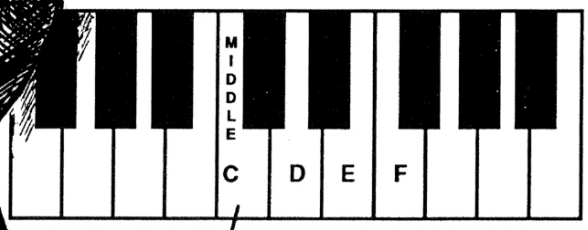
The
MAYRON COLE PIANO METHOD



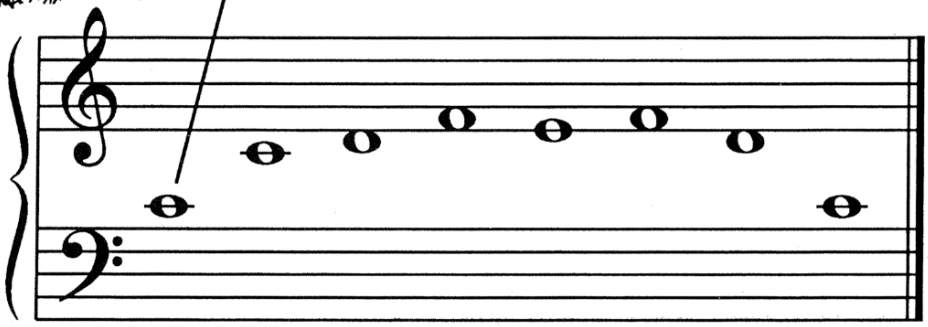
FUN SHEET

SKIPPING ROCKS©

1. Write the letter names of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard:



When you go to the keyboard, play these notes for your teacher. Count to "4" on each note, please.



LETTER NAMES: *C* ___ ___ ___ ___ ___ ___ ___ ___.

2. TURN TO SKIPPING ROCKS on page 74. With your teacher and class, TAP & COUNT ALOUD the rhythm on that page.
How well did you do? _____

YEA!

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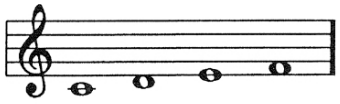

SKIPPING ROCKS

(orchestrated accompaniment has an 8 beat count-in)

(BOTH-HANDS MUSIC)

Adroitly!

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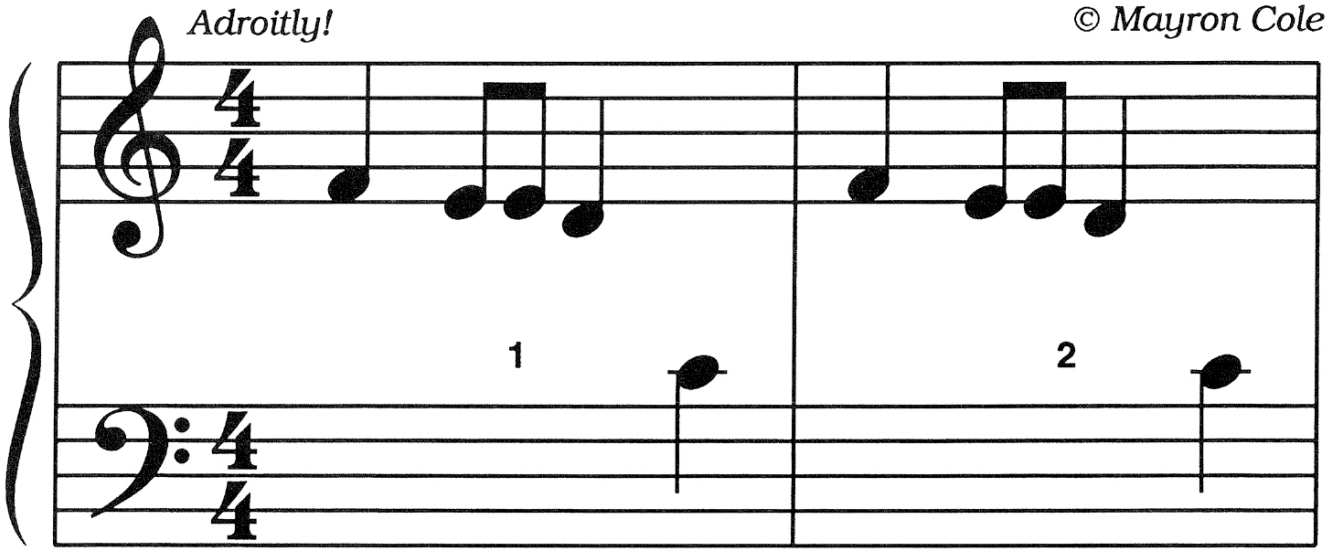

