The
MAYRON COLE PIANO METHOD

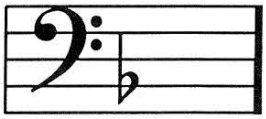
FUN SHEET

MELODY
FRIEDRICH BAUMFELDER

FIND A MUSICAL SYMBOL OR TERM IN THE SECOND COLUMN THAT MATCHES AN ITEM IN THE FIRST COLUMN. WRITE THE CORRECT LETTER ON THE BLANK IN THE FIRST COLUMN.



1. mezzo PIANO: _____. (Play medium soft.)
2. CRESC. or CRESCENDO: _____.
3. mezzo FORTE: _____. (Play medium loud.)
4. PLAY SMOOTHLY: _____.
5. GRADUALLY PLAY SLOWER: _____.
6. PIANISSIMO: _____. (Play very softly.)
7. PLAY AT MODERATE SPEED: _____.
8. TIME SIGNATURE: _____.
9. KEY SIGNATURE: _____.

a. 

b. *moderato*

c. *ritardando*

d. $\frac{3}{4}$

e. ***mp***

f. Gradually Play LOUDER

g. ***mf***

h. *legato*

i. ***pp***

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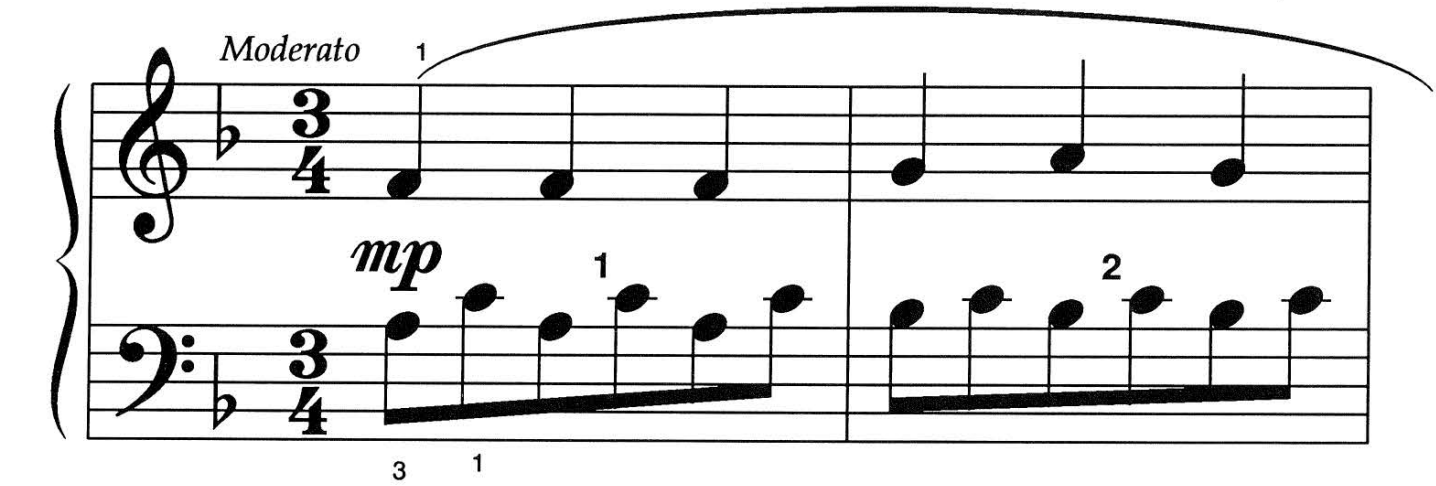
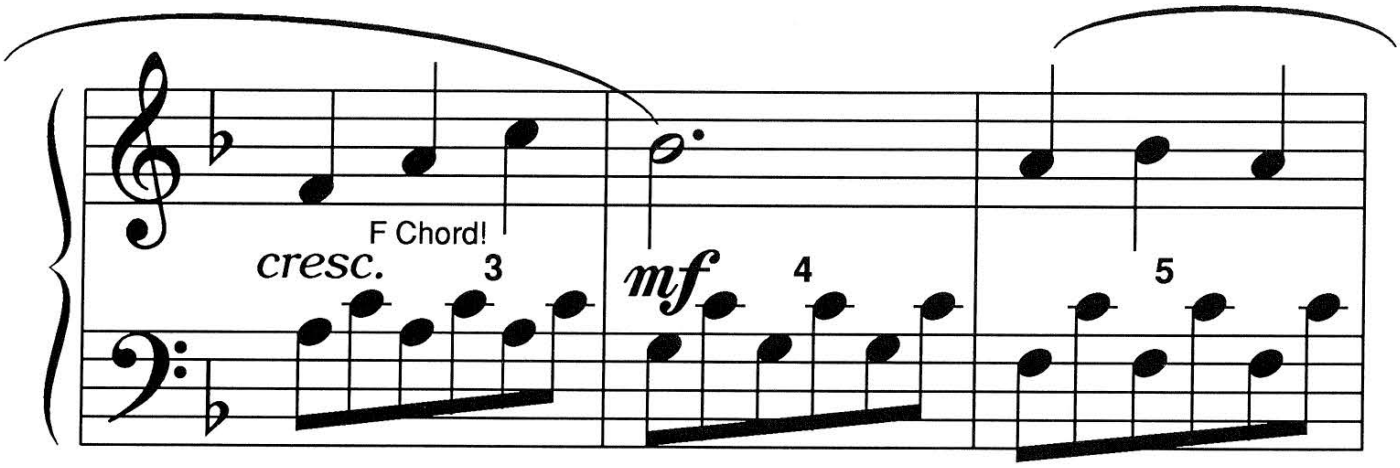
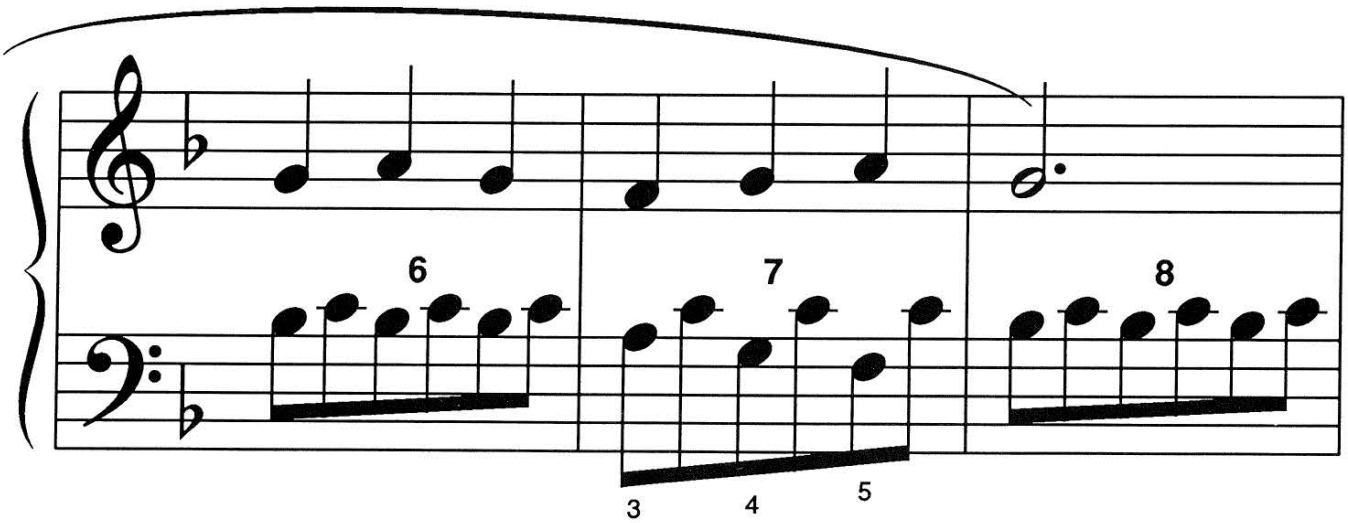
CREATED BY
MAYRON COLE

MELODY

Friedrich Baumfelder







WATCH FOR THE "WALK DOWN"!

