The
MAYRON COLE
PIANO METHOD

FUN SHEET

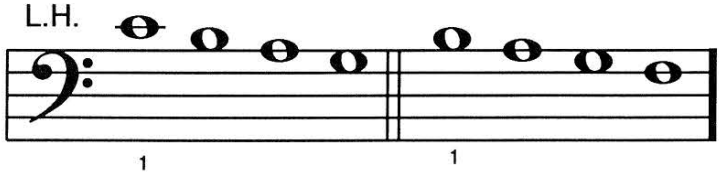
ROUNDING UP THE MUSTANGS!©

1. The **LEFT HAND** plays two patterns in **ROUNDING UP THE MUSTANGS!** The notes have been written as whole notes for easy reading. Write the letter names below these notes.



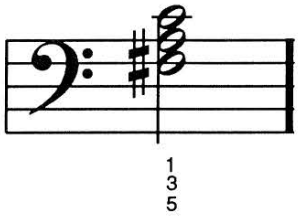
Pattern 1: *Pattern 2:*

L.H.



_____ _____ _____ _____ _____ _____ _____ _____

2. The **LEFT HAND** plays this **CHORD:**
Which note is **SHARPED?** _____
Write the three letter names below the chord.



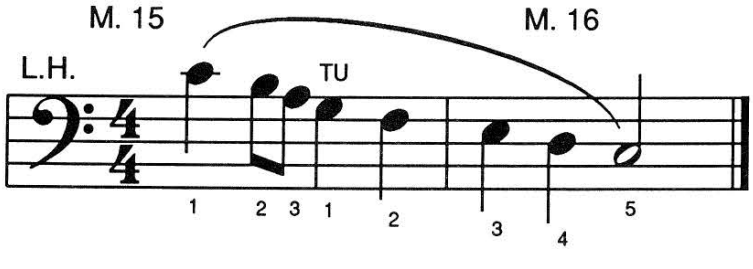
_____ _____ _____

3. **RITARDANDO** means to play gradually _____.
(louder or slower?)

4. *A tempo* means to return to normal speed. _____
(yes or no?)

5. There are **STACCATO DOTS** ("hot dots") in **ROUNDING UP THE MUSTANGS! STACCATO DOTS** tell you to disconnect between each note. _____
(yes or no?)

6. The **LEFT HAND** plays a descending **SCALE** at the end of **ROUNDING UP THE MUSTANGS!** When you go to the piano, play this scale **THREE TIMES.** Watch for the tuck under! Write the letter names below each note in the descending scale:



_____ _____ _____ _____ _____ _____ _____ _____

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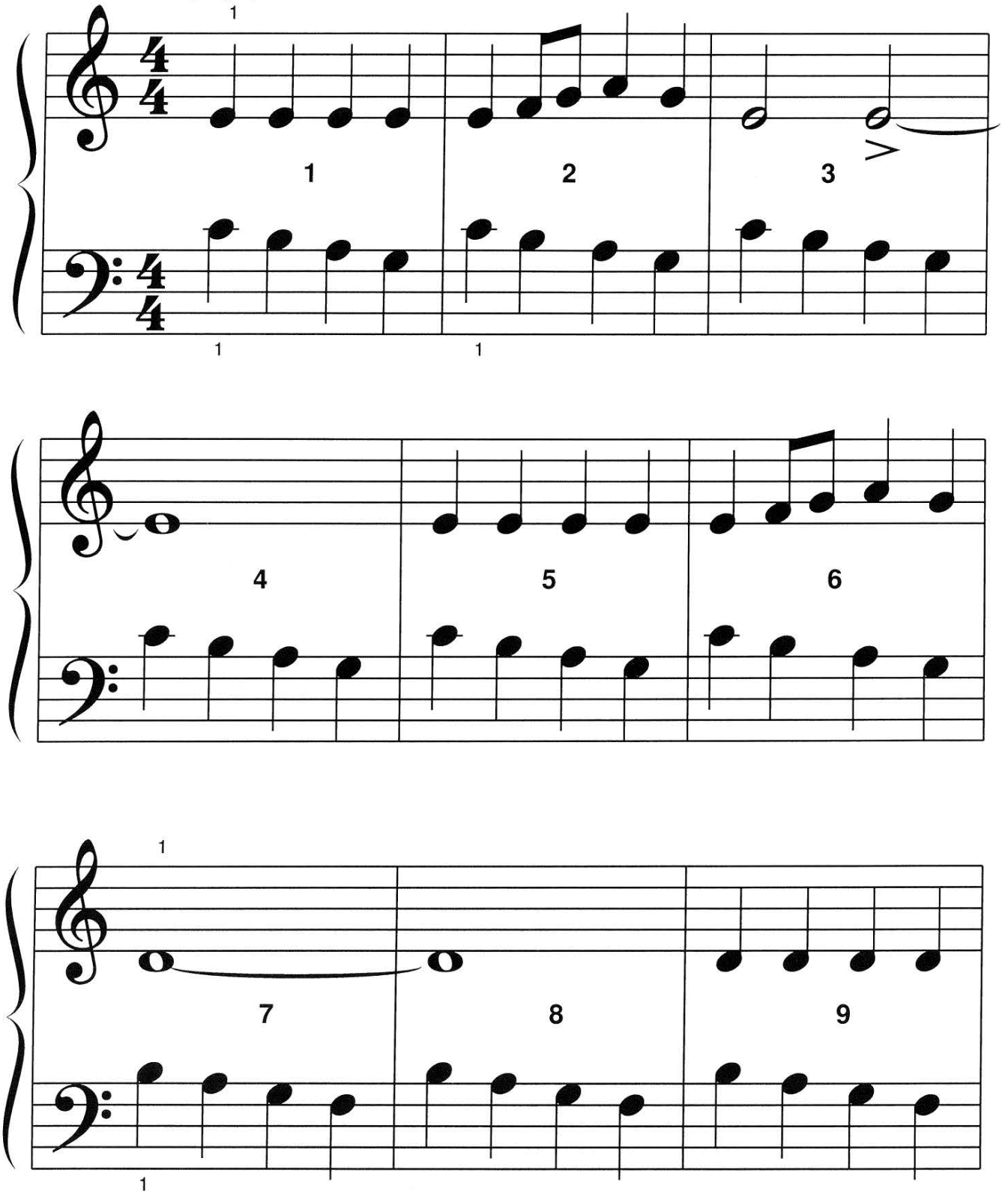
ROUNDING UP THE MUSTANGS!

