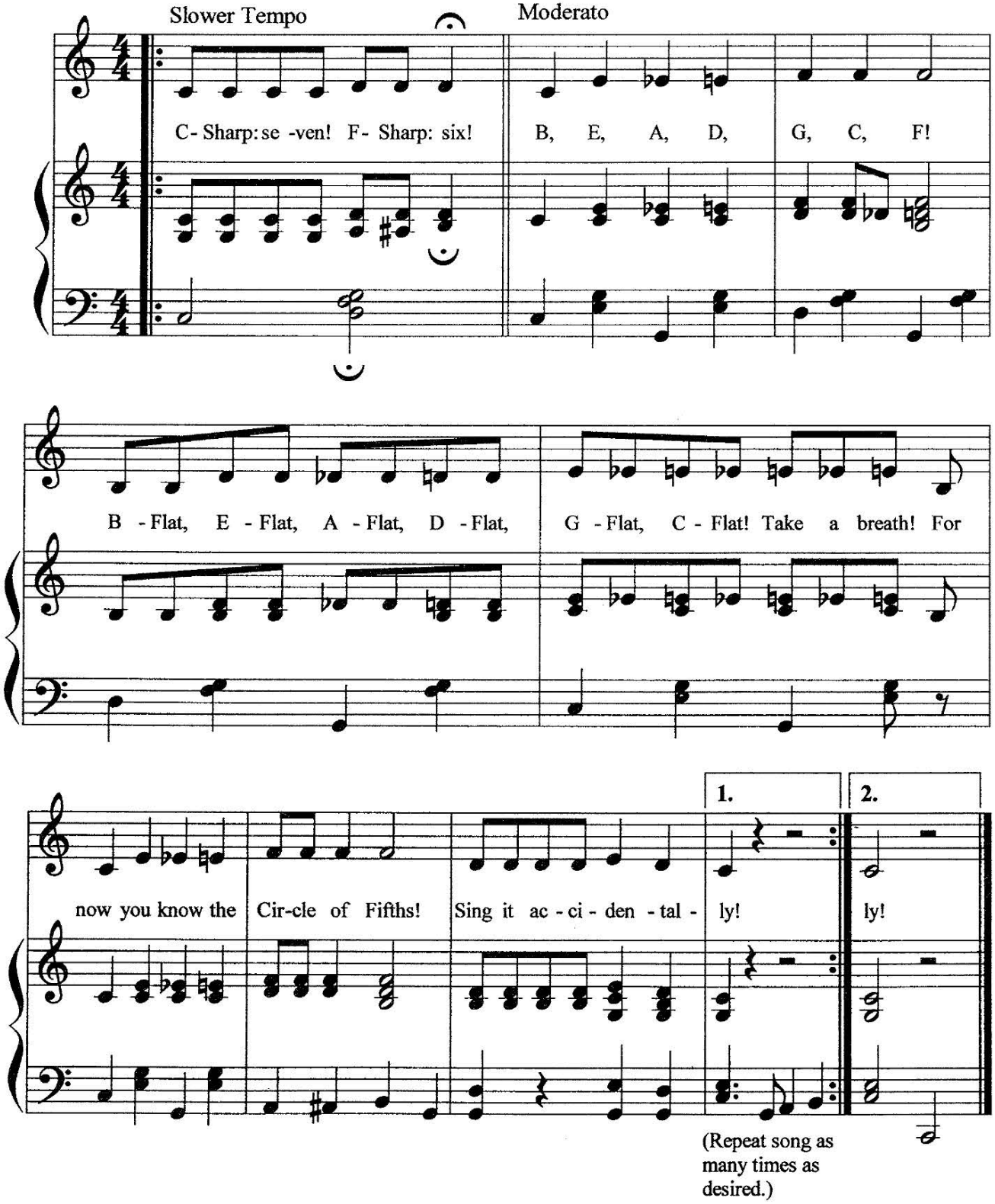
Circle of Fifths Song-Teacher's Accompaniment

(A PIANO CLASS SING -ALONG -SONG!)

