The
MAYRON COLE PIANO METHOD

FUN SHEET

LÄNDLER
(W.A. MOZART)

1. The KEY SIGNATURE of LÄNDLER is _____sharp(s).
   (1 or 2?)
2. The TIME SIGNATURE of LÄNDLER is _____.
   $\left(\frac{3}{4} \text{ or } \frac{4}{4}?\right)$
3. There are a total of seven sharps in music. LÄNDLER uses only one sharp. An easy way to remember the seven sharps in order is to say:

   "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!"

   "F♯ C♯ G♯ D♯ A♯ E♯ B♯!"



4. Now, you write the seven sharps in order:

   _____♯ _____♯ _____♯ _____♯ _____♯ _____♯ _____♯.



5. Since there is only ONE sharp in the KEY SIGNATURE of LÄNDLER, only _____will be sharped.
   (F or C?)

   If any notes other than F are to be sharped, these notes will be indicated with a SHARP SIGN (♯) written in front of the appropriate note. Look at Page 121 of LÄNDLER. What other note will be sharped? _____
   (C or E?)

6. There are many EIGHTH NOTES in LÄNDLER. When many EIGHTH NOTES are written in succession, composers often connect the BEAMS to form a long "train" of EIGHTH NOTES. These EIGHTH NOTES are still counted the same as they were counted in previous pieces.

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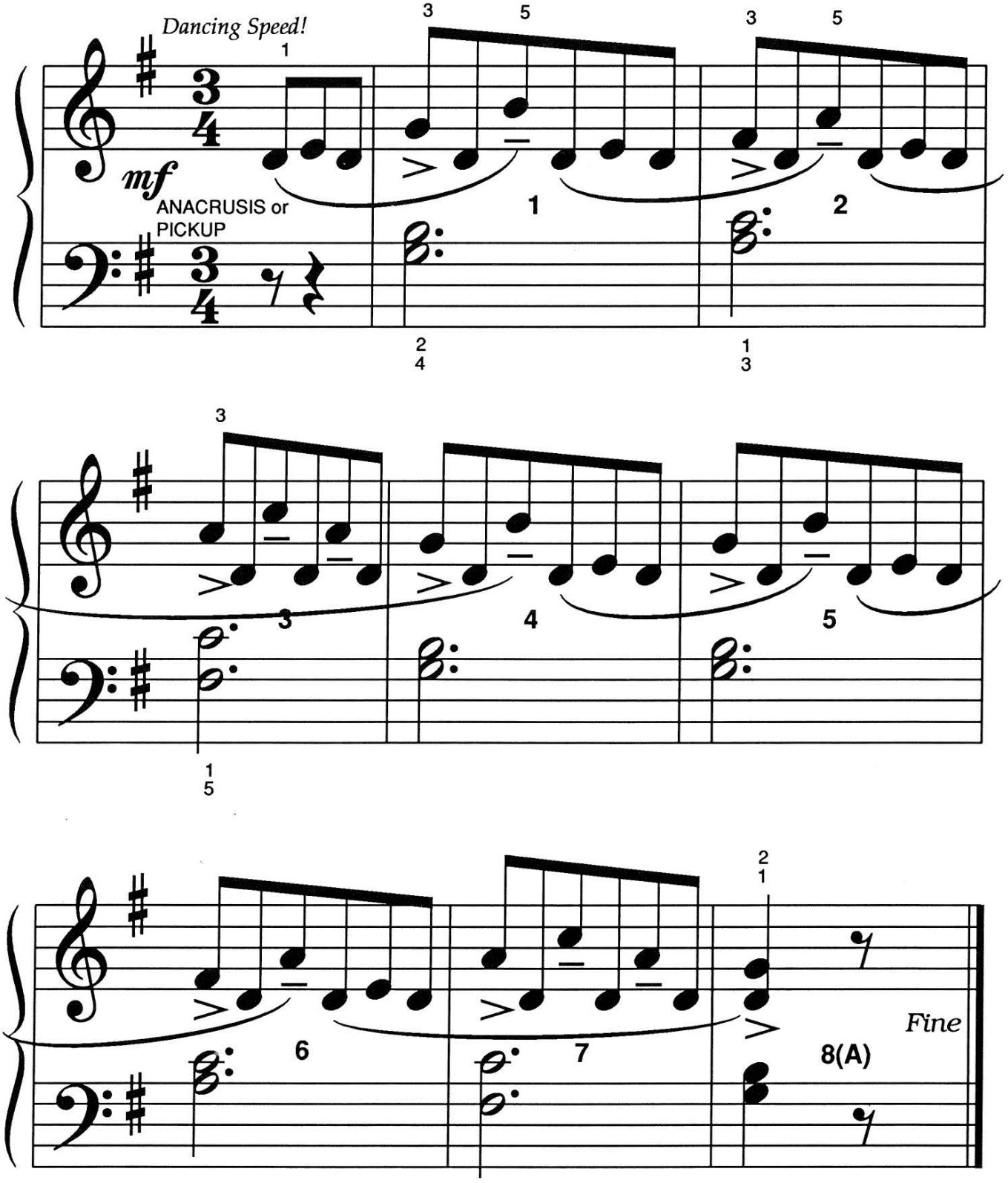
CREATED BY
MAYRON COLE

