The
MAYRON COLE PIANO METHOD

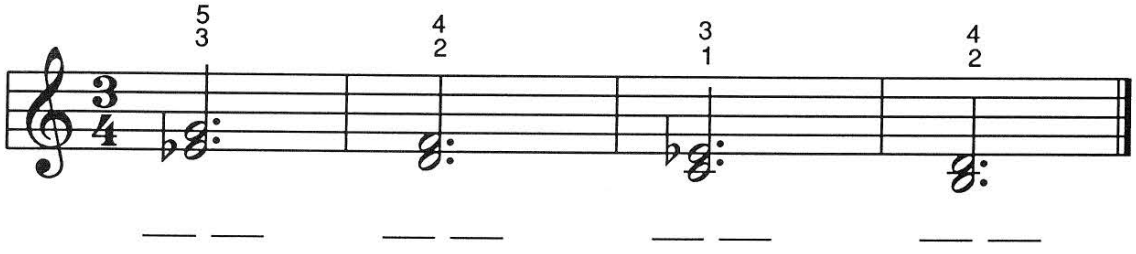


FUN SHEET

WINTER WALTZ©

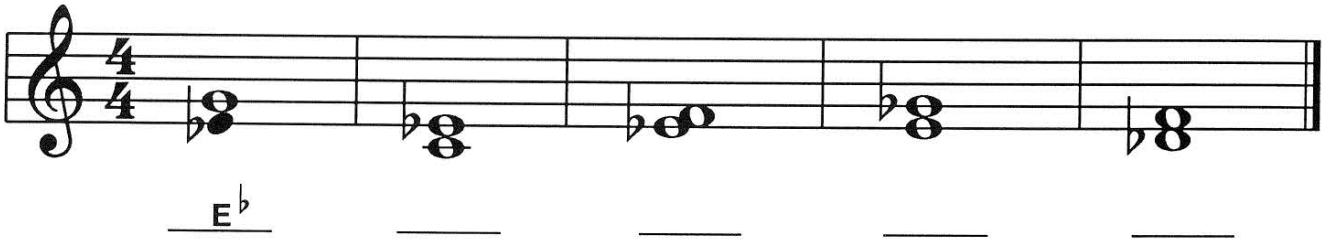
A. There are many HARMONIC THIRDS in WINTER WALTZ. "HARMONIC" means "two notes played at the SAME TIME."

Write the letter names below these HARMONIC THIRDS:



When you go to the piano, play these THIRDS two times. Then, play them for your teacher.

B. Look at the following HARMONIC INTERVALS. Decide which note has the FLAT SIGN in front of it. BLACKEN the flatted note with your pencil. Write the letter name of the blackened note on the blank below:



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WINTER WALTZ

(orchestrated accompaniment has a 2 measure count-in)