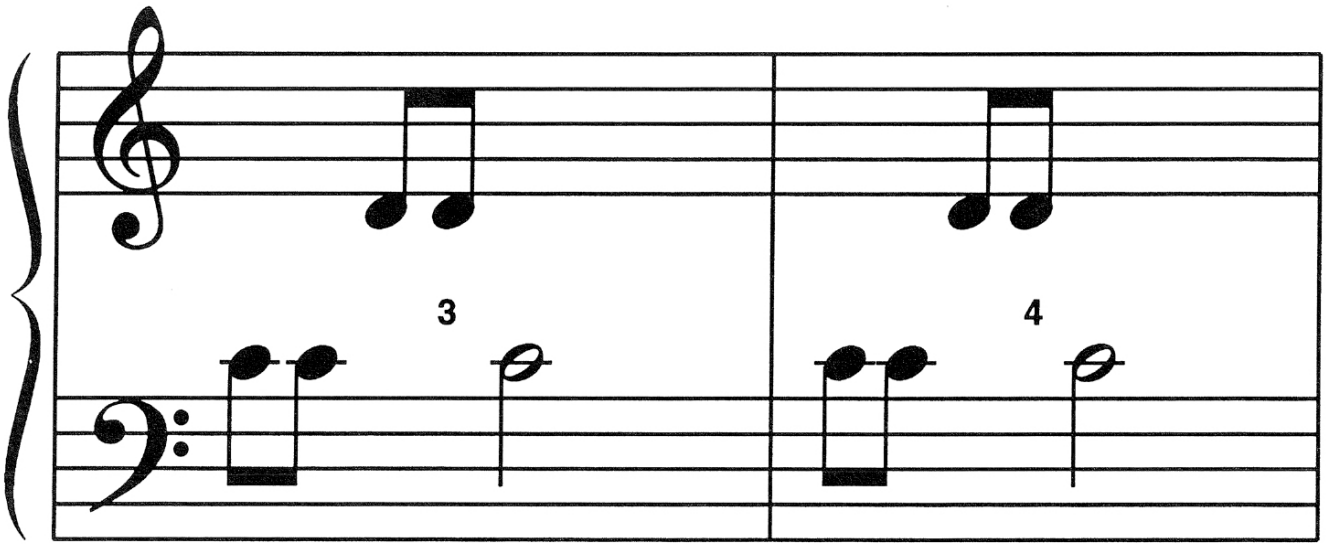

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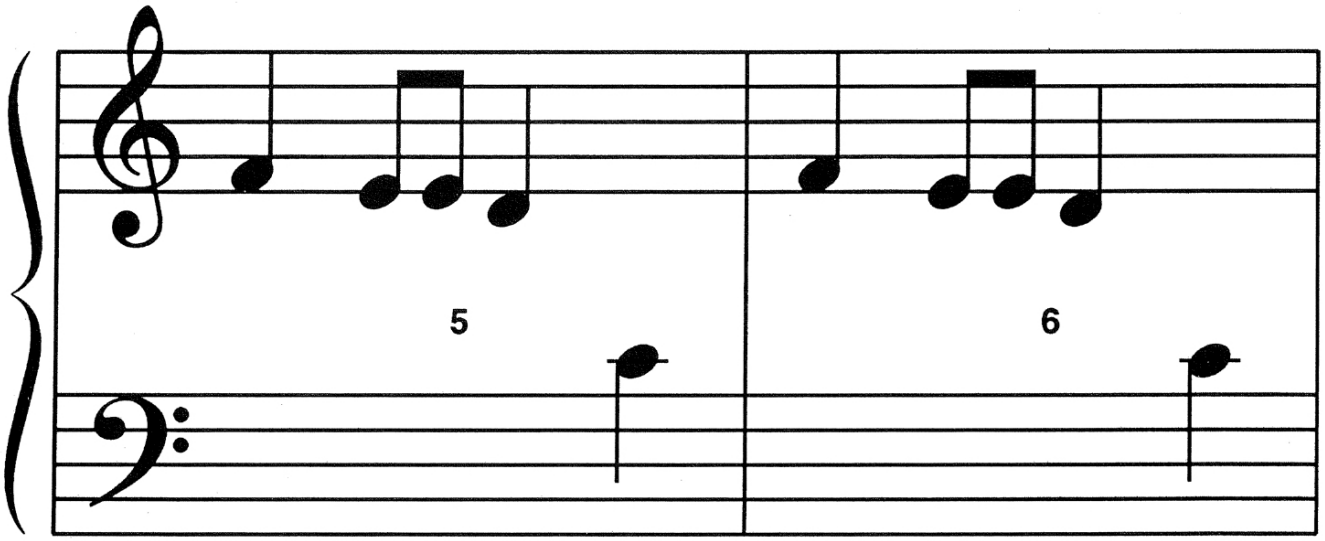

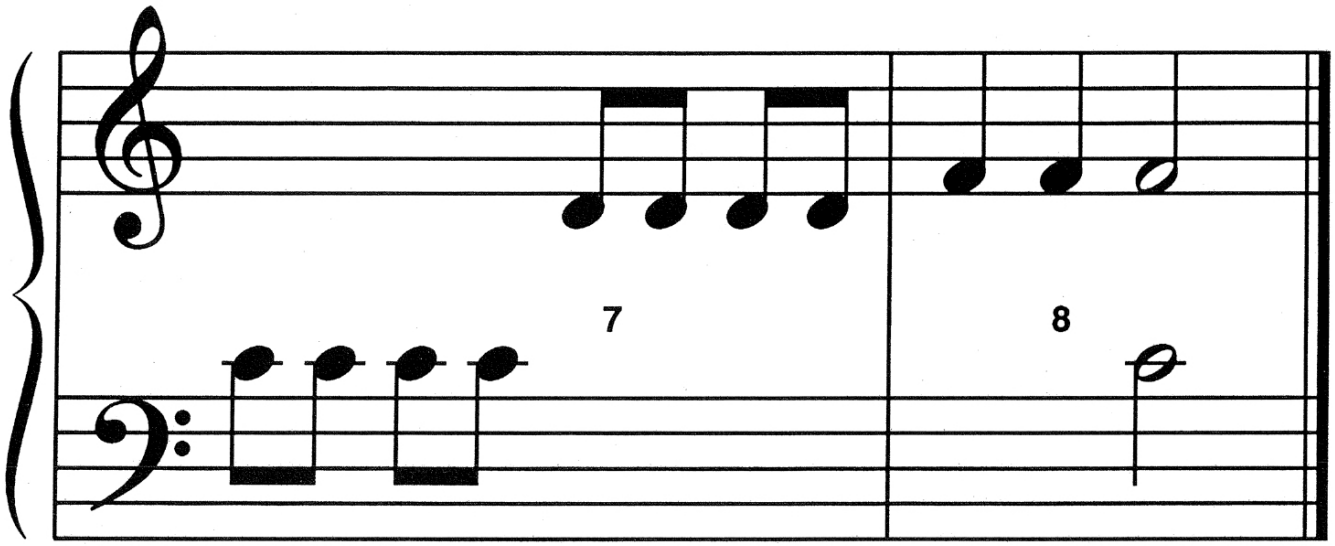

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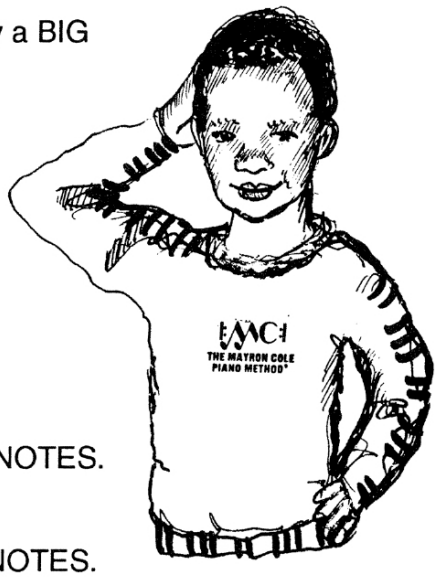
DO YOU KNOW?

