The
MAYRON COLE PIANO METHOD

FUN SHEET

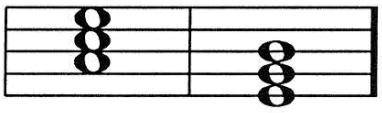
RAINY AFTERNOON©



1. There are many **CHORDS** in **RAINY AFTERNOON. CHORDS** must have at least _____notes.
   (2 or 3?)

2. **ROOT POSITION CHORDS** are easy to find because all of the notes in the **CHORD** will be either **LINE NOTES** or **SPACE NOTES.**

LIKE THIS:

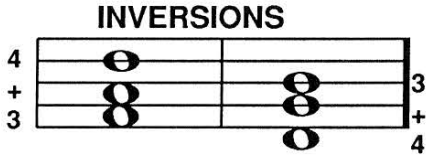


ROOT POSITION CHORDS

3. **INVERSIONS** are **CHORDS** that have been "mixed-up" or turned upside down.

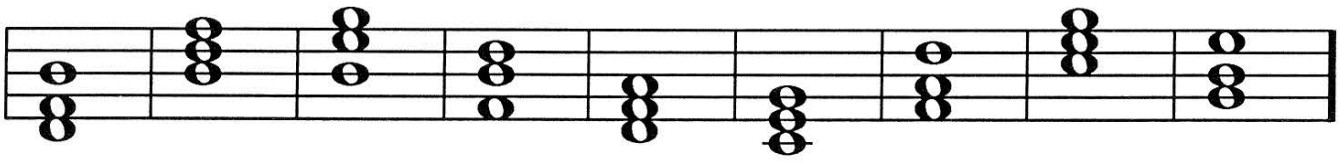
INVERSIONS are a third & fourth stacked on top of each other.

LIKE THIS:



When you play an **INVERSION**, you will "skip 1 + skip 2 white keys" or "skip 2 + skip 1 white key" since the **INTERVALS** are **THIRDS & FOURTHS.**

4. **LOOK AT THESE CHORDS.** Under the **ROOT POSITION CHORDS** write an "R." Under the **INVERSIONS** write an "I."



___ ___ ___ ___ ___ ___ ___ ___ ___

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CREATED BY
MAYRON COLE

RAINY AFTERNOON

(orchestrated accompaniment has a 2 measure count-in)

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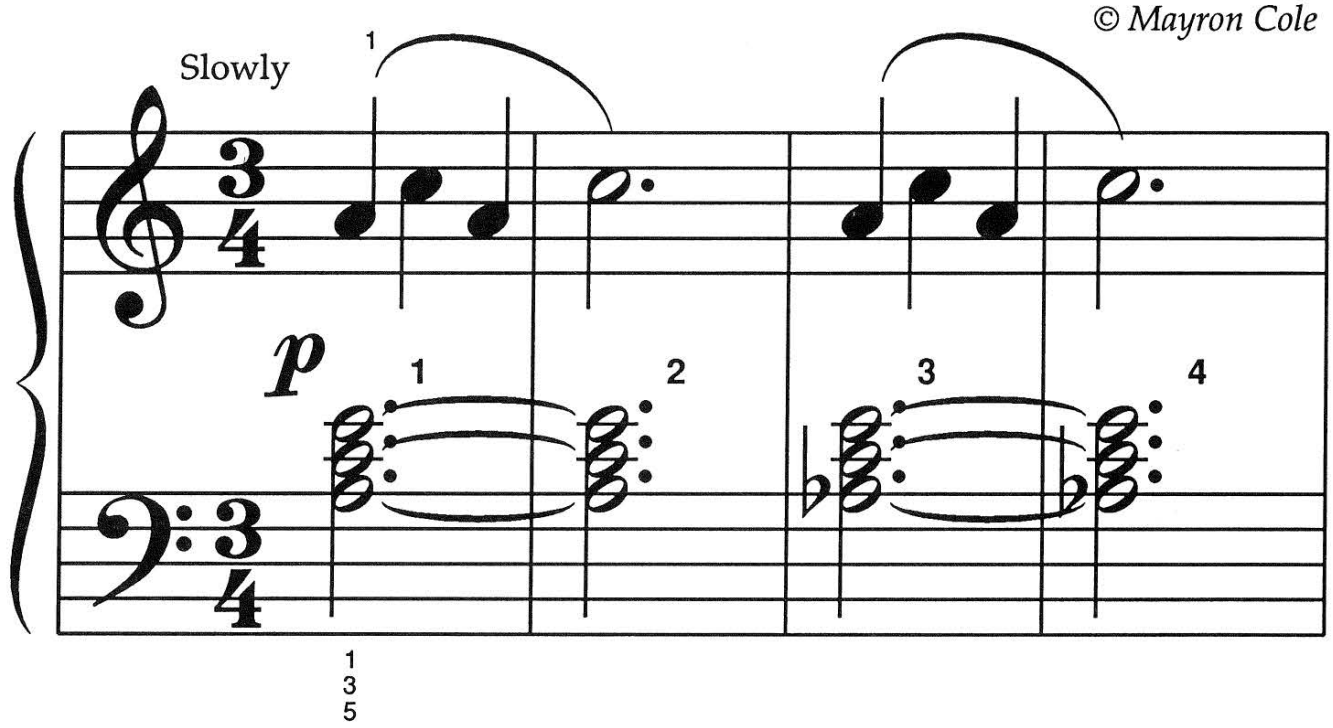

