The
MAYRON COLE PIANO METHOD

FUN SHEET

TURKEY FROM ALBUQUERQUE©



1. TURKEY FROM ALBUQUERQUE is a "boogie." This means that the LEFT HAND will play a specific, steady pattern. Usually, a "boogie" LEFT-HAND will use three patterns; but, TURKEY FROM ALBUQUERQUE basically uses only two LEFT-HAND PATTERNS!

   When you go to the piano during PIANO TIME, play the LEFT HAND only all the way through TURKEY FROM ALBUQUERQUE. After you are confident of it, let your teacher watch you play the left hand only.

2. There is a FIRST ENDING and a SECOND ENDING in TURKEY FROM ALBUQUERQUE. This means to play through measure 10 and repeat to measure _____.
   (1 or 3?)

3. After you have repeated back to measure 3, play to measure 9. Then, skip to measure _____.
   (1 or 11?)

4. When you play the FIRST ENDING and repeat, you should repeat with your LEFT HAND playing an octave _____.
   (higher or lower?)

5. R. H. stands for _____ hand; L. H. stands for _____ hand.
   (right or left?) (right or left?)

6. In measure 8, there are 16th-note "seesaws." Your teacher will show you how to play these. Then, practice measure 8 several times by yourself. See if you can play measure 8 alone. Can you? _____

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TURKEY FROM ALBUQUERQUE

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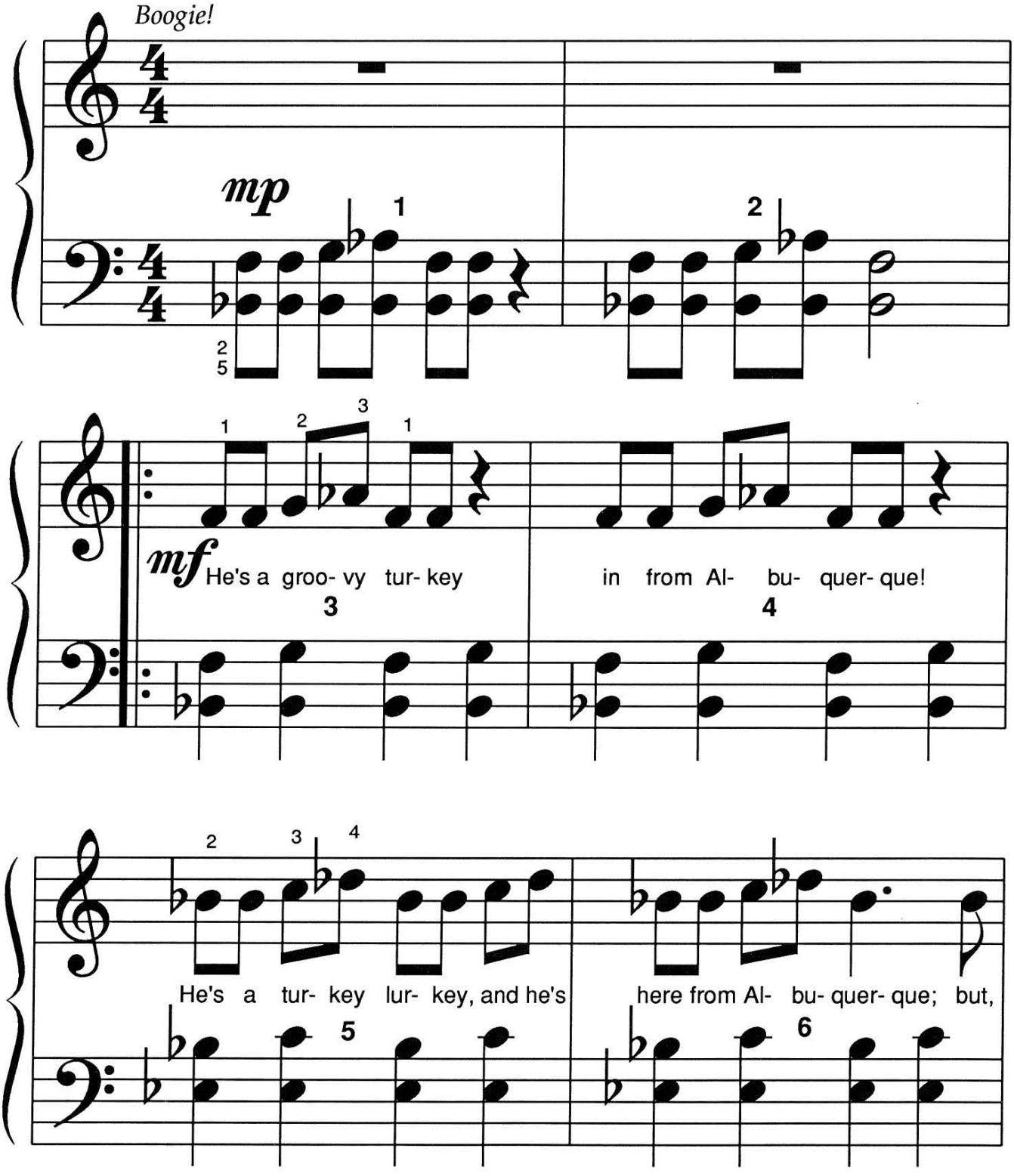

