The
MAYRON COLE PIANO METHOD

FUN SHEET

𝄞 E F G A B ©

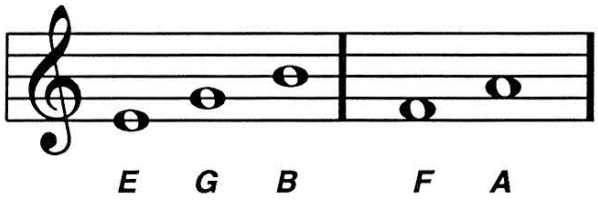
1. The HIGH STAFF has _____ lines and _____ spaces.

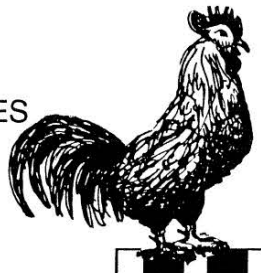
2. The HIGH STAFF LINES are:
   E ***G*** ***B*** ***D*** ***F***.

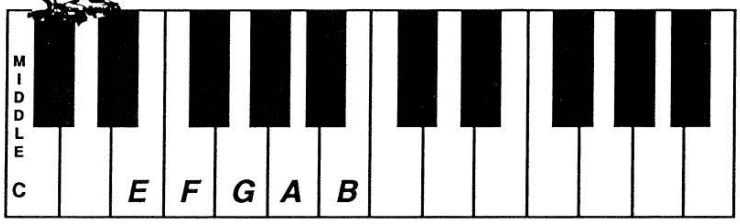
3. The HIGH STAFF SPACES are:
   F ***A*** ***C*** ***E***.

4. The FIRST THREE LINES in the HIGH STAFF are:
   ___ ___ ___.

5. The FIRST TWO SPACES in the HIGH STAFF are:
   ___ ___.

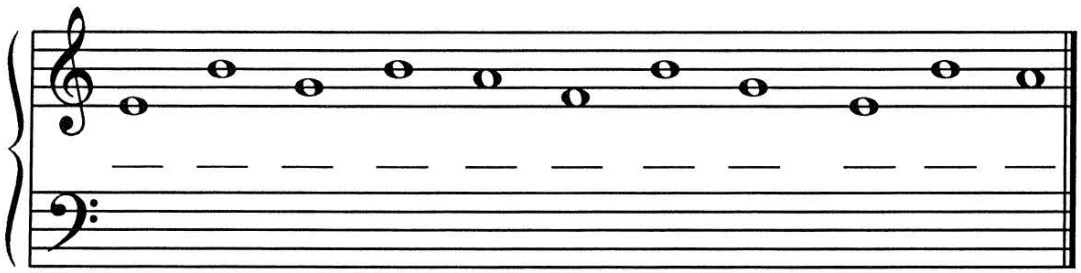






6. Write the letter names below these notes. Then, draw a line from each note to its corresponding key on the keyboard.

Play these notes at the keyboard for your teacher. Always sit with your nose in front of MIDDLE C!



After you understand the above notes, play them ALOUD with your PIANO CLASS.

