The
MAYRON COLE PIANO METHOD

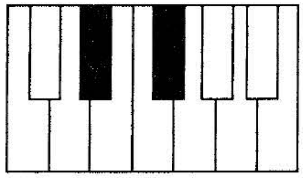
FUN SHEET

STORM AT SEA! ©

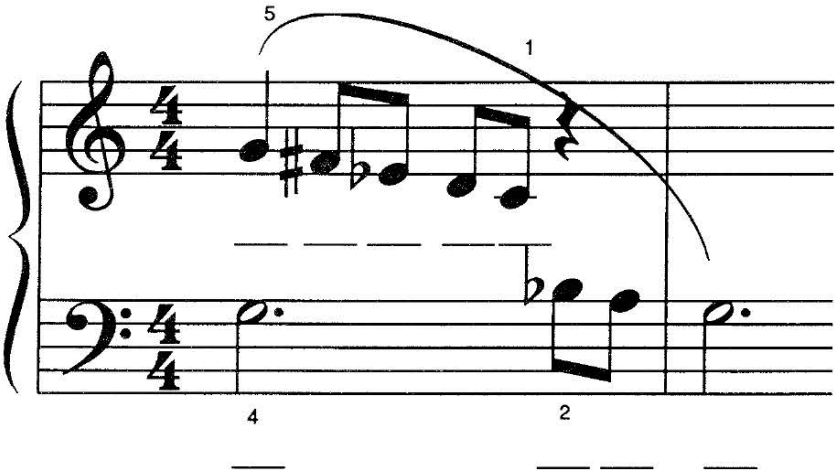


BLACK MOUNTAIN KEYS!

1. The **BLACK KEYS** on each side of the **WHITE VALLEY KEYS** are called **"THE BLACK MOUNTAIN KEYS" (BMK).**



2. Write the letter names below the following notes. Circle the notes that form the **BLACK MOUNTAIN KEYS**.



3. When you go to the piano, play the above notes, **with correct fingering and counting**, for your teacher.

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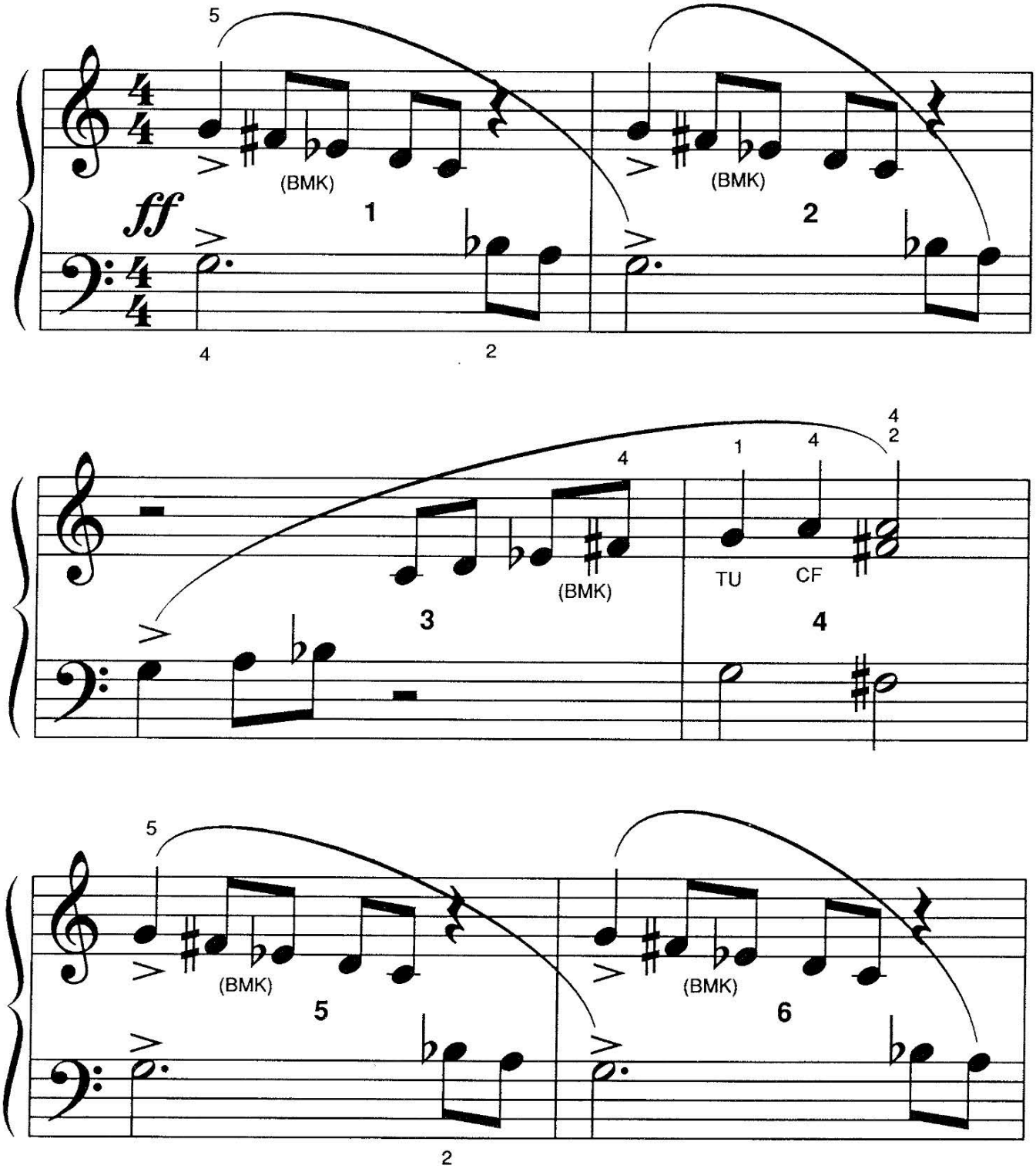
STORM AT SEA!