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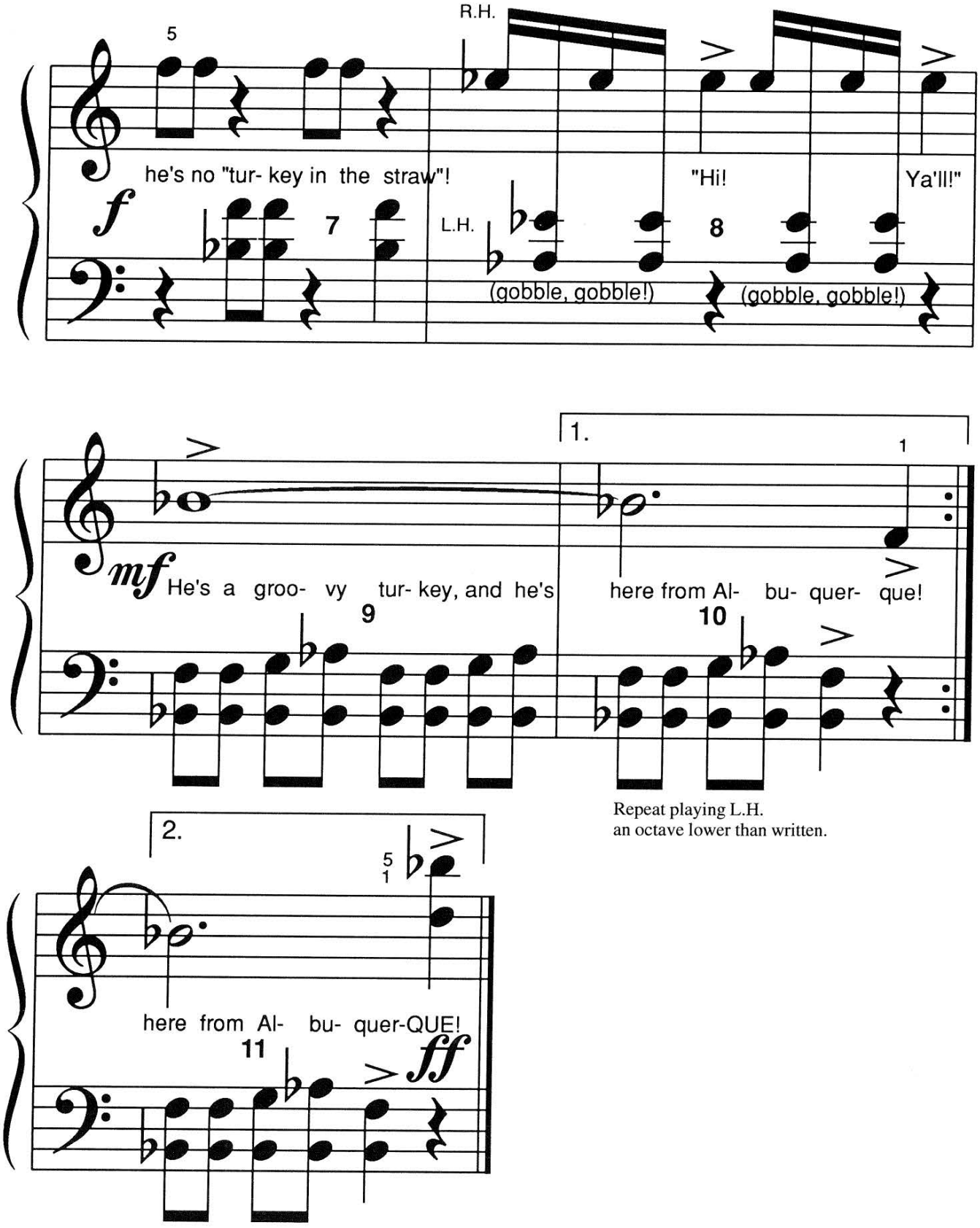
(orchestrated accompaniment has a 2 measure count-in)