1. This,  , is the G-CLEF because it was originally a BIG LETTER G:  . _____ (yes or no?)

2. This,  , is the F-CLEF because it was originally a BIG LETTER F:  . _____ (yes or no?)



3. This,  , is a _____ note. (half or quarter?)

4. These,  , are _____ notes. (whole or two-eighth?)

5. The _____ hand plays the HIGH STAFF NOTES. (right or left)

6. The _____ hand plays the LOW STAFF NOTES. (right or left)

7. A good pianist should play the ASSIGNED MUSIC at least TWICE A DAY! _____ (yes or no?)

8. A good pianist always COUNTS CORRECTLY as she/he plays the assigned music! _____ (yes or no?)

9. MIDDLE C is a FLOATER NOTE because it floats between the two staffs. _____ (yes or no?)

10. Always sit with your nose in front of _____. (Middle F or Middle C?)

11. A really great pianist enjoys practicing at the keyboard!! _____ (yes or no?)

12. How well did you do?_____ **YEA!!**

I KNEW THAT YOU COULD DO IT!

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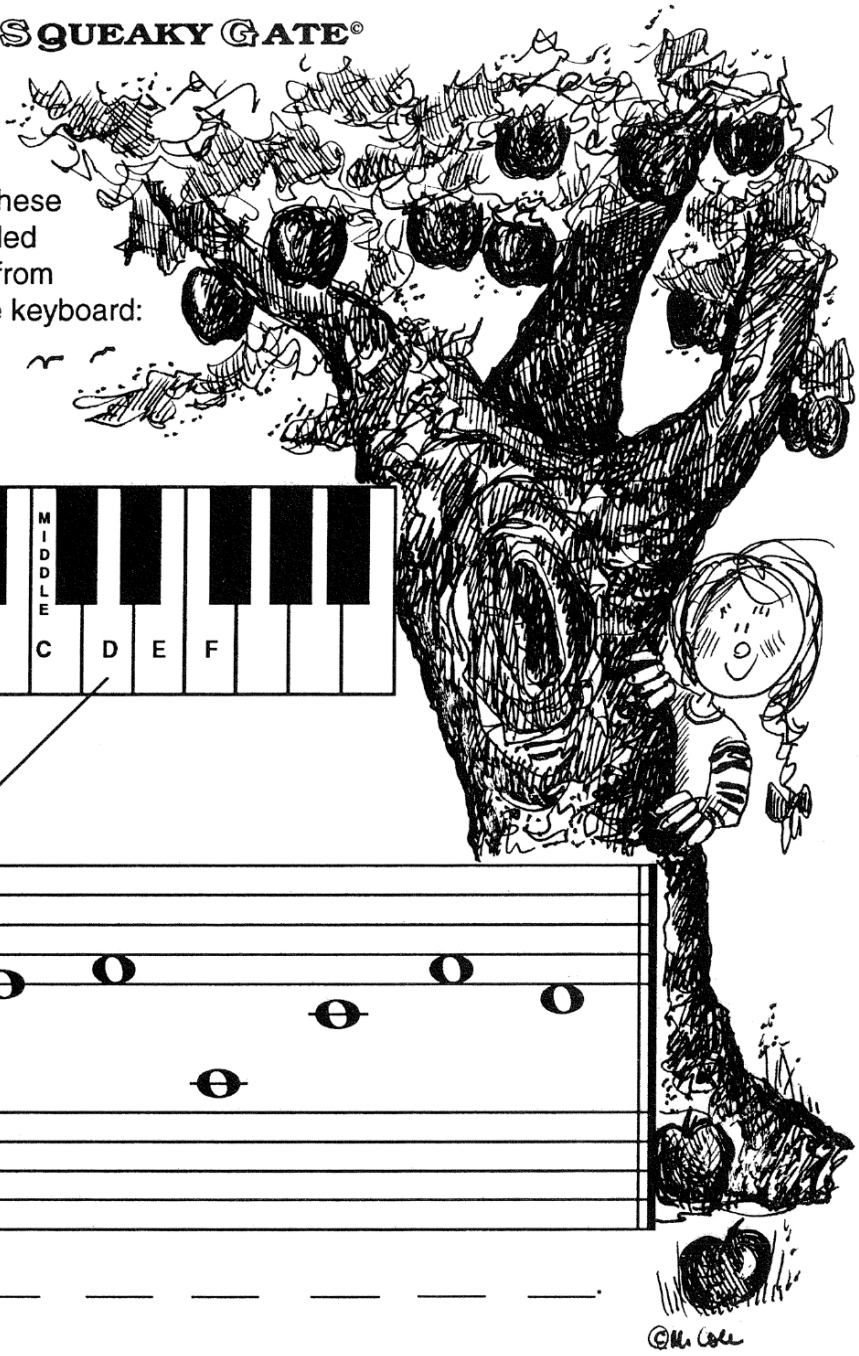
The
MAYRON COLE PIANO METHOD

FUN SHEET

THE SQUEAKY GATE©



1. Write the letter names of these notes on the blanks provided below. Then, draw a line from each note to its key on the keyboard:

NOTE NAME: D ___ ___ ___ ___ ___ ___ ___.