(orchestrated accompaniment has a 2 measure count-in)

Tempo di tempest

© Mayron Cole



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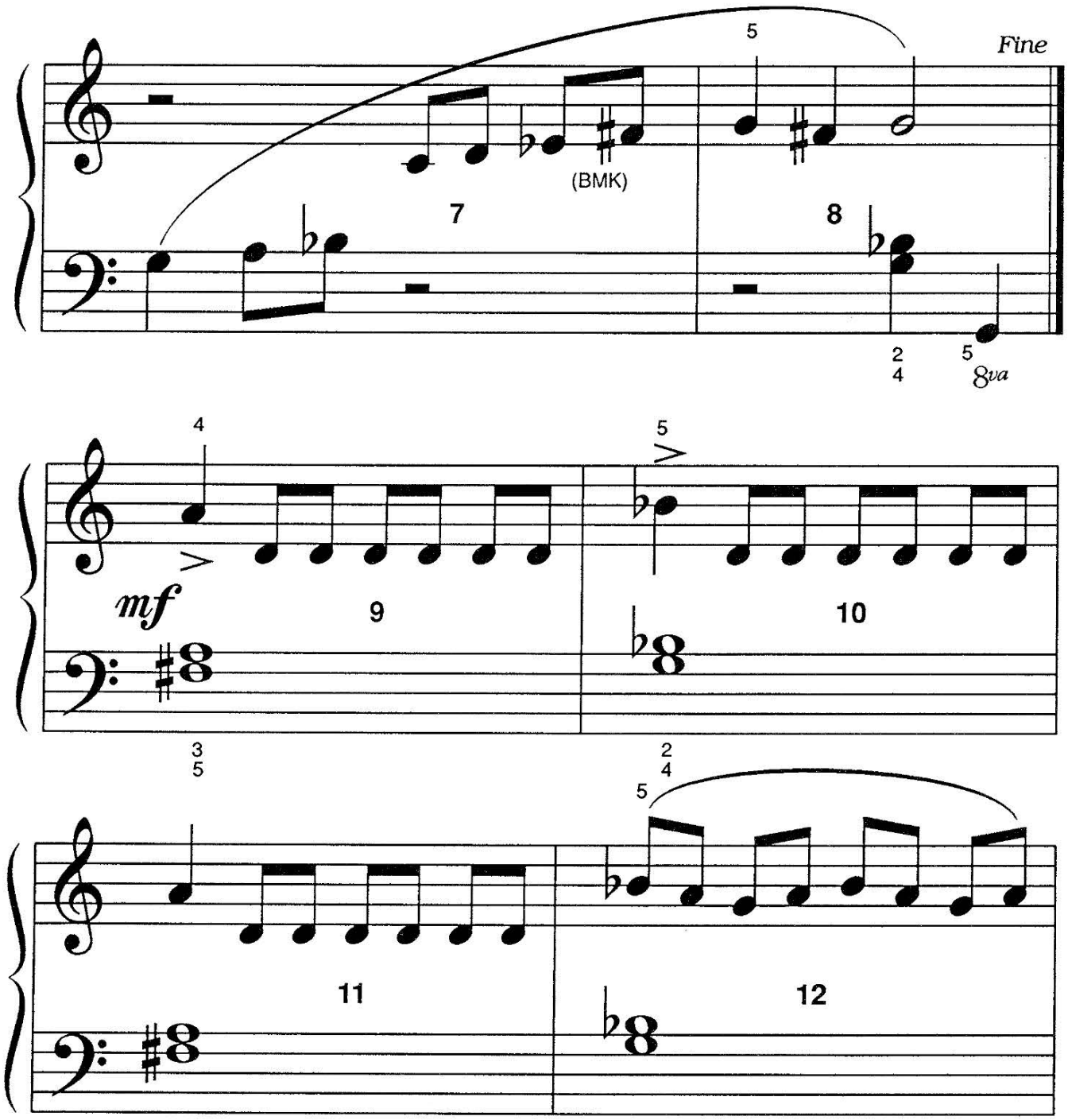

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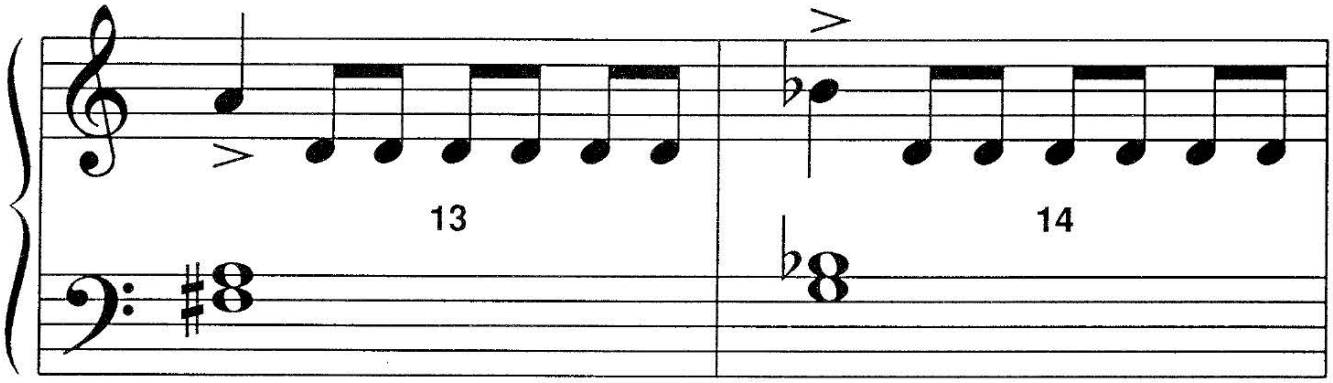