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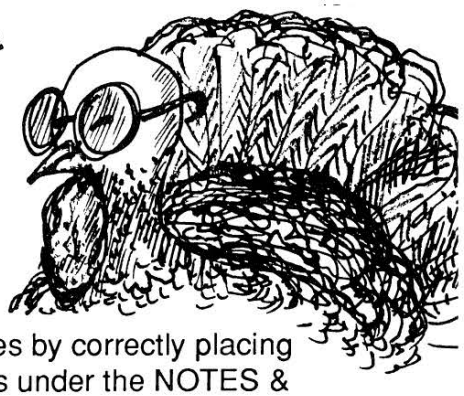
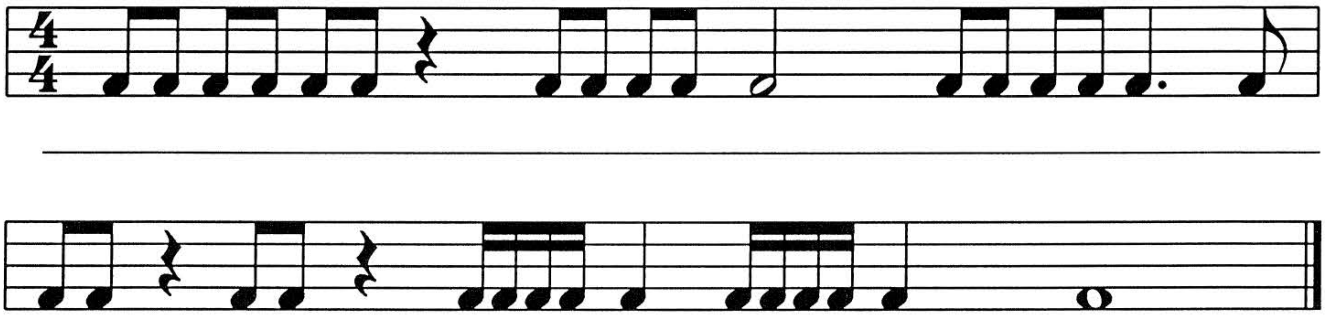


FUN WITH RHYTHM!

SOMETHING NEW!  = 1 beat.

1 e + a

1. Divide the following NOTES & RESTS into measures by correctly placing BAR-LINES where needed. THEN, write the counts under the NOTES & the RESTS. Be sure that the counts go DIRECTLY under each note and each rest to which the count belongs! Be accurate!!