2. When you go to the keyboard, play these notes for your class and your teacher. Count to "4" on each note, please.

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THE SQUEAKY GATE

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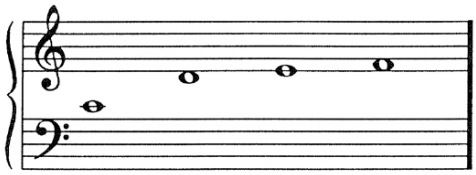
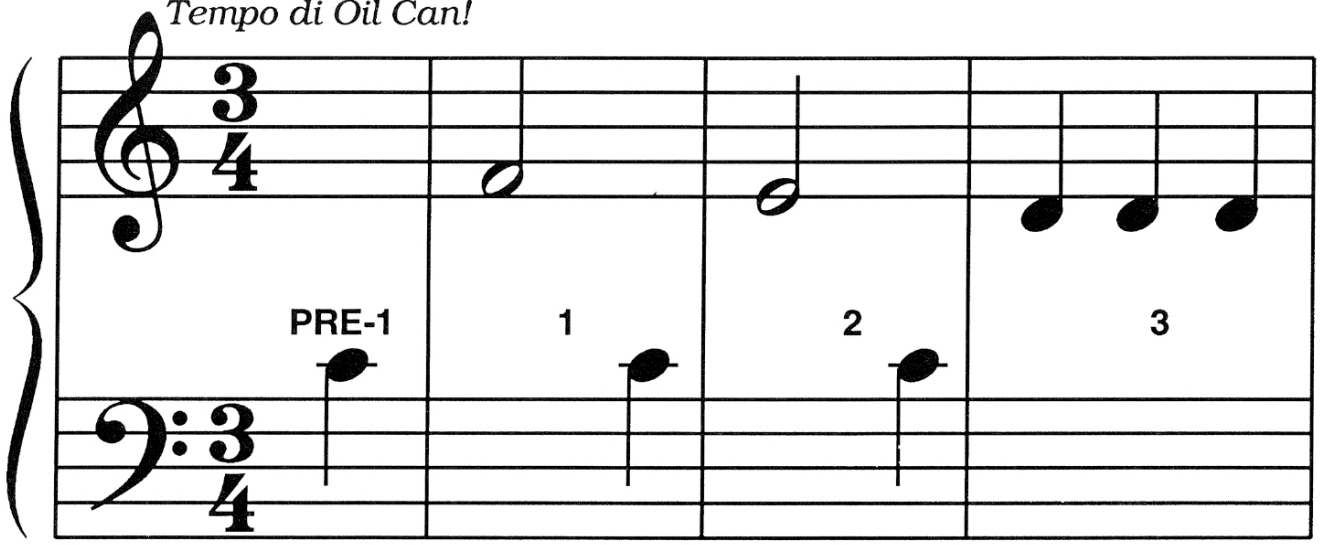


(BOTH-HANDS MUSIC)

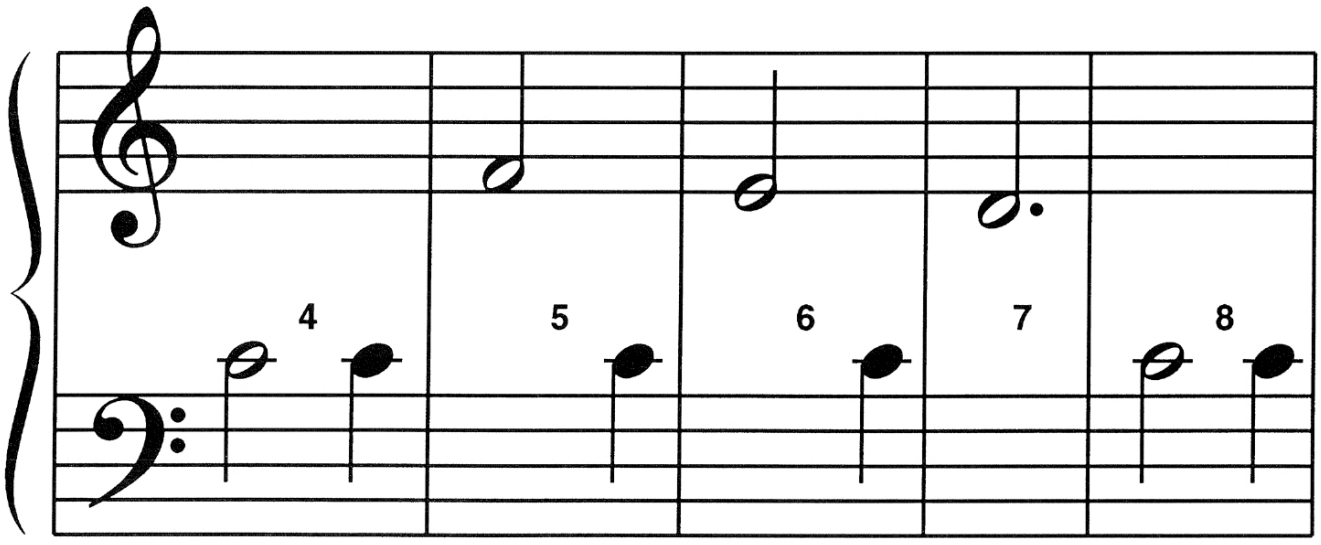
R.H.: Use any 3 successive fingers.
L.H.: Use any finger.

(orchestrated accompaniment has a 6 beat count-in)

Tempo di Oil Can!



SPLIT MEASURE! The missing beats are played in the last measure. This "upbeat measure" or "pickup measure" is named the "Anacrusis."



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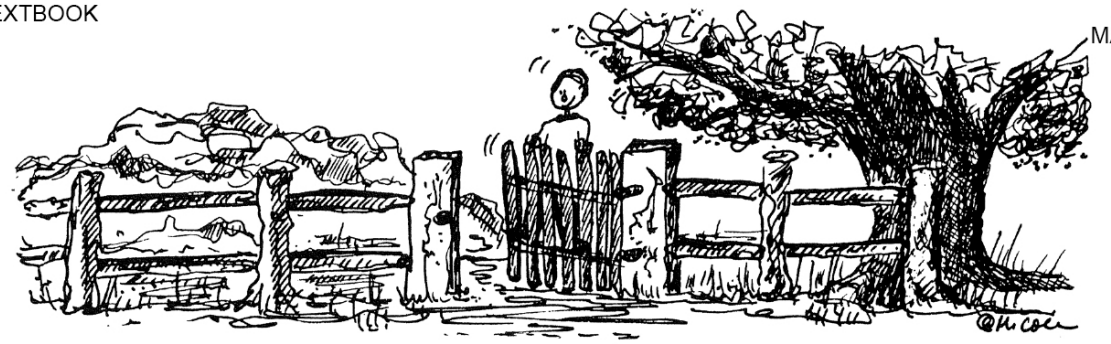

