The
**MAYRON COLE PIANO METHOD**

## *FUN SHEET*

## THE FINISH LINE©



Now that you have completed **LEVEL III**, complete this fun **FINISH LINE**. After it is successfully finished, you will graduate into **LEVEL IV**!!! **CONGRATULATIONS**!!

**1.** The **TREBLE STAFF** has five lines. What are they?

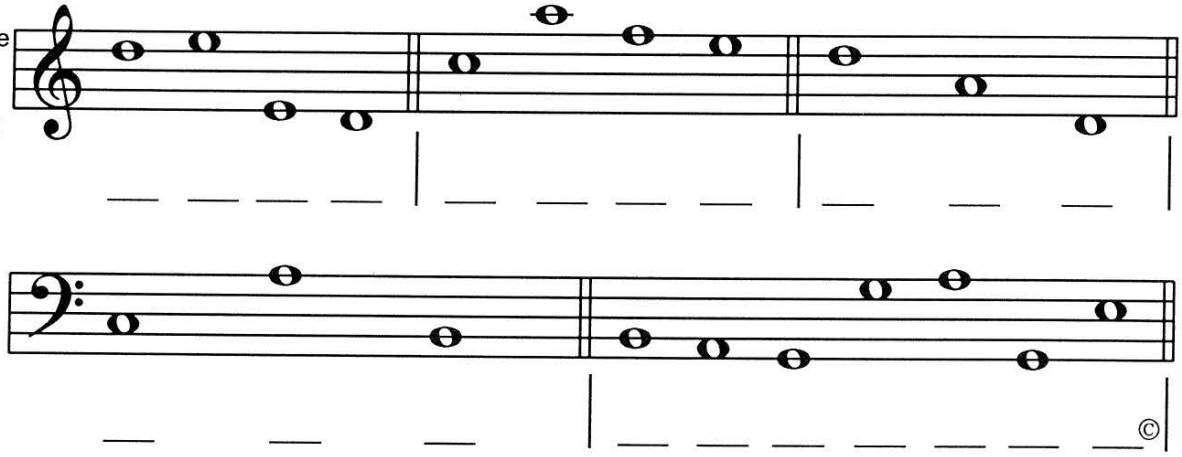
_____ _____ _____ _____ _____

**2.** The **TREBLE STAFF** has four spaces. What are they?

_____ _____ _____ _____

**3a.** Below are a series of **MYSTERY WORDS**. Can you solve the **MYSTERY**? **BE CAREFUL**! Some of the notes are **HIGH STAFF NOTES**; and some of the notes are **LOW STAFF NOTES**!

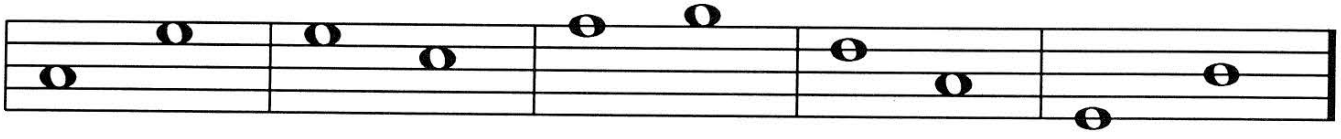
**3b.** After you have solved the **MYSTERY WORDS**, add **STEMS** to these notes. **REMEMBER THE FAMOUS STEM RULES!!!**



**4.** A **MAJOR SCALE** is made of **WHOLE STEPS** and of **HALF STEPS**. Do you remember the pattern of the **MAJOR SCALE**? Write the **MAJOR SCALE PATTERN** below using "W" for **WHOLE STEPS** and "H" for **HALF STEPS:**

_____ _____ _____ _____ _____ _____ _____.

**5.** Name these **INTERVALS** on the line below each measure. (Write a "2" for **SECOND**, a "3" for **THIRD**, and so forth.)



_____ _____ _____ _____ _____



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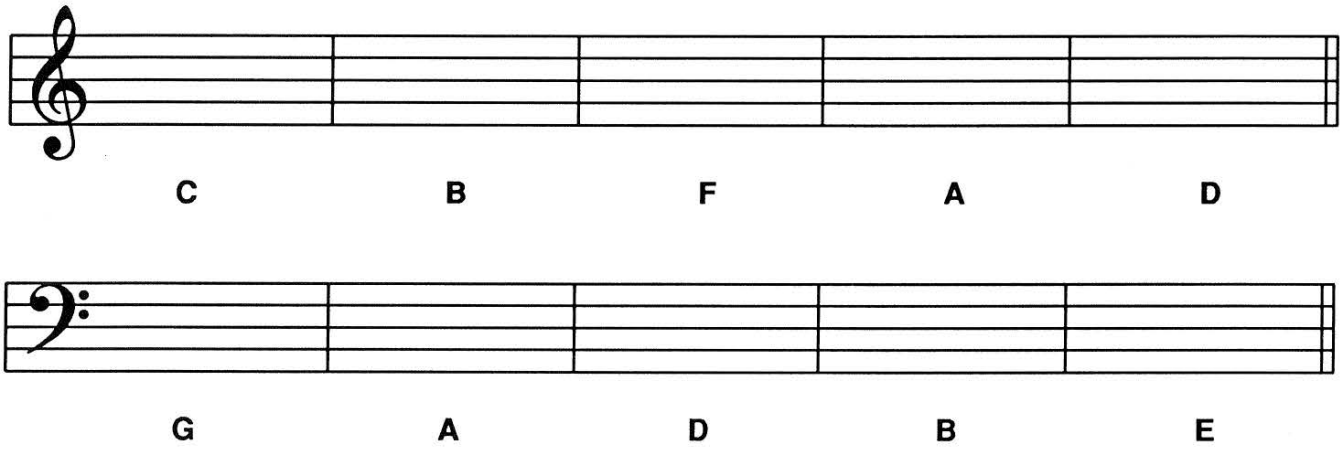
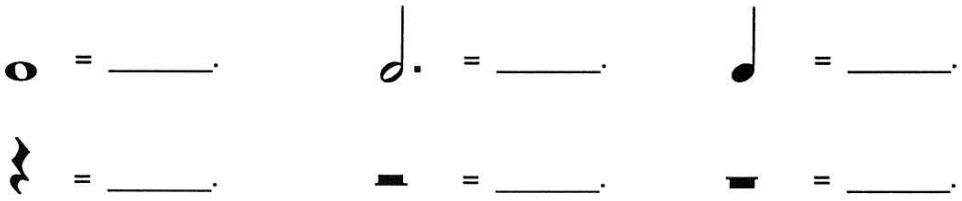
**6.** On the staff below, draw **WHOLE NOTES** on the correct line or space named below the staff.



C B F A D

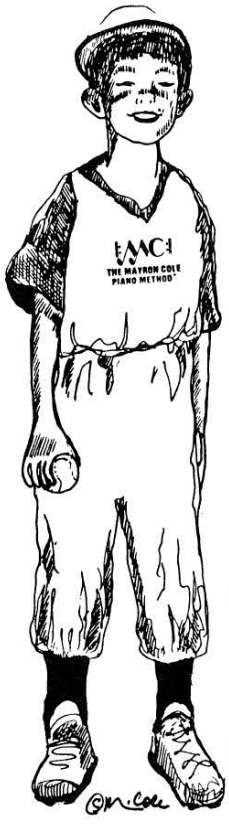
G A D B E

**7.** Write on the line beside each note (or rest) **HOW MANY BEATS** the note (or rest) receives in $\frac{4}{4}$ rhythm.



= _____. = _____. = _____.

= _____. = _____. = _____.