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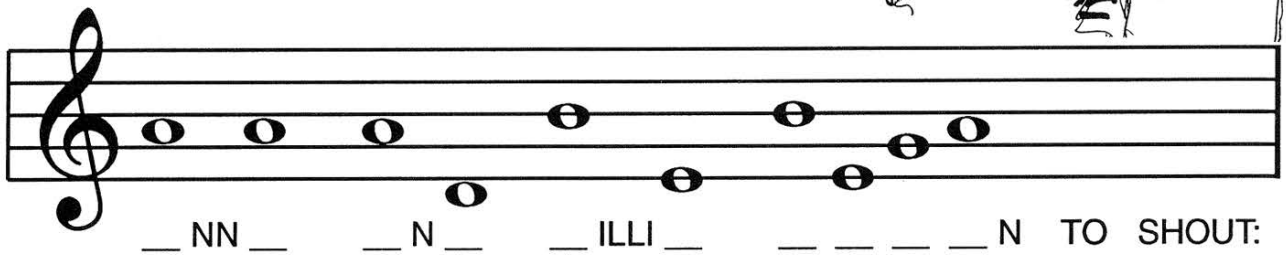
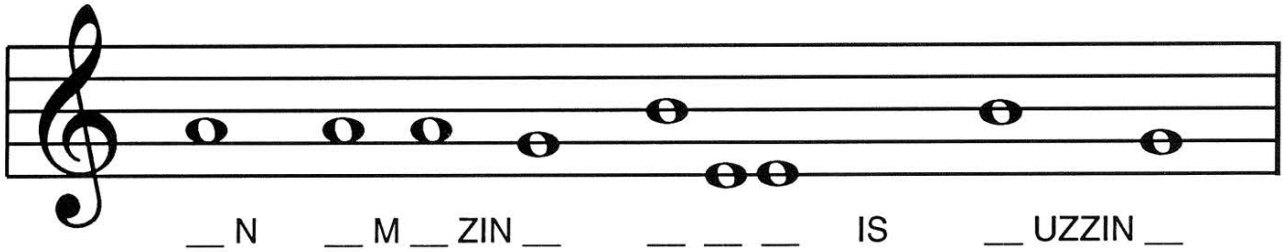
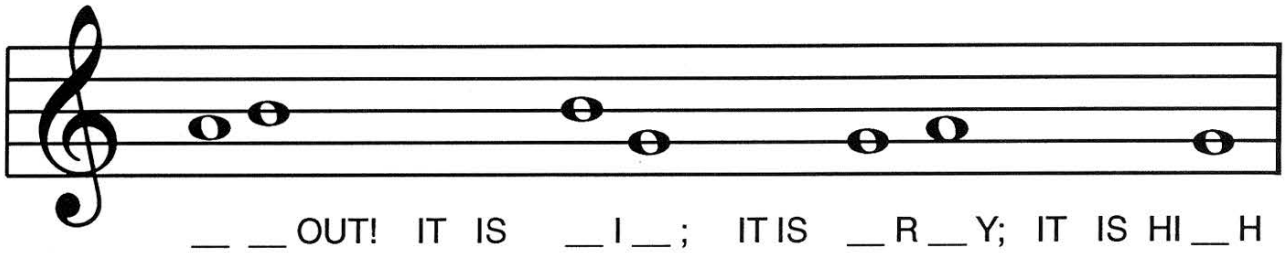
Write the letter names below the following notes to solve the **MYSTERY MESSAGE©**!



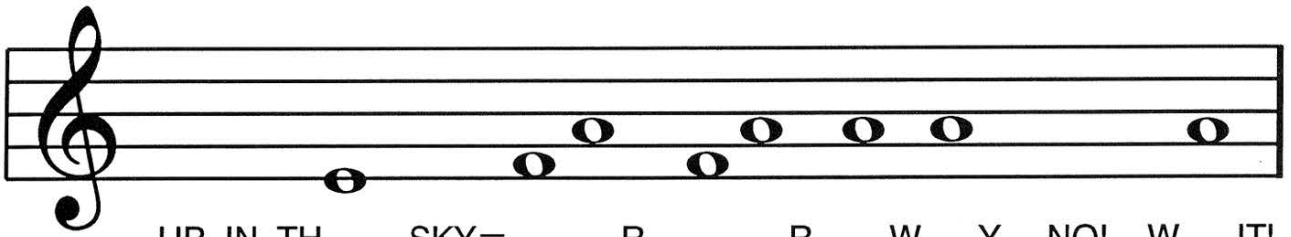
__ NN __ __ N __ __ ILLI __ __ __ __ __ N TO SHOUT:



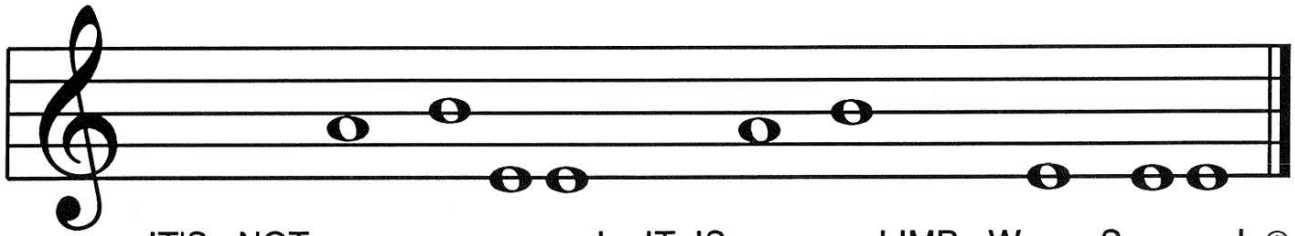
__ N __ M __ ZIN __ __ __ __ IS __ UZZIN __



__ __ OUT! IT IS __ I __ ; IT IS __ R __ Y; IT IS HI __ H



UP IN TH __ SKY– __ __ R, __ __ R __ W __ Y. NO! W __ IT!



