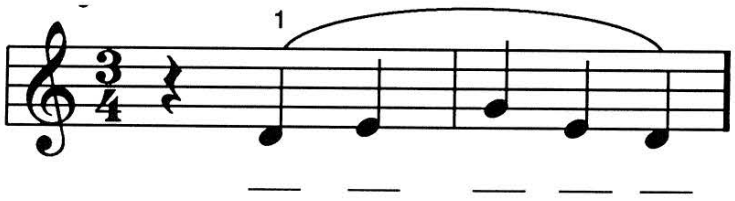
The
MAYRON COLE PIANO METHOD

FUN SHEET

LOUISIANA NIGHT©

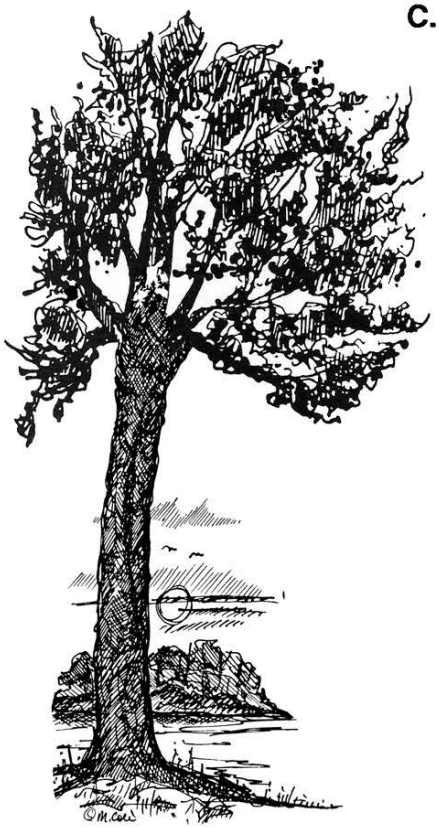
A. The RIGHT HAND plays this pattern several times in LOUISIANA NIGHT. Write the letter names below these notes:



When you go to the piano, play these notes three times. Then, play them once for your teacher. How well did you do?

_____

B. In the above notes, one note is SKIPPED. Which note is skipped? _____
(F or G?)



C. FIND SOMETHING IN THE SECOND COLUMN THAT MEANS THE SAME AS SOMETHING IN THE FIRST COLUMN. PLACE THE LETTER IN THE BLANK IN THE FIRST COLUMN.

1. TIE HOLD: ____ .

2. GRADUALLY PLAY SLOWER: ____ .

3. PIANISSIMO: ____ .
(Play very softly.)

4. mezzo PIANO: ____ .
(Play medium softly.)

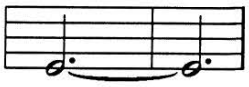
5. FERMATA: ____ .
(Hold the note or the rest a little longer.)

6. QUARTER REST: ____ .

a. *pp*

b.

c. *ritardando*

d. 

e. 