**8.** Circle the correct music sign for each word given below.

**a.** NATURAL: ♯ ♮

**b.** FLAT SIGN: ♯ ♭

**c.** SHARP SIGN: ♯ ♮

**d.** QUARTER REST: 𝄽 𝄽

**e.** BRACE: ‖ 𝄔

**f.** EIGHTH REST: 𝄾 𝄾

**g.** QUARTER NOTE: ♪ ♩

**h.** STACCATO: 𝅗𝅥 𝅗𝅥

**i.** ACCENT MARK: > ♯

**j.** TREBLE CLEF: 𝄞 𝄢



F R E E P I A N O M E T H O D . C O M
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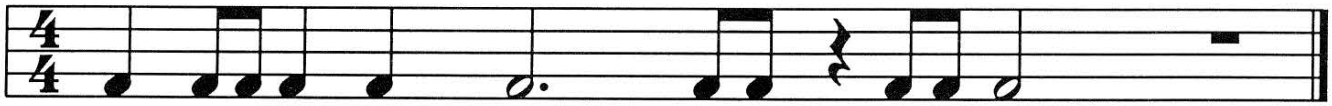
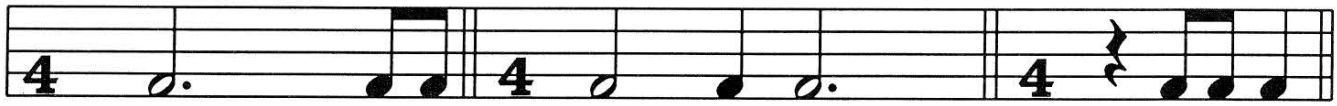
**9.** Draw **BAR-LINES** as needed on the staff below.
**THEN**, write the correct counts under the notes and rests.
**BE SURE THAT THE COUNTS ARE WRITTEN DIRECTLY UNDER THE NOTE OR REST TO WHICH THAT COUNT BELONGS. BE ACCURATE WITH YOUR COUNTING!**



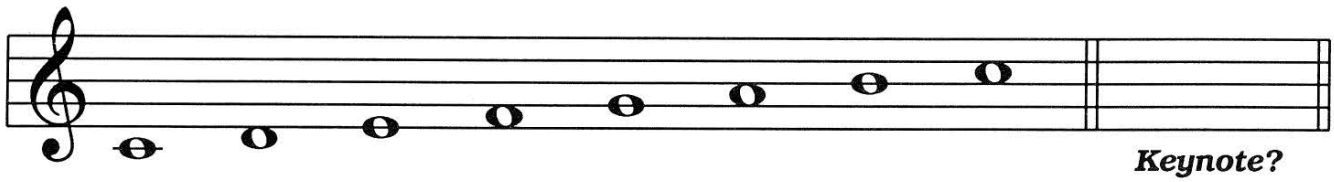
**10.** Draw the correct **TIME SIGNATURE** for each measure below.



**11.** Write the **MUSICAL ALPHABET** going up and down one octave.
**BEGIN WITH A.**

**A** ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ **A**

**12a.** On the major scale below, mark the **HALF STEPS** with small slur marks. Then, write the **KEYNOTE** of the scale in the last measure. (Remember: the **KEYNOTE** is the note on which the scale **STARTS** and **ENDS**!) Draw only **ONE** keynote.




**12b.** The **HALF STEPS** are between notes _____ & _____ and _____ & _____.
(2 & 3 or 3 & 4?) (6 & 7 or 7 & 8?)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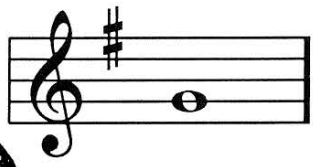
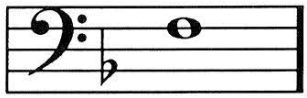
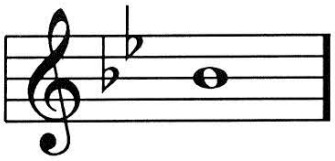
**13.** The **KEYNOTE** of three major scales is written on the staff below. Write the name of each scale's keynote on the line below each measure. (Now, this is **EASY!** If you see a D, for example, the name of the major scale is **D MAJOR!** Be careful of **FLATS**, though! The last one might trick you!)



**____ MAJOR**



**____ MAJOR**



**____ -FLAT MAJOR**



**14.** On the **GRAND STAFF** below **DRAW** the following **MUSIC SYMBOLS:**

**a.** A bar-line & a brace.

**b.** A treble clef (G clef) on the **HIGH STAFF**.

**c.** A bass clef (F clef) on the **LOW STAFF**.

**d.** A $\frac{4}{4}$ time signature **ON EACH STAFF**.

**e.** 2 bar-lines.

**f.** 1 **DOUBLE BAR-LINE** at the end of the **GRAND STAFF.**

**HOW WELL DID YOU DO? _____**

**YEA!**



F R E E P I A N O M E T H O D . C O M
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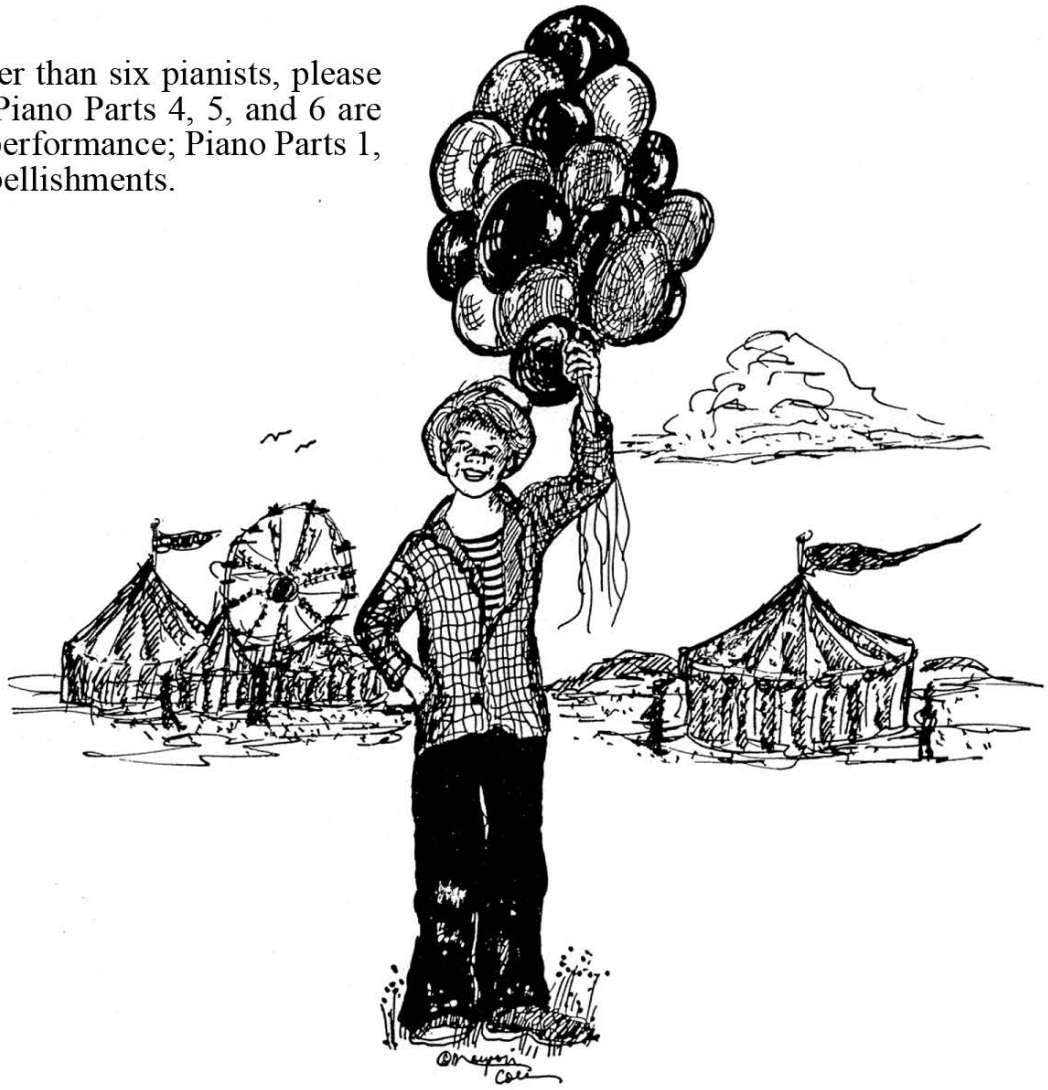
The
MAYRON COLE
PIANO METHOD

# COUNTY FAIR SIX-PIANO ENSEMBLE

The County Fair Ensemble is one of Mayron's most popular compositions, so it's a fantastic way to end Level 3!