IT'S NOT __ __ __ __ ! IT IS __ __ LIMP W __ S __ __ ! ©

F R E E P I A N O M E T H O D . C O M
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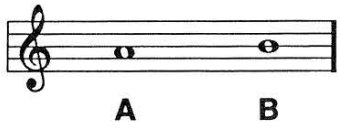
A BEE!

(RIGHT-HAND MUSIC)

(orchestrated accompaniment
has a 2 measure count-in)



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1

Fast!

SAY: "A B A B REST! PLAY! PLAY! PLAY!

A B A B REST! REST! PLAY! REST!

A B A B REST! PLAY! REST! PLAY!

A B A B REST! REST! REST! PLAY!

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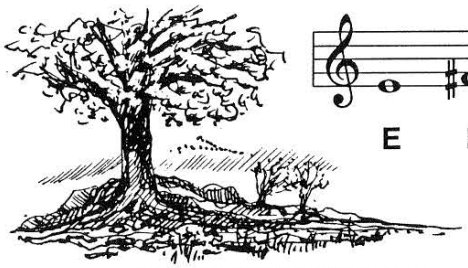
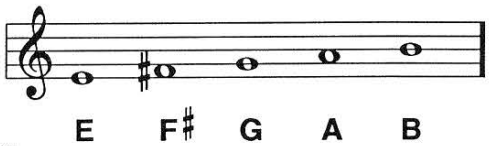
SOUNDS OF SEPTEMBER

(orchestrated accompaniment has a 2 measure count-in)





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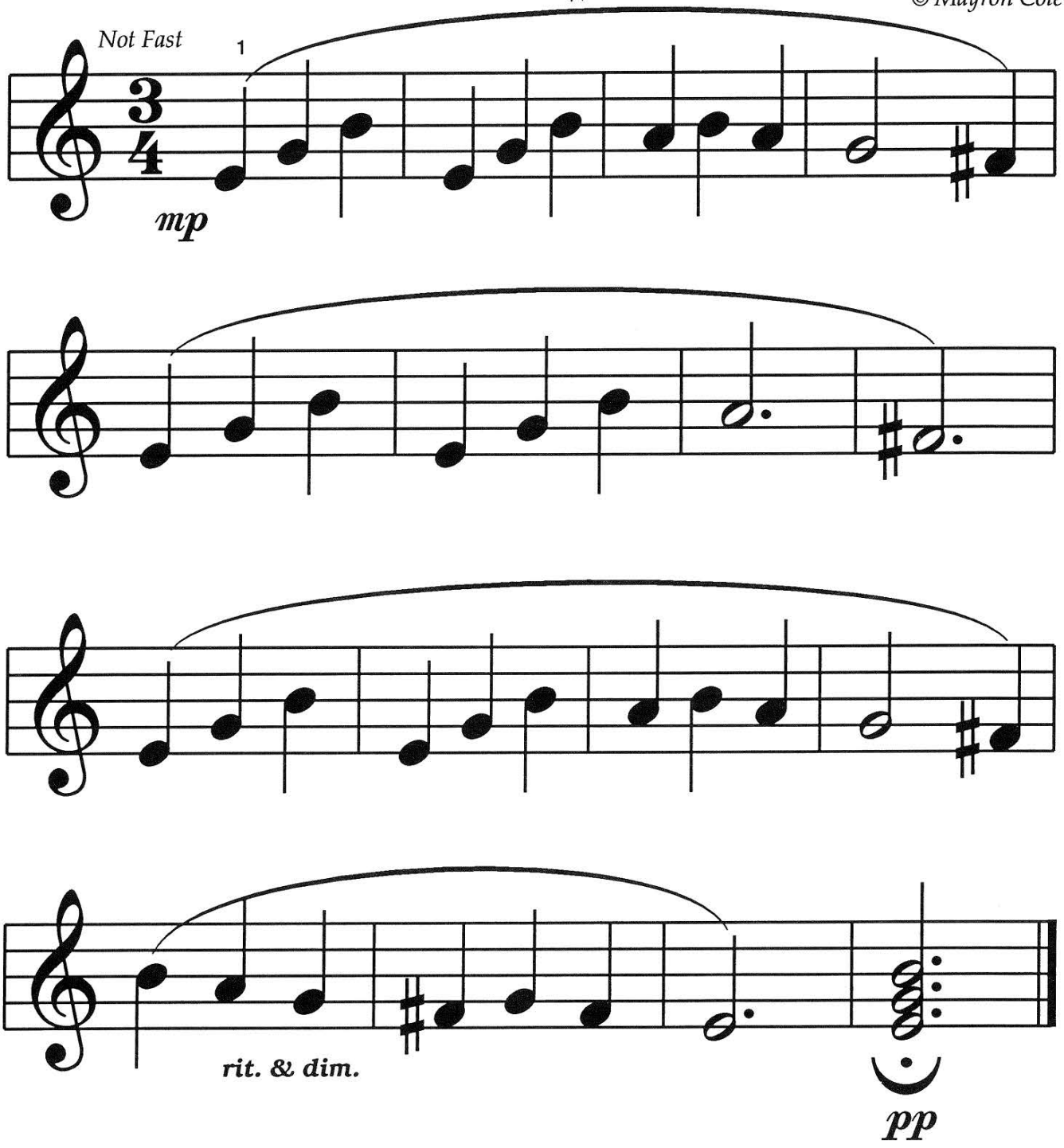