Moderato

c 1990 Mayron Cole



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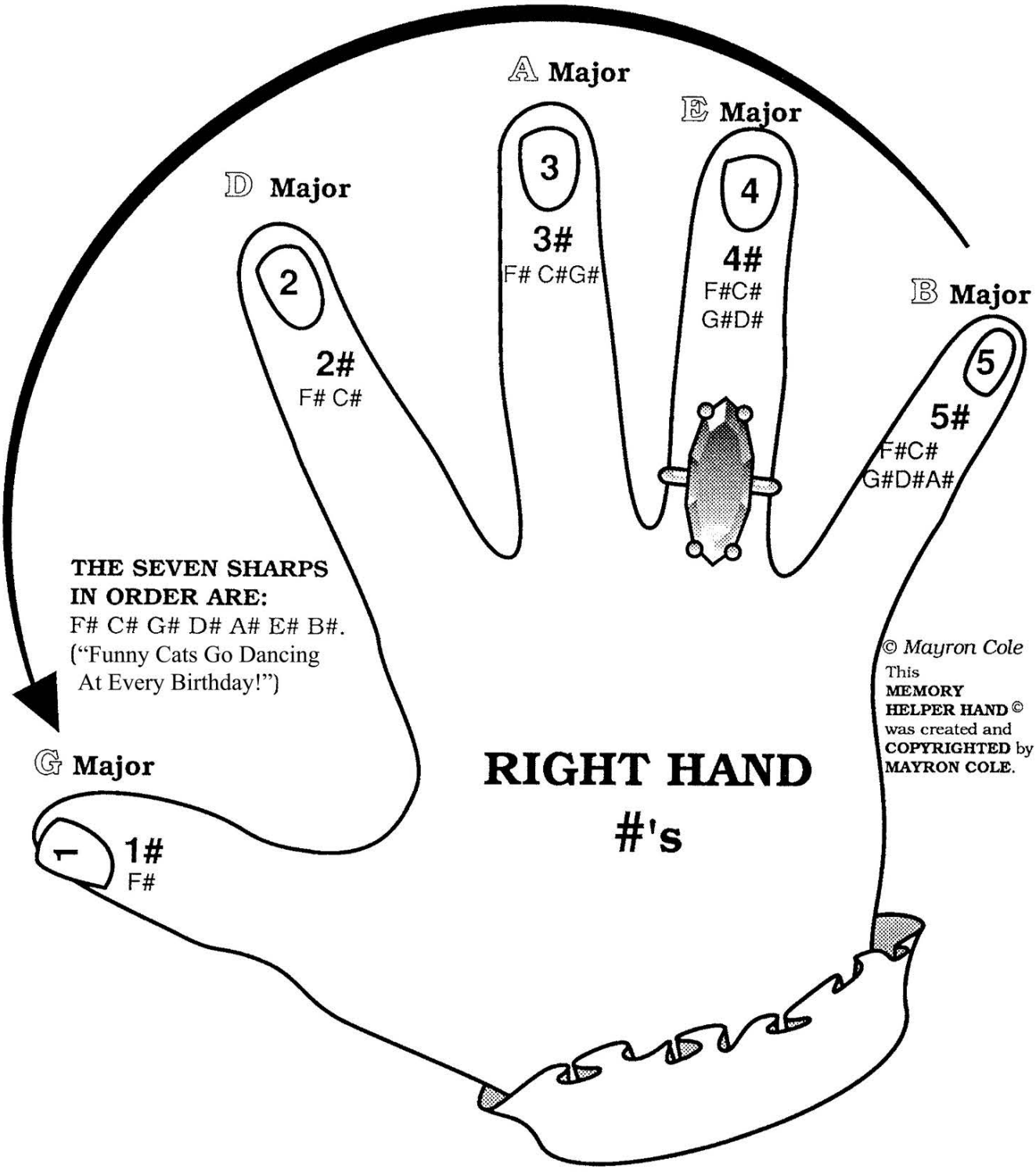
THE MAJOR SHARP SCALES (THE MEMORY HELPER HAND©)



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HOW TO USE THE MEMORY HELPER HAND©!