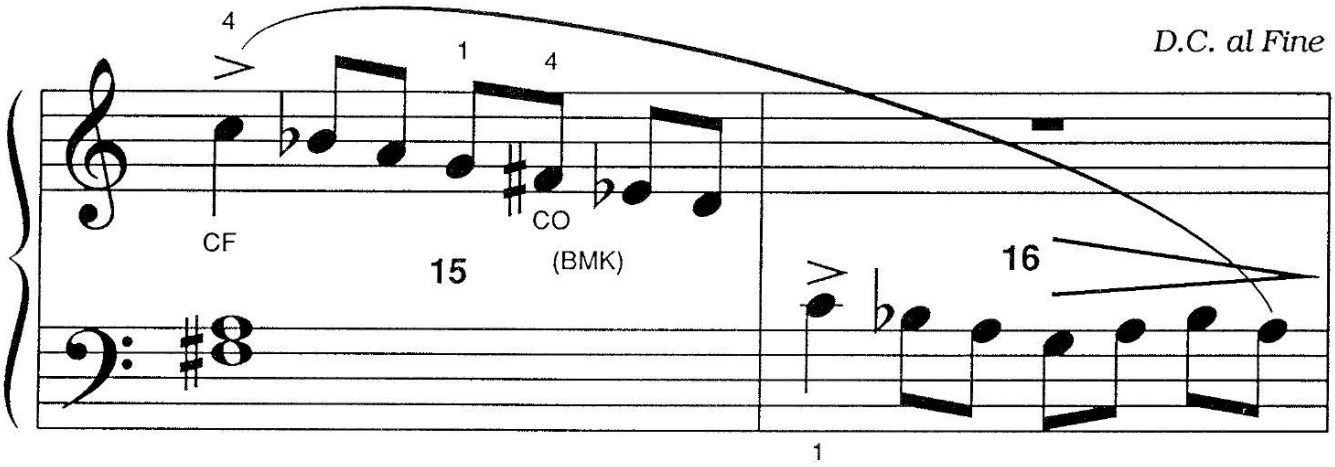

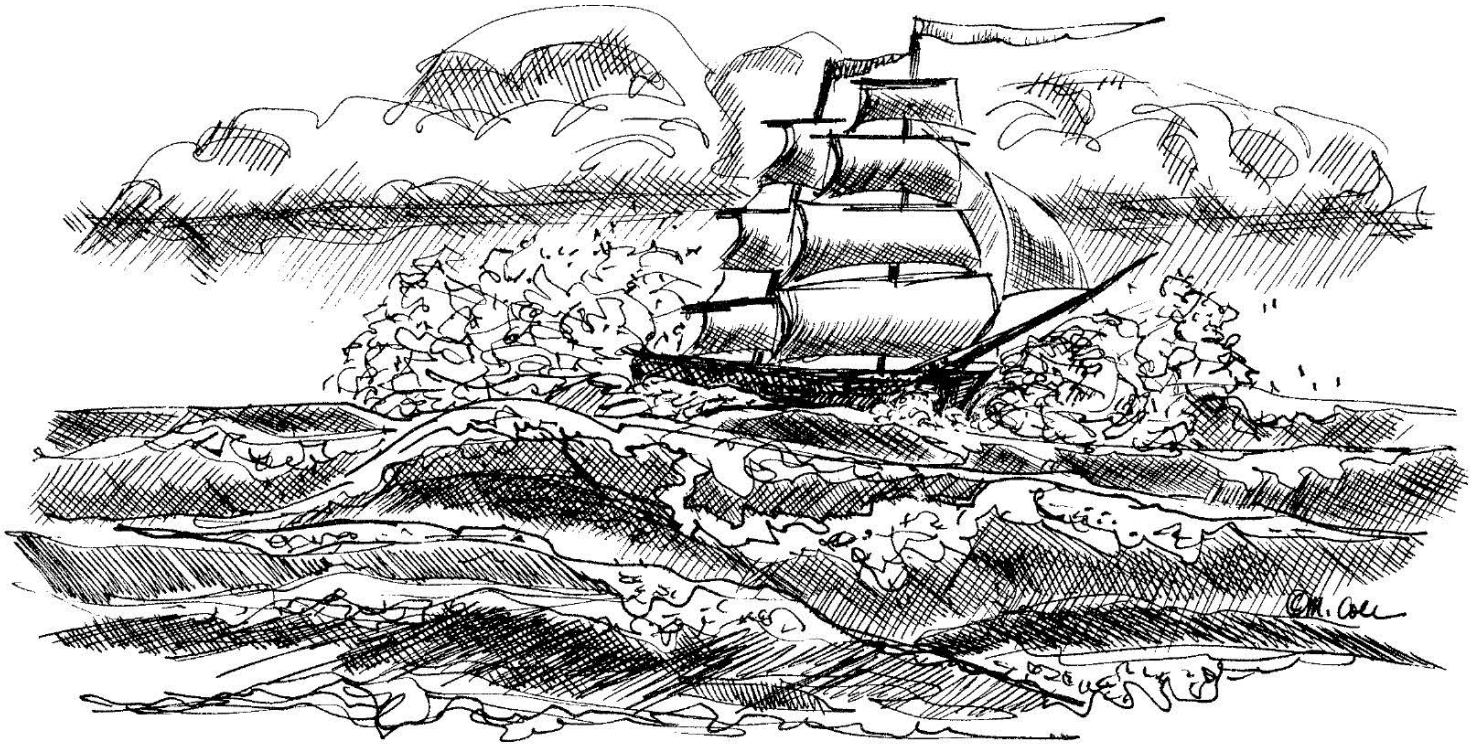

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RHYTHM REVIEW

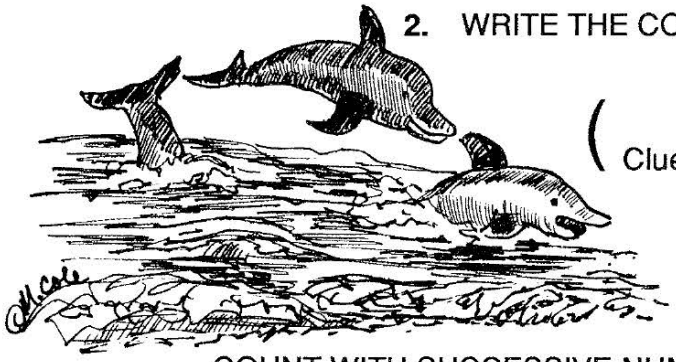


1. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many beats will be in each measure.

The **BOTTOM NUMBER** tells you what type of note receives **ONE BEAT**.

The "4" stands for the 1/4 note or **QUARTER NOTE.**