A Galloping Speed

© Mayron Cole



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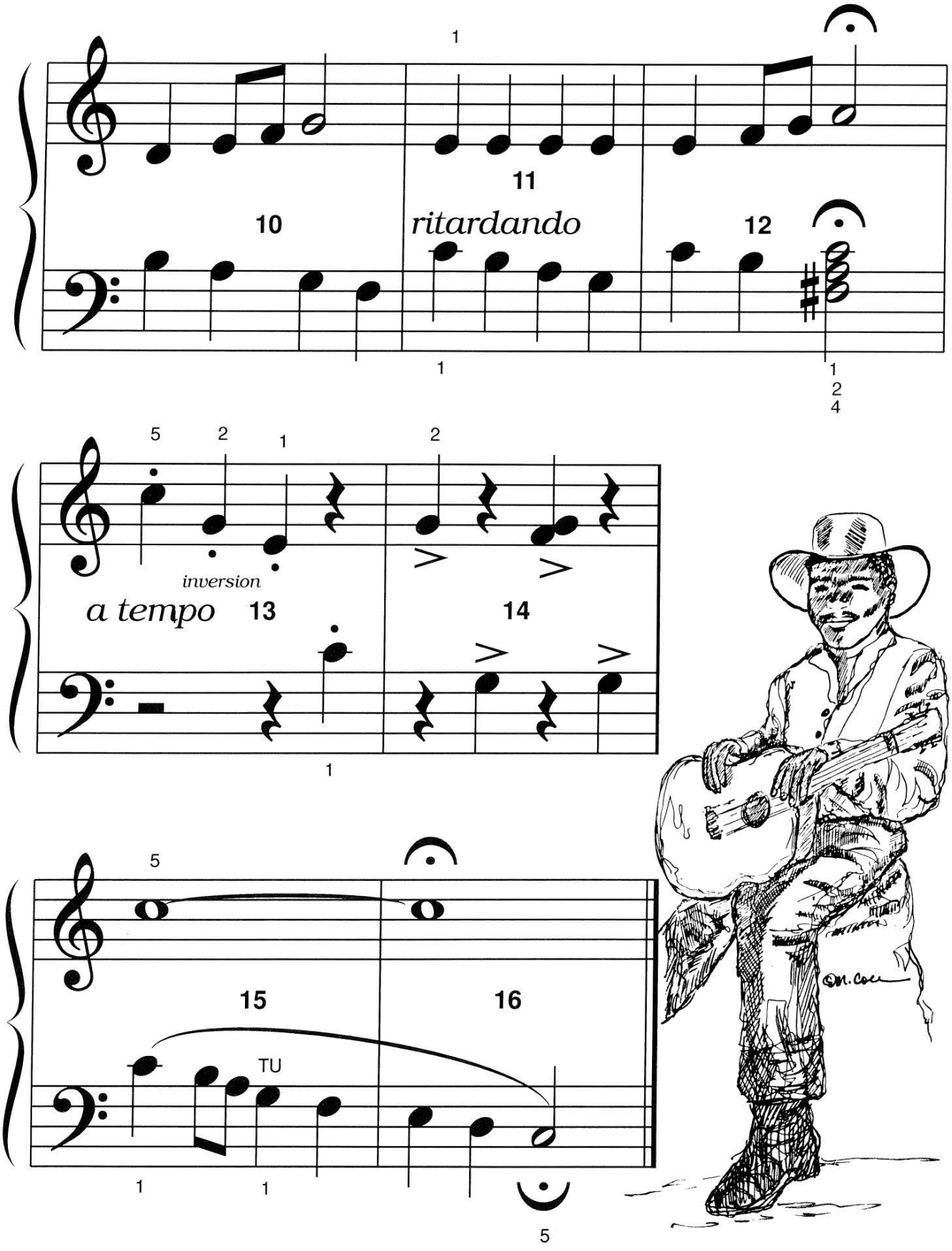
(orchestrated accompaniment has a 2 measure count-in)



