The
**MAYRON COLE PIANO METHOD**

## *FUN SHEET*

## MINUET
**Leopold Mozart**




1. The KEY SIGNATURE of MINUET is one _____.
(sharp or flat?)

2. SEVEN FLATS are found in music. In order, they are B E A D G C F.

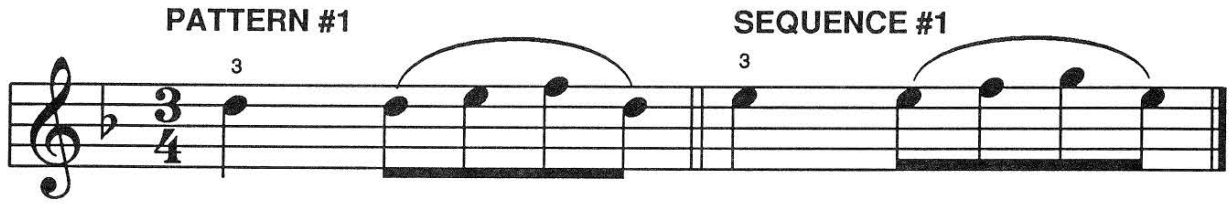
   The first four flats spell ____ ____ ____ ____.

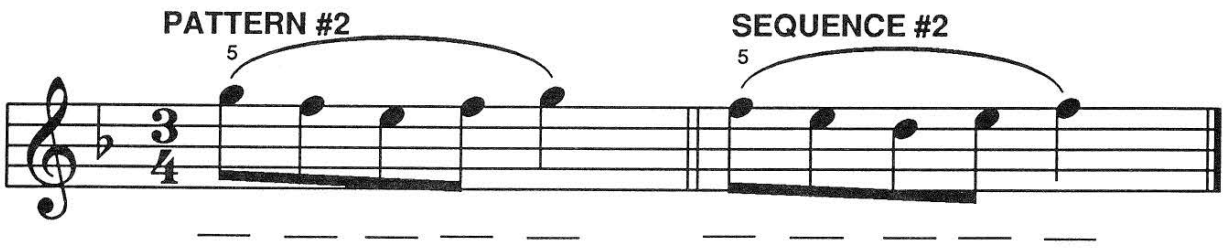
   The last three flats are ____ ____ ____.

3. SHARPS, FLATS, or NATURALS that are placed in front of notes throughout a composition are called "ACCIDENTALS." All ACCIDENTALS are placed in FRONT of the note that they are changing—<u>not</u> behind it! _____
(yes or no?)

4. There are several PATTERNS in MINUET that are repeated — but on different notes! These repeated (but altered) patterns are called SEQUENCES.

5. LOOK AT THESE PATTERNS AND SEQUENCES. Do you see how much **alike** they are? Do you see that the notes of the pattern move in the same manner as the notes of the sequence? Do you see that the rhythm of the pattern is the same as the rhythm of the sequence? Write the letter names below these notes. When you go to the piano, play these two times each.