If you only have one lesson to spend on this ensemble, have fun slowly sight-reading this challenging composition as a class. If you have a few lessons to spend on it, practice as a class to bring it up to performance level then amaze parents and friends at the recital!

If you have fewer than six pianists, please make sure that Piano Parts 4, 5, and 6 are included in the performance; Piano Parts 1, 2, and 3 are embellishments.

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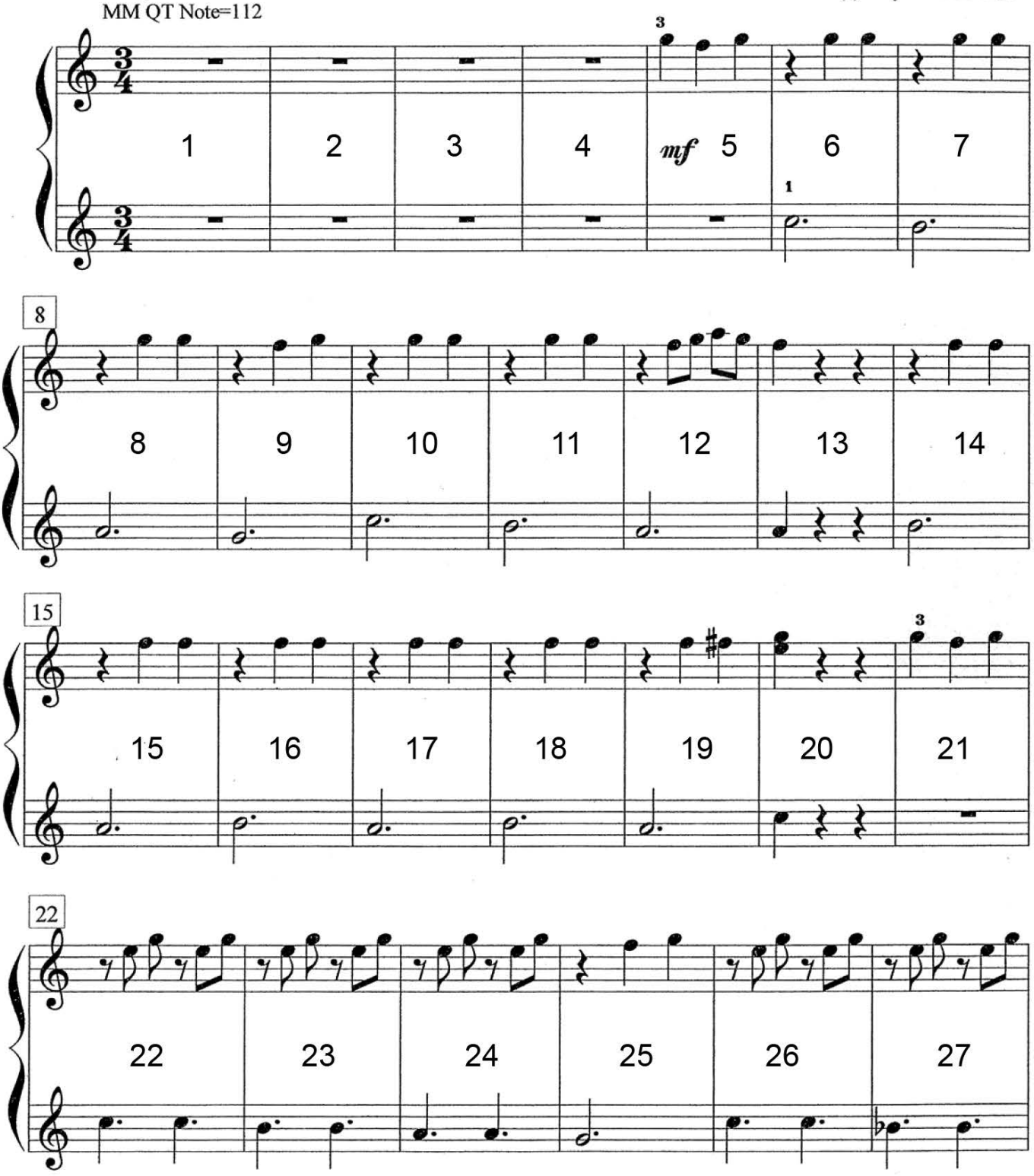
# County Fair

## Piano 1

Tempo di Carousel
MM QT Note=112

(c) Mayron Ellis Cole



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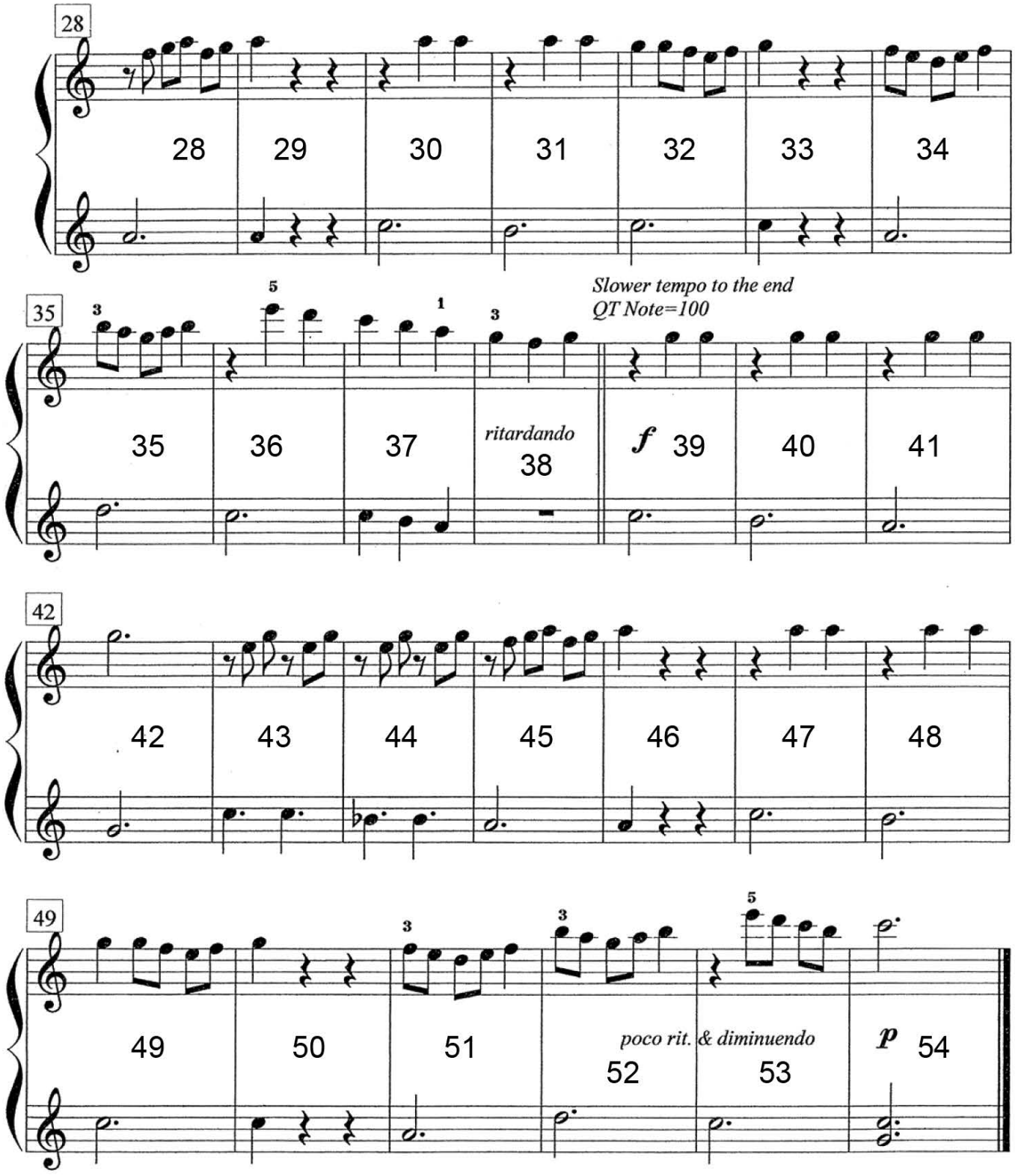
(orchestrated accompaniment has a 2 measure count-in)