F R E E P I A N O M E T H O D . C O M
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CREATED BY
MAYRON COLE

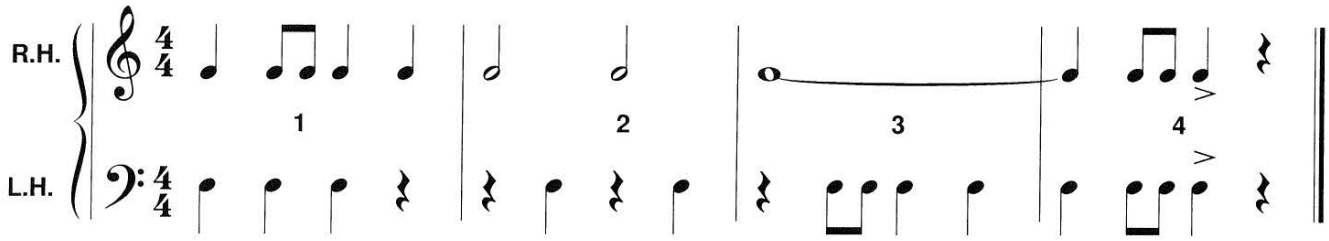
AMAZE YOUR FRIENDS RHYTHM TAPS!©

(orchestrated accompaniment has a 2 measure count-in) © *Mayron Cole*

R.H. = Tap on any C, E, or G key. L.H. = Tap on any C, E, or G key.

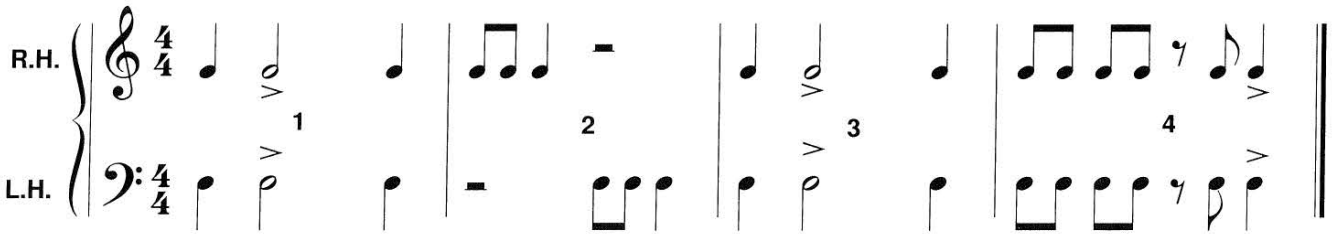
I. LITTLE RED BALLOON LEVEL:

How well did you do? _____



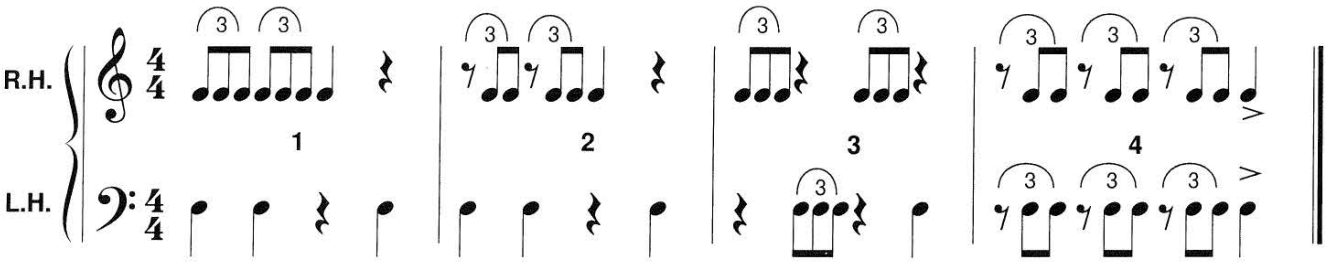
II. WEATHER BALLOON LEVEL:

How well did you do? _____



III. ZEPPELIN LEVEL:

How well did you do? _____



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RHYTHM REVIEW

The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many _____are in each measure.
(beats or notes?)



The **BOTTOM NUMBER** of the **TIME SIGNATURE** tells you what type of note receives _____beat(s).
(1 or 3?)



DRAW A QUARTER NOTE: _____.
DRAW A QUARTER REST: _____.

1. Look at the **TIME SIGNATURE** below. In each measure, **ONE** note (or **ONE** rest) has been left out. Draw in the correct note (or rest) to complete the measure. Then, write the counts under each note and rest. Try to use numbers.

COUNT: "1 + 2 + 3 + 4 +," etc.



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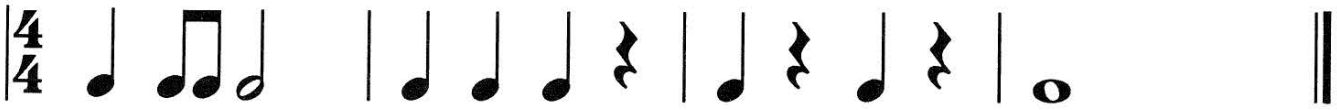
2. Look at the **TIME SIGNATURE** below. With your pencil, draw a circle around every beat. Every measure should have _____ circles. Next, write the counts under each note and rest.
(3 or 4?)



CLASS CHALLENGE: PLAY THE ABOVE RHYTHMS ALOUD WITH YOUR PIANO CLASS. PLAY ON A C, E, or G KEY. COUNT ALOUD!

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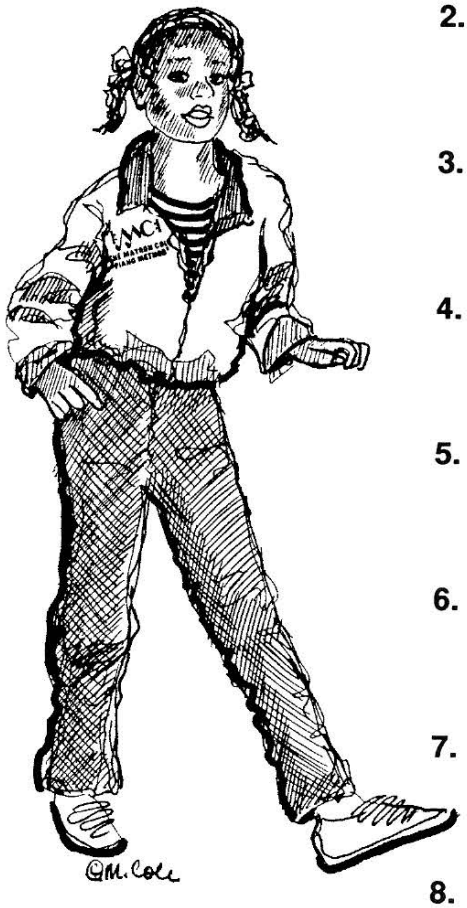
PLAY MIX & MATCH

FIND A MUSICAL SYMBOL IN THE SECOND COLUMN THAT MATCHES WITH THE MUSICAL TERM IN THE FIRST COLUMN. WRITE THE LETTER ON THE BLANK PROVIDED.



1. ACCENT MARK: _____. (Strike the key a little harder.)
2. TIE HOLD: _____.
3. QUARTER NOTE: _____.
4. QUARTER REST: _____.
5. HALF NOTE: _____.
6. HALF REST: _____.
7. TWO-EIGHTHS: _____.
8. SHARP SIGN: _____. (Go forward to the very next key.)
9. FERMATA: _____. (Hold the note or the rest a little longer.)

A. 

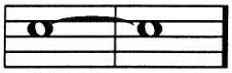
B. 

C. 

D.

E. 

F. 

G. 

H. 

I. 

F R E E P I A N O M E T H O D . C O M
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