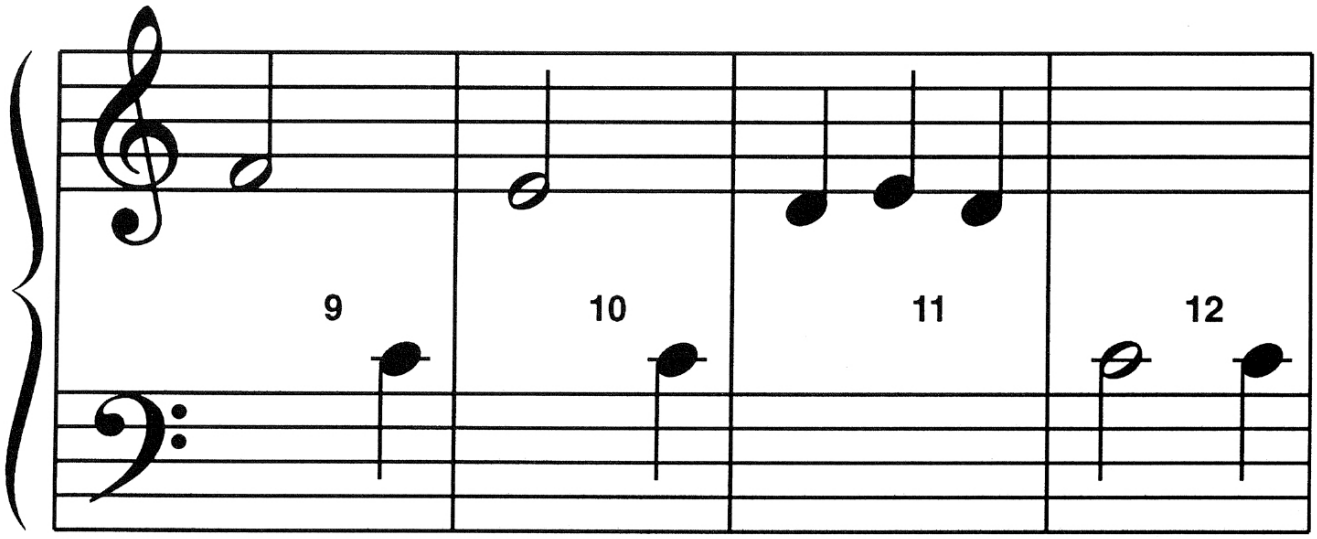

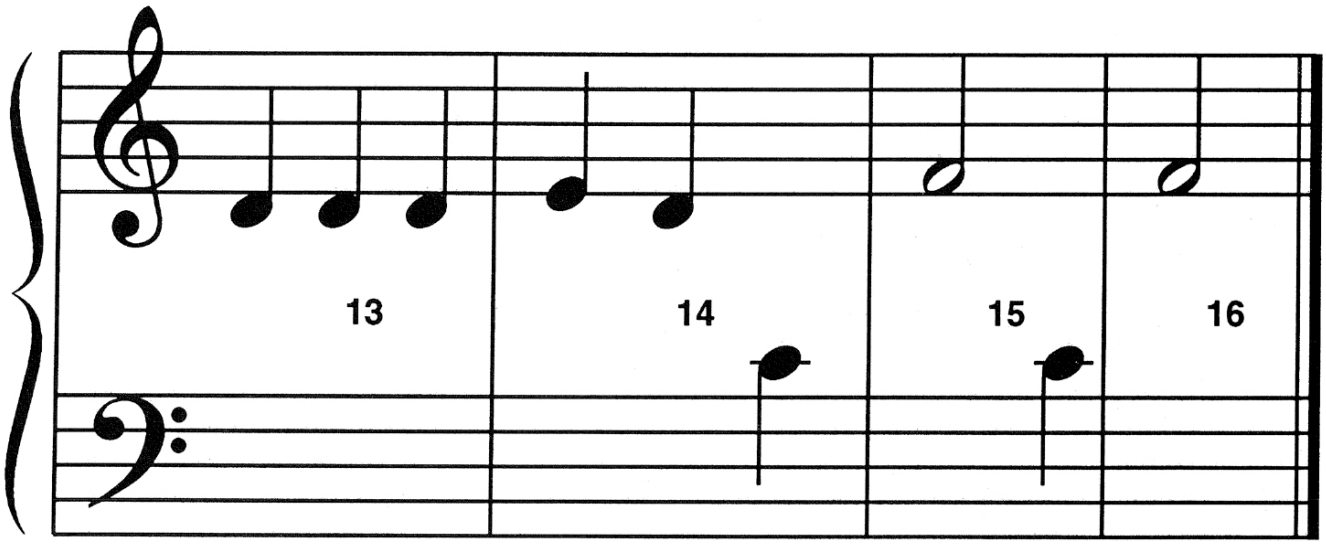

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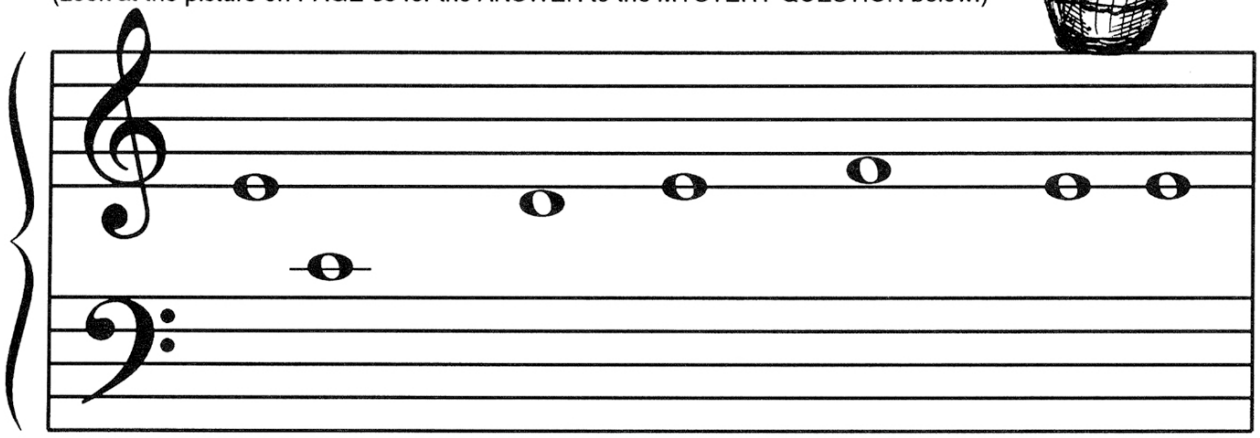
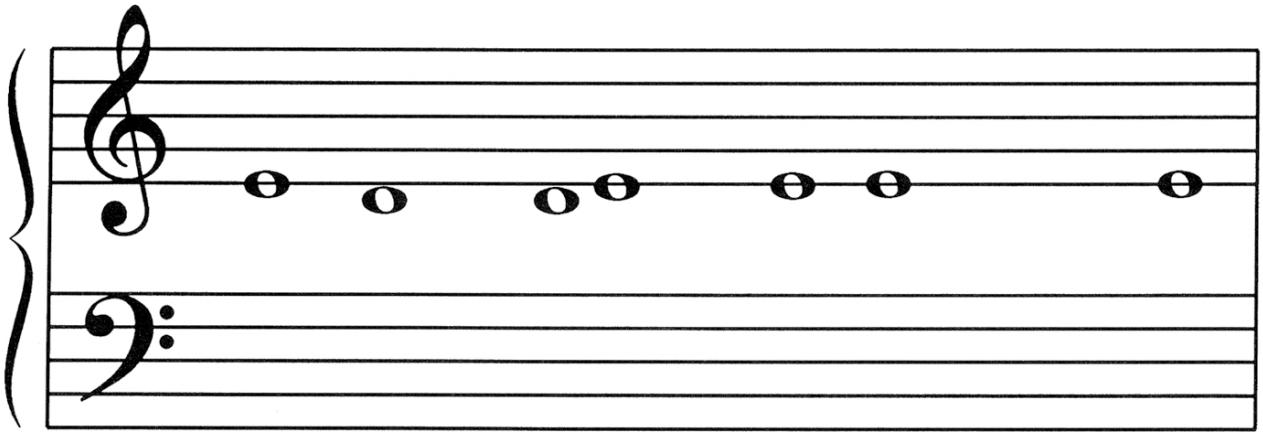
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW
TO SOLVE THE **MYSTERY MESSAGE**©.