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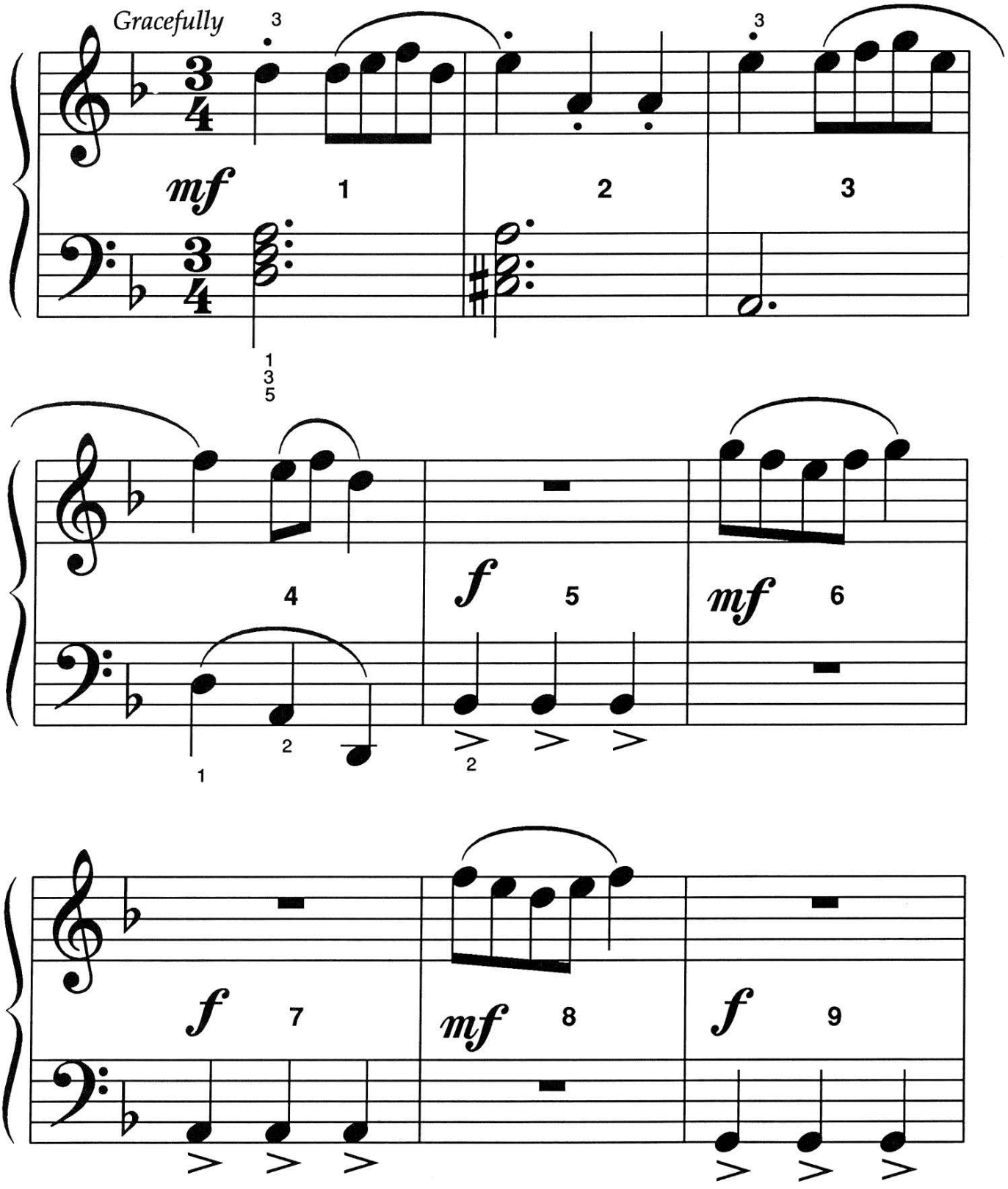
# MINUET

*Leopold Mozart*
*(1719 - 1787)*



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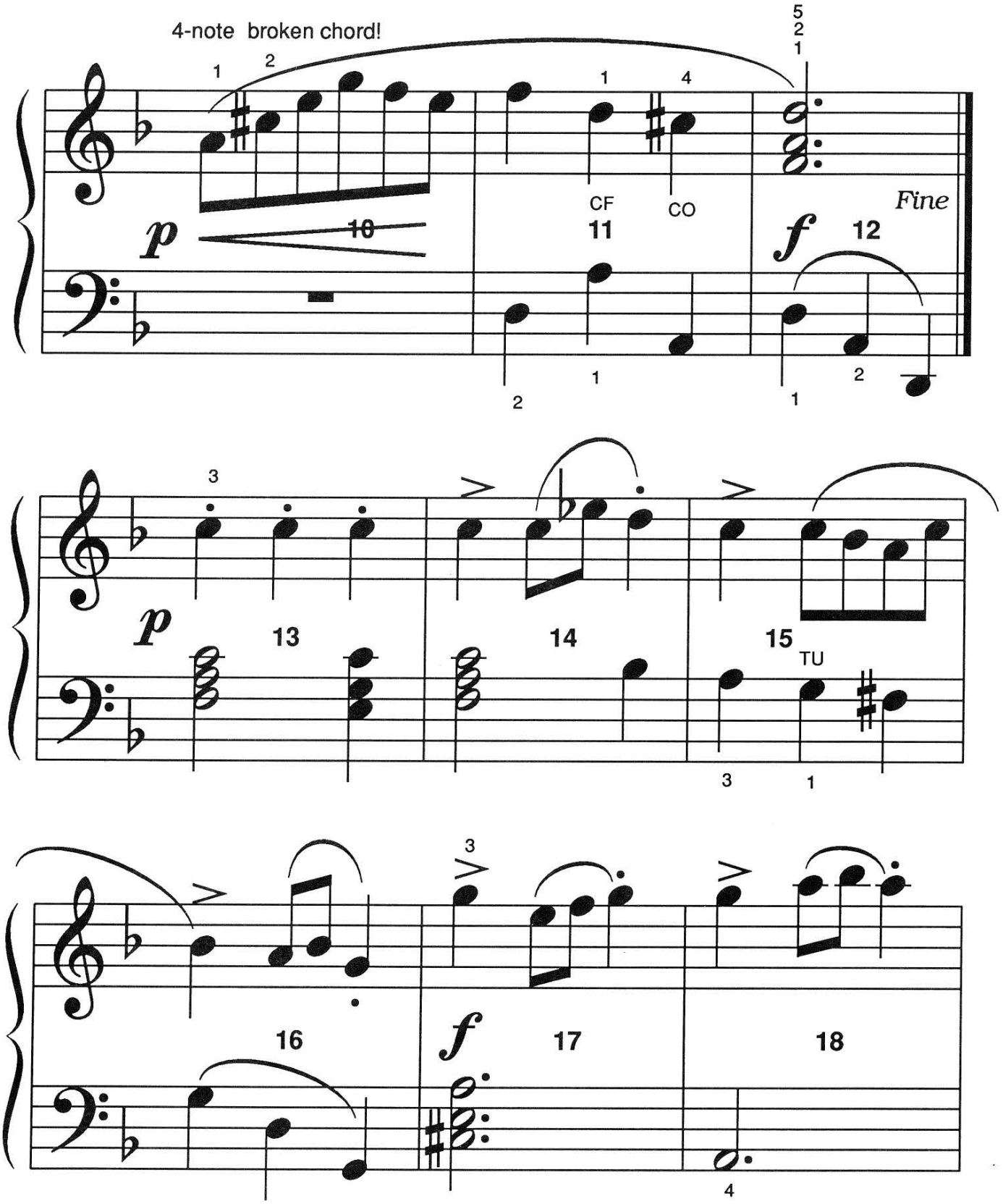
(orchestrated accompaniment has a 2 measure count-in)