DRAW A QUARTER NOTE:_____. DRAW A HALF NOTE:_____.



2. WRITE THE COUNTS BELOW THE FOLLOWING NOTES:

(Clue: =)

1 + 2 + **1 + 2 +**

a **TRAIN** of 2 - eighths

COUNT WITH SUCCESSIVE NUMBERS : "1 + 2 + 3 + 4 +," etc.



1 +



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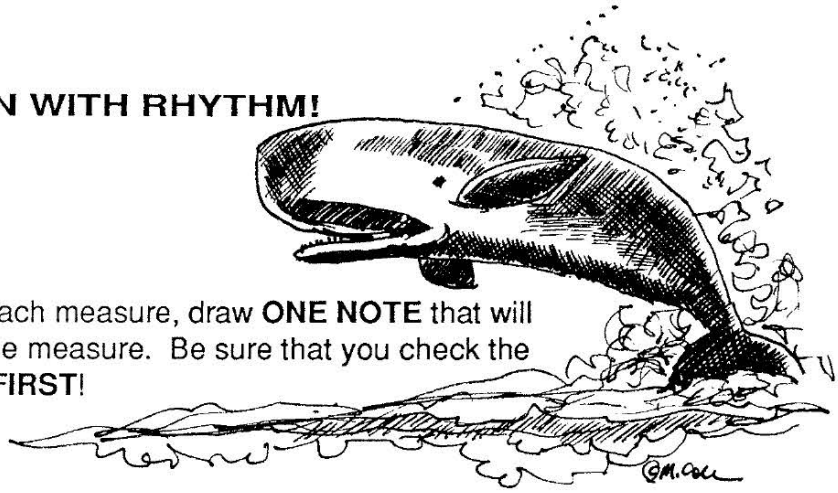
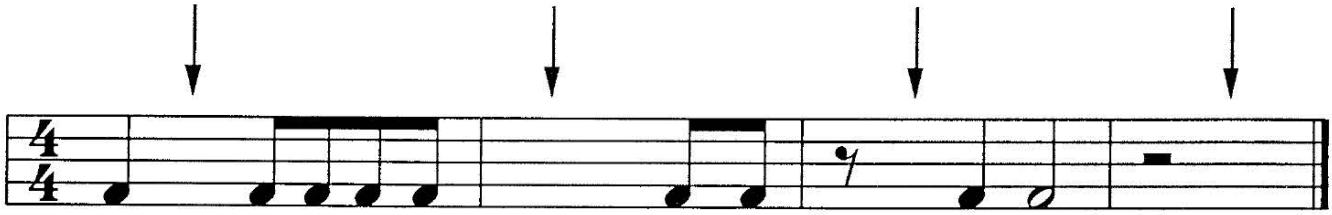
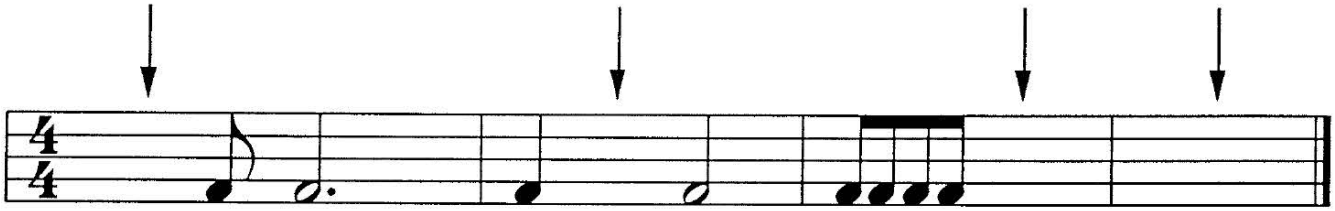
MORE FUN WITH RHYTHM!