1. **STARTING** with **R.H.** finger **#5** and **GOING TOWARD YOUR THUMB** — spell: **"B - E - A - D - - - - G!"**

2. Wiggle **R.H. #5** and say: **"B."** (This is to help you remember that **B MAJOR** has **5** sharps: **F♯ C♯ G♯ D♯ A♯.**)

3. Wiggle **R.H. #4** and say: **"E."** (This is to help you remember that **E MAJOR** has **4** sharps: **F♯ C♯ G♯ D♯.**)

4. Wiggle **R.H. #3** and say: **"A."** (This is to help you remember that **A MAJOR** has **3** sharps: **F♯ C♯ G♯.**)

5. Wiggle **R.H. #2** and say: **"D."** (This is to help you remember that **D MAJOR** has **2** sharps: **F♯ C♯.**)

6. Wiggle **R.H. #1** and say: **"G."** (This is to help you remember that **G MAJOR** has **1** sharp: **F♯.**)



TEST YOURSELF TO SEE IF YOU UNDERSTAND THE MEMORY HELPER. HOLD YOUR HAND IN FRONT OF YOU — PALM OUT!

(Always start the **MEMORY HELPER HAND©** with **FINGER #5 — B!**)

1. What finger do you wiggle when you say **"A"** ?_____

2. What finger do you wiggle when you say **"G"** ?_____

3. What finger do you wiggle when you say **"D"** ?_____

4. What finger do you wiggle when you say **"B"** ?_____

5. What finger do you wiggle when you say **"E"** ?_____

TURN THE PAGE & TEST YOURSELF.
IT'S EASY ! !

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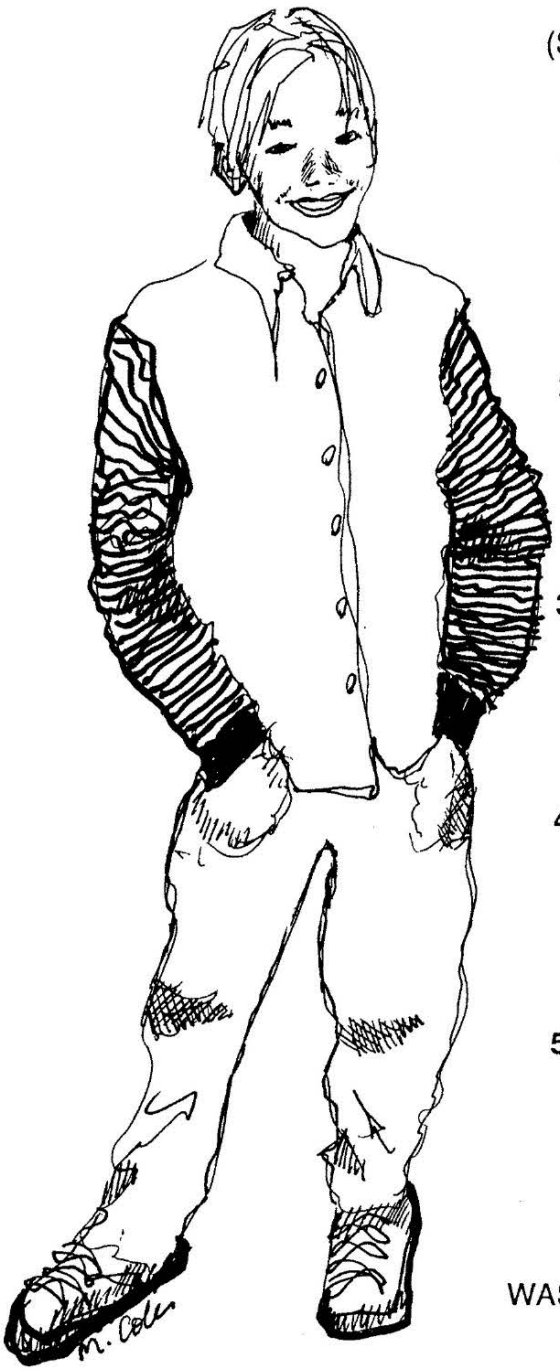
ARE YOU READY!?