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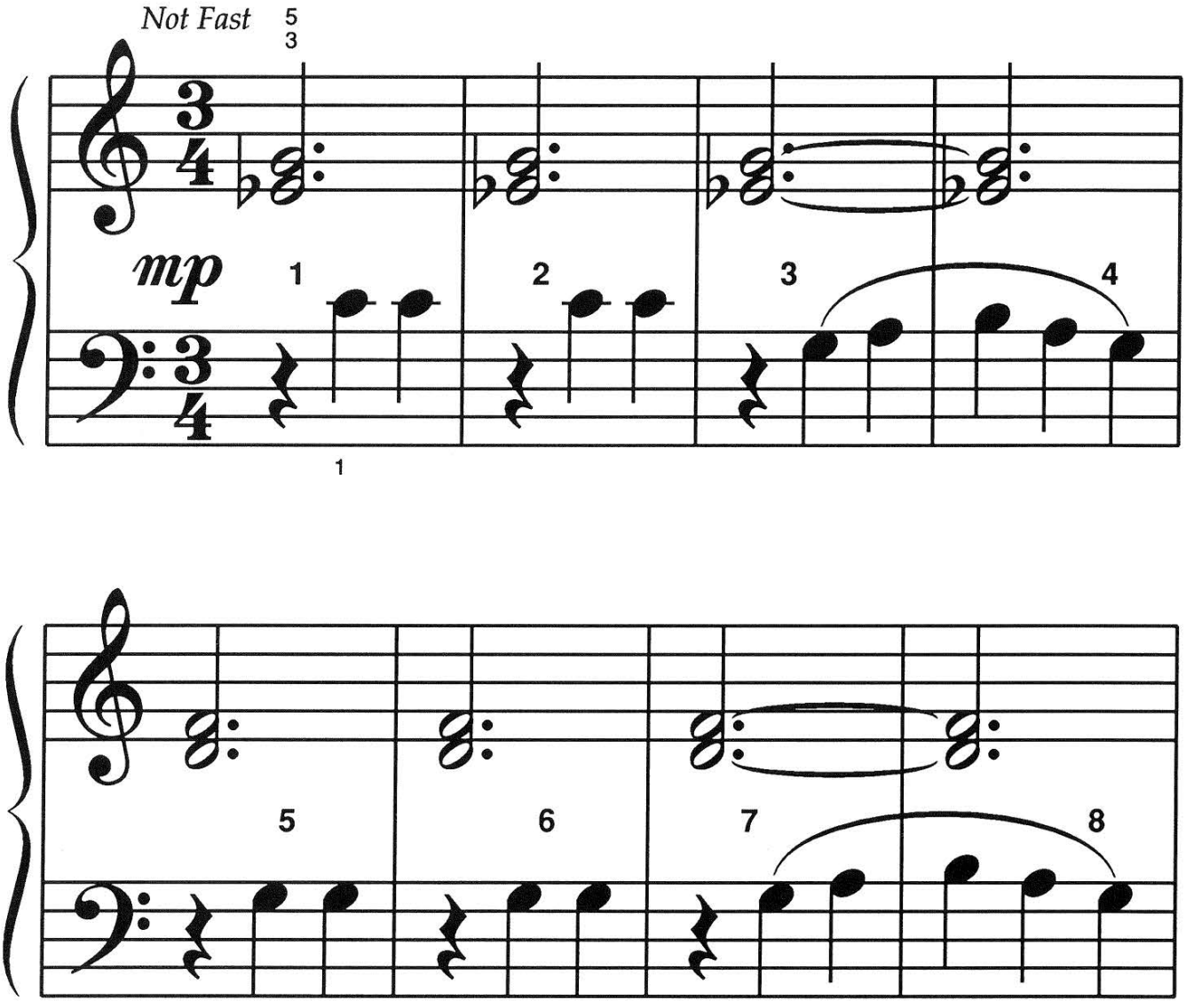

