The
MAYRON COLE PIANO METHOD

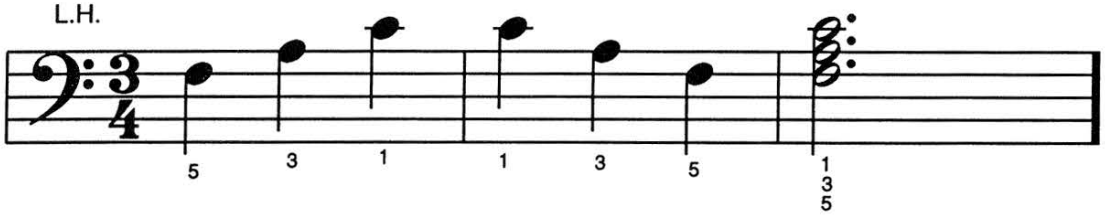
FUN SHEET

SWIMMING UNDER WATER©

A. The **LEFT HAND** plays two patterns in **SWIMMING UNDER WATER.** Write the letter names below these notes. When you go to the piano, play these two patterns for your teacher.

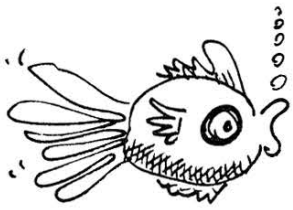
Pattern 1:

L.H.



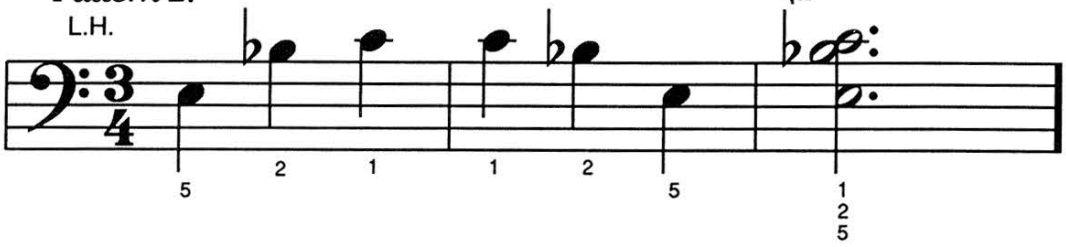
(Color the pictures!)





Pattern 2:

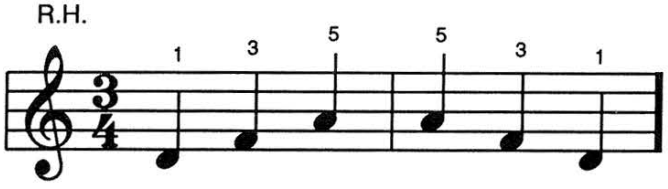
L.H.



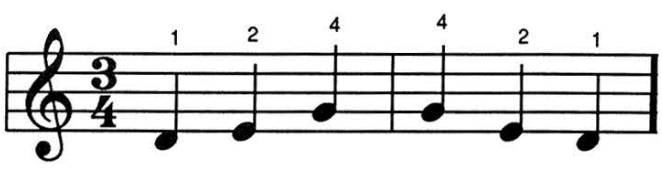
B. The **RIGHT HAND** also plays two patterns in **SWIMMING UNDER WATER.** Write the letter names below these notes. When you go to the piano, play these two patterns for your teacher.

Pattern 1:

R.H.



Pattern 2:



C. **REMINDER:** In **SWIMMING UNDER WATER** you will see "Ped. *." This means to push the **RIGHT PEDAL** with your **RIGHT FOOT.** The * means "let up."

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CREATED BY
MAYRON COLE



SWIMMING UNDER WATER

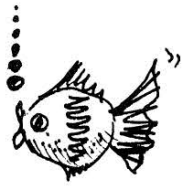
(orchestrated accompaniment has a 2 measure count-in)

Not Fast

© Mayron Cole

mf

Ped.