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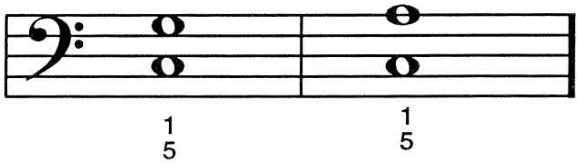
The
MAYRON COLE
PIANO METHOD

FUN SHEET

THE FIRST SNOWFALL©

1. The LEFT HAND plays only two intervals in THE FIRST SNOWFALL. Write the letter names below these notes:

When you go to the keyboard, play these INTERVALS three times, then once more for your teacher. How well did you do? _____



Letter Names: ___ ___ ___ ___.



2. RHYTHM REVIEW:

A. The TOP NUMBER of the TIME SIGNATURE tells you how many _____are in each measure.
(notes or beats?)

B. The BOTTOM NUMBER of the time signature tells you what type of note receives _____ beat(s).
(1 or 2?)

C. Look at the TIME SIGNATURE below. Write the correct counts below the notes. Then circle each beat with your pencil. Every measure should have _____ circles.
(3 or 4?)

COUNT: "1 + 2 + 3 + 4 +."



1 +

On C, E, or G keys, tap the above rhythms with your class.

HOW WELL DID YOU DO? _____ **YEA!**

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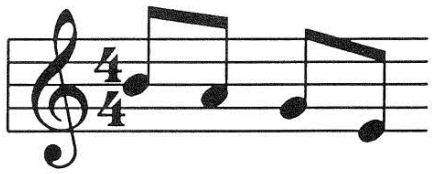
3. Write the letter names below these notes. ONE NOTE is skipped.
What note is it? _____
(F or D?)

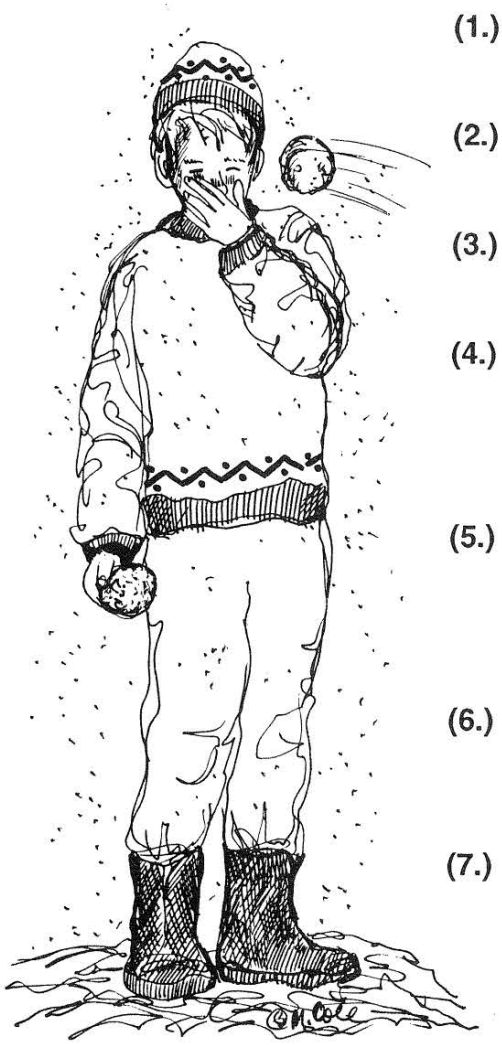
Measure 3A
5



___ ___ ___ ___

4. PLAY MIX & MATCH.

FIND THE MUSIC SYMBOL IN THE SECOND COLUMN THAT MATCHES WITH A DEFINITION IN THE FIRST COLUMN. PLACE THE CORRECT LETTER ON THE BLANK IN THE FIRST COLUMN.