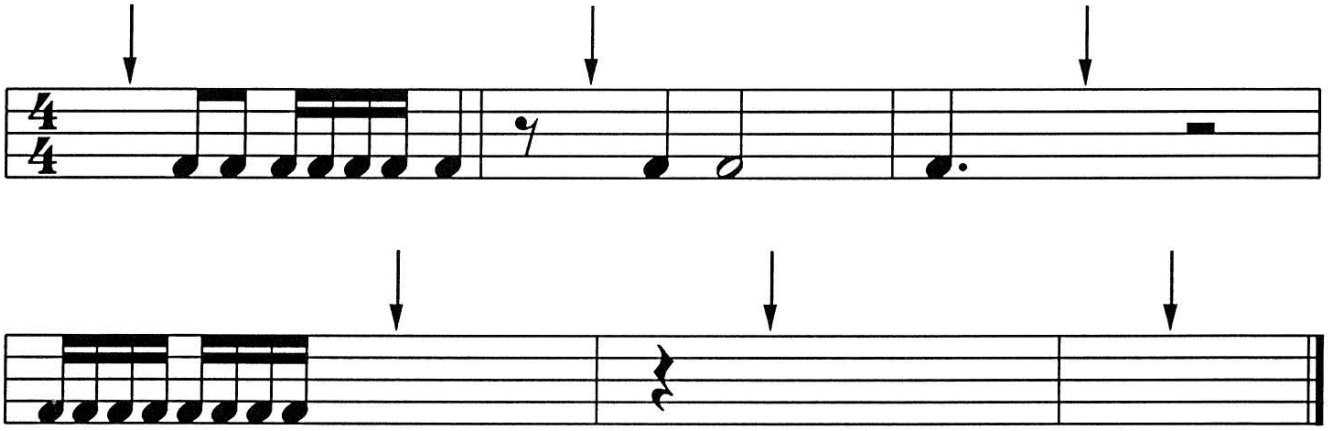


After you have written the counts under the above notes & rests, WITH YOUR TEACHER, CLAP & COUNT THE RHYTHM ALOUD. Can you do it? _____ Now, play the rhythm patterns on a C, E, or G key with your class.

2. A NOTE is missing in each of the following measures. Under the ARROW, draw in the missing note. Then, CIRCLE EACH BEAT WITH YOUR PENCIL. Every measure should have _____ circles.

(3 or 4?)

REMINDER: Some of the notes and some of the rests might require more than ONE circle!



3. Next, play the above completed rhythm patterns on a C, G, or E key with your class! **HAVE FUN!!**

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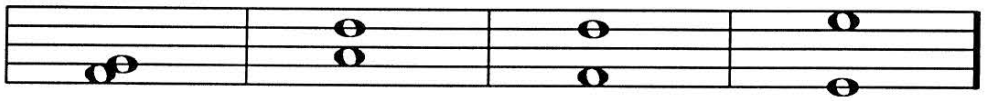
FUN WITH INTERVALS!

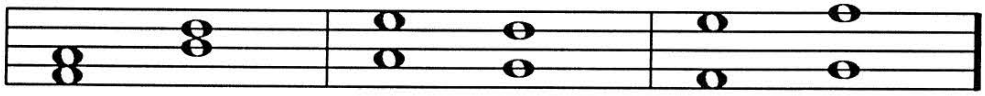
1. You have studied intervals many times in all of the previous LEVELS. But, let's review:

a. LINE/SPACE INTERVALS are 2, 4, 6, & 8!



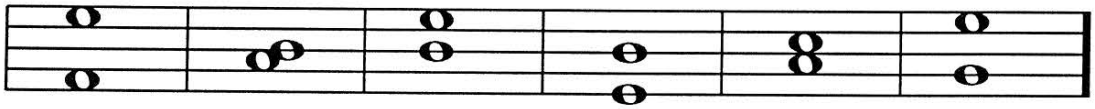
Interval: 2nd 4th 6th 8th .

b. LINE/LINE and SPACE/SPACE INTERVALS are 3, 5, and 7!

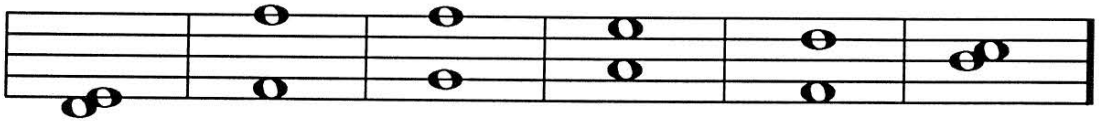


Interval: 3rd 5th 7th .