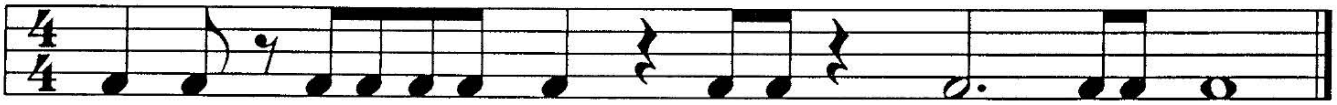
3. Below the arrow in each measure, draw **ONE NOTE** that will correctly complete the measure. Be sure that you check the **TIME SIGNATURE FIRST!**



4. Below the arrow in each measure, draw **ONE REST** that will correctly complete the measure. Again, check the **TIME SIGNATURE FIRST!**



5. Draw the bar-lines where needed to correctly divide these notes and rests into measures. **THEN**, write the counts under each note and rest to which the count belongs. **BE ACCURATE WITH YOUR COUNTING!**



F R E E P I A N O M E T H O D . C O M
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FUN SHEET
STORM AT SEA!

Find an item in the **FIRST COLUMN** that matches its definition in the **SECOND COLUMN**. The first line has been completed as an example!



1. *The End*

2. 
8va

3. *mf*

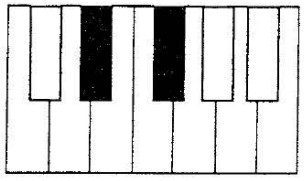
4. *ff*

5. TU

6. 

7. CO

8. CF

9. 

10. Go back to the beginning and play to *Fine*

11. >

a. _____ FORTISSIMO
(Play VERY loudly!)

b. _____ TUCK UNDER

c. _____ CHANGE FINGERS

d. _____ BLACK MOUNTAIN KEYS

e. _____ FINE
(Say "FEE-nay.")

f. _____ OTTAVA
(Play the note 8 keys LOWER than written.)

g. _____ mezzo FORTE
(Play medium loud.)

h. _____ CROSS OVER

i. _____ D.C. al Fine

j. _____ decrescendo mark
(Gradually play SOFTER.)

k. _____ ACCENT MARK

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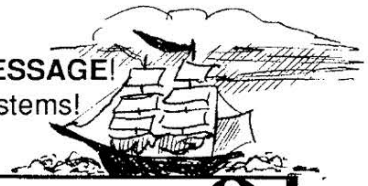
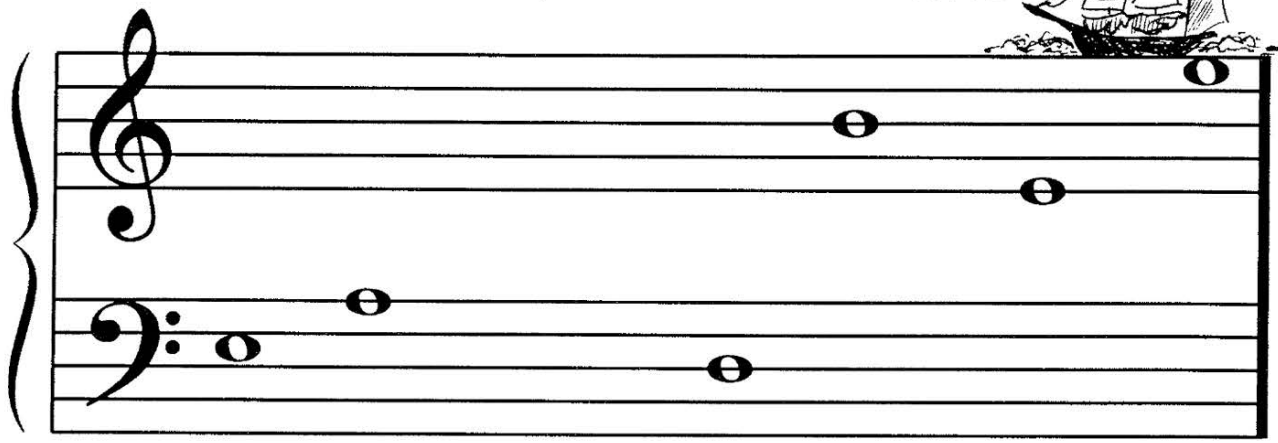
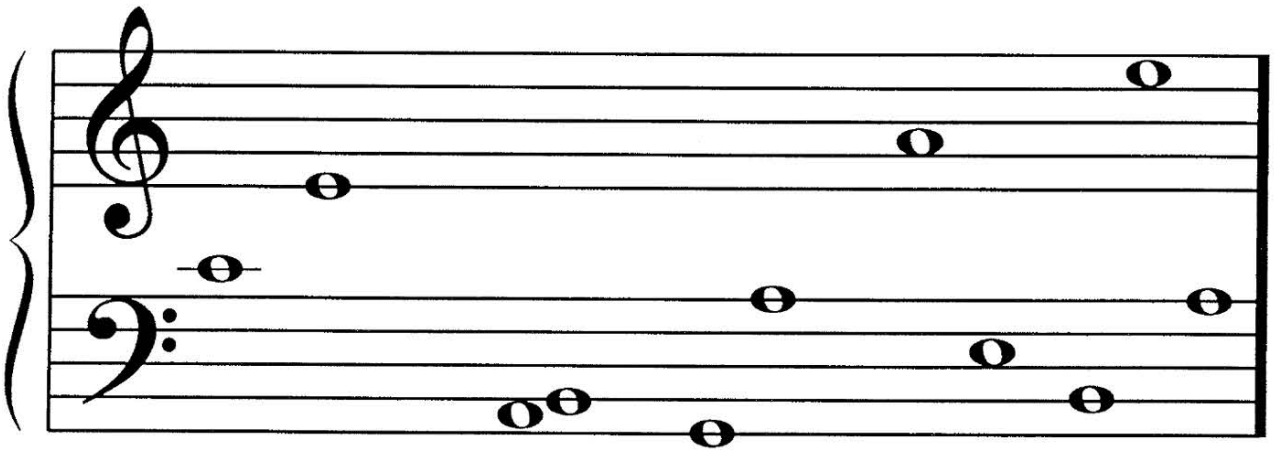
Write the letter names below the following notes to solve the **MYSTERY MESSAGE**!
After the **MYSTERY MESSAGE** is solved, blacken the noteheads and add stems!