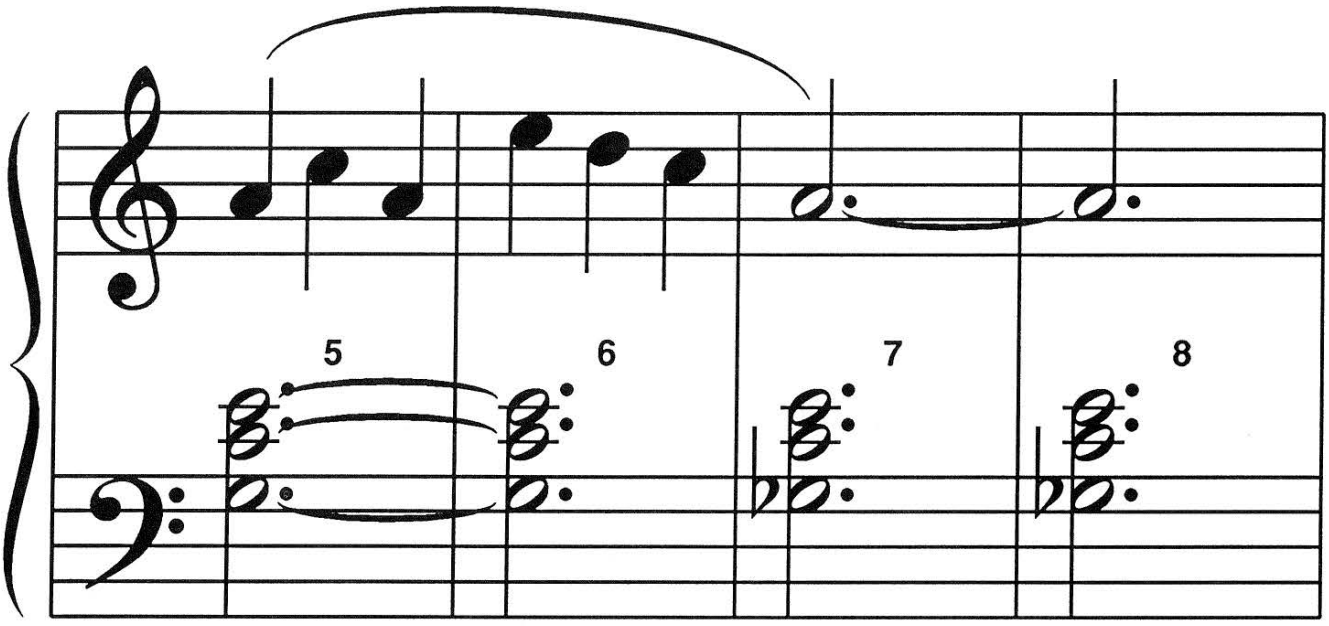

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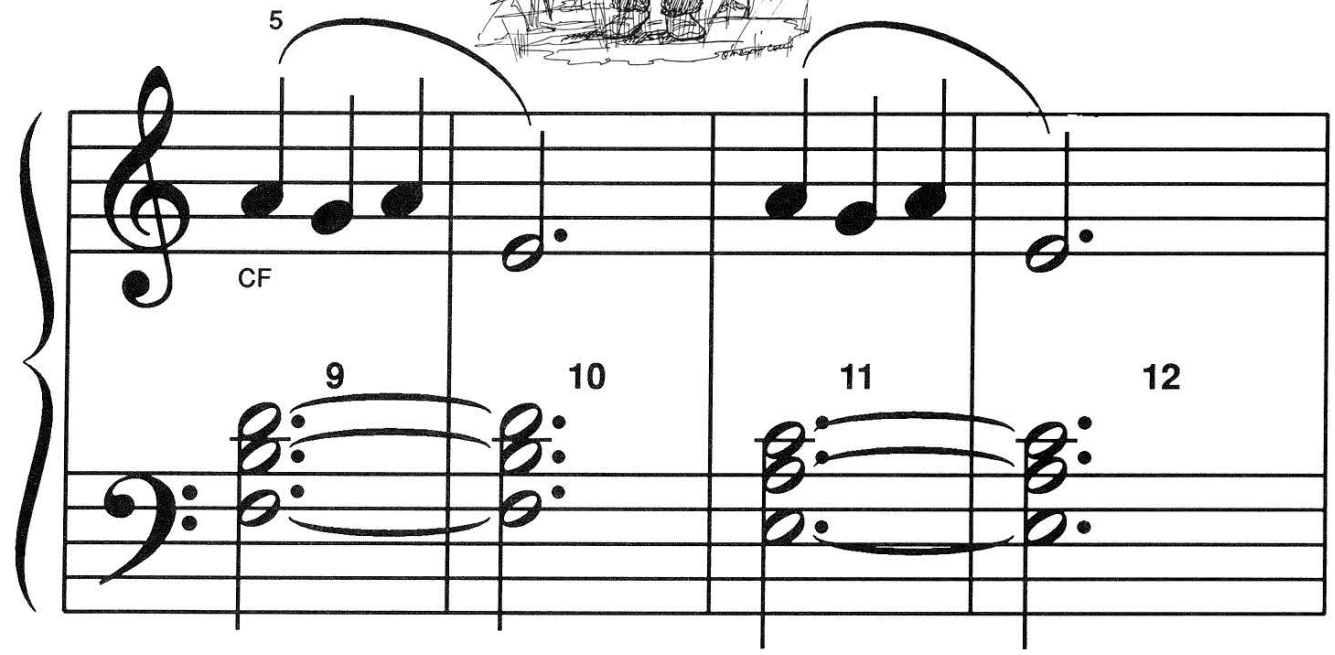