(1.) HALF REST: _____ .

(2.) QUARTER REST: _____ .

(3.) TIME SIGNATURE: _____ .

(4.) TREBLE CLEF
or G CLEF
or HIGH CLEF: _____ .

(5.) BASS CLEF
or F CLEF
or LOW CLEF: _____ .

(6.) GRADUALLY
PLAY SLOWER: _____ .

(7.) PIANISSIMO: _____ .
(Play very softly.)

a. 

b. *ritardando*

c. 

d. *pp*

e. $\frac{4}{4}$

f. 

g. 

F R E E P I A N O M E T H O D . C O M
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TRULY FANTASTIC RHYTHM TAPS! ©

(orchestrated accompaniment has a 2 measure count-in)

R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

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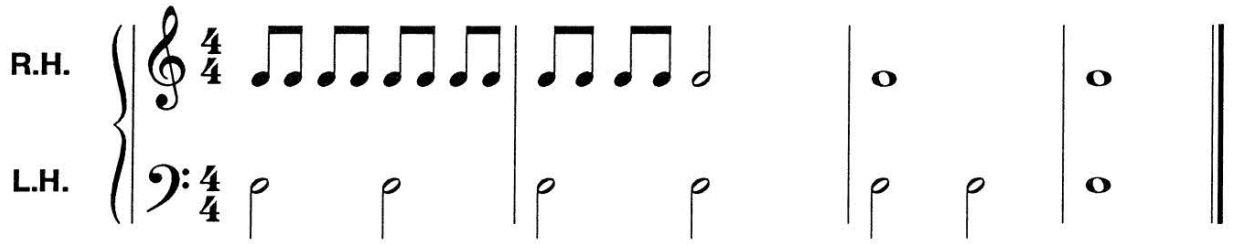
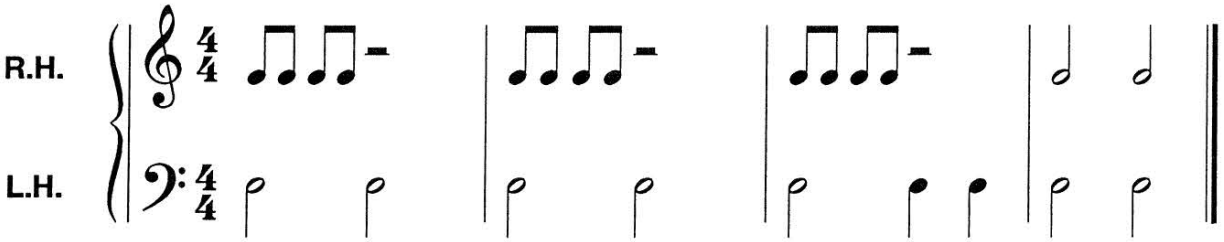
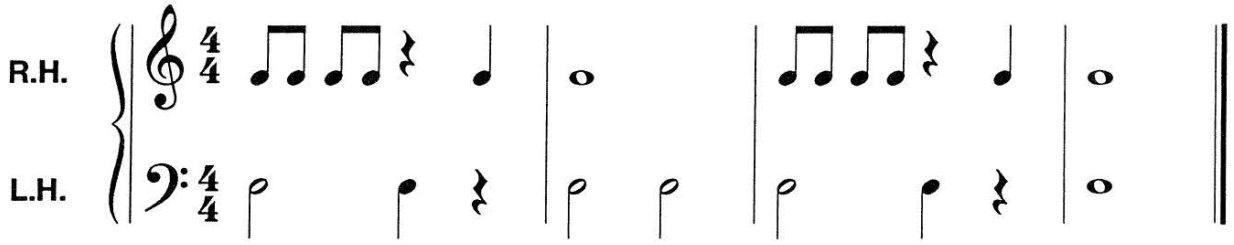
POCKET WATCH LEVEL: How well did you do? _____