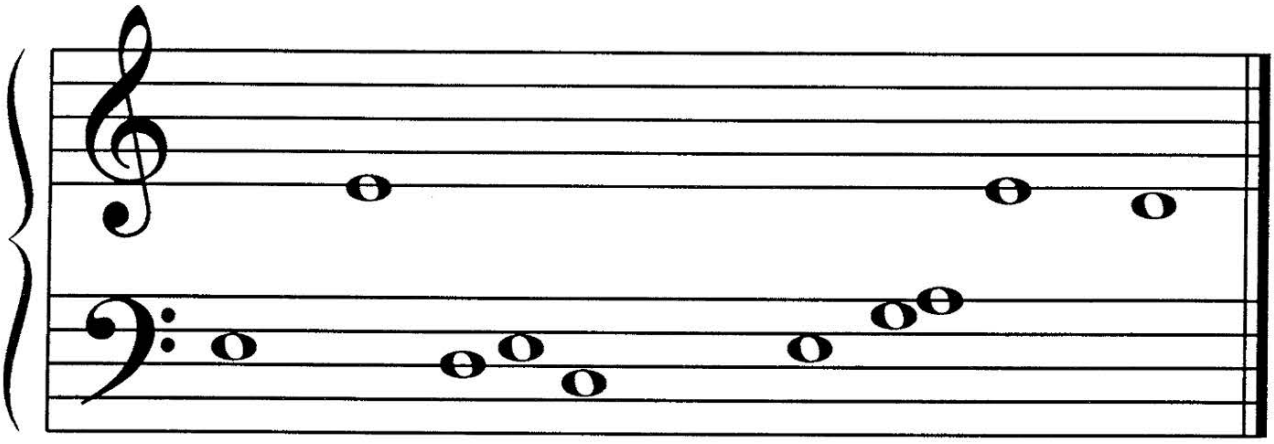




TH__ H__RSH STORM WIN__S __LOW TH__ LITTL__



__LIPP__R SHIP __ __OUT. __I__NT W__V__S __R__ __K



OV__R TH__ __ __ __K. SOON, TH__ __ __L__ WIN__S

CEASE. ALL IS PEACEFUL AGAIN! ©

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The
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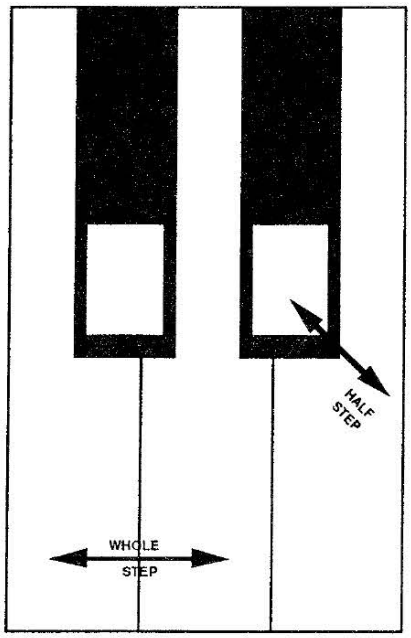
FUN SHEET
WHOLE STEPS AND HALF STEPS



A. A **WHOLE STEP** skips **ONE KEY** (black or white)!

A **HALF STEP** is the **VERY NEXT KEY**—either up or down!

Look at the little keyboard below to answer the **WHOLE** and **HALF STEP QUESTIONS**. Write **"W"** for **WHOLE** and **"H"** for **HALF**.