Reminder: Start with R.H. finger #5 and move your fingers one-at-a-time until you get to the NUMBER needed, always saying:

"B - E - A - D ————— G!"



ANOTHER REMINDER: The sharps in order are:
F♯ C♯ G♯ D♯ A♯ E♯ B♯ .
(Say: "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!")



1. What MAJOR SCALE has 5 sharps? _____

   What are those 5 sharps?

   ____♯ ____♯ ____♯ ____♯ ____♯

2. What MAJOR SCALE has 2 sharps?_____

   What are those 2 sharps?

   ____♯ ____♯

3. What MAJOR SCALE has 3 sharps? _____

   What are those 3 sharps?

   ____♯ ____♯ ____♯

4. What MAJOR SCALE has 1 sharp?_____

   What is that one sharp?

   ____♯

5. What MAJOR SCALE has 4 sharps?_____

   What are those 4 sharps?

   ____♯ ____♯ ____♯ ____♯

WASN'T THAT EASY? HOW WELL DID YOU DO?_____

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LEARNING TO DRAW THE SHARPS CORRECTLY ON THE STAFF!



There are **SEVEN SHARPS** used in music. In correct order they are:

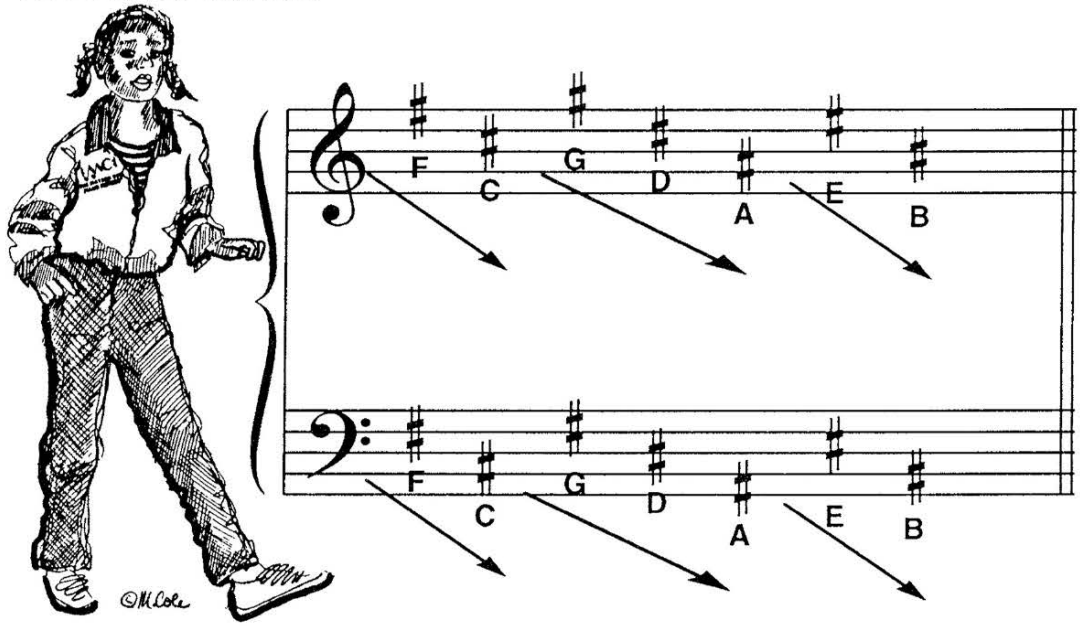
F♯ C♯ G♯ D♯ A♯ E♯ B♯.

Say: "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!" ©

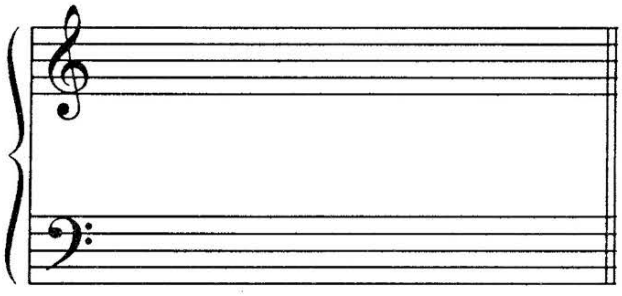
Now, cover the above with your hand, and **YOU** write the **SEVEN SHARPS** in order (Can you do it?):