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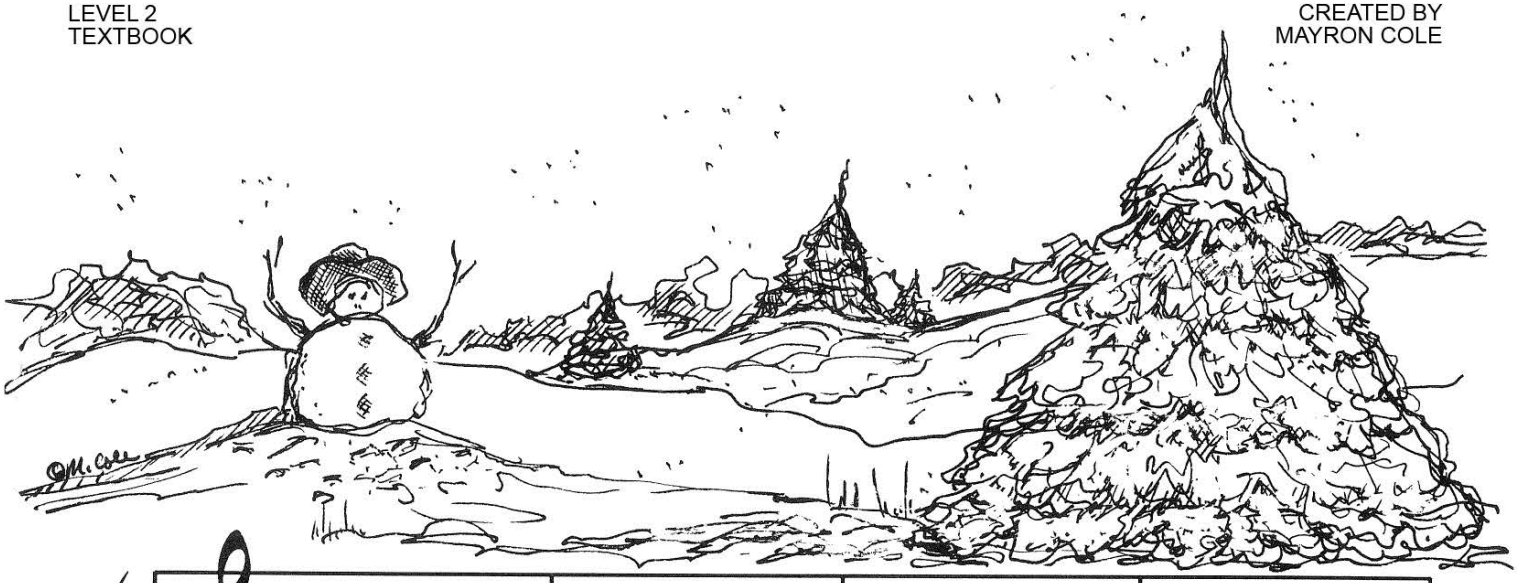