MANTLE CLOCK LEVEL: How well did you do? _____



BIG BEN LEVEL: How well did you do? _____



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THE FIRST SNOWFALL

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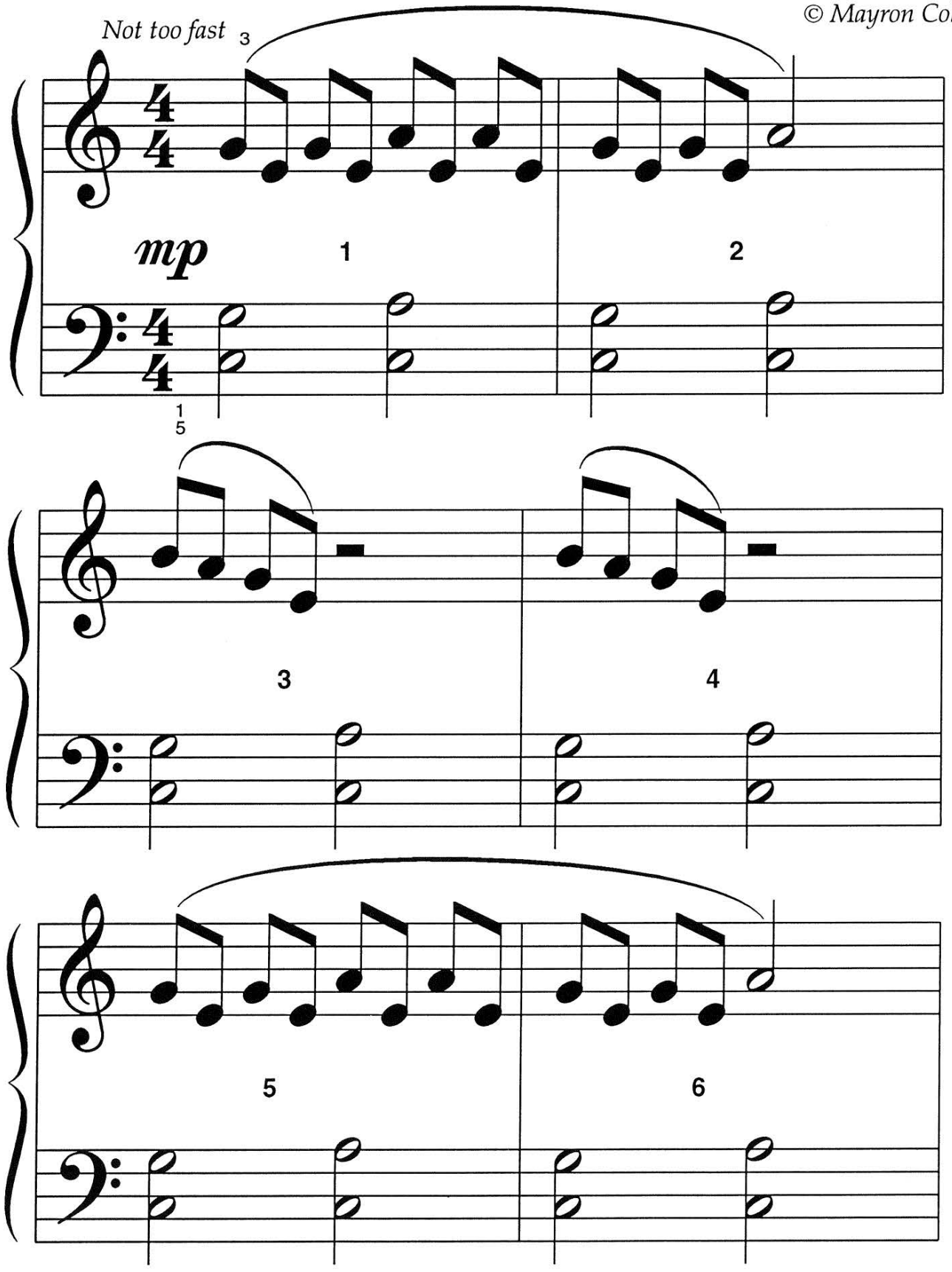