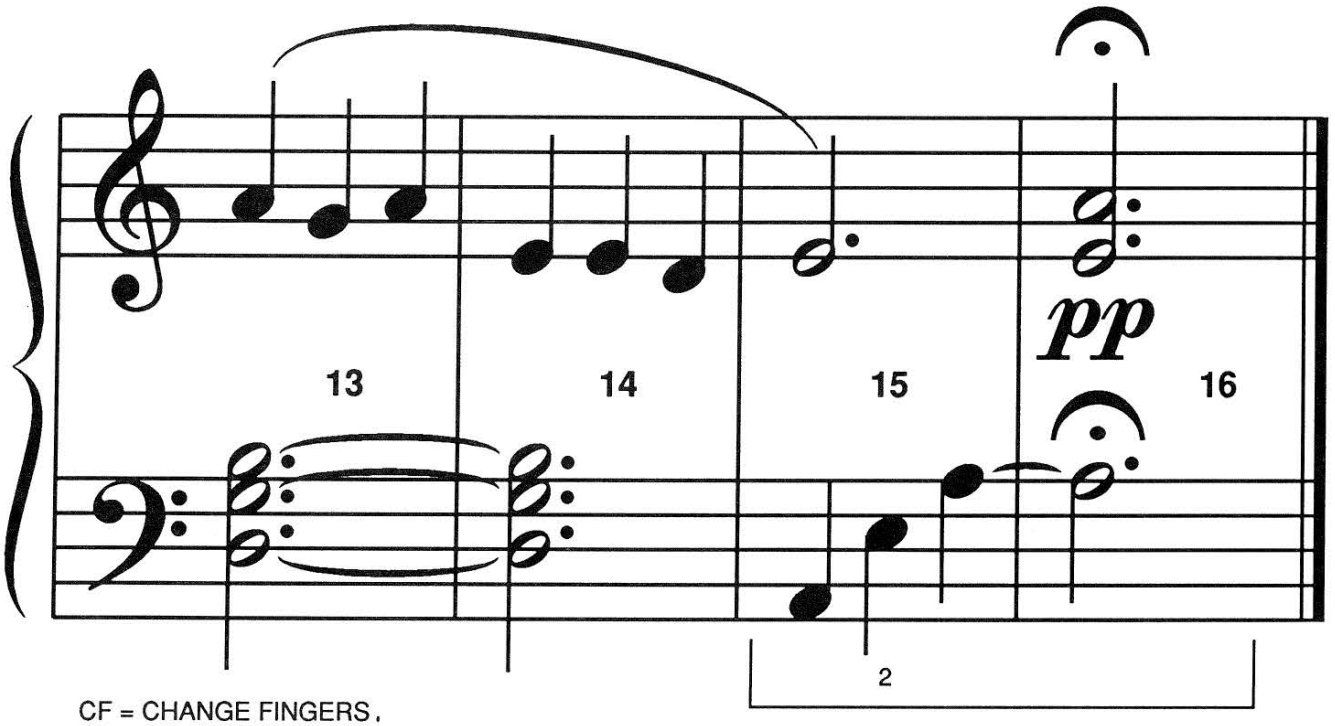

CF = CHANGE FINGERS.

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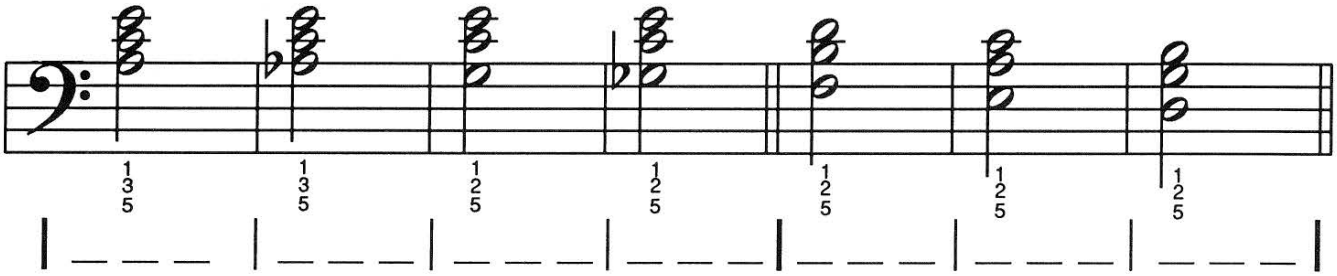
MORE ABOUT CHORDS!

1. The **FOLLOWING CHORDS** are played in **RAINY AFTERNOON.** Write the letter names below each chord. When you go to the piano, play these chords three times and once more for your teacher.

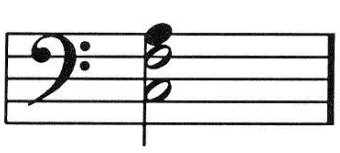


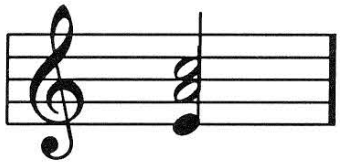
2. Look at the **FIRST FOUR CHORDS** above. Two notes are repeated in these four chords. What are they? ____ & ____

TEACHER: PLEASE DEMONSTRATE THE FOLLOWING AT THE PIANO.

3. An **EASY WAY** to read **INVERSIONS:** Let your eyes quickly select a note that you easily know. Then "read" from that note! Inversions will be **"SKIP 1 + SKIP 2"** or **"SKIP 2 + SKIP 1."**

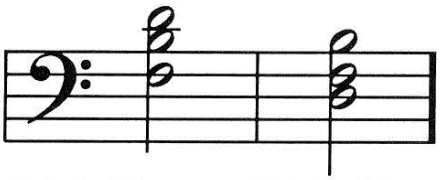
Note that I know quickly: A. Then, "skip down 1 + skip down 2."



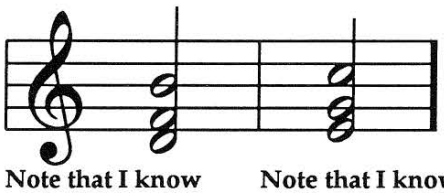


Note that I know quickly: E. Then, "skip up 2 + skip up 1."

4. Look at the following **INVERSIONS**. Write the note that you can read the quickest and the easiest. Then, decide if you skip 1 or skip 2 from that note. Try it at the piano - it's easy!