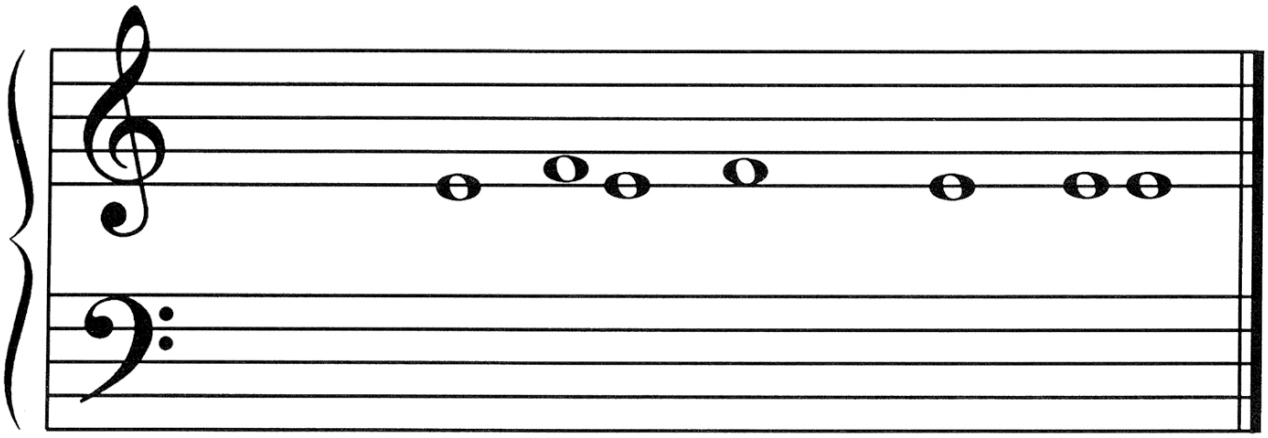
(Look at the picture on PAGE 65 for the ANSWER to the MYSTERY QUESTION below!)



TH__ __OOL WIN__ SW__PT IN __ROM TH__ __AST.



TH__ OL__ WOO__ __N GAT__ B__GAN TO SQU__AK!



HOW MANY APPL__S __ __LL __ROM TH__ TR__ __?©

ANSWER: _____. (Look at the picture on PAGE 77 for the ANSWER!)

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The
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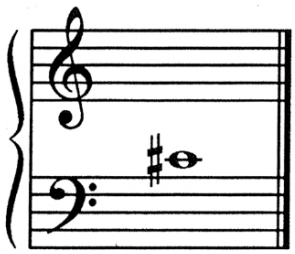
FUN SHEET

MOUNTAIN ECHO©

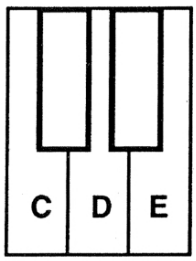
1. This, ♯ , is a SHARP SIGN. A SHARP SIGN before a note tells you to go _____to play the very next key (either black or white).
(backward or forward?)
Review all of page 26.

2A. This is C SHARP:



(This C SHARP is played with your left hand.)

2B. On the keyboard below, COLOR the C-SHARP key with your pencil:





3. The _____hand plays the HIGH STAFF NOTES.
(right or left?)

4. The _____hand plays the LOW STAFF NOTES.
(right or left?)

5. Each staff has _____lines and _____spaces.
(4 or 5?) (4 or 5?)

6. This, 𝄐 , is a _____. It means to HOLD
(pedal mark or fermata?)
THE KEY DOWN A LITTLE LONGER.

7. When MIDDLE C floats close to the LOW STAFF, the _____
(right or left?)
hand plays it. Which hand plays MIDDLE C in MOUNTAIN ECHO?
_____
(right or left?)