2. Look at the following INTERVALS. Write the correct number under each:



Interval: *7th* _____ _____ _____ _____ _____ .



Interval: _____ _____ _____ _____ _____ _____ .

F R E E P I A N O M E T H O D . C O M
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MORE FUN WITH INTERVALS!

3. INTERVAL NOTES can be played at the SAME TIME. When both notes are played at the SAME TIME, the INTERVAL is_____.
(melodic or harmonic?)

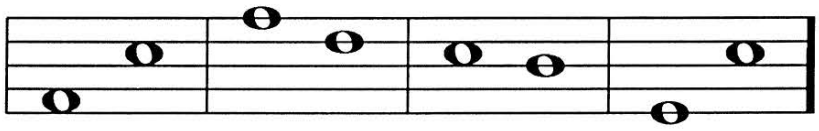
4. WHEN both interval notes are played one-at-a-time, the INTERVAL is _____.
(harmonic or melodic?)

CLUE: It takes at least TWO PEOPLE singing at the <u>same time</u> to sing HARMONY.

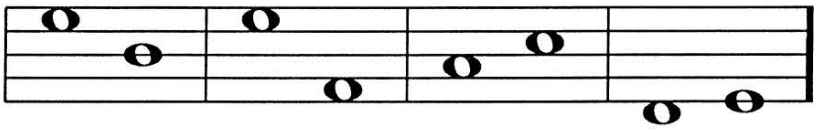
When you sing a MELODY, you can sing only ONE-NOTE-at-a-time!

5. The following INTERVALS are MELODIC (played one-at-a-time!) INTERVALS. They will follow the same rules as HARMONIC INTERVALS; but, they will NOT be written directly above and below each other. MELODIC INTERVALS take a little more thought when you are trying to identify them. But, YOU CAN DO IT!!!

Write the correct number under these MELODIC INTERVALS:



Interval: *5th* _____ _____ _____ .



Interval: _____ _____ _____ _____ .