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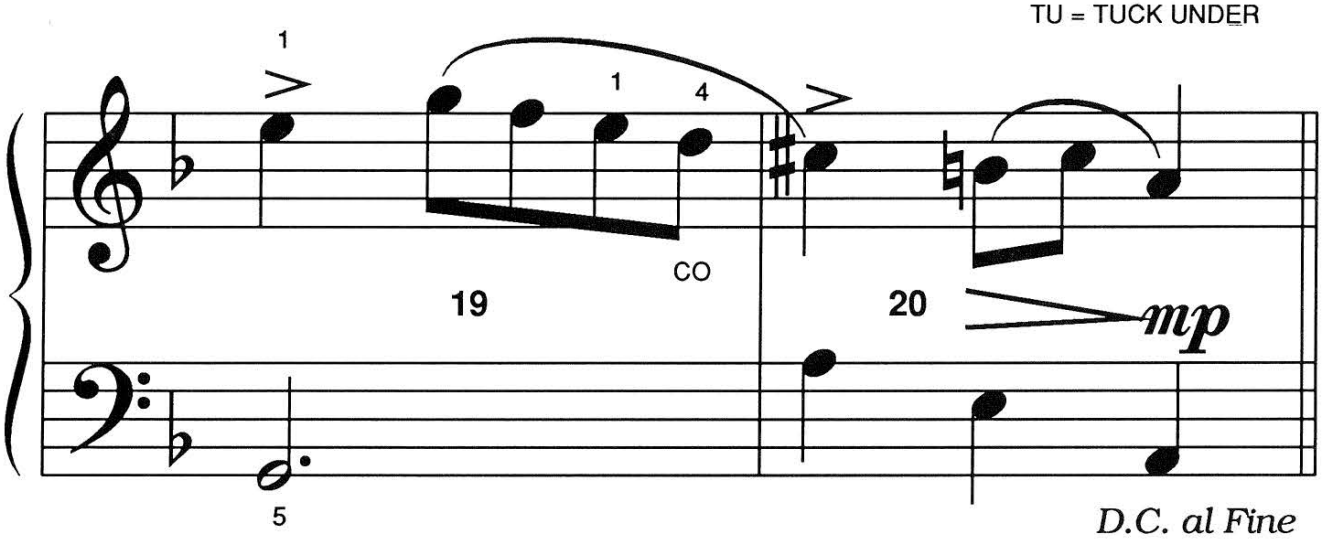
CF = CHANGE FINGERS
CO = CROSS OVER
TU = TUCK UNDER






AT AGE SIX YEARS

Wolfgang Amadeus Mozart is shown wearing a suit of clothes given to him by the Empress of Austria, Maria Theresa.