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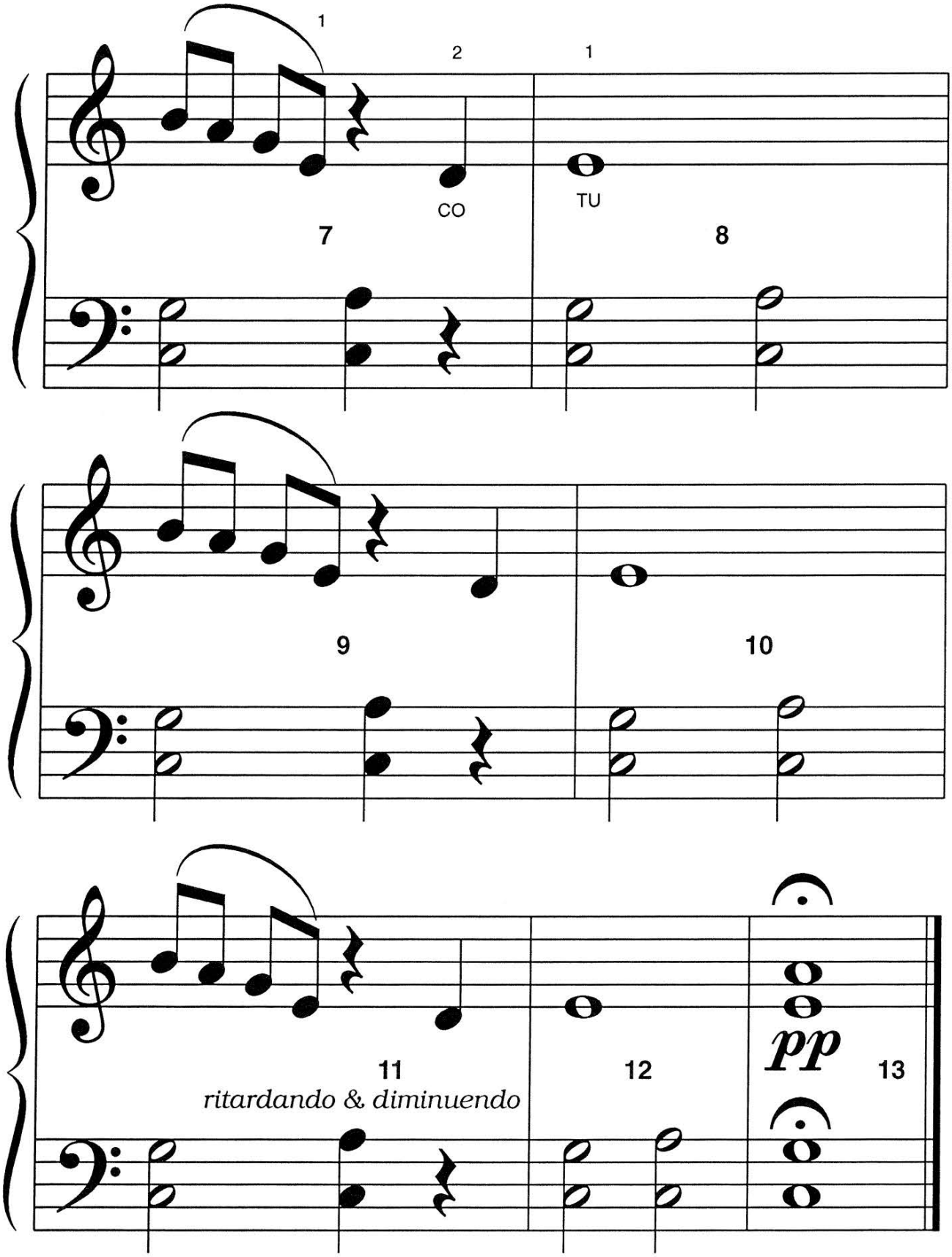