Piano 1

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# County Fair

## Piano 2

Tempo di Carousel
MM QT Note=112

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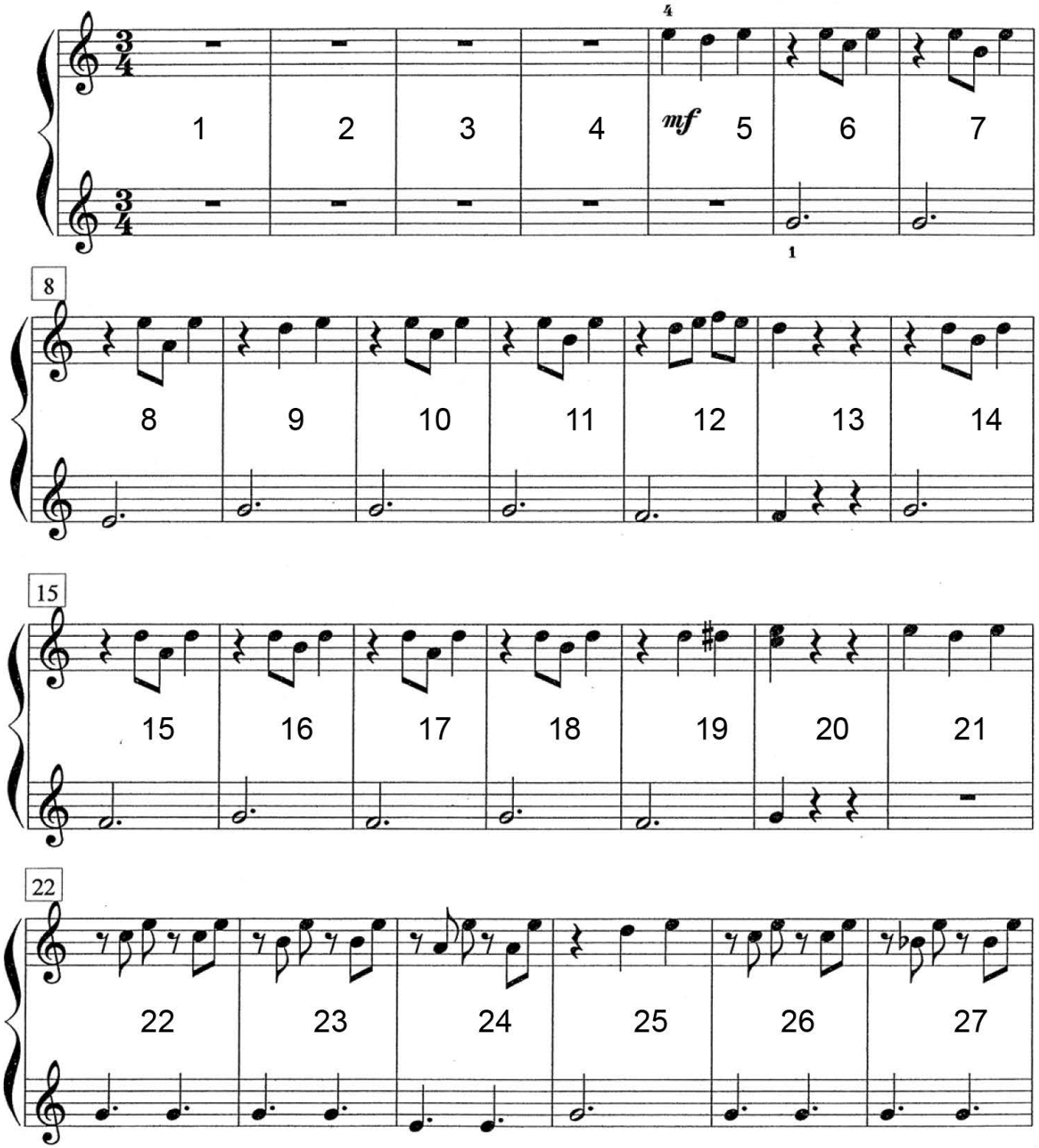




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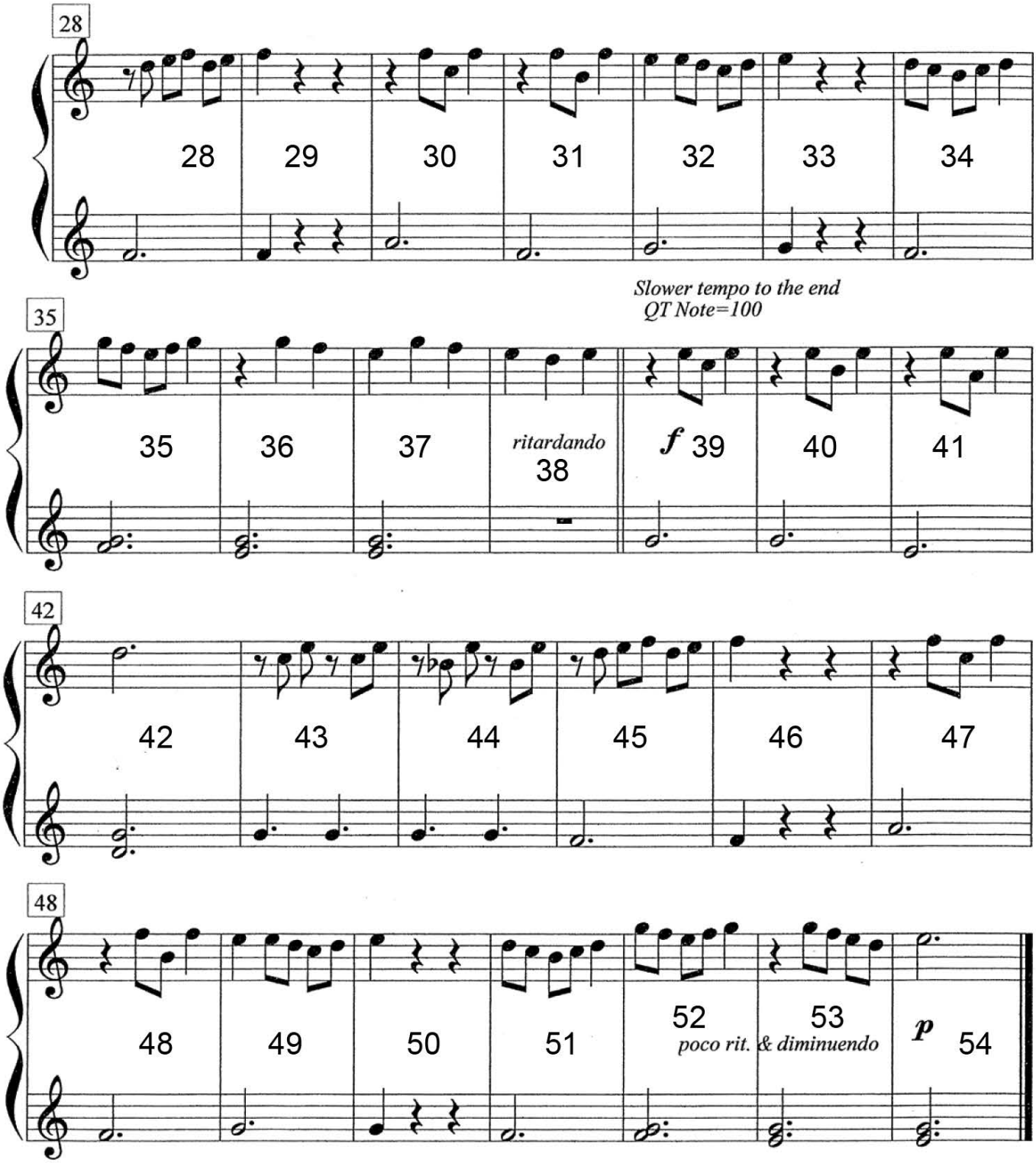
Piano 2