____♯ ____♯ ____♯ ____♯ ____♯ ____♯ ____♯.

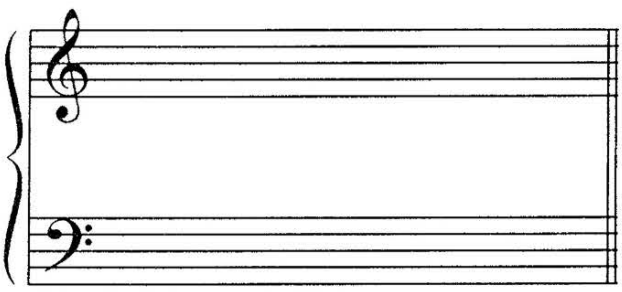
The **SEVEN SHARPS** must be placed **ACCURATELY** and **EXACTLY** on **BOTH STAFFS.** Study carefully the example below ! Be certain that the "window" or "square" of the **SHARP SIGN** is drawn so that it will show the correct **LINE** or **SPACE** to which the sharp belongs. You must be **ACCURATE** with this!



YOU TRY IT. COPY THE ABOVE !



TRY IT WITHOUT LOOKING ABOVE !



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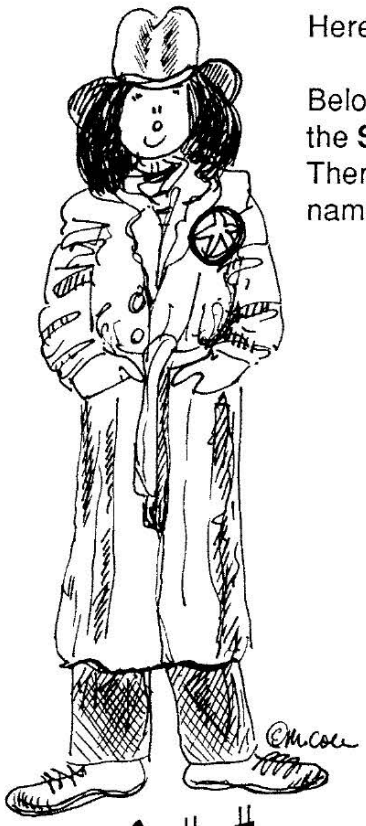
THE GREAT SCALE DETECTIVE©!

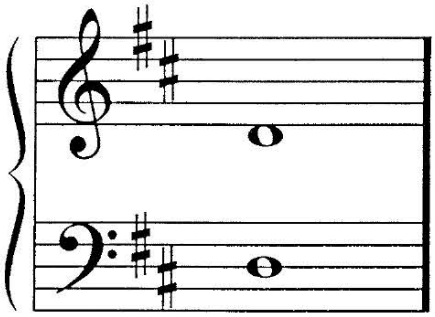
REMEMBER THE MEMORY HELPER HAND©? Can you still answer correctly the questions on pages 91 and 92?

If you can, you are now ready to be a **SCALE DETECTIVE!**



Here are your first cases!

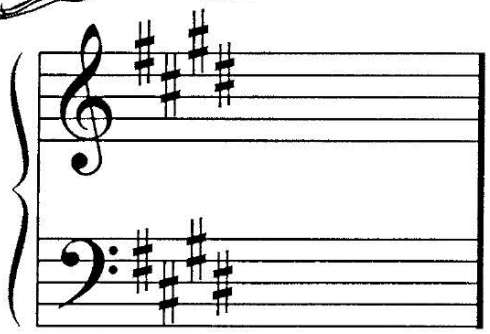
Below are some **SHARP SCALE KEY SIGNATURES.** Write the **SCALE NAME** on the blank provided below each staff. Then, draw the **KEYNOTE** on the staff. (The **KEYNOTE** name is the same as the **SCALE NAME!**)



CLUE: You see 2 sharps! You then say to yourself, **"WHAT MAJOR SCALE HAS 2 SHARPS?"**