1. From D to E is a_____step.
(W or H?)

2. From E♭ to F is a_____step.
(W or H?)

3. From G♯ to A is a_____step.
(W or H?)

4. From B to C is a_____step.
(W or H?)

5. From D♭ to E♭ is a_____ step.
(W or H?)

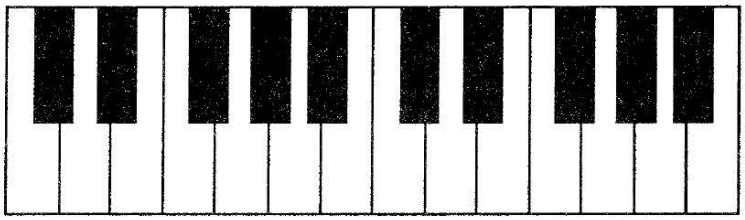


6. From F down to E is a_____step.
(W or H?)

7. From G♯ to A♯ is a_____step.
(W or H?)

8. From A to A♯ is a_____step.
(W or H?)

9. From E to F♯ is a_____step.
(W or H?)



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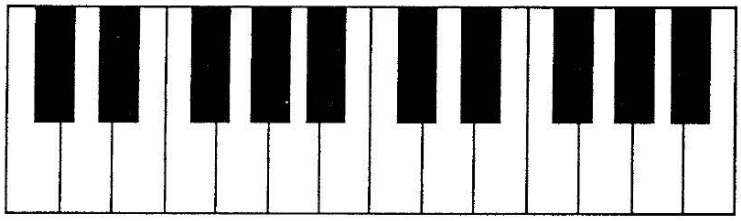
B. GETTING BETTER WITH WHOLE AND HALF STEPS!

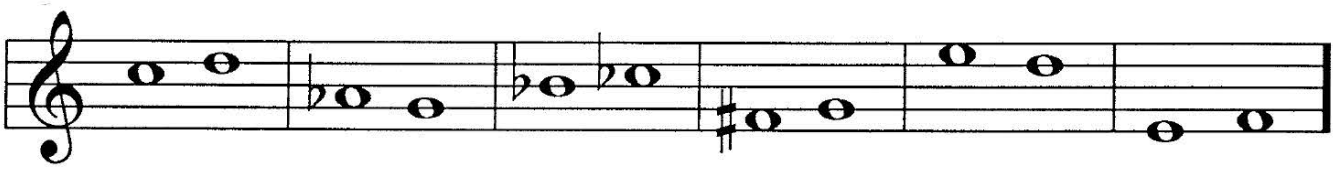
1. Look at the little keyboard below to help you answer these staff-note questions.

If the notes are a **WHOLE STEP** apart write "**W.**"

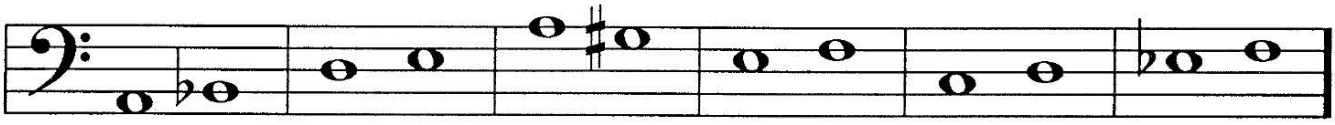
If the notes are a **HALF STEP** apart write "**H.**"







W _____ _____ _____ _____ _____



_____ _____ _____ _____ _____ _____

2. NOW THAT YOU HAVE BECOME GREAT AT **WHOLE AND HALF STEPS**, YOU ARE READY TO STUDY **SCALES**. **SCALES** ARE MADE OF A PATTERN OF **WHOLE AND HALF STEPS**! **EASY?!**

THIS IS THE MAJOR SCALE PATTERN. **MEMORIZE IT!**

W W H W W W H **YEA!!**

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The
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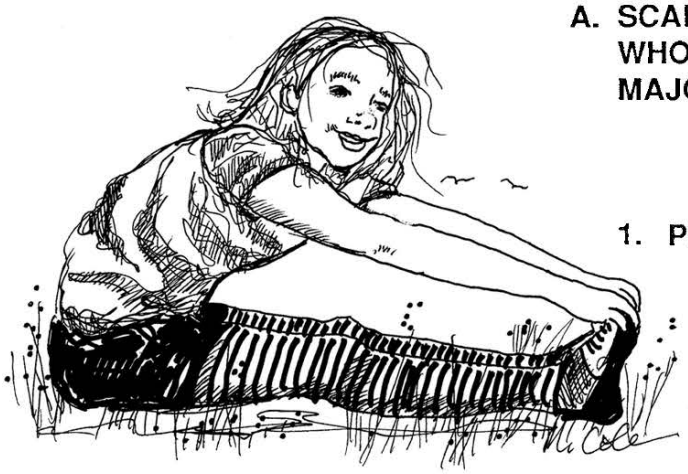
FUN SHEET

BECOMING GREAT WITH SCALES!