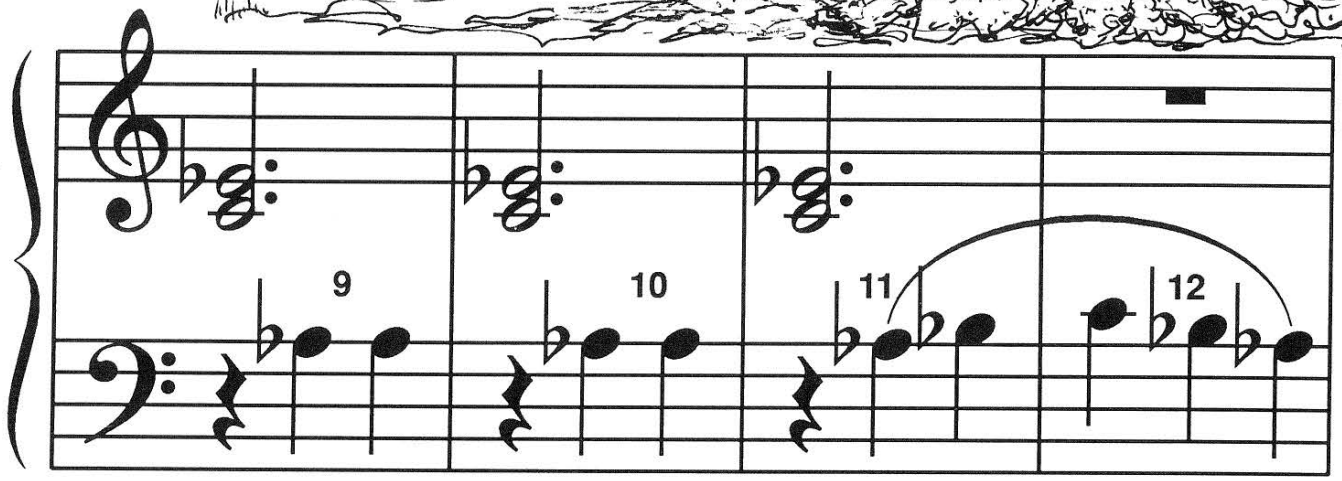

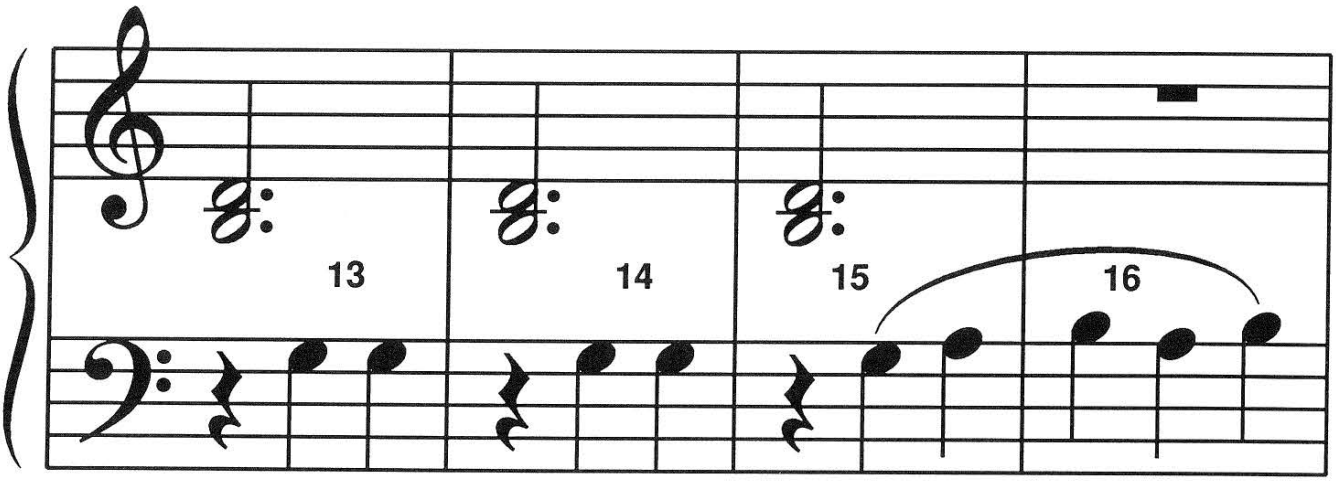