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MOUNTAIN ECHO

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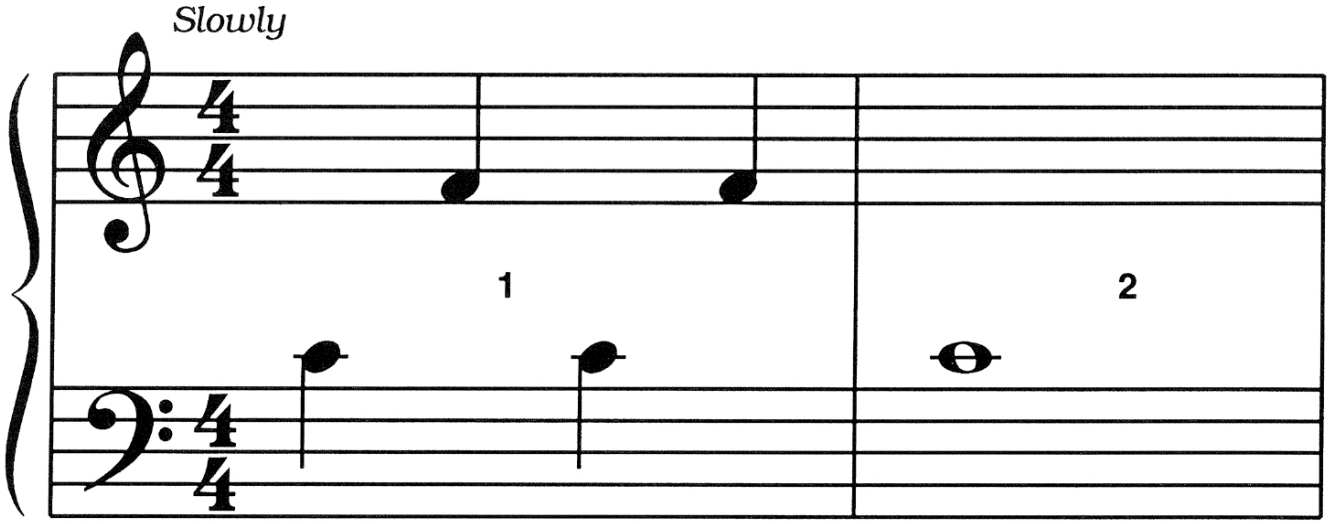
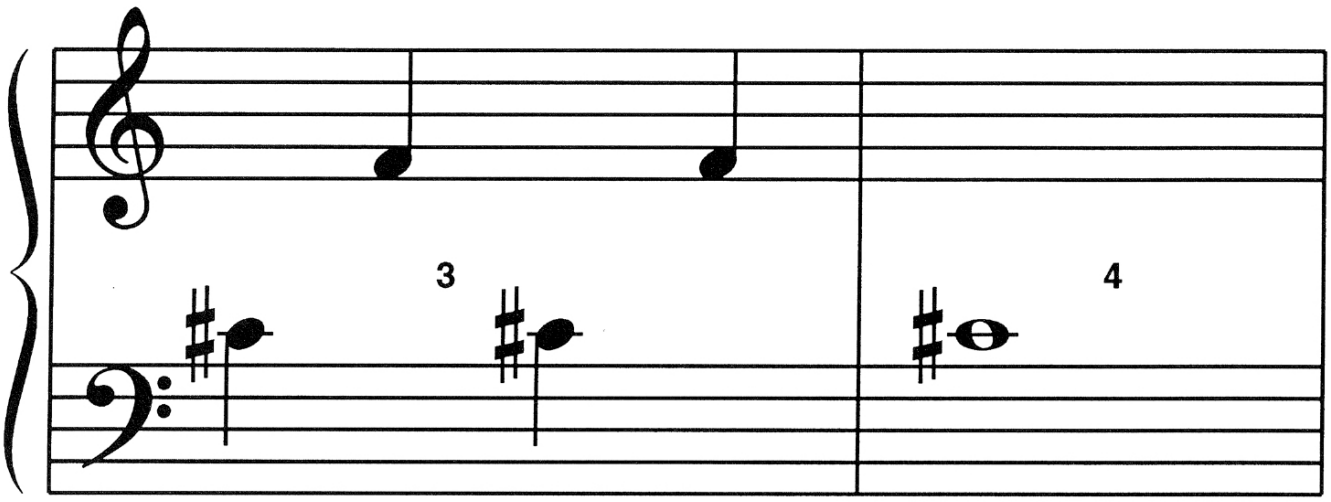
(BOTH-HANDS MUSIC)

(orchestrated accompaniment has an 8 beat count-in)





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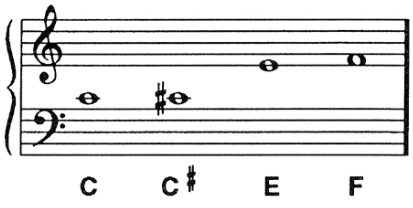