Ländler

Wolfgang Amadeus Mozart
(1756 - 1791)



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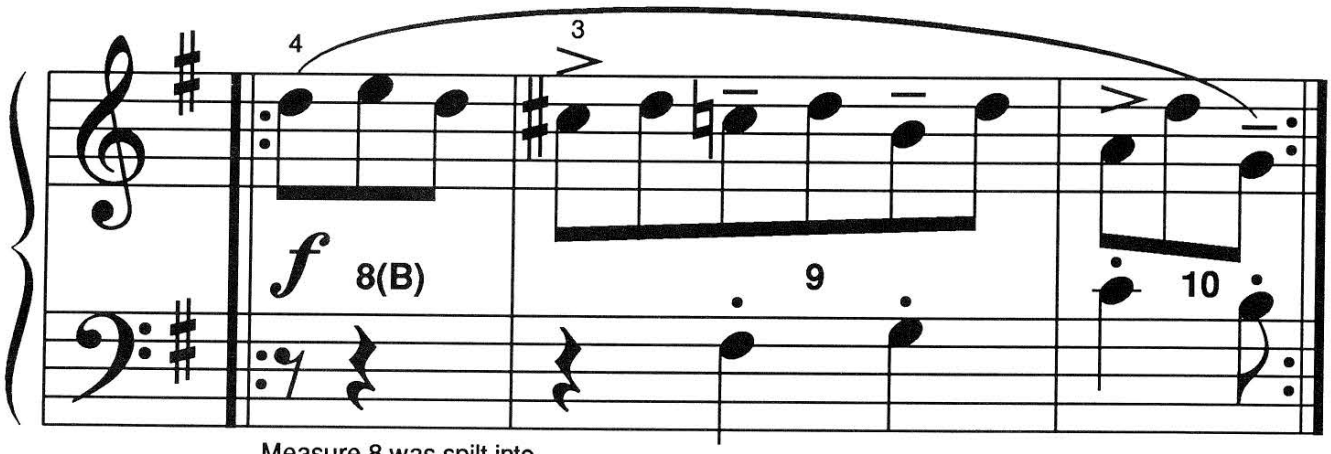
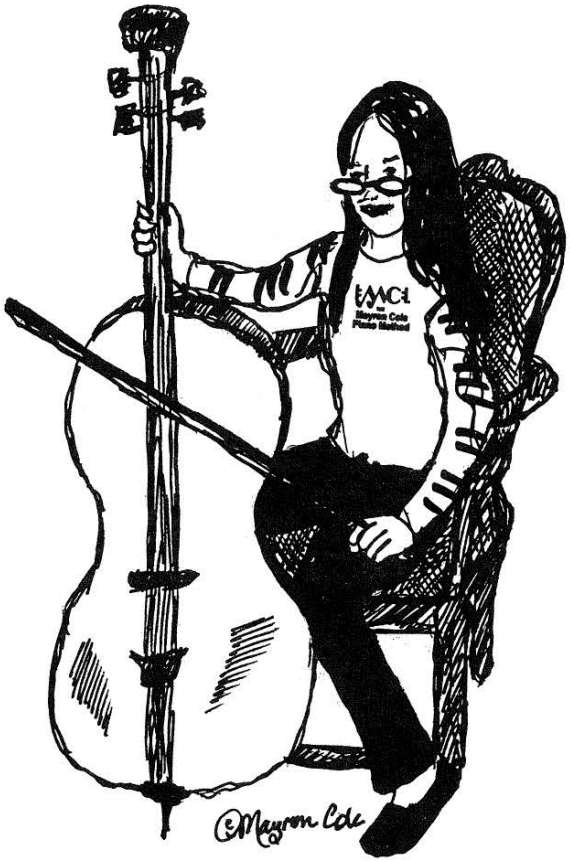
(orchestrated accompaniment has a 2 measure count-in)



