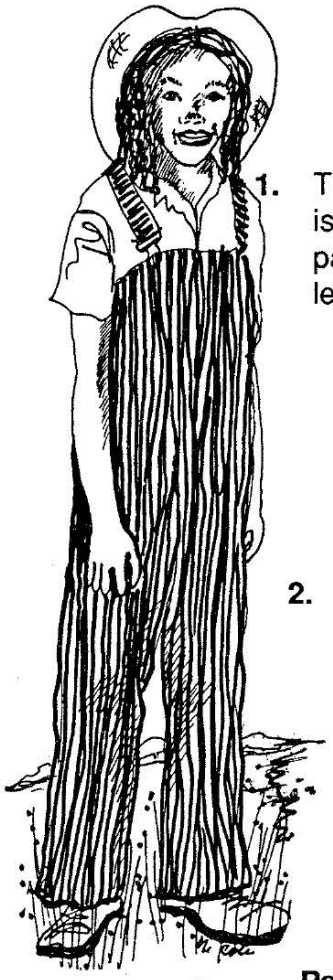
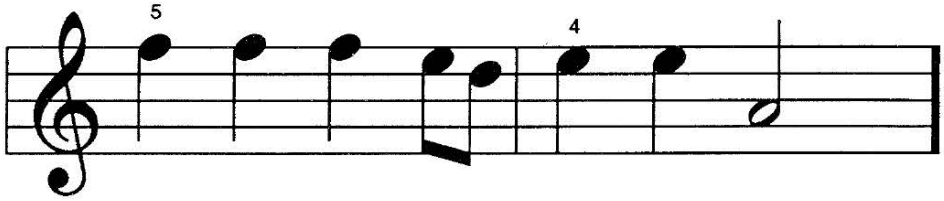
The
MAYRON COLE PIANO METHOD

FUN SHEET

CONTREDANSE



1. There are several **PATTERNS** in **CONTREDANSE**. The following **PATTERN** is written in **TWO PLACES**. Open your **CONTREDANSE** music, find this pattern in both places, and circle the patterns with your pencil. Then, write the letter names below these notes:

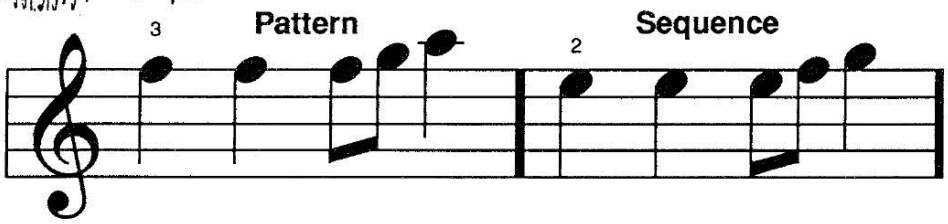


___ ___ ___ ___ ___ ___ ___ ___

2. **WHEN AN IDEA IS REPEATED, BUT ON DIFFERENT NOTES,** the idea is called a **PATTERN** and a **SEQUENCE**. Look at the **PATTERN** and **SEQUENCE** below. Are the 2 measures **EXACTLY ALIKE**? _____
(yes or no?)

IS THE **RHYTHM** the same in the **PATTERN** and its **SEQUENCE**?_____
(yes or no?)

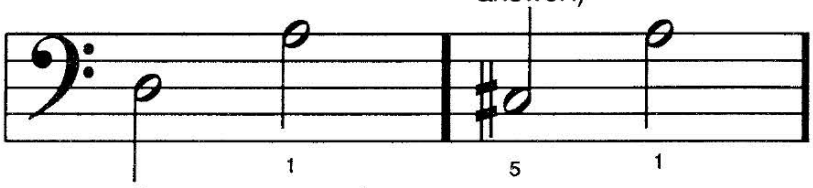
In what other ways are the **PATTERN** & **SEQUENCE** alike? Discuss these similarities in GROUP TIME.