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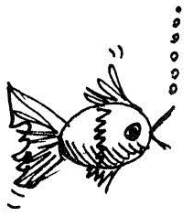

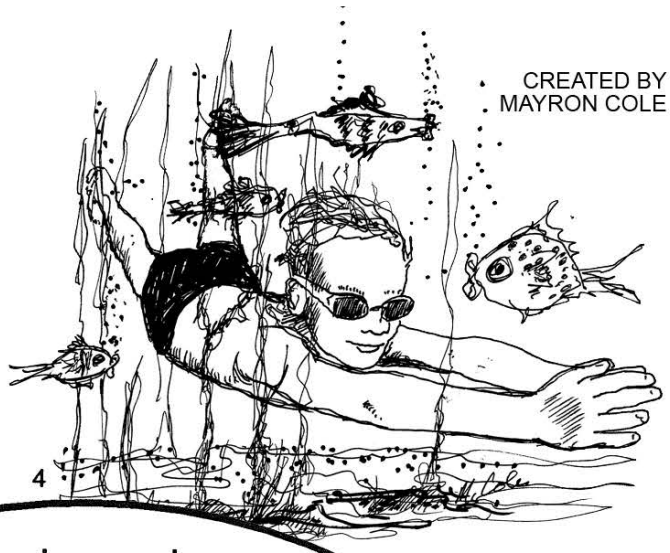