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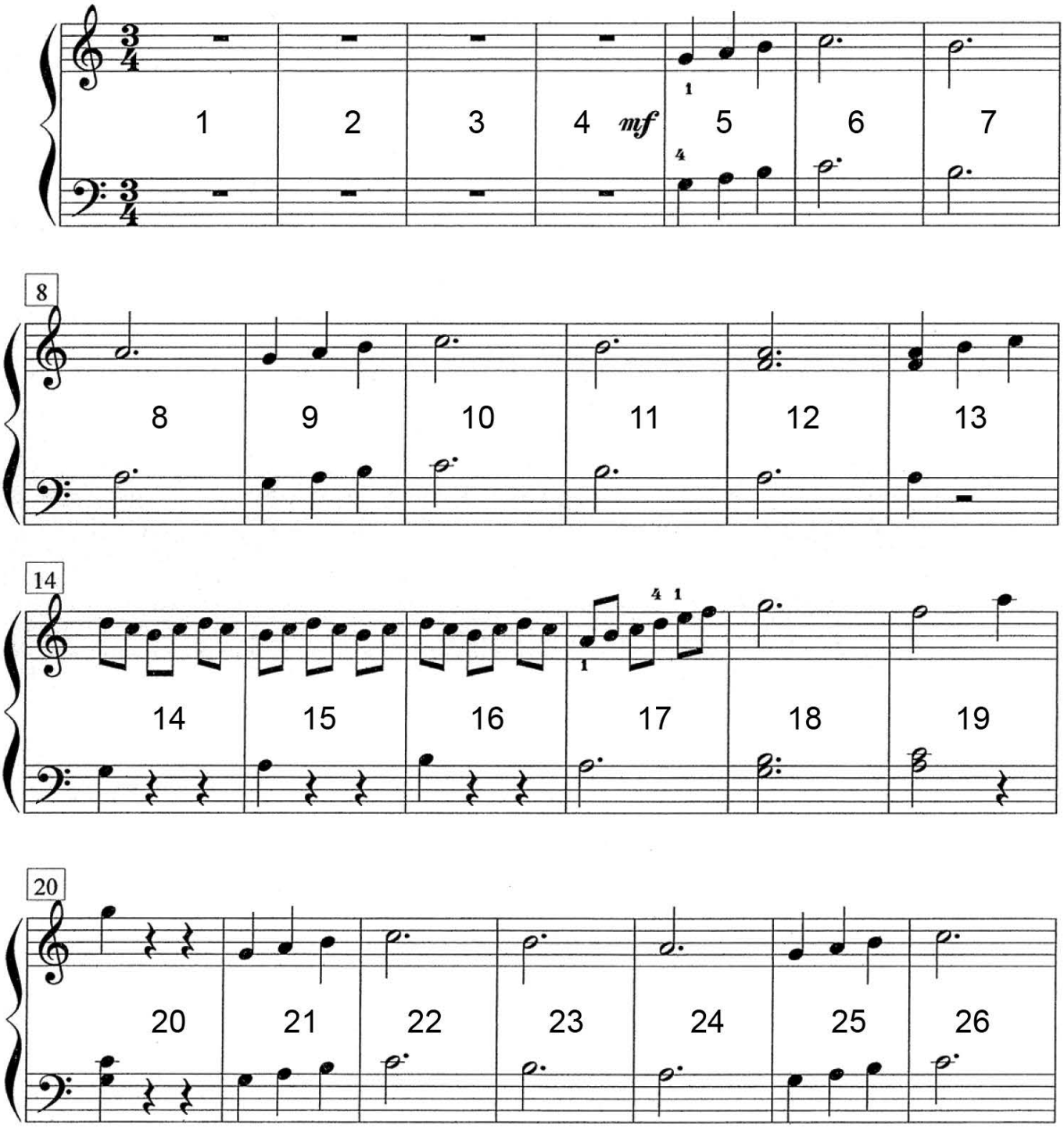
## Piano 3

Tempo di Carousel
MM QT Note=112

(c) Mayron Ellis Cole



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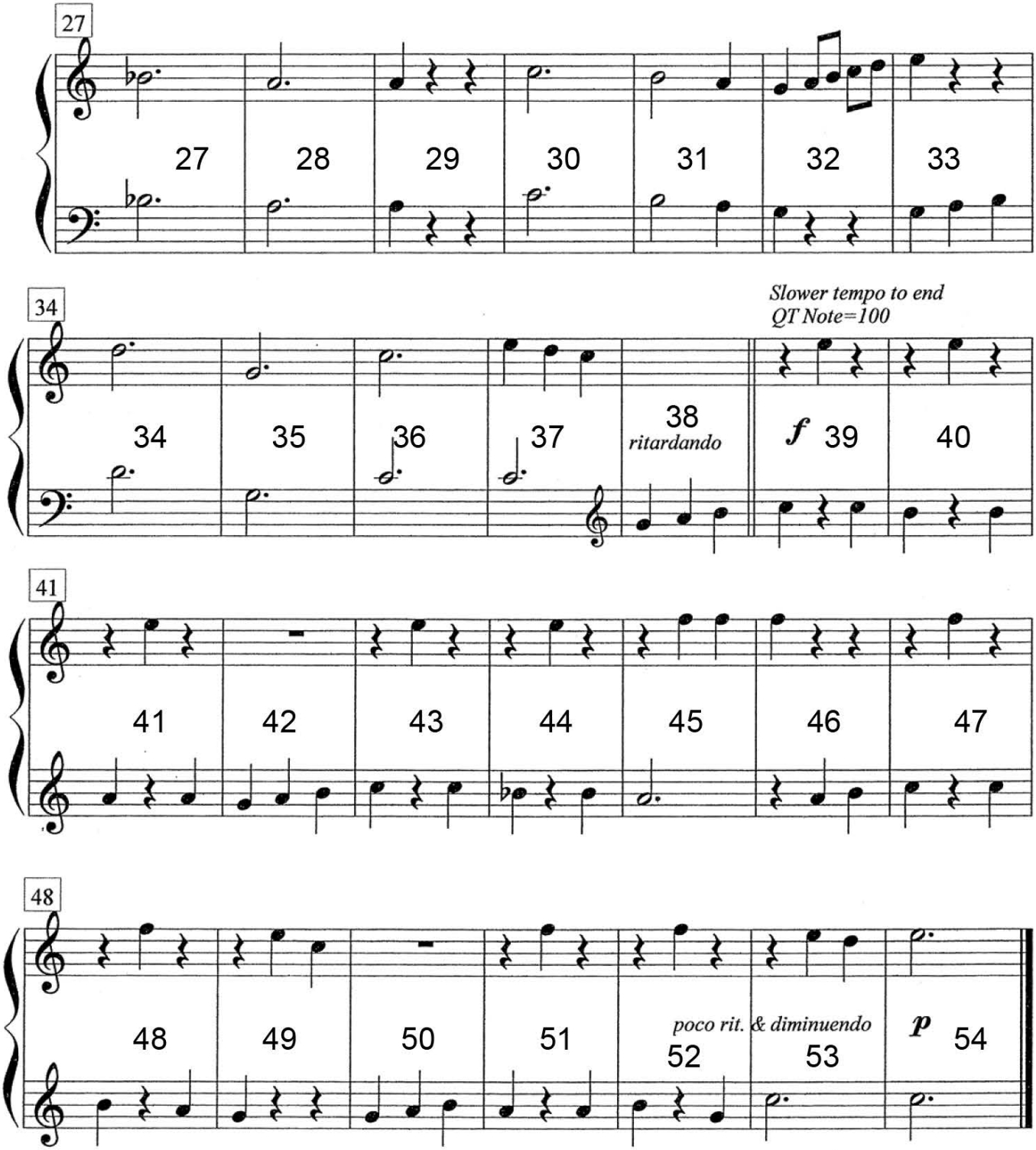
Piano 3