f. *mp*

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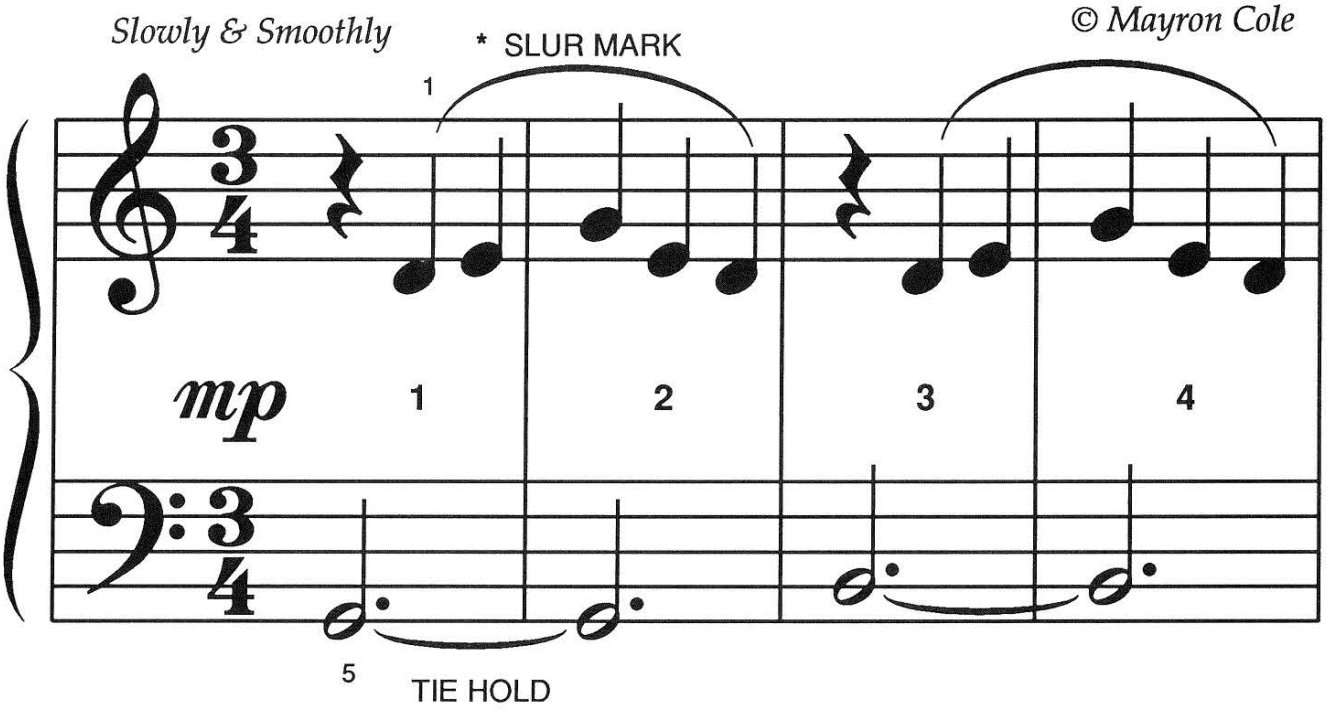
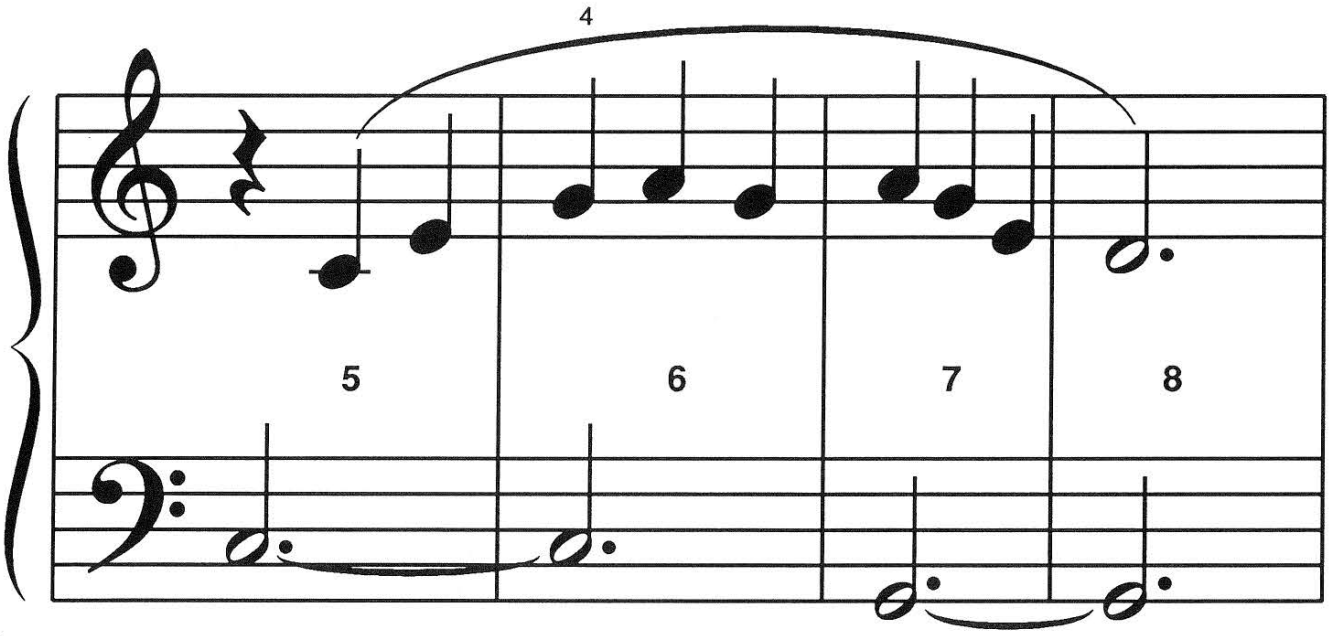
CREATED BY
MAYRON COLE