**WOLFGANG AMADEUS MOZART**
(1756-1791)

Little Mozart was known as "the wonder child." He began to study music at the age of four years. By the time he was six-years old, he was an accomplished performer on the violin, harpsichord, and organ. His father, LEOPOLD, realized that young Wolfgang Mozart was a genius and took him on musical tours of Europe. Little Mozart astonished all of the royalty by performing beautifully his OWN compositions and by sight-reading any music that was placed in front of him. All who heard him marveled at his talent.

Wolfgang Mozart continued to perform at every opportunity throughout the rest of his life. He never held a permanent job. But, he always dreamed that someday a queen or a king would hire him to work as a court composer. No one ever did!

W. Mozart wrote music for anyone who hired him — from royal commissions to small pieces of music to be played by the music boxes placed in clocks. Mozart was one of the most intelligent musicians to ever live. Regretfully, he died at the early age of 35 years.



F R E E P I A N O M E T H O D . C O M
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The
**MAYRON COLE PIANO METHOD**



## *FUN SHEET*

## MINUET

### FUN WITH FLATS!

1. There are SEVEN FLATS in music. In correct order, they are:
   B E A D  G C F

   Do you see how the FIRST FOUR flats spell "BEAD"? Then, remember "GCF"! ("Gold Chain Freak!")

2. Say the seven flats in order several times. Then, cover the above answer and write the seven flats by memory. Can you do it? _____

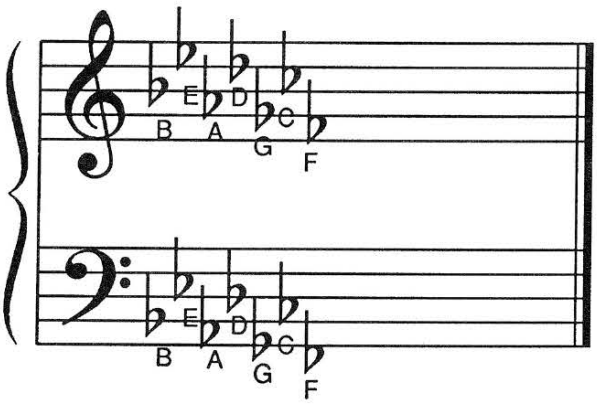
   ♭ ♭ ♭ ♭ ♭ ♭ ♭
   _____ _____ _____ _____ _____ _____ _____

3. Look at the above SEVEN FLATS. If you say them IN REVERSE ORDER (backwards), they are the SEVEN SHARPS!

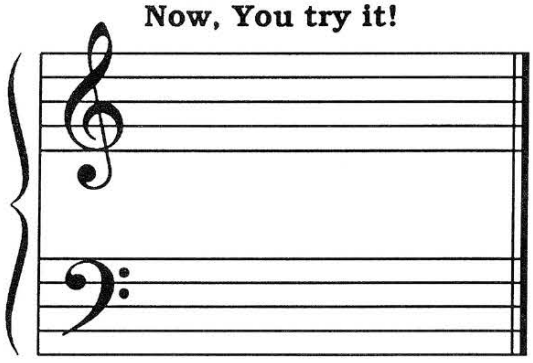
   Now, write the SEVEN SHARPS in correct order (Say, "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday"):

   ♯ ♯ ♯ ♯ ♯ ♯ ♯
   _____ _____ _____ _____ _____ _____ _____.

4. The SEVEN FLATS must be correctly placed on both staffs. Study the example below. Then, YOU try it. Be sure that the "tummy" of the flat correctly shows the LINE or the SPACE that the flat is changing.




**Now, You try it!**





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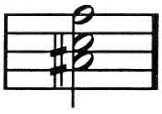
# PLAY MIX & MATCH!

FIND SOMETHING IN THE SECOND COLUMN THAT MATCHES WITH SOMETHING IN THE FIRST COLUMN. THEN, WRITE THE CORRECT LETTER ON THE LINE PROVIDED.



| | | | |
|---|---|---|---|
| **1.** _____ | CRESCENDO MARK (Gradually play louder.) | **a.** | *D.C. al Fine* |
| **2.** _____ | DECRESCENDO MARK (Gradually play softer.) | **b.** | ♯ ♭ ♮ |
| **3.** _____ | GO BACK TO THE BEGINNING AND PLAY TO *"FINE."* | **c.** |  |
| **4.** _____ | THE END | **d.** | *mf* |
| **5.** _____ | ACCIDENTALS | **e.** |  |
| **6.** _____ | mezzo FORTE (Play medium loud.) | **f.** |  |
| **7.** _____ | FORTE (Play loud.) | **g.** |  |
| **8.** _____ | ROOT POSITION TRIAD | **h.** | *f* |
| **9.** _____ | INVERSION | **i.** | *Fine* |
| **10.** _____ | WHOLE REST | **j.** |  |



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