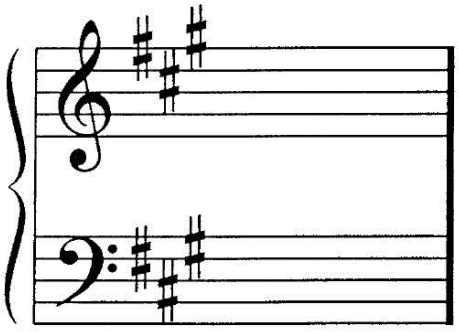
You quickly use **THE MEMORY HELPER HAND ©!** Then, you deduce that the scale is **"D"!**

SCALE NAME: D.
Next, you draw a "**D**" on the staff!



CASE #1
SCALE NAME: _____.
(Draw its **KEYNOTE** on the staff.)

Now, YOU try being a SCALE DETECTIVE with these two different KEY SIGNATURES.



CASE #2
SCALE NAME: _____.
(Draw its **KEYNOTE** on the staff.)

TURN TO THE NEXT PAGE FOR MORE GREAT SHARP SCALE CASES!

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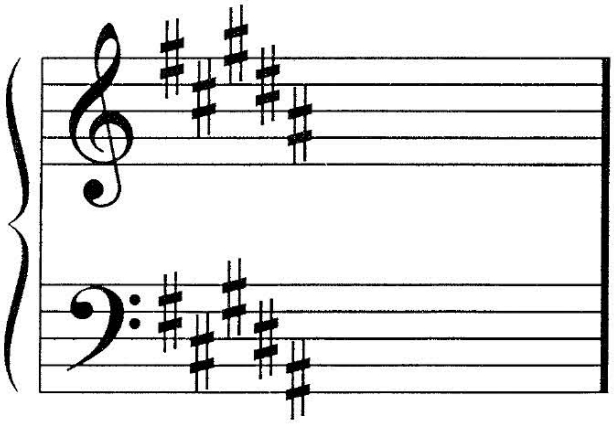
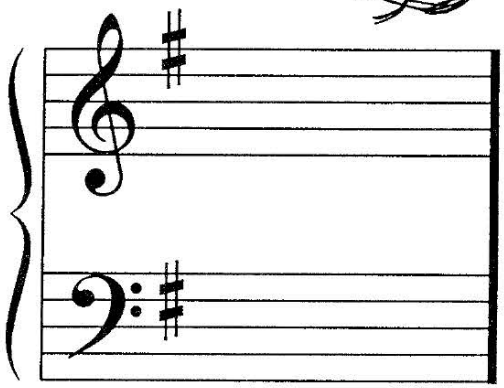
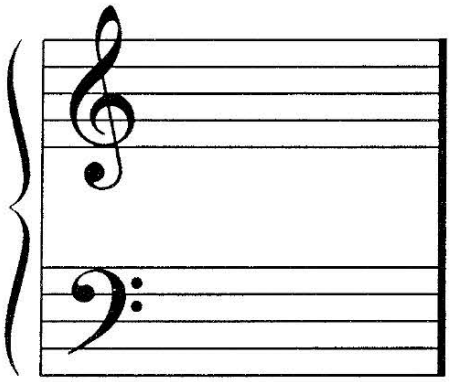


CASE #3
SCALE NAME: _____.
(Draw its **KEYNOTE** on the staff.)



CASE #4
SCALE NAME: _____.
(Draw its **KEYNOTE** on the staff.)

CASE #5
Draw all **SEVEN SHARPS**
correctly on these two staffs!



The **SEVEN SHARPS** in order are: ____♯ ____♯ ____♯ ____♯ ____♯ ____♯ ____♯ .

CASES CLOSED!

HOW WELL DID YOU DO? _____

YEA!

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Have we got GREAT keyboard ensembles for YOU!