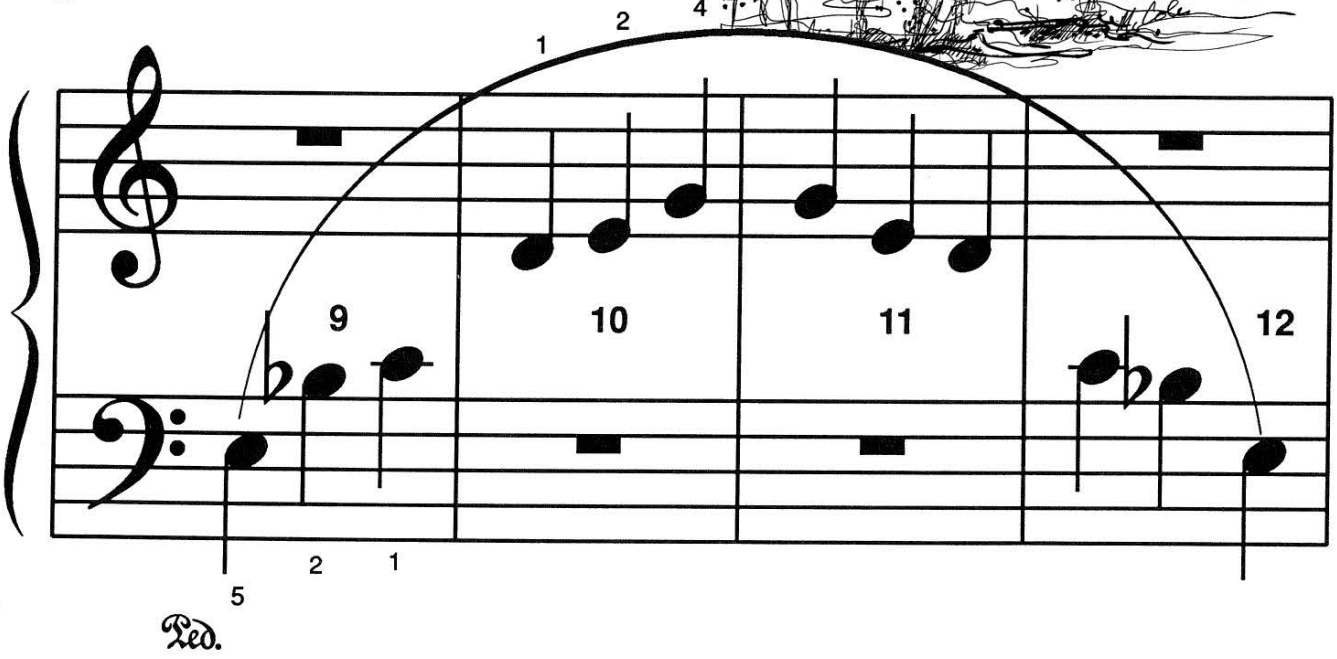

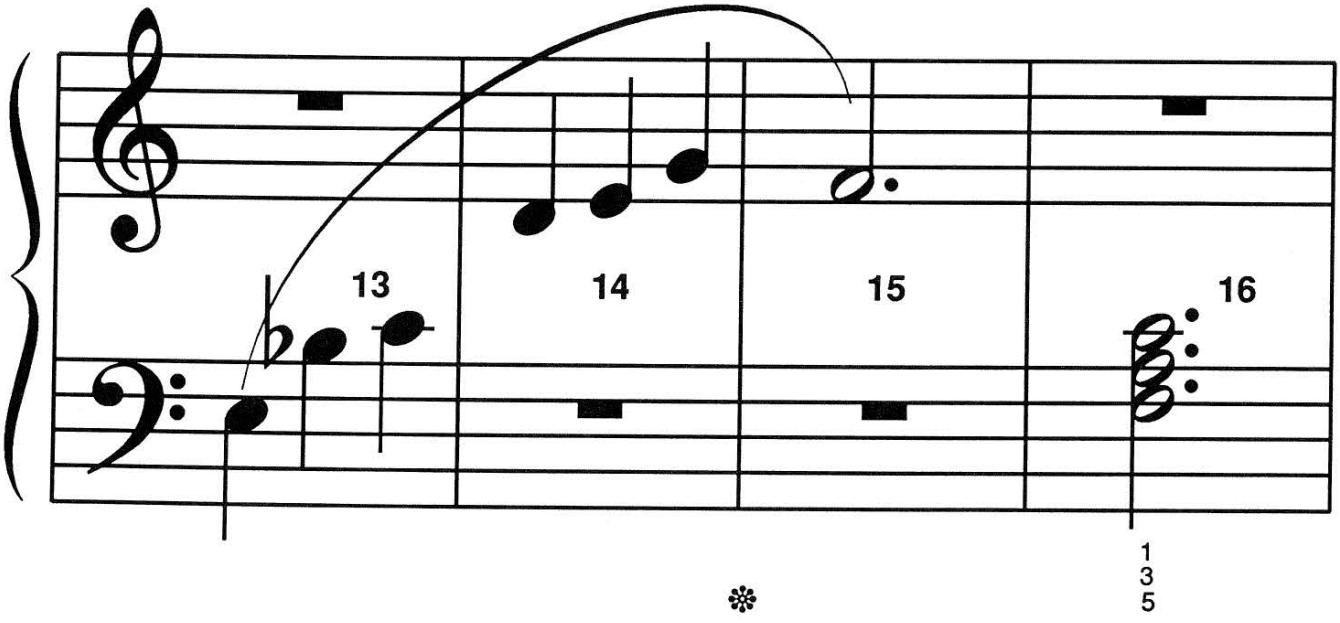

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