HOW WELL DID YOU DO? _____

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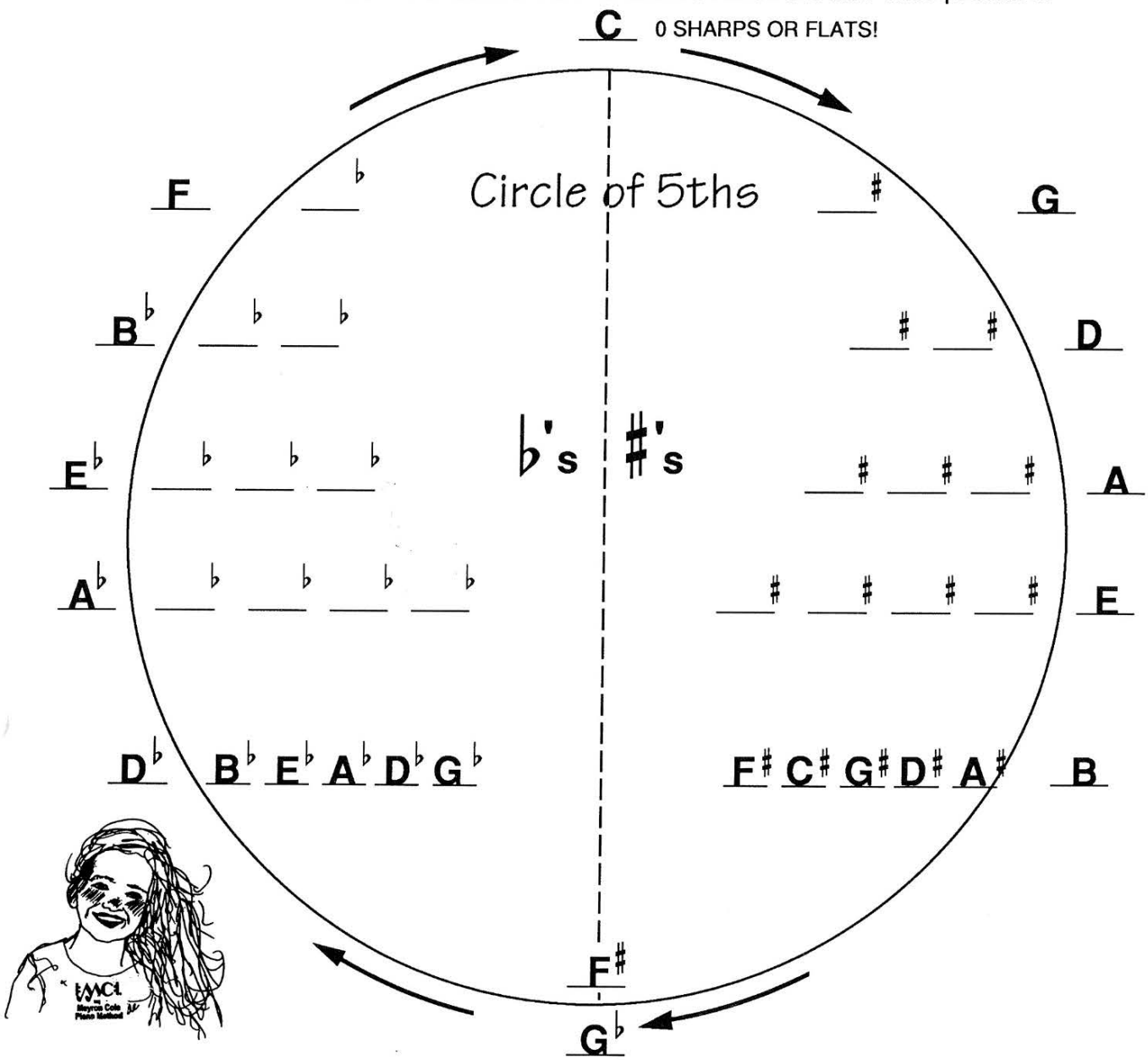
6. Write EACH MAJOR SCALES'S KEY SIGNATURE on the little lines provided.



A. CAN YOU COMPLETE THE CIRCLE OF 5ths?
FIRST, COMPLETE THE SHARP SCALES. Say to yourself:
"There are SEVEN SHARPS used in music.
The sharps are: ___♯ ___♯ ___♯ ___♯ ___♯ ___♯ ___♯."
(Remember:"Funny Cats Go Dancing At Every Birthday!")
The KEY SIGNATURE of the B Scale has been written for you!

B. NEXT, COMPLETE THE FLAT SCALES. Say to yourself: "There are SEVEN FLATS used in music.
The flats are: ___♭ ___♭ ___♭ ___♭ ___♭ ___♭ ___♭."
(Remember: "B E A D– G C F!"; B E A D –Gold Chain Freak!")

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7. FUN WITH FLAT- AND SHARP-SCALE KEY SIGNATURES!

Do you remember the number SEVEN? Do you remember that if you add the number of SHARPS to the number of FLATS in scales with the same LETTER NAME, the SHARPS and the FLATS will add up to SEVEN?

Example:
B has 5 sharps! 5
B♭ has 2 flats! +2
Magic Number! = 7

CAN YOU ANSWER THESE EASY SHARP- & FLAT-SCALE KEY SIGNATURE QUESTIONS?

(a.) If D♭ has_____ flats, D must have 2 sharps!

(b.) If G has _____ sharp, G♭ must have 6 flats!

(c.) If A has _____sharps, A♭ must have_____ flats!

(d.) If C has 0 sharps and flats, C♭ must have_____ flats.

(e.) If F has one flat, F♯ must have _____ sharps.

(f.) If E♭ has three flats, E must have _____ sharps.



How well did you do? _____

CONGRATULATIONS ON BECOMING GREAT at SHARP- & FLAT- SCALE KEY SIGNATURES!

I knew that you could do it!!

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