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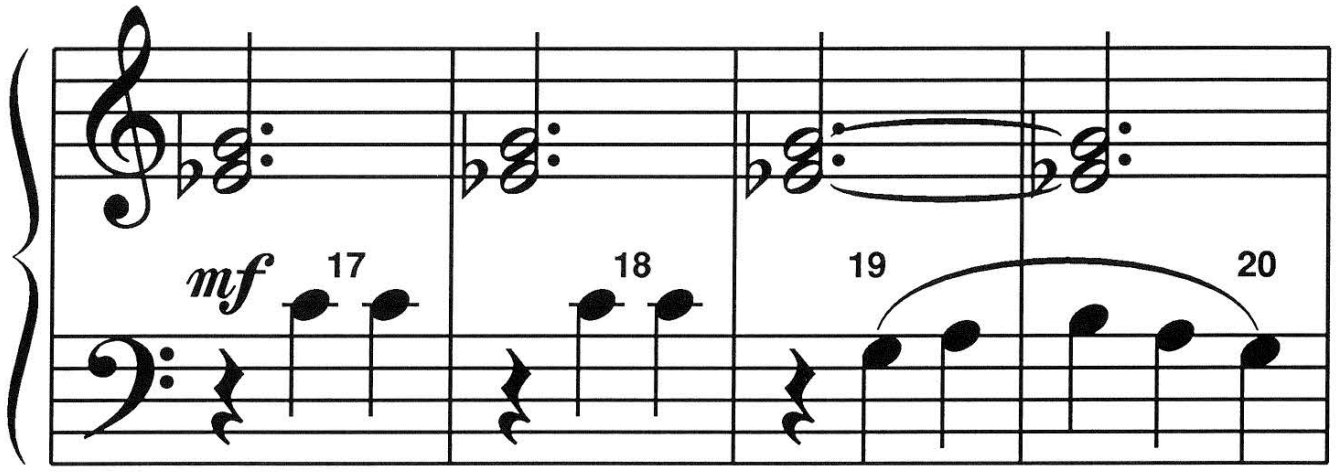