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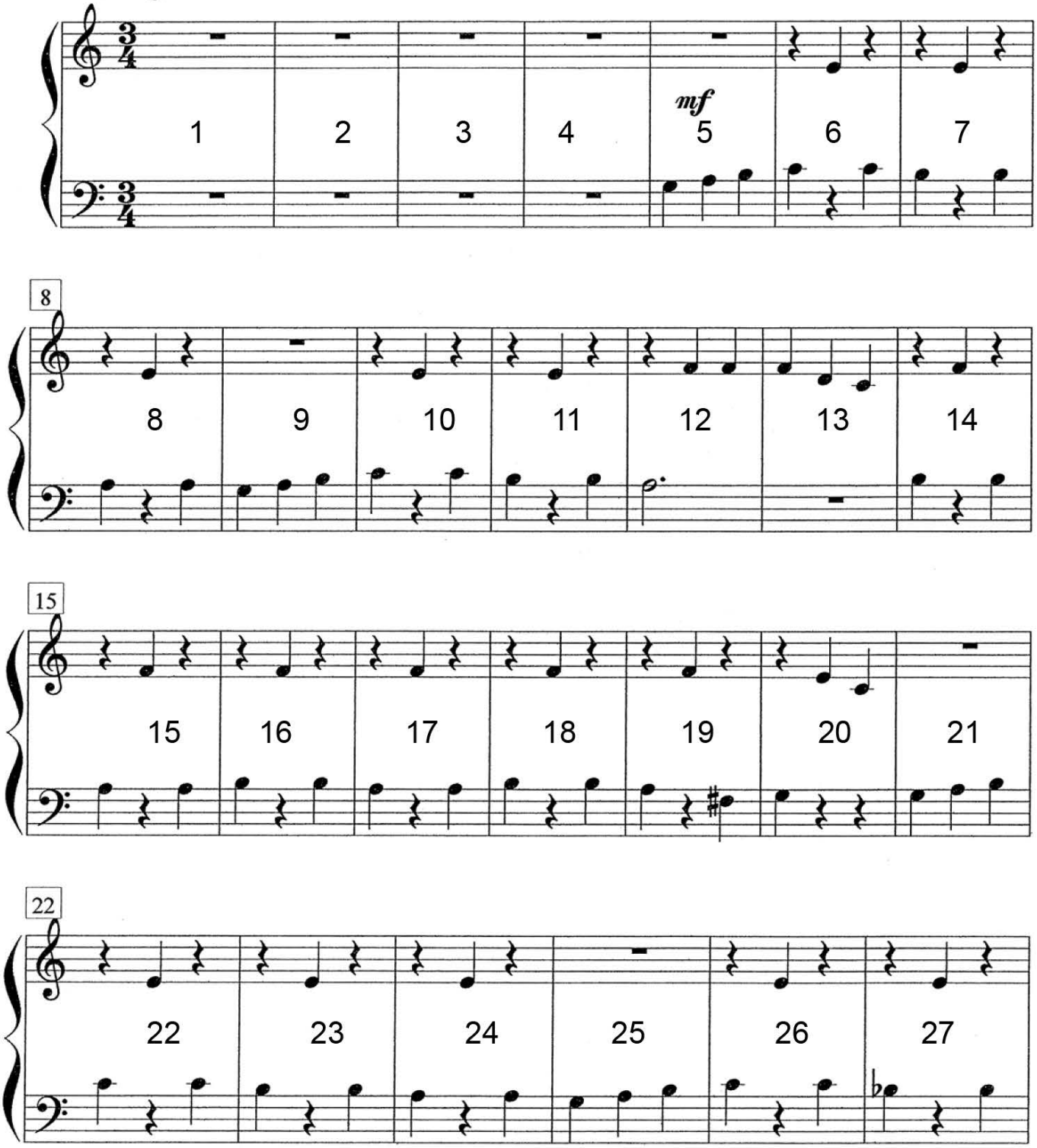
# County Fair

## Piano 4

Tempo di Carousel
MM QT Note=112

(c) Mayron Ellis Cole



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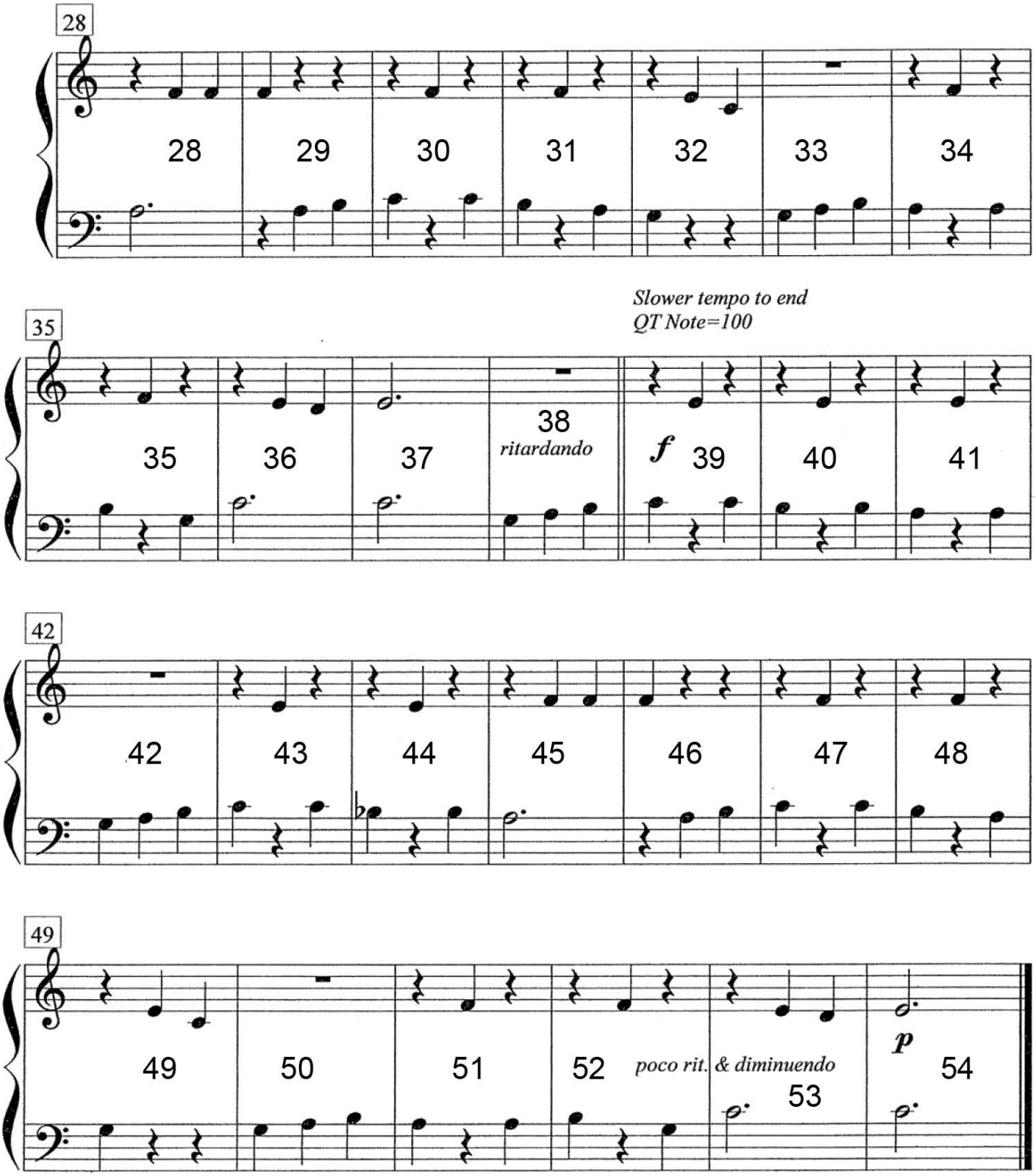
Piano 4