___ ___ ___ ___ ___ ___ ___ ___ ___ ___

3. The **LEFT-HAND** patterns below are written several times in **CONTREDANSE.** How many times is each pattern played? (Turn to **CONTREDANSE** for the answer!)

WRITE THE LETTER NAMES BELOW THESE LEFT HAND NOTES:



___ ___ ___ ___

a. ___ TIMES b. ___ TIMES

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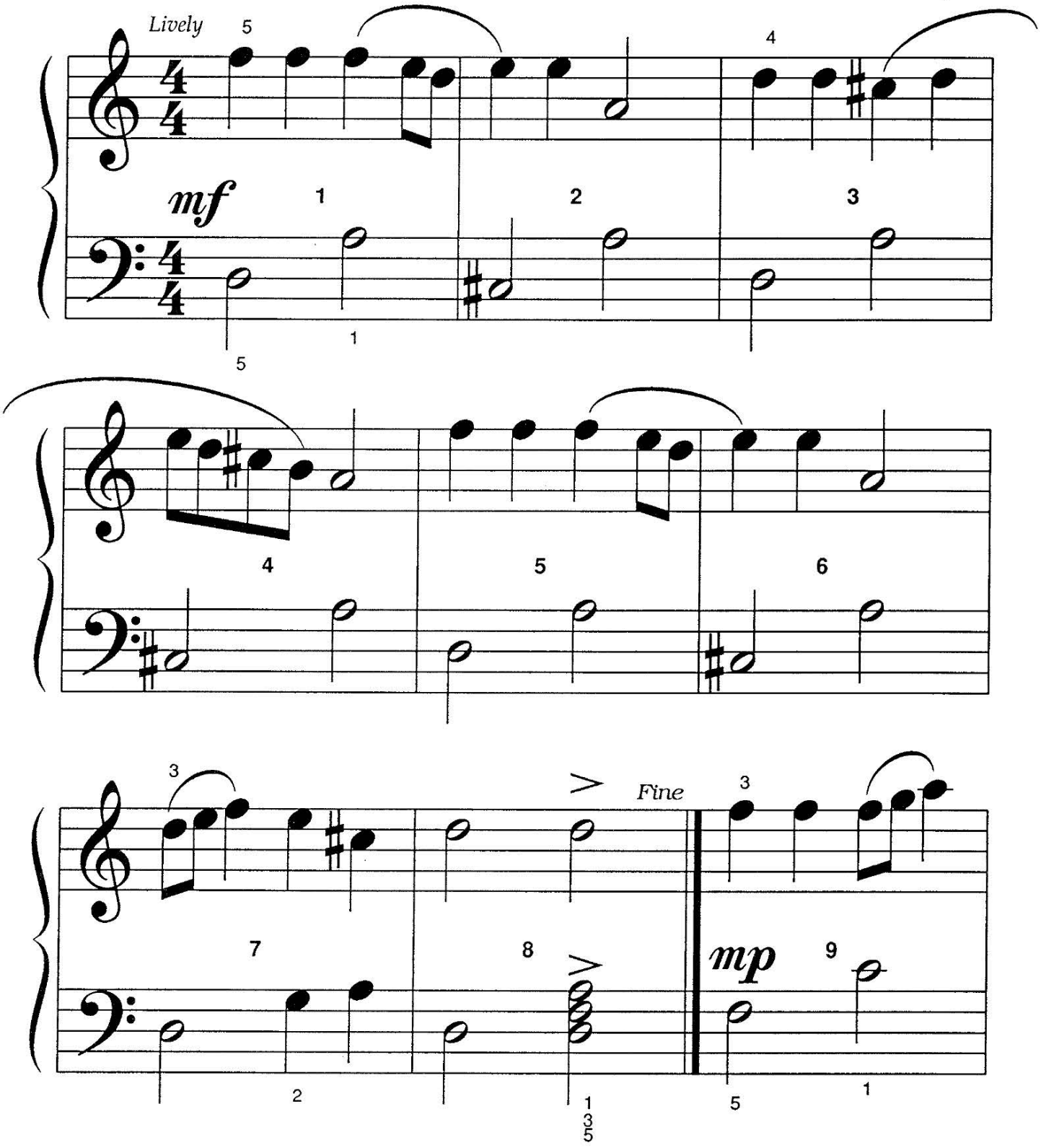
CONTREDANSE