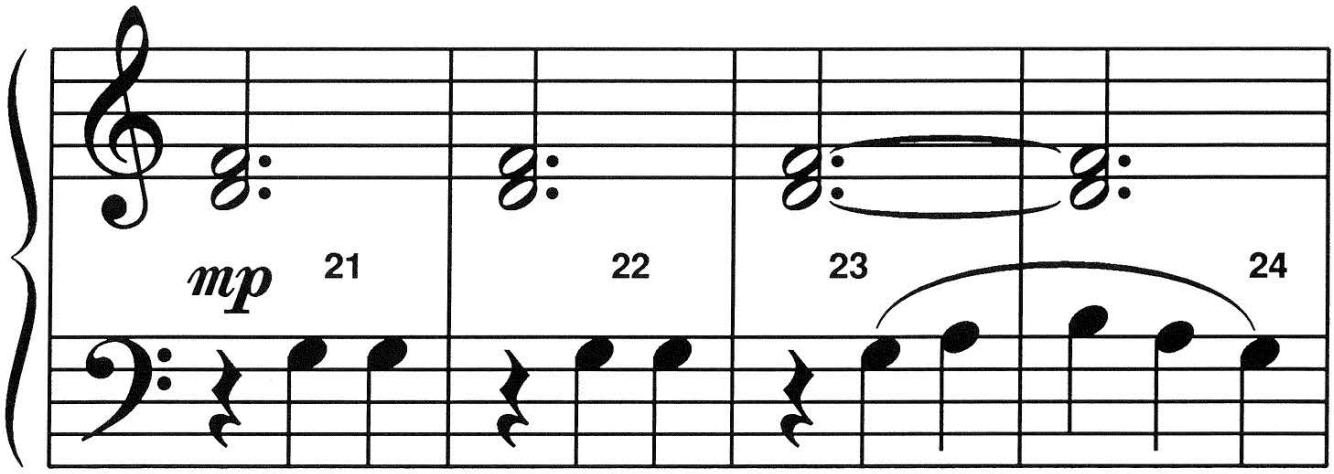

F R E E P I A N O M E T H O D . C O M
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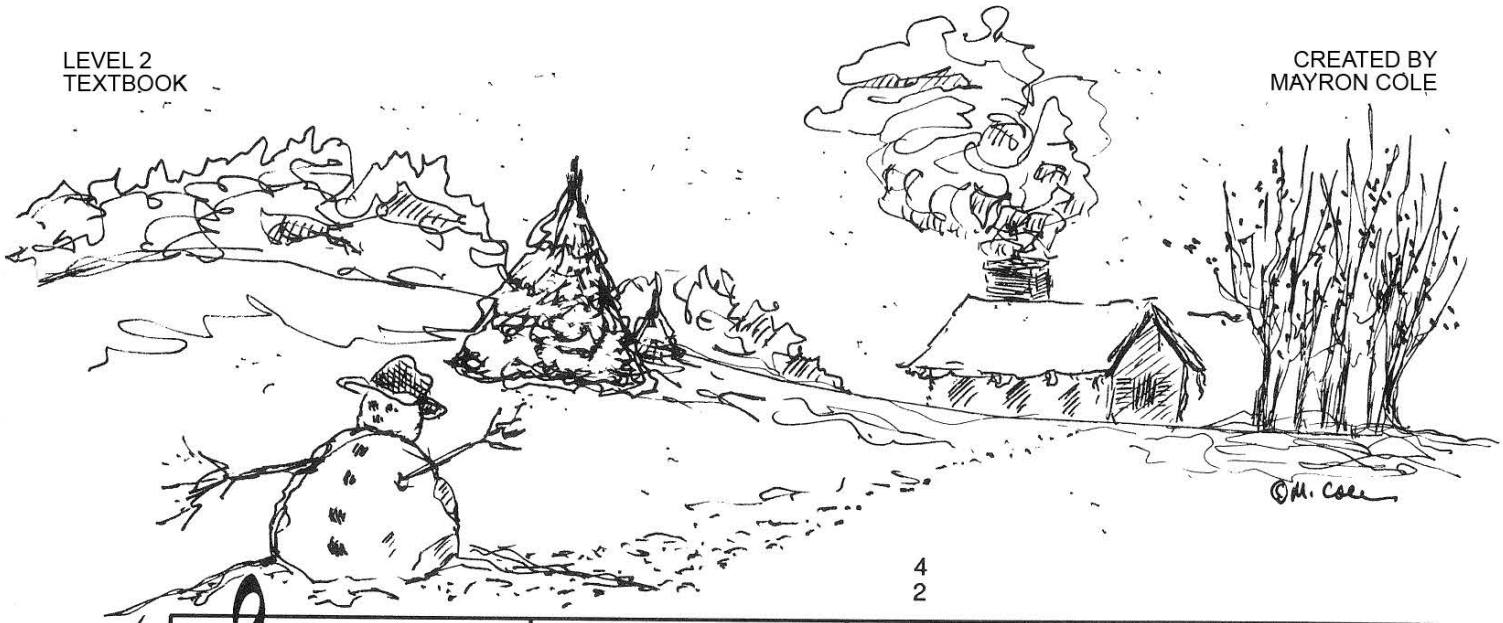