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# County Fair

## Piano 5

Tempo di Carousel
MM QT Note=112

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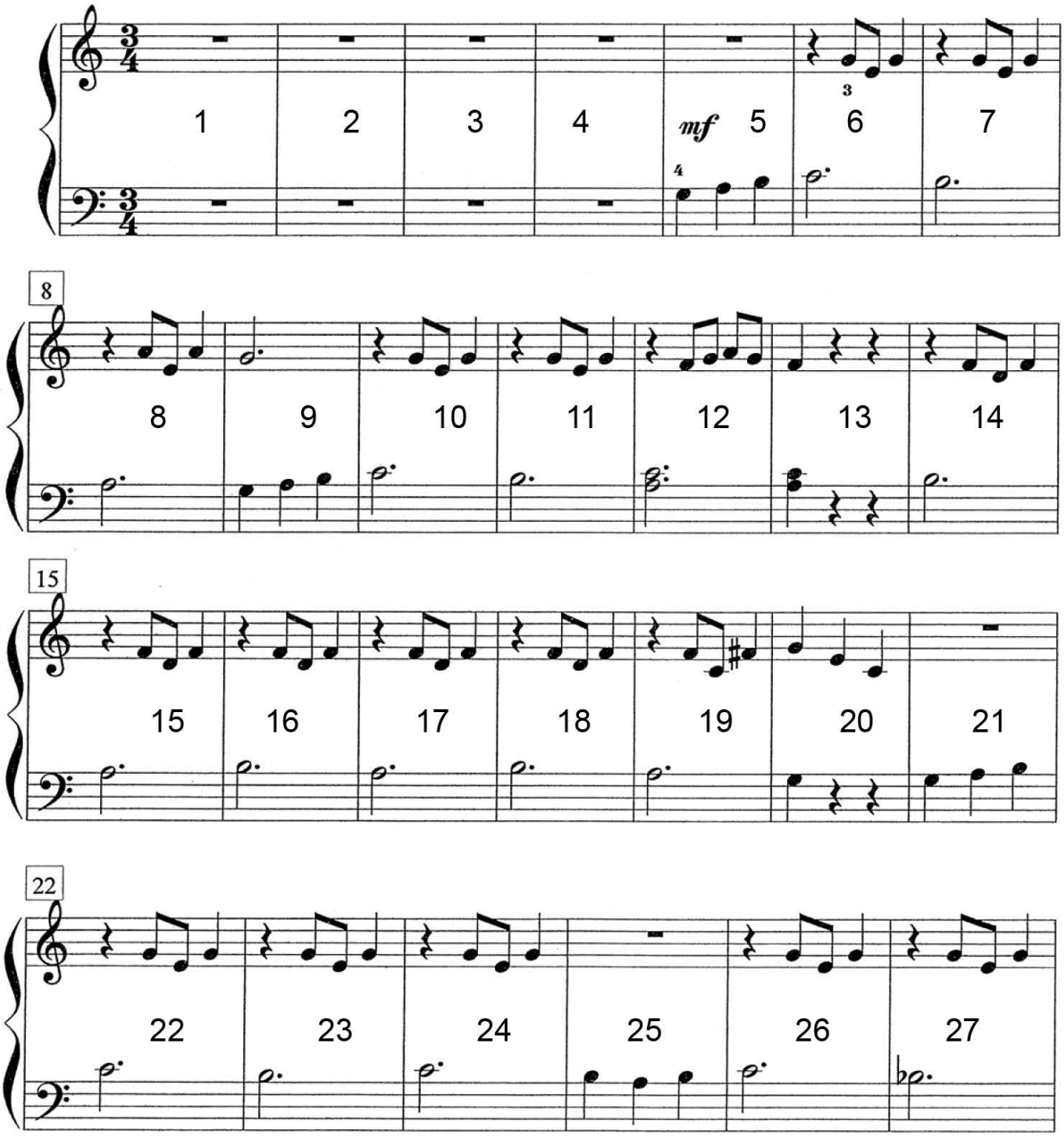




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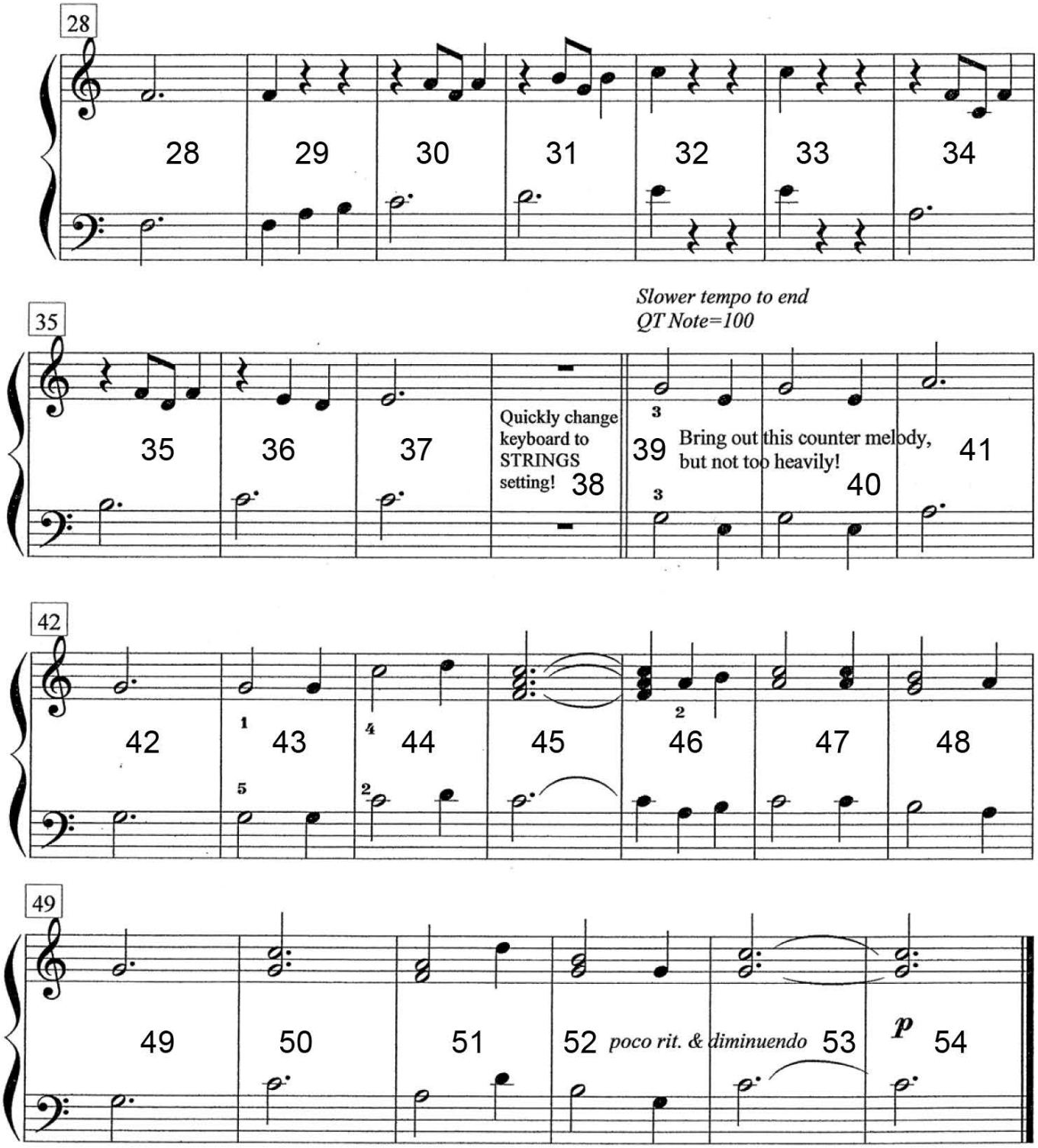
Piano 5