18th Century
Unknown French Composer



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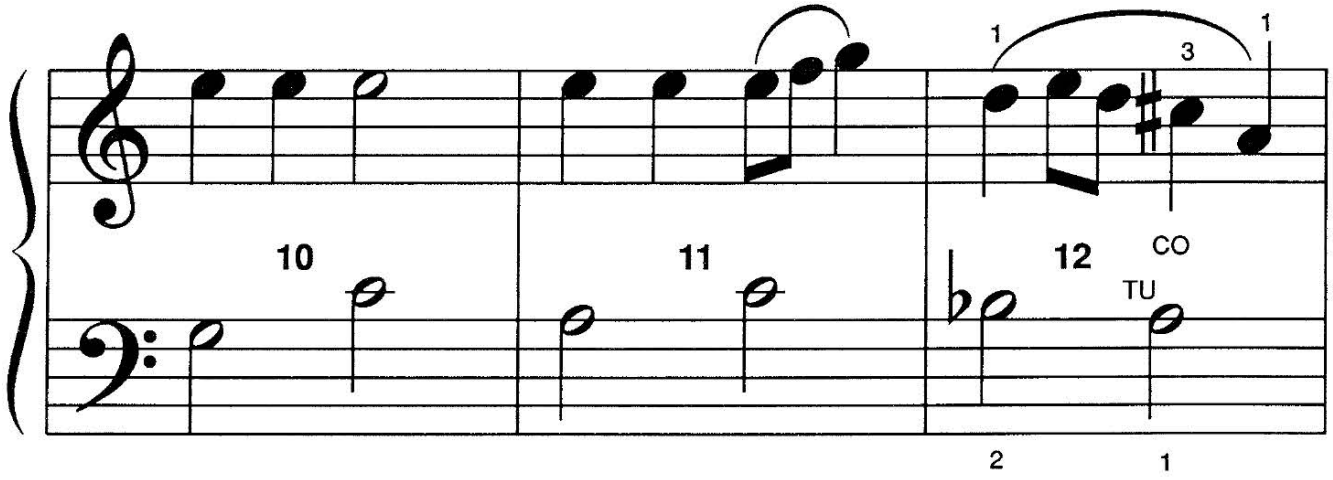
(orchestrated accompaniment has a 2 measure count-in)



CO = CROSS OVER
TU = TUCK UNDER

D.C. al Fine

DANCING A CONTREDANSE!

A **CONTREDANSE** is a "**COUNTRY DANCE**."

It was developed in England but became very popular with the royalty of France in the 1700's. The **CONTREDANSE** is lively and fun!

HAVE A GOOD TIME! !



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PLAY MIX & MATCH

Find something in the **SECOND COLUMN** that matches with something in the **FIRST COLUMN**. Then, write the correct letter on the line provided. The first is completed as an example!

1._____ SLUR MARK or PHRASE MARK (Play smoothly.)

2._____ THE END

3._____ A COUNTRY DANCE

4._____ TRIAD (3-note chord)

5._____ mezzo FORTE (Play medium loud.)

6._____ mezzo PIANO (Play medium soft.)

7._____ GO BACK TO THE BEGINNING AND PLAY TO "FINE."

8._____ TIME SIGNATURE

9._____ SHARP SIGN (Go forward to the very next key.)

10._____ ACCENT MARK (Strike the key a little harder!)

a. ♯

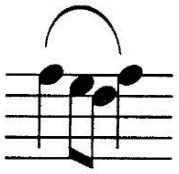
b. *D.C. al Fine*

c. >

d. $\frac{4}{4}$

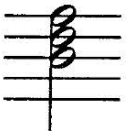
e. *Fine* *(say FEE-nay)*

f. *Contredanse*

g. 

h. *mf*

i. *mp*

j. 



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