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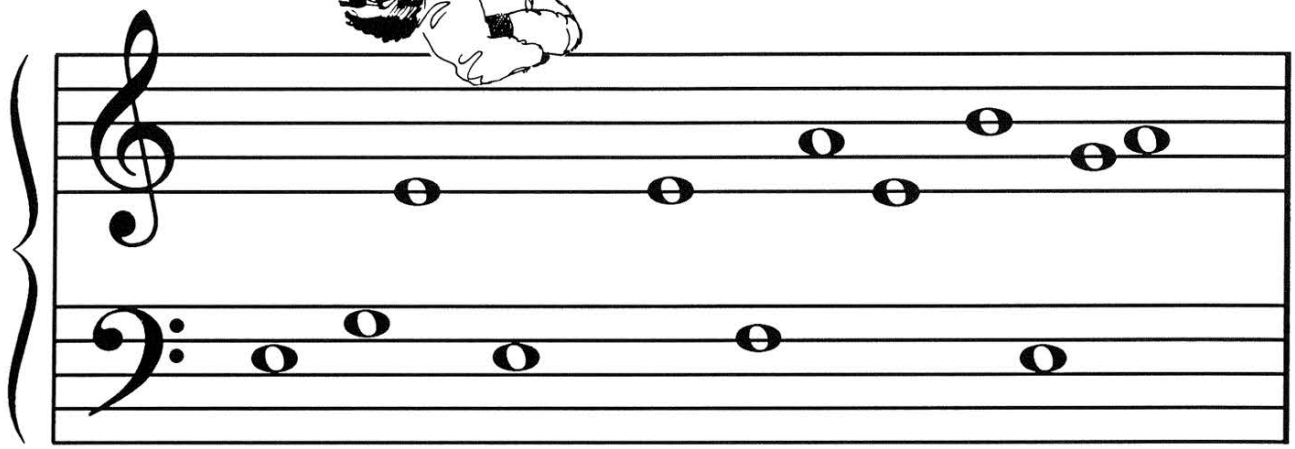
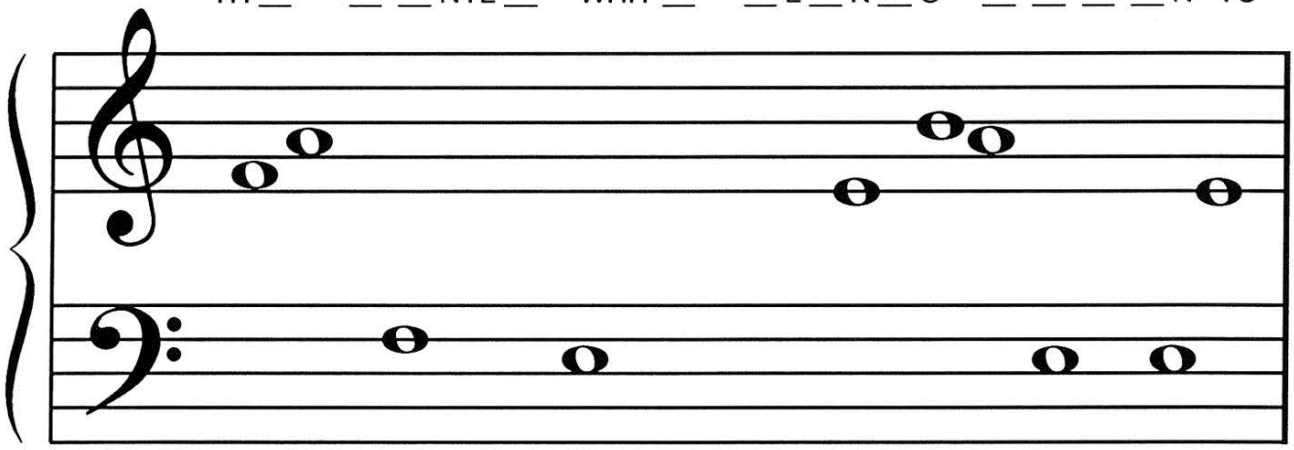
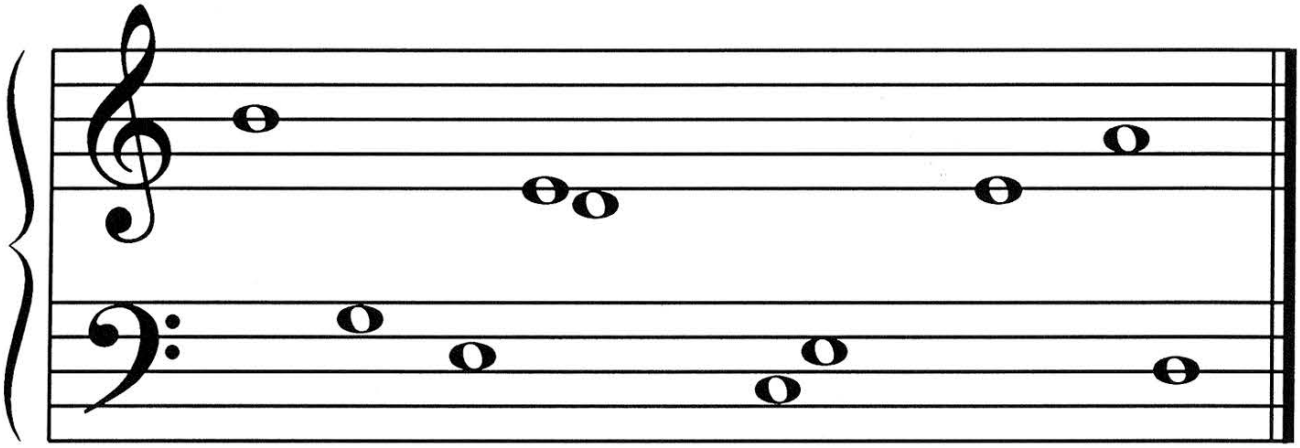


TH__ __ __NTL__ WHIT__ __L__K__S __ __ __ __N TO



__ __LL __ROM TH__ SKY. SOON, TH__ __ __R__ TR__ __



LIM__S __LIST__N__ __ WITH I__ __. WINT__R H__ __ ARRIVED!

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