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# County Fair

## Piano 6

Tempo di Carousel
MM QT Note=112

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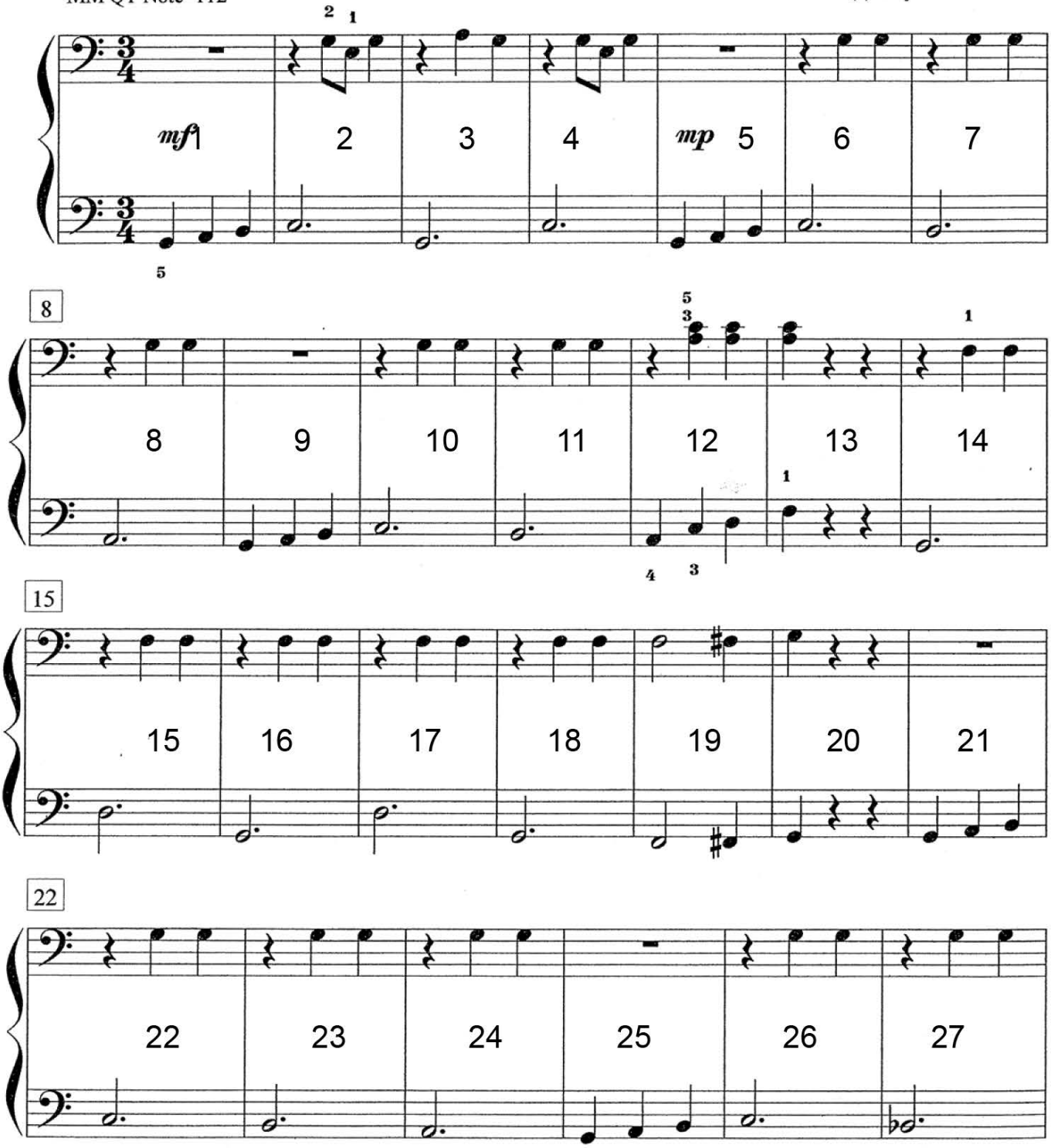




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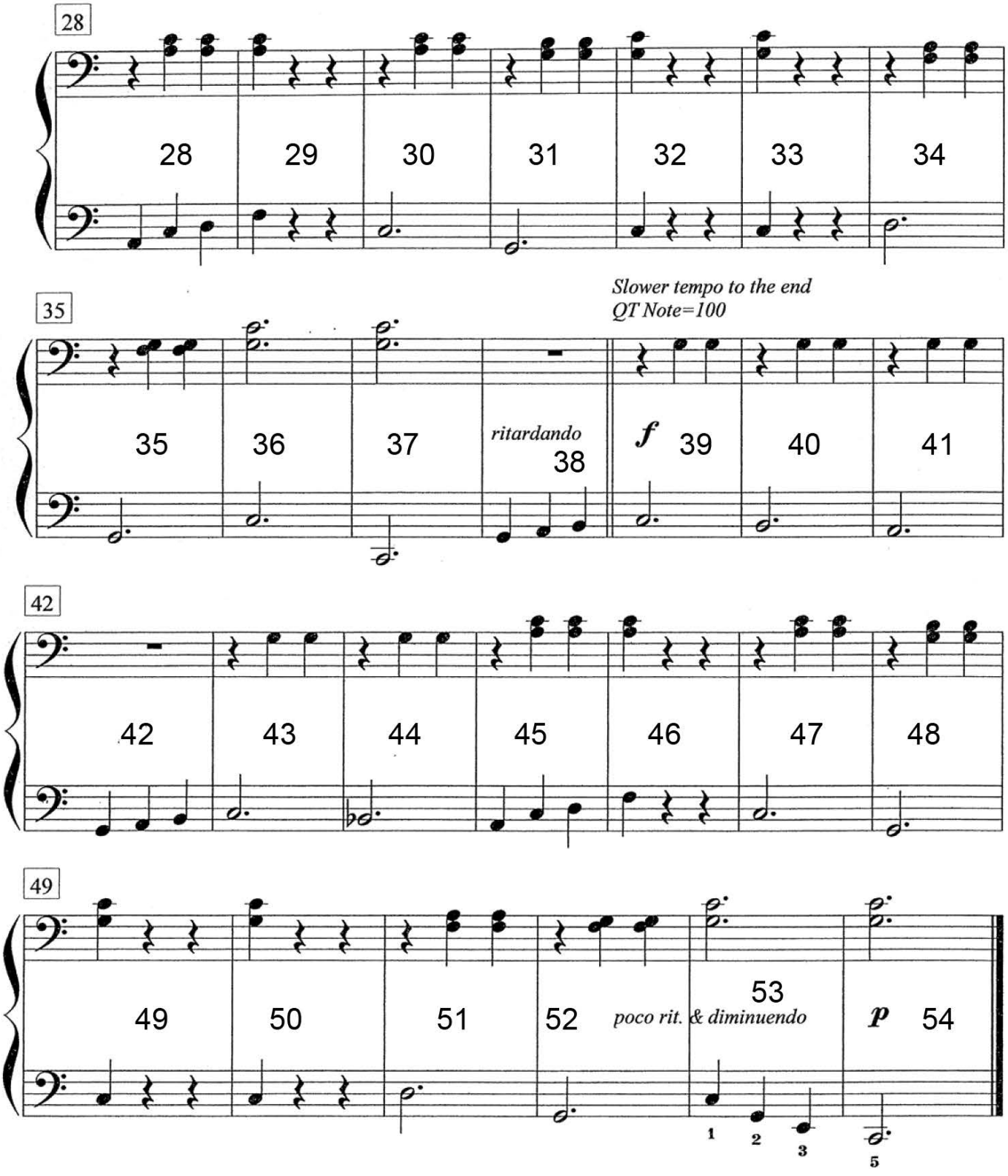
Piano 6



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The
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_____

**has successfully completed**

# LEVEL 3

**and is now promoted to Level 4.**

_____
**Date**

_____
**Teacher**

**Mayron Cole**