LOUISIANA NIGHT

(orchestrated accompaniment has a 2 measure count-in)





* Long, curved lines over or under different notes are called SLUR MARKS or PHRASE MARKS. They tell you to play SMOOTHLY!

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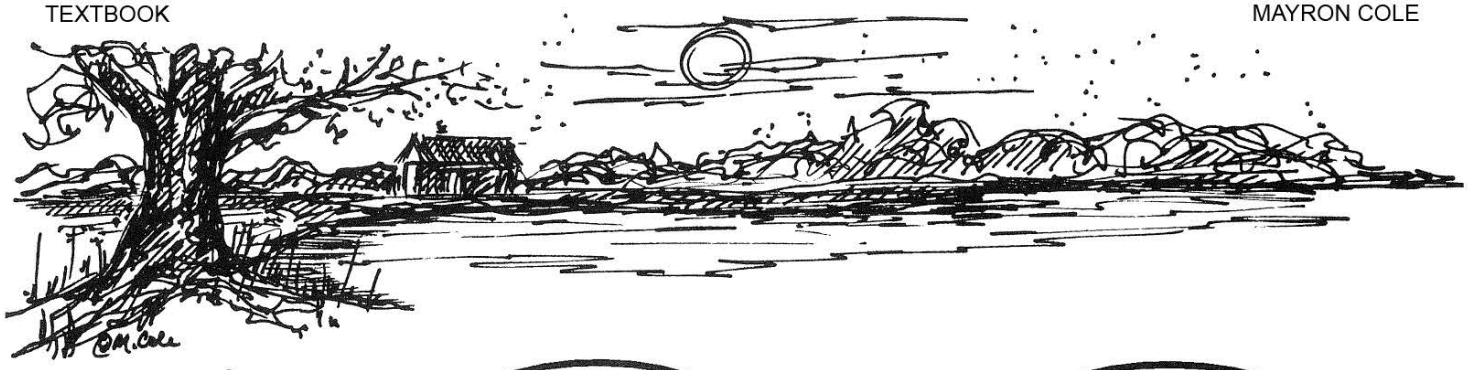