Note that I know quickly: ____.



Note that I know quickly: ____.

Note that I know quickly: ____.

Note that I know quickly: ____.

Play all of the **CHORDS** in **RAINY AFTERNOON** several times before playing the piece "hands together."



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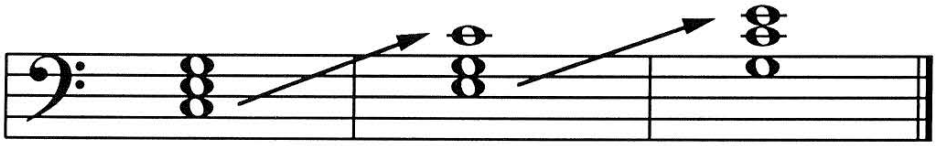
MORE ABOUT INVERSIONS!

1. An **INVERSION** simply means a "mixed-up chord."

LOOK AT THESE CHORDS: Each CHORD contains the same three notes, but the notes have been "MIXED-UP."



C E G — Root Position

E G C — 1st Inversion

G C E — 2nd Inversion

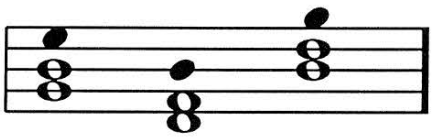
Try saying: "WHAT'S ON THE BOTTOM GOES TO THE TOP!
WHAT'S ON THE BOTTOM GOES TO THE TOP!
WHAT'S ON THE BOTTOM GOES TO THE TOP;
AND THAT IS CALLED **INVERSION!**"

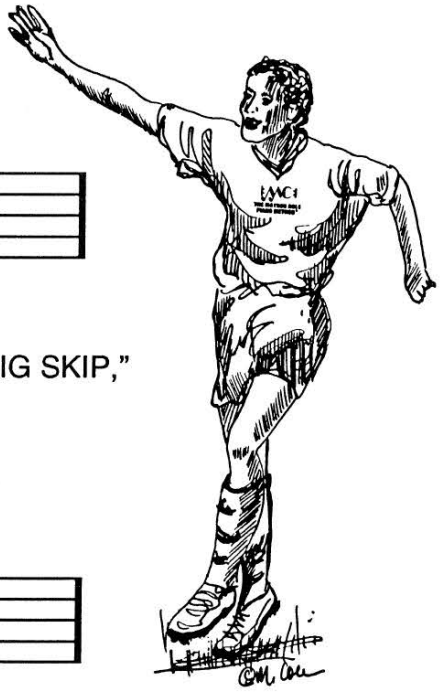
2. How can you quickly decide if a chord is in 1st INVERSION or 2nd INVERSION POSITION? IT'S EASY!

If there is **ONE NOTE** at the top of the "BIG SKIP," the chord is in **1st INVERSION!**

THINK: "**1 NOTE = 1st INVERSION.**"

CHORDS IN **1st INVERSION** POSITION

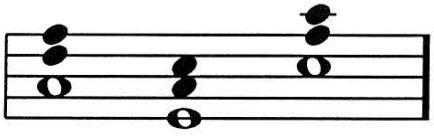




If there are **TWO NOTES** at the top of the "BIG SKIP," the chord is in **2nd INVERSION!**

THINK: "**2 NOTES = 2nd INVERSION.**"

CHORDS IN **2nd INVERSION** POSITION



Turn to the next page for more INVERSION INFORMATION!