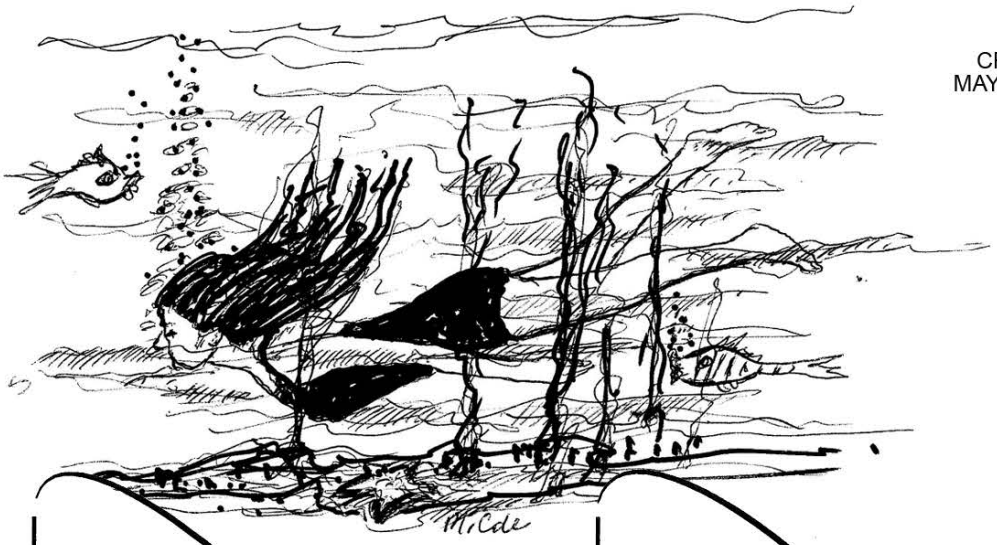
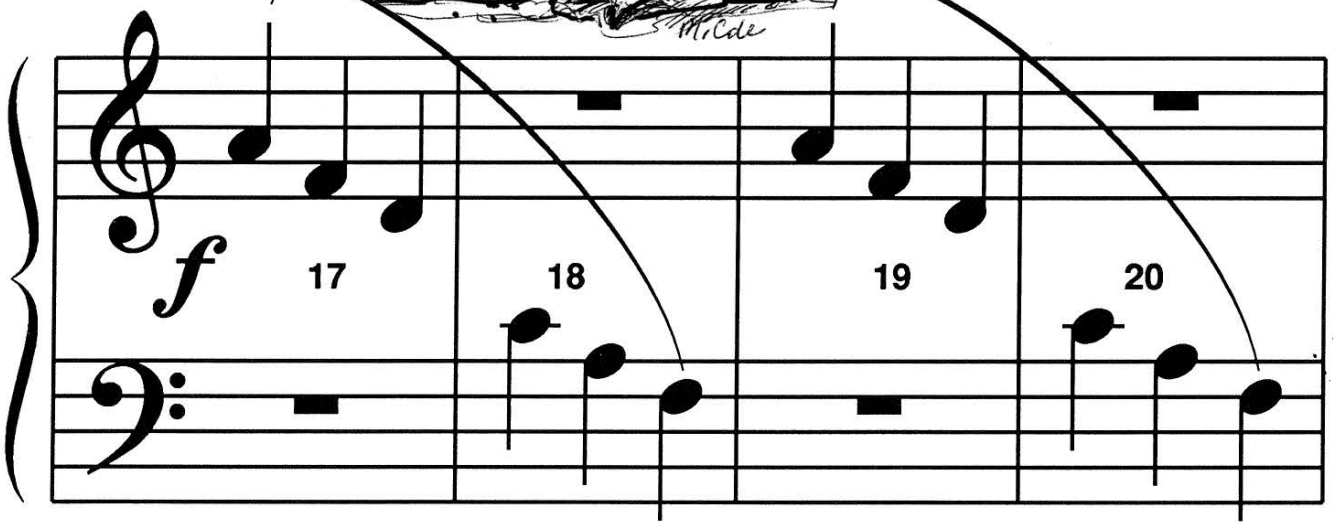
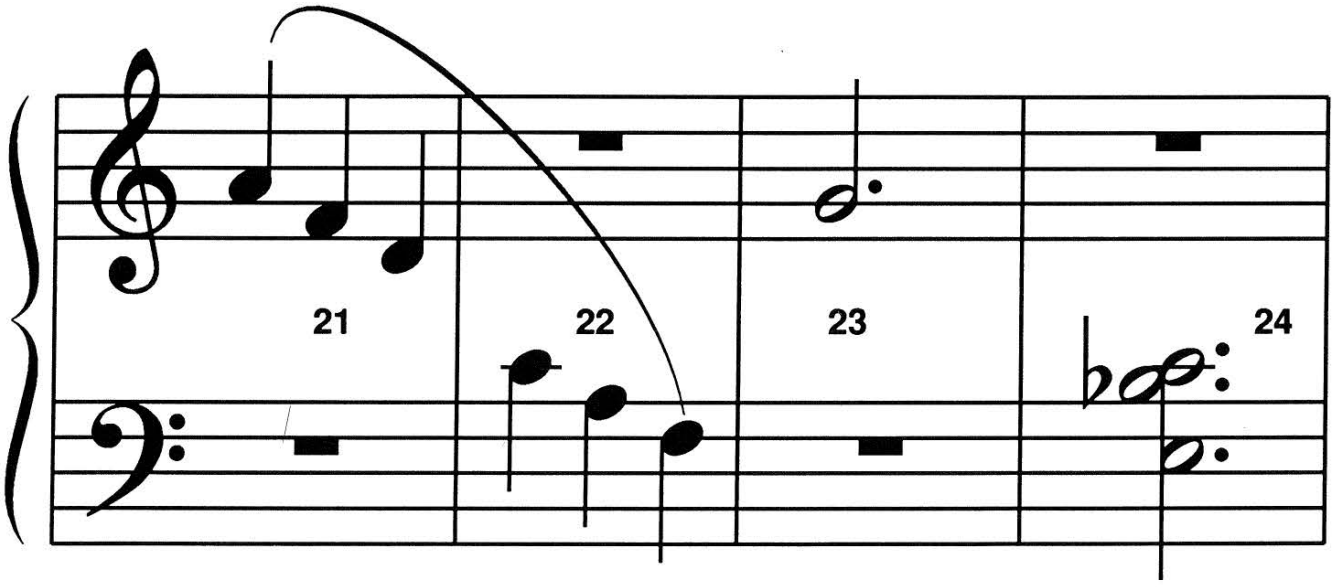




Ped.