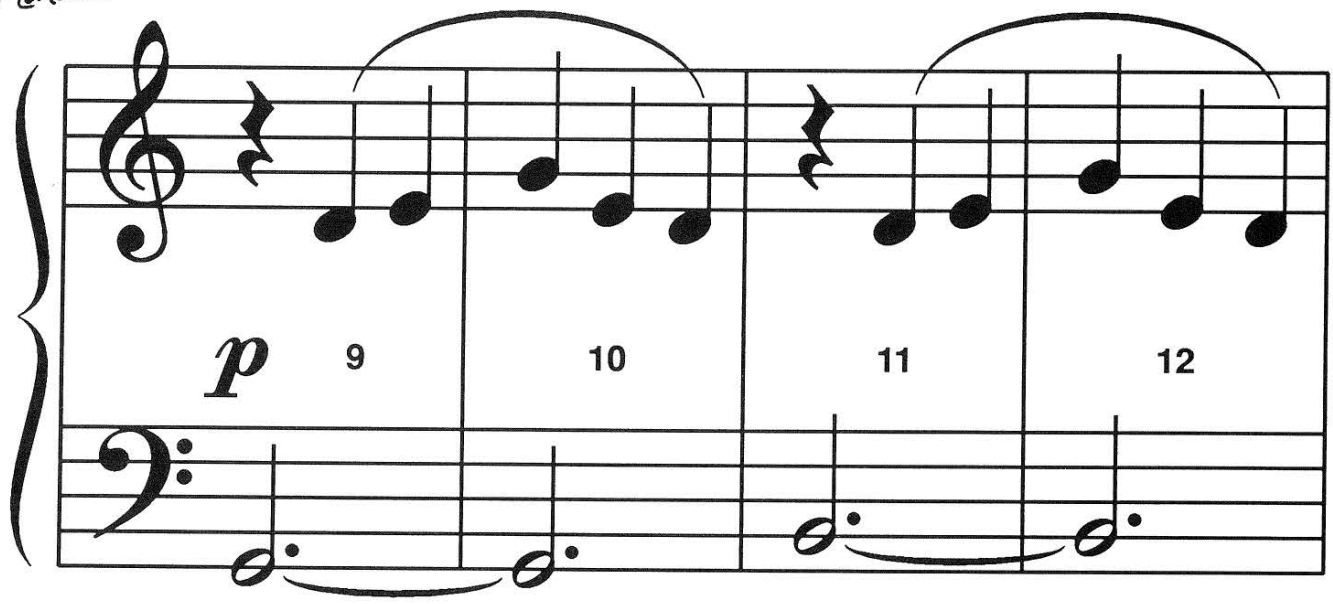

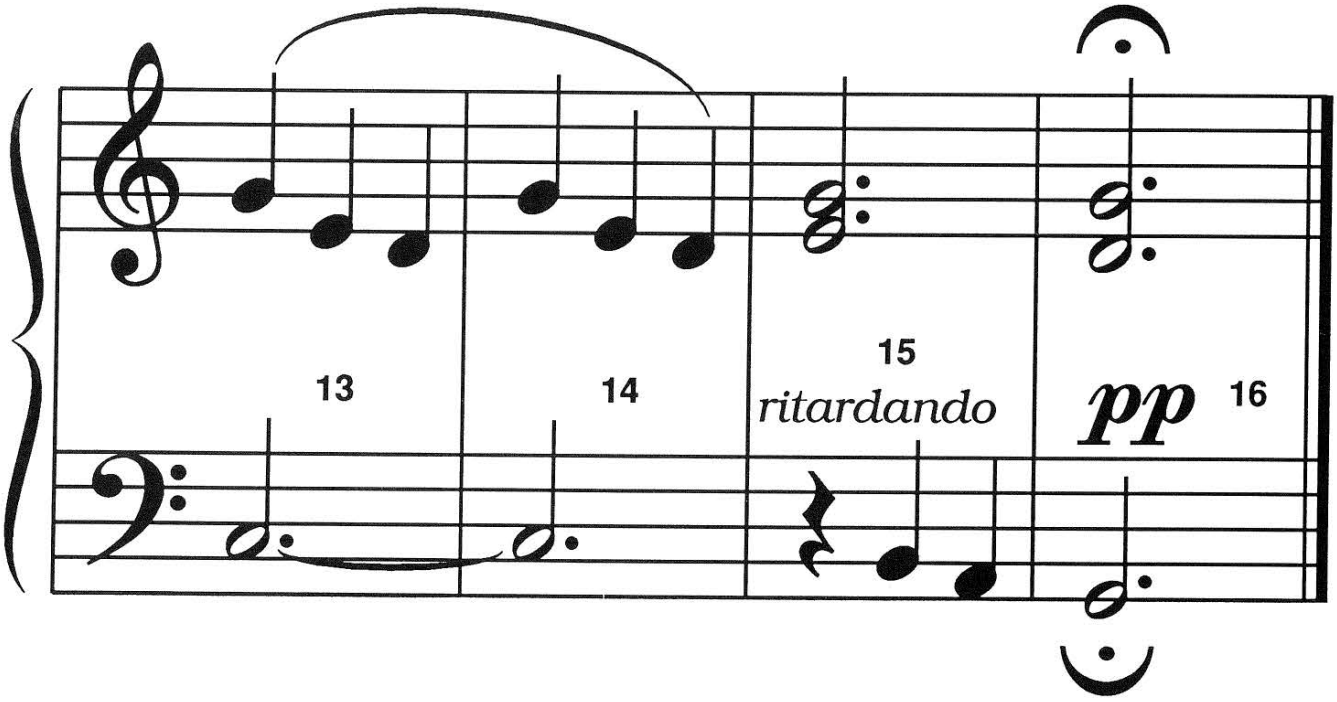

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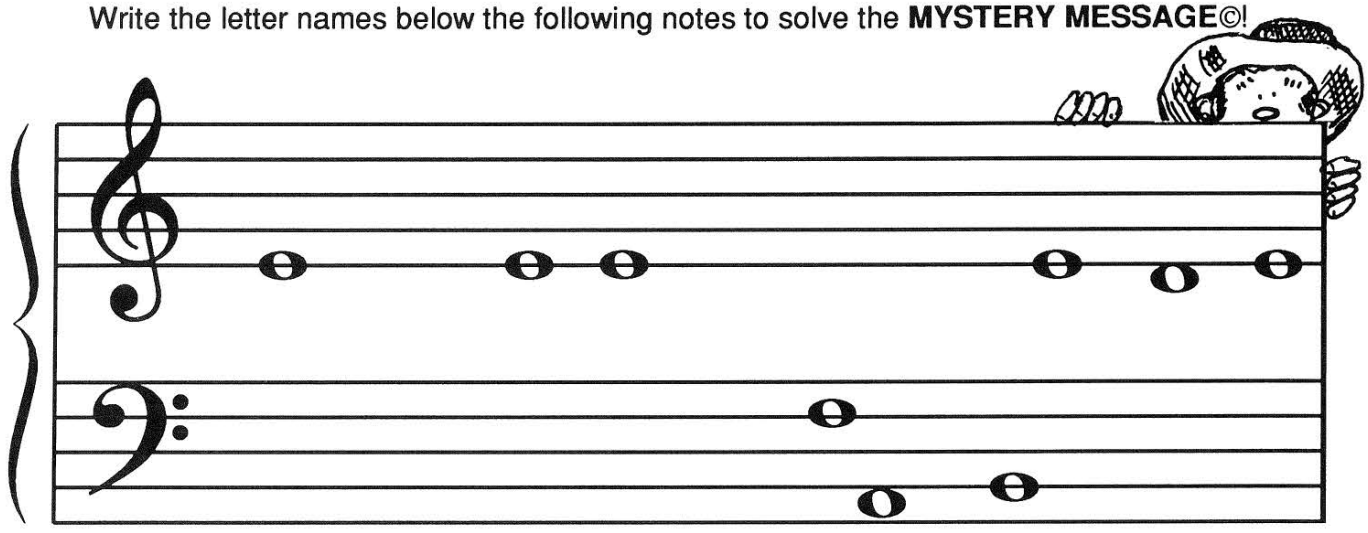