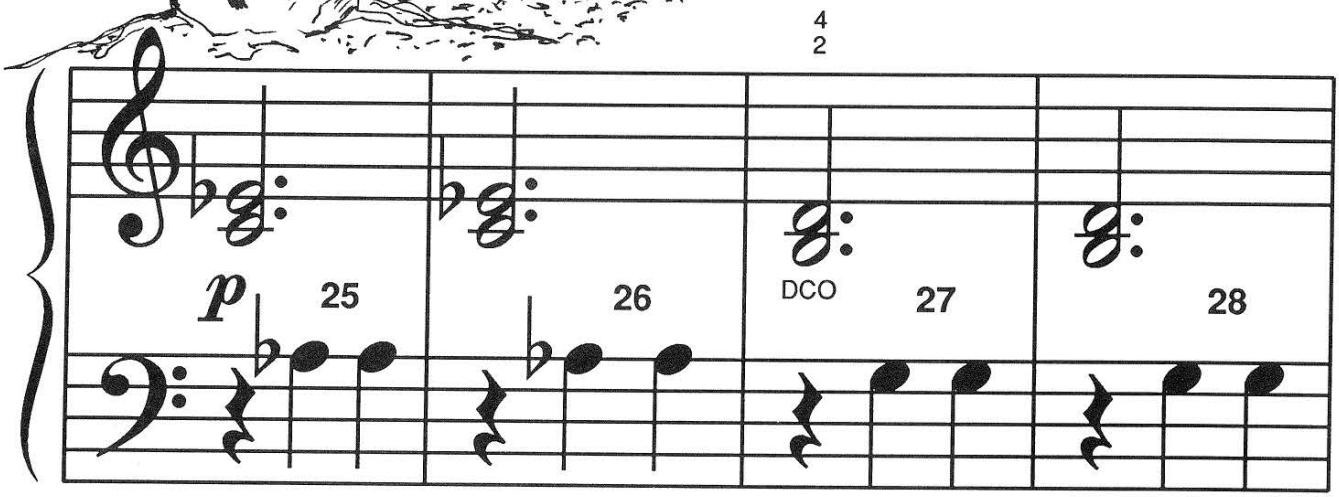

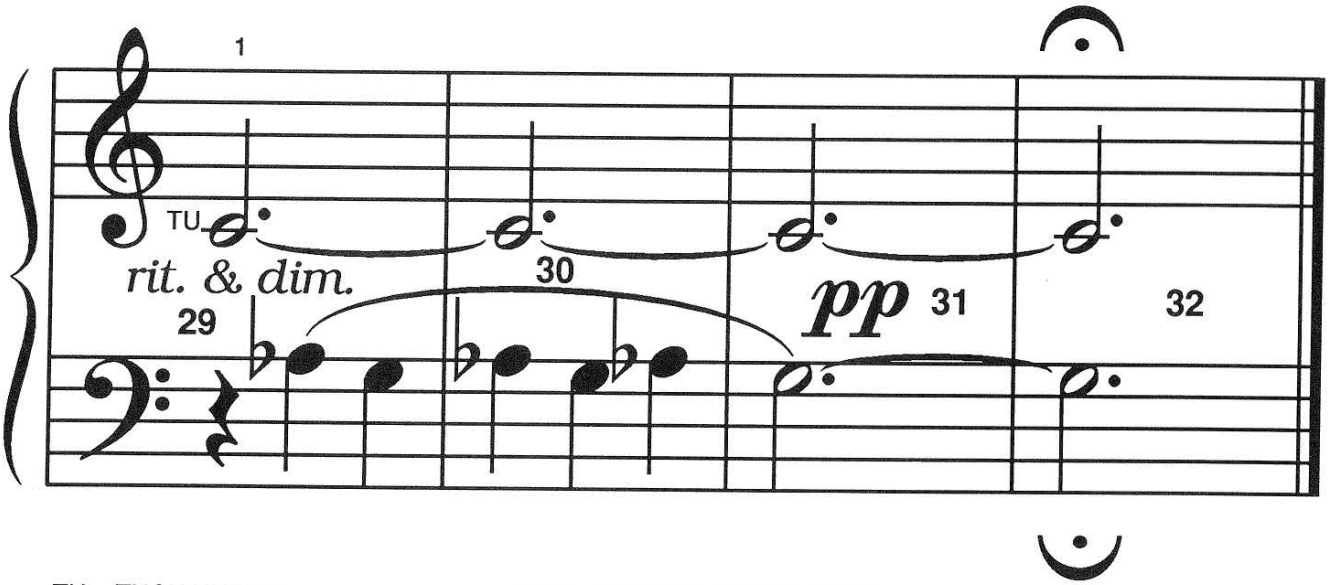

TU = TUCK UNDER

DCO = DOUBLE CROSS-OVER

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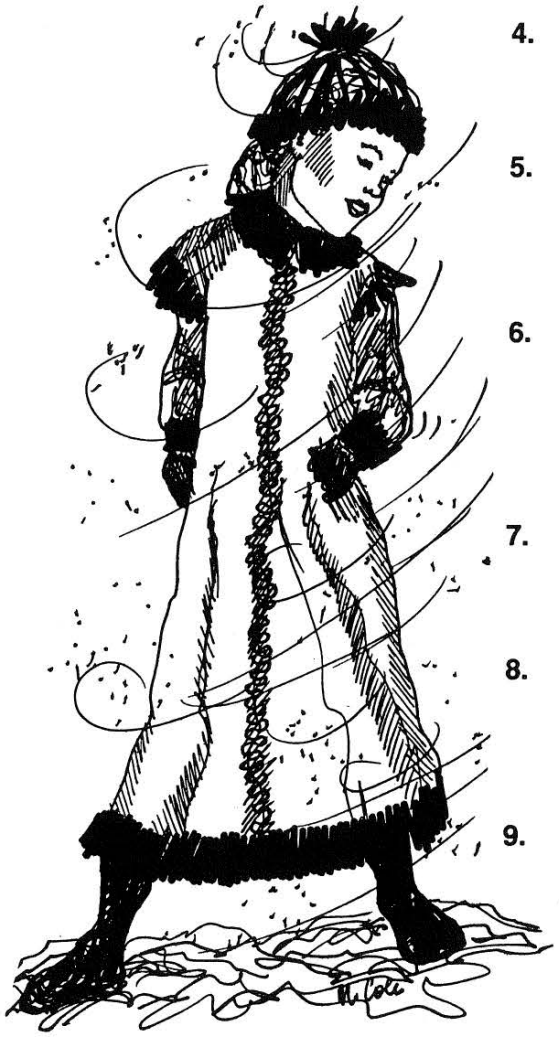
C. FIND SOMETHING IN THE SECOND COLUMN THAT MEANS THE SAME AS SOMETHING IN THE FIRST COLUMN. PLACE THE LETTER IN THE CORRECT BLANK IN THE FIRST COLUMN.



1. HARMONIC THIRD: ____ .

2. TIME SIGNATURE: ____ .

3. QUARTER REST: ____ .

4. TIE HOLD: ____ .

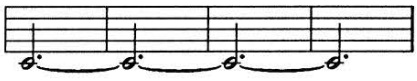
5. mezzo PIANO: ____ .
(Play medium softly.)

6. GRADUALLY PLAY SLOWER & SOFTER: ____ .
(abbreviations)

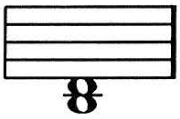
7. PIANISSIMO: ____ .

8. FERMATA: ____ .
(Hold the note or the rest a little longer.)

9. FLAT SIGN: ____ .
(Go backward to the very next key.)

a. 

b. *pp*

c. 

d. 

e. 

f. *mp*

g. $\frac{3}{4}$

h. 

i. *rit. & dim.*

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The
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FUN SHEET

TIME SIGNATURES
WINTER WALTZ©

1. The TOP NUMBER of the TIME SIGNATURE tells you how many BEATS will be in each MEASURE. → **3**

   The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives ONE BEAT. The "4" stands for the 1/4 note or QUARTER NOTE. ♩ → **4**