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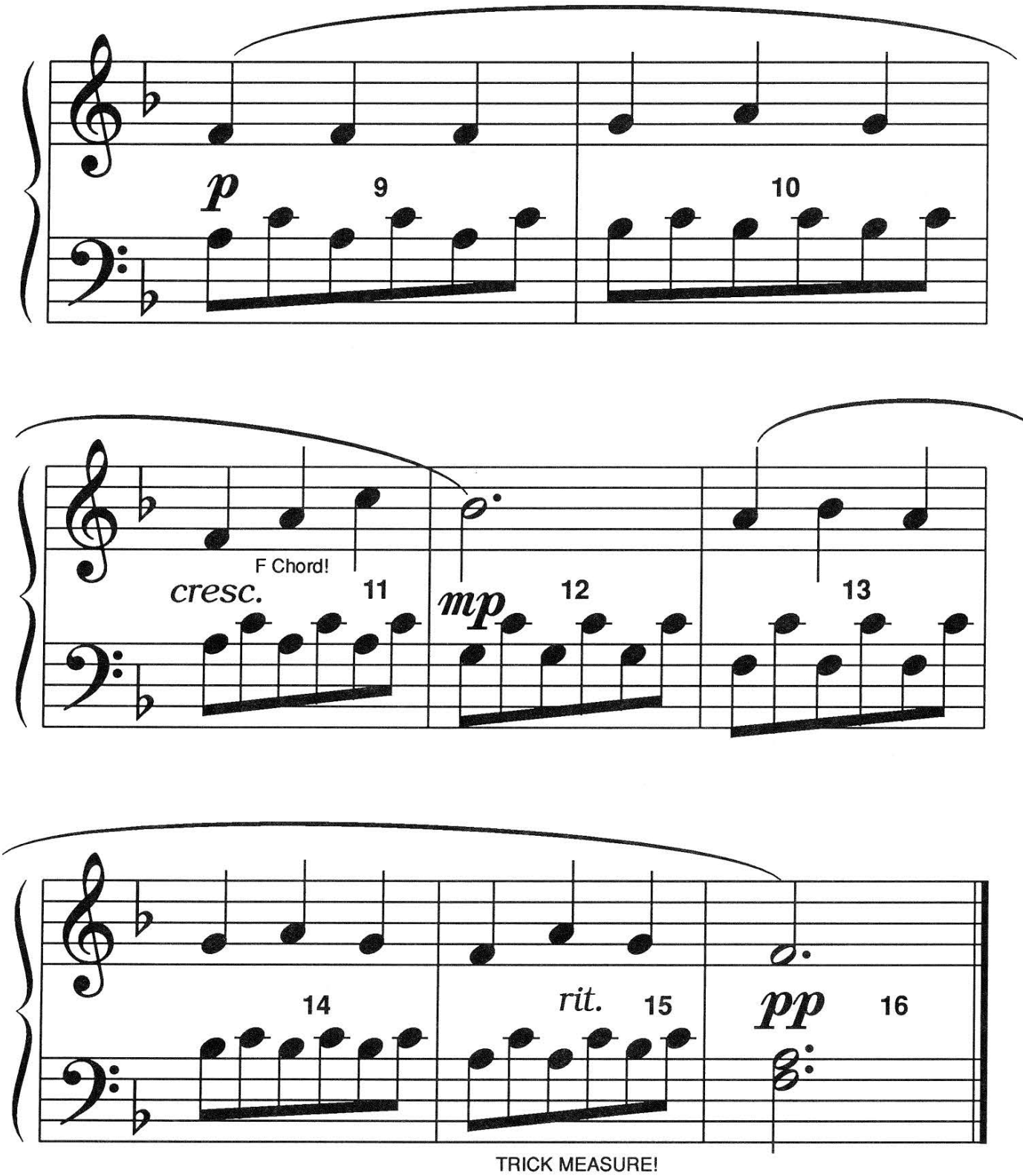
(orchestrated accompaniment has a 2 measure count-in)



TRICK MEASURE!

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DO YOU KNOW?

1. A long, curved line over or under a group of notes is called a SLUR MARK; or, it may be called a PHRASE MARK. This line tells you to play the notes _____.
(legato or staccato?)

2. "Legato" is an ITALIAN word that means to play smoothly. _____
(yes or no?)

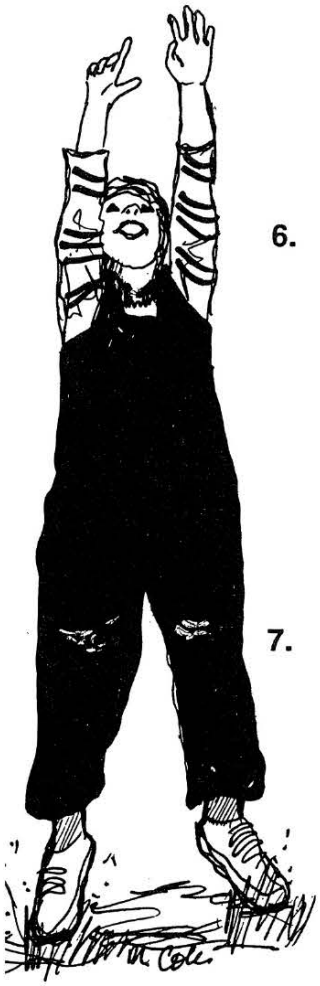
3. The KEY SIGNATURE of MELODY is one flat. What note will be flatted throughout the piece? _____
(B or F?)