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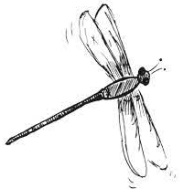
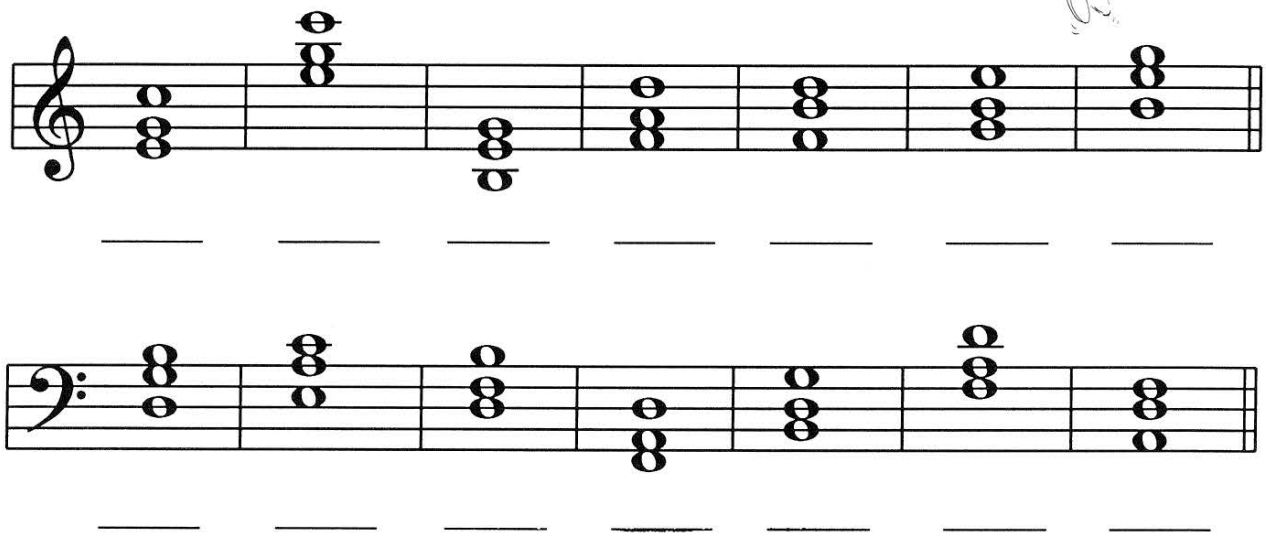
IDENTIFYING INVERSIONS

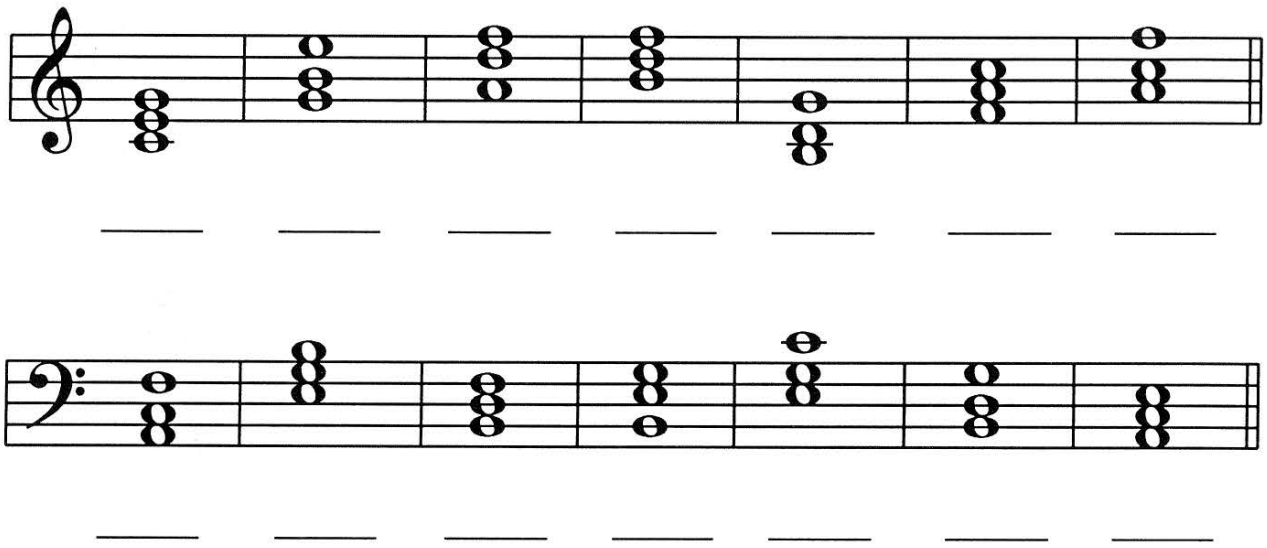
3. Look at the following CHORDS. All of these chords are in INVERSION POSITION. If the CHORD is in 1st INVERSION POSITION, write "1st" on the line beneath. If the CHORD is in 2nd INVERSION POSITION, write "2nd" on the line beneath.

GET READY? GET SET? GO!!!!!!





4. Look at the following CHORDS. Some of these CHORDS are in ROOT POSITION, and some are in INVERSION POSITION. Write "1st" or "2nd" under each appropriate inversion. Write an "R" under each ROOT POSITION chord.



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