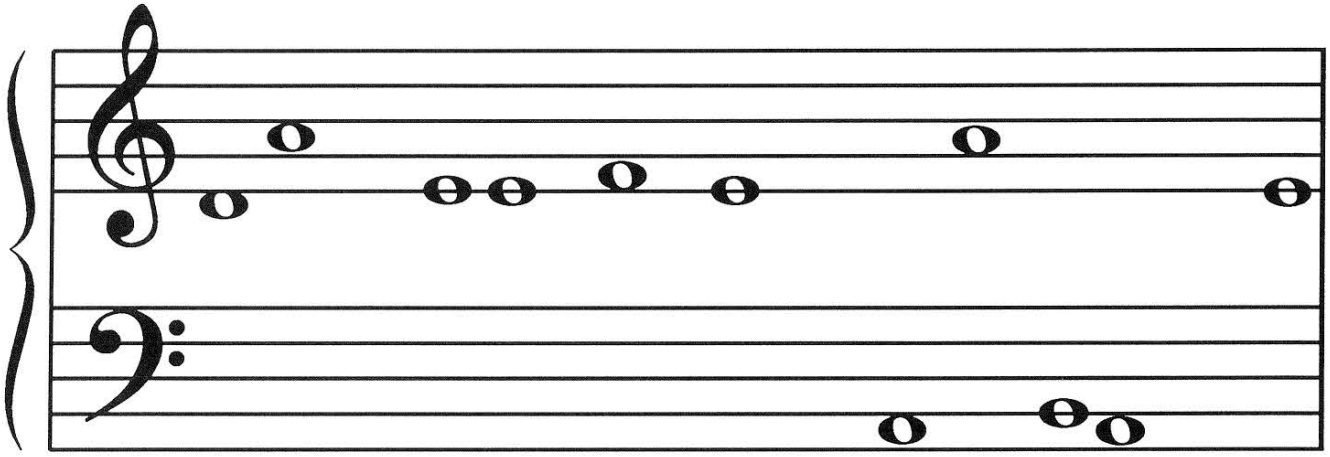
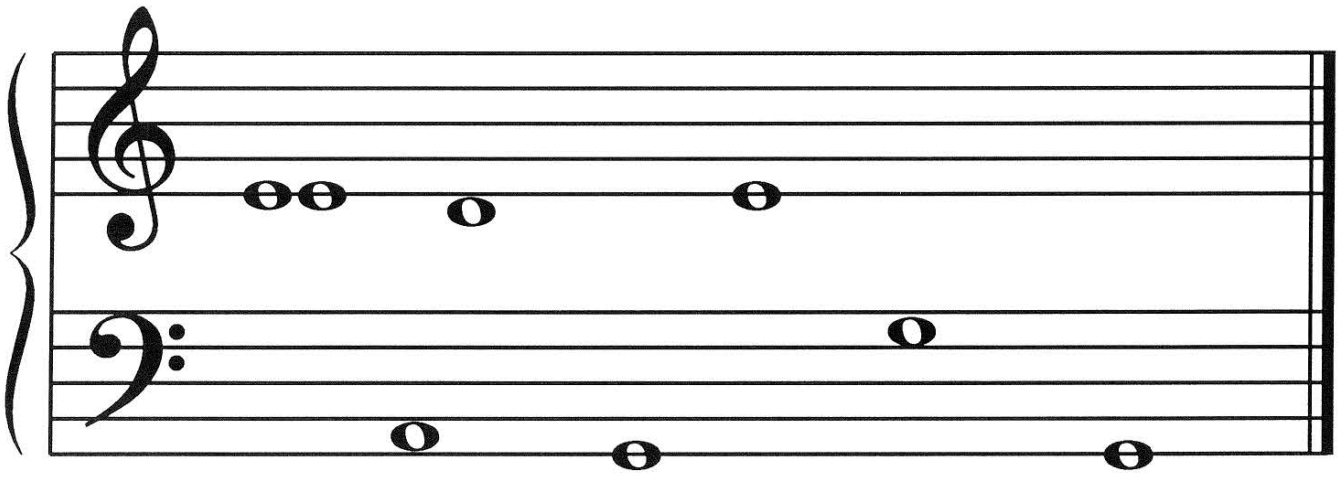
Write the letter names below the following notes to solve the **MYSTERY MESSAGE©!**



TH__ HOT, W__ST__RN SUN __ __LLS __ __HIN__ TH__



__ __RK TR__ __S O__ TH__ LOUISI__N__ __ __YOU. TH__



TR__ __TO__ __S SIN__ TH__IR NI__HTLY SON__. ©

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