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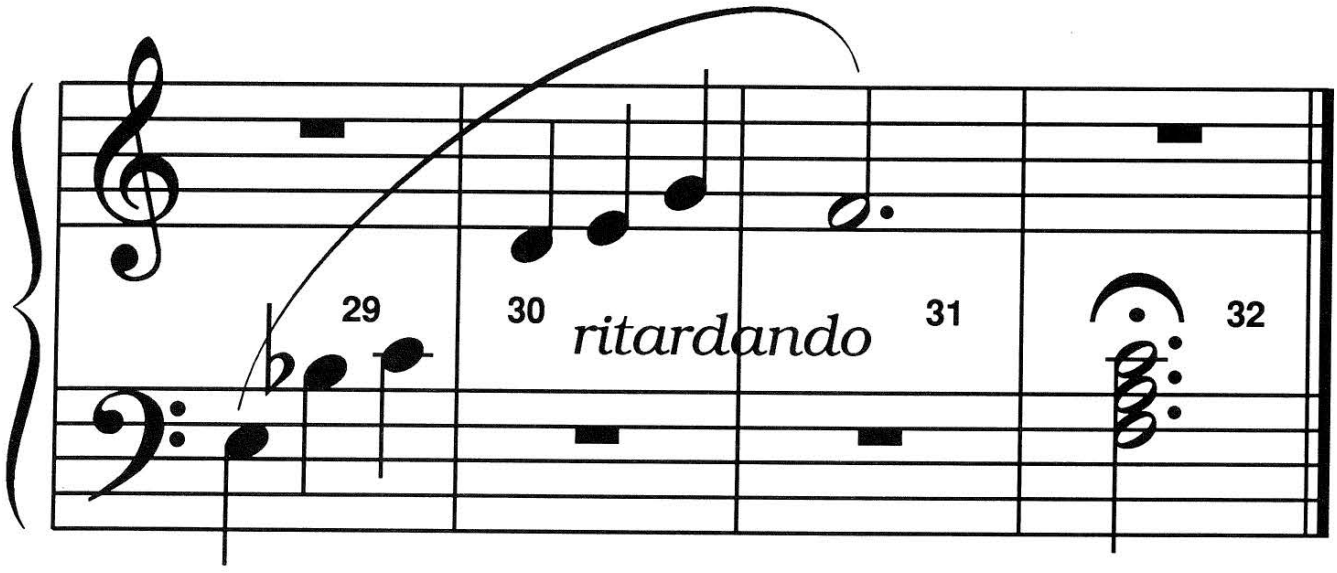

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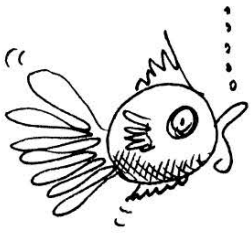
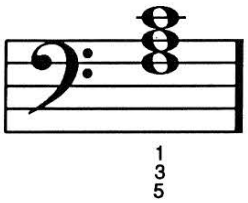
CHANGING FROM THE I CHORD TO THE V7 CHORD AND BACK!



There is a **CHORD CHANGE** in music that is common. It is called the **I** to **V7 CHORD CHANGE.** You will be told in a later level **WHY** the chords are called **I** and **V7**; but, now you will see how simple it is to change from one to the other. These **CHORD CHANGES** are used in **SWIMMING UNDER WATER.** More **I** to **V7 CHORD CHANGES** are found in **LEVEL 4-A ALEXANDER'S MARCH** by **BEETHOVEN**

HERE IS HOW TO CHANGE FROM I TO V7 CHORDS and BACK!

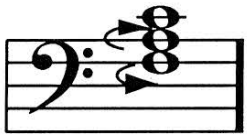
PLAY(!)
The **I CHORD.**
(Write the letter names below these notes.)



1
3
5

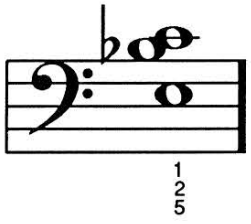
___ ___ ___

THINK (!)
To change to the **V7 CHORD: "THE TOP NOTE** does **NOT** change. The **MIDDLE NOTE** moves **UP** to the next key. The **BOTTOM NOTE** moves **DOWN** to the next key."



CHANGE (!)
THERE IT IS!
THE V7 CHORD!
(Write the letter names below these notes.)





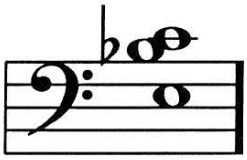
1
2
5

___ ___ ___

TO CHANGE BACK:

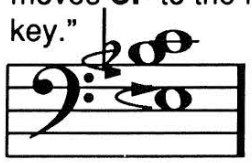
PLAY (!)
The **V7 CHORD.**



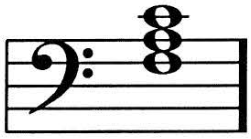


1
2
5

THINK (!)
"The **TOP NOTE** does **NOT** change. The **MIDDLE NOTE** moves **DOWN** to the next key. The **BOTTOM NOTE** moves **UP** to the next key."



CHANGE (!)
AND NOW YOU ARE BACK TO THE I CHORD!



1
3
5

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