2. DRAW A WHOLE NOTE: _____ .

   DRAW A QUARTER NOTE: _____ .

3. Look at the measures below. With your pencil draw a CIRCLE around each beat.

   First, study this example:
   (2-8ths equal 1 BEAT.)

   Now, YOU try it:







On C, E, or G keys, tap the above rhythms with your class.

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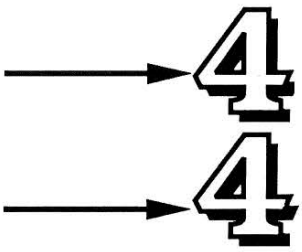
MORE FUN WITH TIME SIGNATURES



4. REVIEW:

The TOP NUMBER of the TIME SIGNATURE tells you how many _____ will be in each measure.
(notes or beats?)

The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives_____ beat(s).
(1 or 2?)



5. Look at the notes and rests below. Observe the TIME SIGNATURE carefully. With your pencil, draw BAR-LINES where needed to divide the notes and rests into MEASURES. THEN, circle each beat with your pencil:



On C, E, or G keys, tap the above rhythms with your class.

6. In the measures below, ONE NOTE (or REST) is missing from each measure. With your pencil, draw the correct note or rest to complete the measure. Observe the TIME SIGNATURE carefully.



7. DRAW A QUARTER NOTE: _____ .

DRAW A DOTTED HALF NOTE: _____ .

DRAW A WHOLE NOTE: _____ .

DRAW TWO EIGHTH- NOTES: _____ .

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