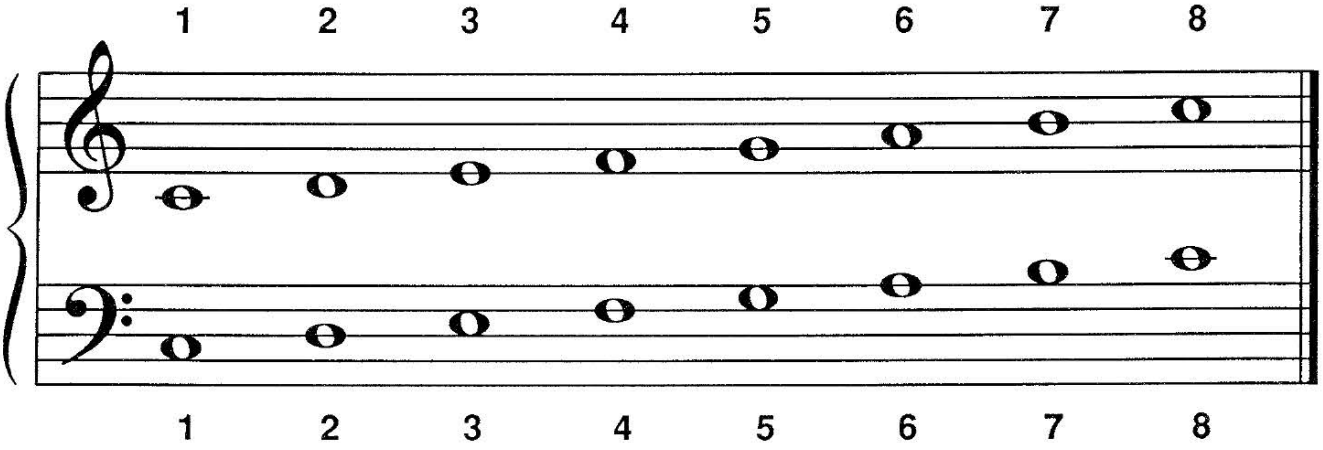


A. **SCALES** are made of a PATTERN of **WHOLE AND HALF STEPS**. This is the **MAJOR SCALE PATTERN:**

W W H W W W H.

1. **PLEASE MEMORIZE THIS EASY PATTERN!**

2. **ONE OCTAVE** has **EIGHT "SCALE DEGREES"** or **EIGHT "DIFFERENT NOTES."** This is the **C-MAJOR SCALE.** Every note has been numbered.



3. THE **HALF STEPS** OF MAJOR SCALES FALL BETWEEN THE NOTES (SCALE DEGREES) **3 & 4** and **7 & 8**. Connect the notes (scale degrees) 3 & 4 with a small slur mark. Connect the notes (scale degrees) 7 & 8 with a small slur mark.

THE KEY SIGNATURE of C MAJOR IS NO SHARPS OR FLATS!

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B. DO YOU REMEMBER?



1. The **PATTERN** for a **MAJOR SCALE** is:

   _____ _____ _____ _____ _____ _____ _____.

2. There are **EIGHT SCALE DEGREES** in a major scale. Scale degrees 1 and 8 have the same letter name._____
   (yes or no?)

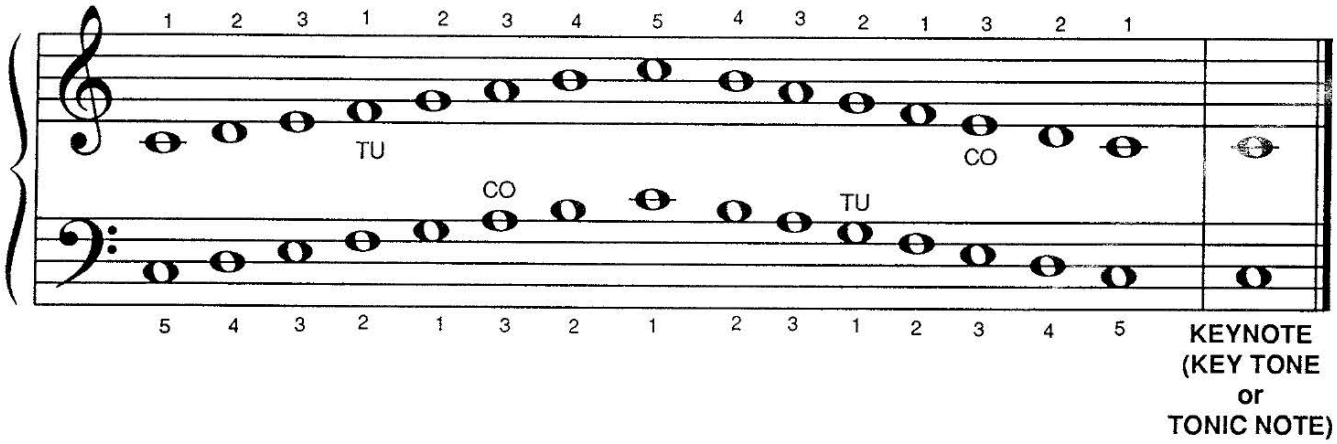
3. The **HALF STEPS** in a **MAJOR SCALE** fall between scale degrees 3 & 4 and 7 & 8._____
   (yes or no?)

4. The **KEY SIGNATURE** (sharps or flats) of **C MAJOR** is_____sharps or flats.
   (4 or no?)

5. The **C-MAJOR SCALE** will start on C and end on C. Do you, therefore, think the most important note in C-MAJOR's scale is C? _____
   (yes or no?)

   This **IMPORTANT NOTE** is called the **KEYNOTE**, or **TONE NOTE** or **TONIC NOTE**. Remember this information. It will be very important later!

6. BELOW IS THE **C-MAJOR SCALE**. THE NUMBERS, THIS TIME, ARE NOT SCALE DEGREES OR NOTE NUMBERS. THE **NUMBERS** ARE **"FINGERING NUMBERS"**! PRACTICE THE RIGHT HAND SEVERAL TIMES. THEN, PRACTICE THE LEFT HAND. IF YOU ARE BRAVE, TRY TO PLAY THE SCALES SLOWLY, HANDS TOGETHER! WATCH FOR THE **TUCK UNDERS** AND THE **CROSS OVERS**.



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