By the Bayou (4 keyboard parts/conductor's score)

County Fair (6 keyboard parts/conductor's score)

Deadly Ernest (6 keyboard parts/conductor's score)

Silent Night (4 keyboard parts)

Winter Waltz (4 keyboard parts/conductor's score)

Amazing Grace (4 keyboard parts/conductor's score)

Christ the Lord (4 keyboard parts/conductor's score)

Angels on High (6 keyboard parts/conductor's score)

Joy to the World (6 keyboard parts/conductor's score)

Misty Lagoon (4 keyboard parts/conductor's score)

Spider Web (4 keyboard parts/conductor's score)

Snow! Snow (4 keyboard parts/conductor's score)

Dance of Reed Flutes (6 keyboard parts/conductor's score)

Swinging (4 keyboard parts/conductor's score)

F R E E P I A N O M E T H O D . C O M
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The
MAYRON COLE PIANO METHOD



FUN SHEET
BECOMING GREAT WITH SCALES!

THE G-MAJOR SCALE!

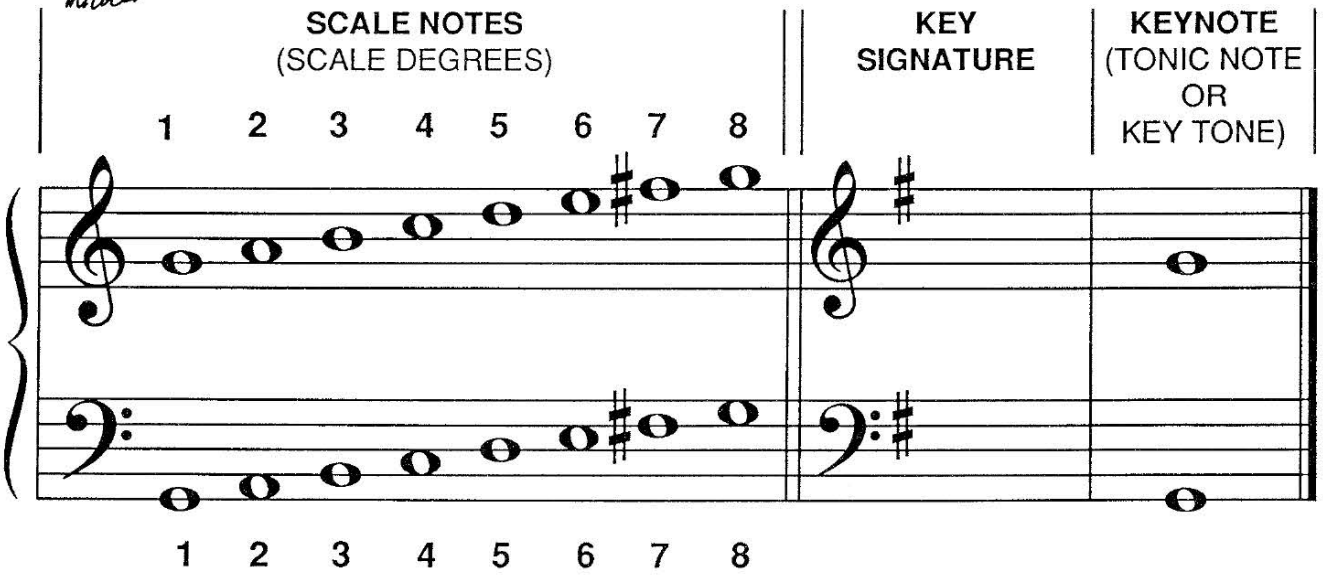
1. **SCALES** are made of a **PATTERN** of **WHOLE STEPS** and **HALF STEPS.** This is the **MAJOR-SCALE PATTERN**:

   W W H W W W H

   (W = whole step; H = half step.)

   PLEASE MEMORIZE THIS EASY PATTERN!

A. All of the **EIGHT NOTES** encompassed in an **OCTAVE** form a **SCALE.** This is the **G-MAJOR SCALE.** Every scale degree (note) has been numbered:



B. THE HALF STEPS OF THE MAJOR SCALES ARE BETWEEN SCALE DEGREES 3 & 4 and 7 & 8. Connect notes (scale degrees) 3 & 4 with a small slur mark. Connect notes (scale degrees) 7 & 8 with a small slur mark.