Measure 8 was spilt into two parts: 8A and 8B.

DANCING THE LÄNDLER!



The ländler (pronounced "lendler") is an old Austrian peasant dance. It is named for the Ländl Mountains in Austria.

The ländler always has three beats in every measure - with the first beat accented. While dancing the ländler, couples would form a large circle and glide and turn about. Sometimes, the men would clap in time to the music as the women danced around them. In one favorite dance movement, the women would circle beneath the raised hand of their partners with the fingertips of both dancers touching.

By the end of the 18th century, the ländler was very popular and was being danced by the royalty of Europe!

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7. The FIRST MEASURE in LÄNDLER does NOT equal 3 beats. It equals only 1 1/2 beats. Where are the missing beats? They are always found in the LAST MEASURE OF THE PIECE. Turn to p. 2 of LÄNDLER. Circle the last measure with your pencil.

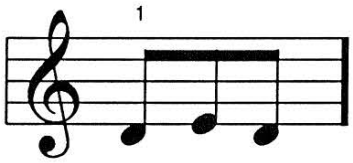
8. D.C. al FINE means to go back to_____and play to FINE.
(the 2nd page or the beginning?)

FINE means_____.
("play faster" or "the end"?)

9. There are TWO TYPES of accent marks in LÄNDLER:
" > " ; " — ."

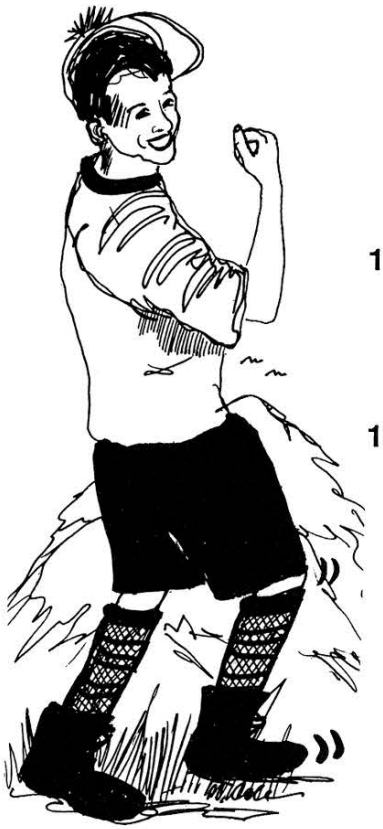
The > means to strike the key a little harder than — .
Do you see these accent marks in LÄNDLER? _____

10. There are some "LEAD-IN" notes in LÄNDLER.
These lead-in notes are repeated several times.



What are the letter names of these notes?

____ ____ ____



11. Turn to LÄNDLER. Circle the above LEAD-IN notes on the first page of the piece. How many sets of notes did you find?

_____
(5 or 6?)

12. When you go to the piano, play only the ACCENTED NOTES with your right hand. These are the MELODY NOTES. Between each ACCENTED NOTE is a_____.
(D or B?)

This in-between note is a "filler" note and is NOT accented. Play the ACCENTED NOTES; then, add the FILLER notes; next, add the LEAD-IN NOTES. Now, play all of the first page with your right hand. Easy? **Yea**!

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