4. In music, there are SEVEN FLATS. The first flat is always _____.
(B or F?)

5. The FIRST FOUR flats in order spell "B E A D." Then, remember "G C F." (Gold Chain Freak!)

Write the seven flats in order:

_____ ♭ _____ ♭ _____ ♭ _____ ♭ _____ ♭ _____ ♭ _____ ♭.



6. Write the flats in REVERSE ORDER, and you are actually writing the SEVEN SHARPS:

F C G D A E B = SHARPS; B E A D G C F = FLATS.

Write the seven sharps in order: Say,

"**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!"



_____ # _____ # _____ # _____ # _____ # _____ # _____ #

7. The TIME SIGNATURE of MELODY is _____.
(3/4 or 4/4?)

The TOP NUMBER of the time signature tells you how many _____ will be in each measure.
(notes or beats?)

The BOTTOM NUMBER of the time signature tells you what type of note receives _____ beat(s).
(1 or 2?)

8. In MELODY, what type of note receives ONE BEAT? _____ note
(quarter or half?)

F R E E P I A N O M E T H O D . C O M
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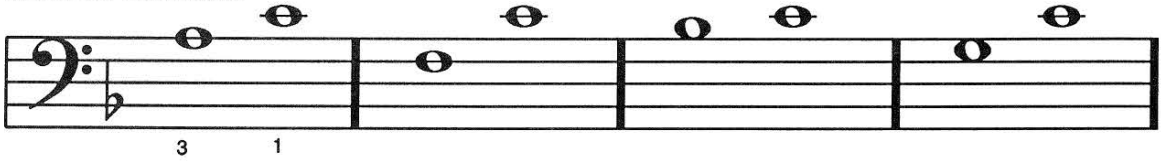
1. There are many MELODIC INTERVALS in MELODY. "Melodic" means that the intervals are played one-note-at-a-time.

Look at these MELODIC INTERVALS. Below each interval, write a "2" if the interval is a SECOND, a "3" if it is a THIRD, a "4" if it is a FOURTH, and a "5" if it is a FIFTH:

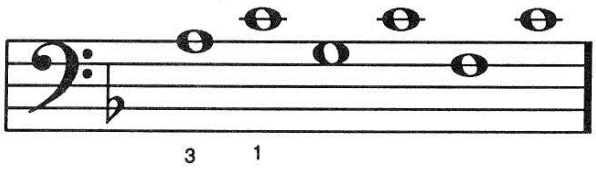
Melodic Intervals:



_____ _____ _____ _____

2. There are two "trick measures" in MELODY. One is on the first page (p. 148); and one is on the second page (p. 149). Write the letter names below the notes of these "trick measures." Then, find them in your music and circle them with your pencil.

Trick Measures:



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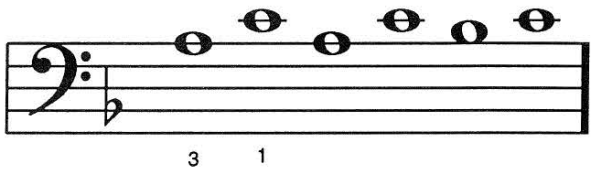
Measure 7, page 148.



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Measure 15, page 149.

3. Look at the LEFT-HAND notes of MELODY. Every other note is _____except for the
(G or Middle-C?)

_____measure.
(last or 8th?)

F R E E P I A N O M E T H O D . C O M
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4. The TOP NUMBER of the TIME SIGNATURE tells you how many _____ will be in each measure.
(rests or beats?)

The BOTTOM NUMBER tells you what type of note receives 1 beat.

_____
(yes or no?)



5. DRAW A QUARTER REST:_____.

DRAW FOUR BEAMED EIGHTH NOTES: _____ .

6. There are many BEAMED EIGHTH NOTES in MELODY. Several sets of beamed eighth notes can be connected together to form a "train" of eighth notes. The eighth notes still have the same value. They are counted the same as eighth notes with flags.

Look at the TIME SIGNATURE below. Circle every beat with your pencil. Every measure should have _____ circles.
(3 or 4?)

Then, write the correct counts under each note and each rest.
Count with successive numbers: "1 + 2 + 3 +," etc.



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7. Look at the TIME SIGNATURE below. ONE NOTE (or rest) has been left out of each measure. Draw in the correct note (or rest) to complete the measure. Then, circle each beat with your pencil. Every measure should have _____circles.
(3 or 4?)



8. Look at the TIME SIGNATURE below. Draw in bar-lines to correctly divide the notes and rests into measures. Then, circle each beat with your pencil.



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