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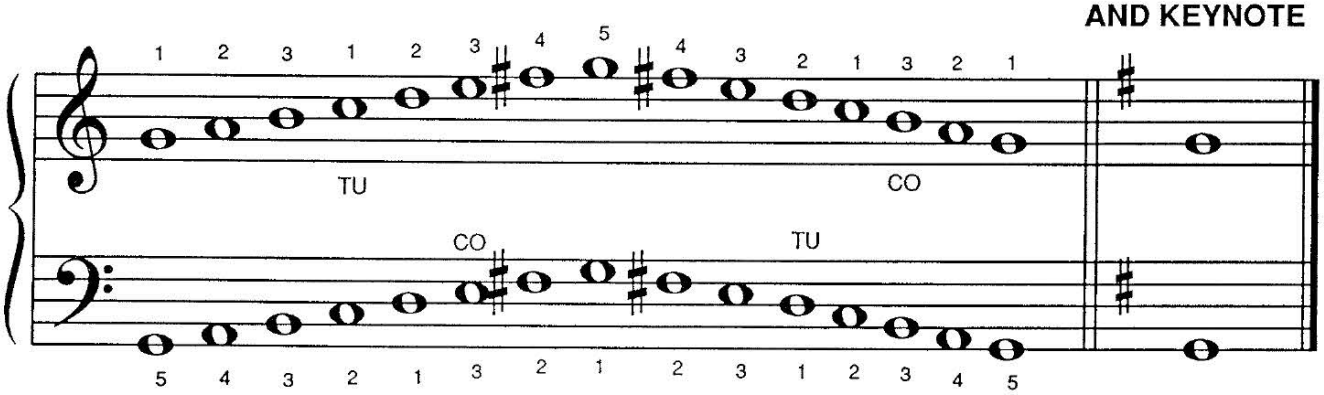
2. Below is the **G-MAJOR SCALE**. The numbers this time are **FINGERING NUMBERS**. Practice the right hand several times; then, practice the left hand. If you are brave, play both hands together! Watch for the tuck unders (TU) and the cross overs (CO)!

KEY SIGNATURE AND KEYNOTE





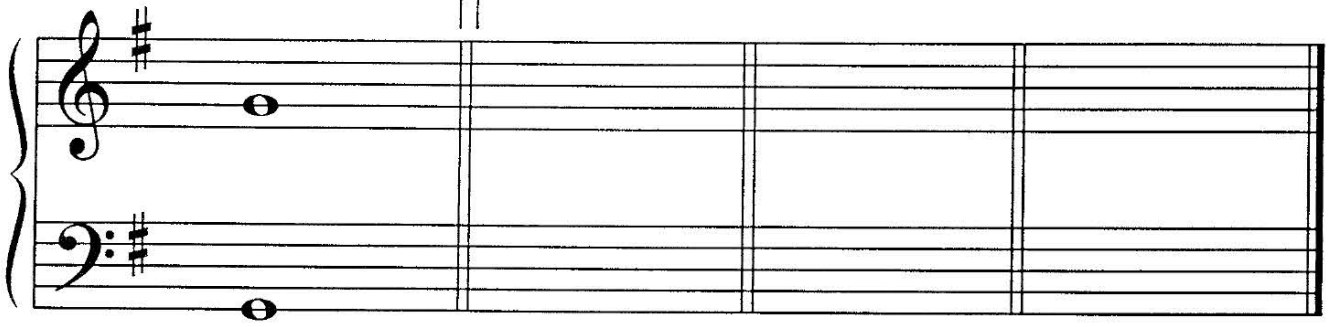
3. The **ALTERED** or **CHANGED** note in **G-MAJOR's SCALE** was_____.
(F or B?)

This **ALTERED NOTE** is called the **KEY SIGNATURE**.

4. If you see a **KEY SIGNATURE** of one sharp at the beginning of every grand staff, will **EVERY F** in the composition be sharped?_____
(yes or no?)

5. Practice, below, drawing the **KEY SIGNATURE** of **G MAJOR**. Also, write the **KEYNOTE** (also called the **KEY TONE**, the **TONE NOTE**, or the **TONIC NOTE**) of **G MAJOR**.

EXAMPLE: | **YOU TRY IT:**



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