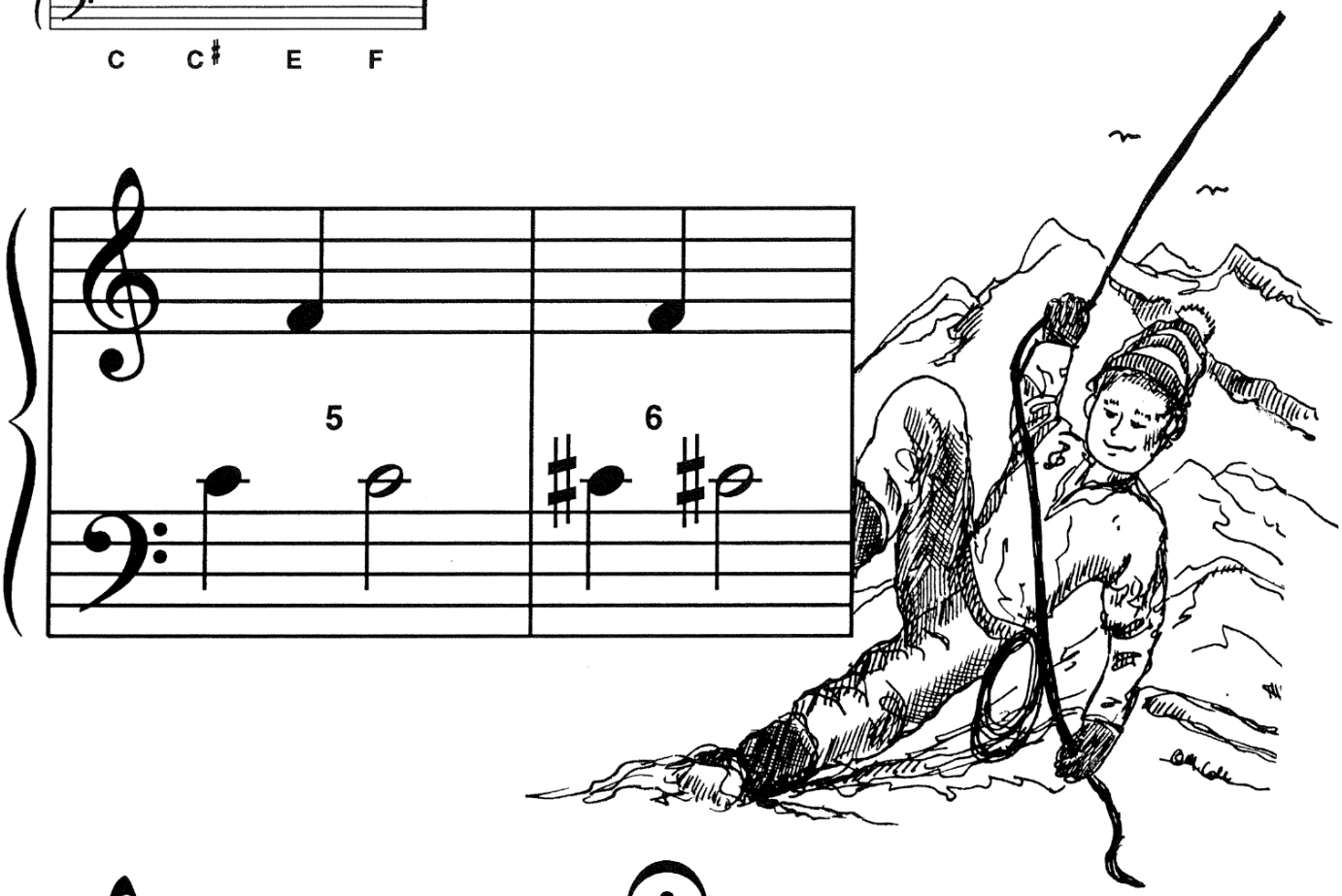

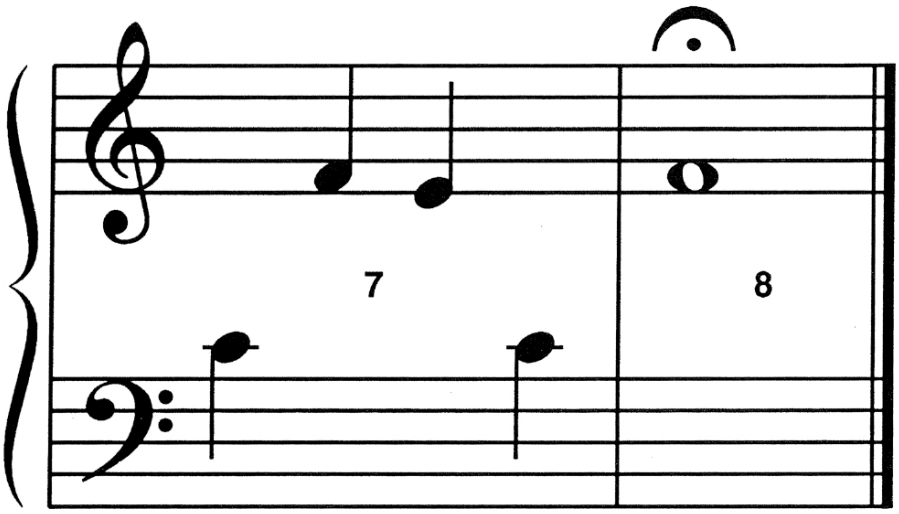

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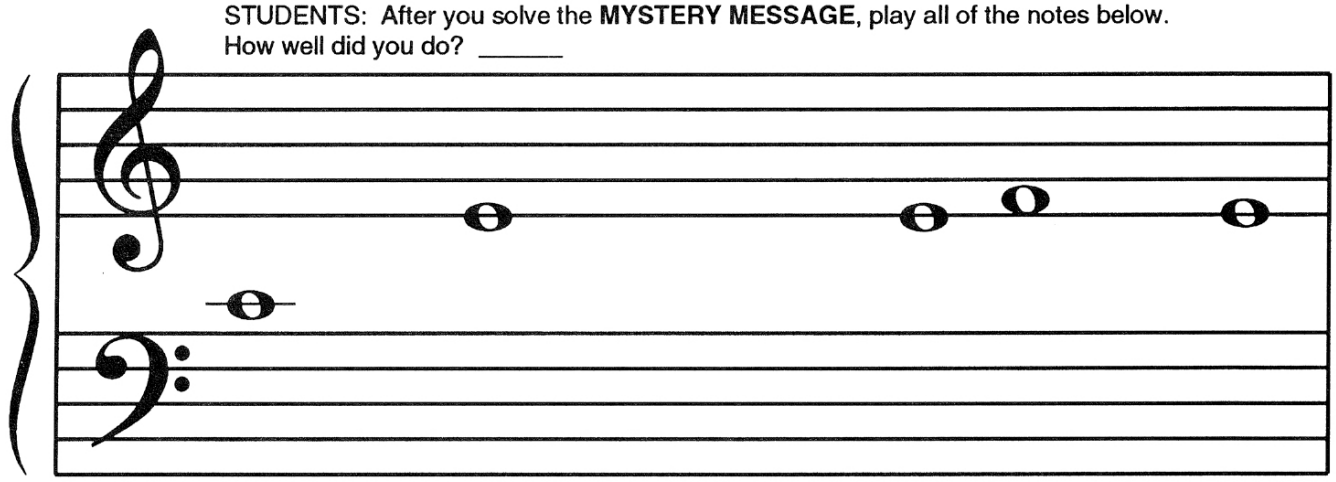
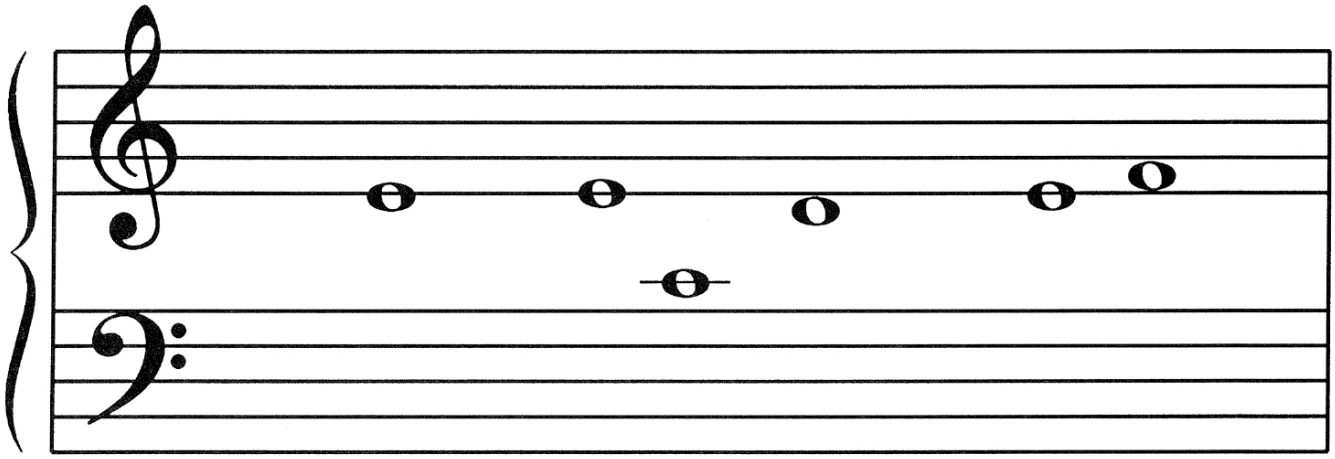
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE **MYSTERY MESSAGE©**!

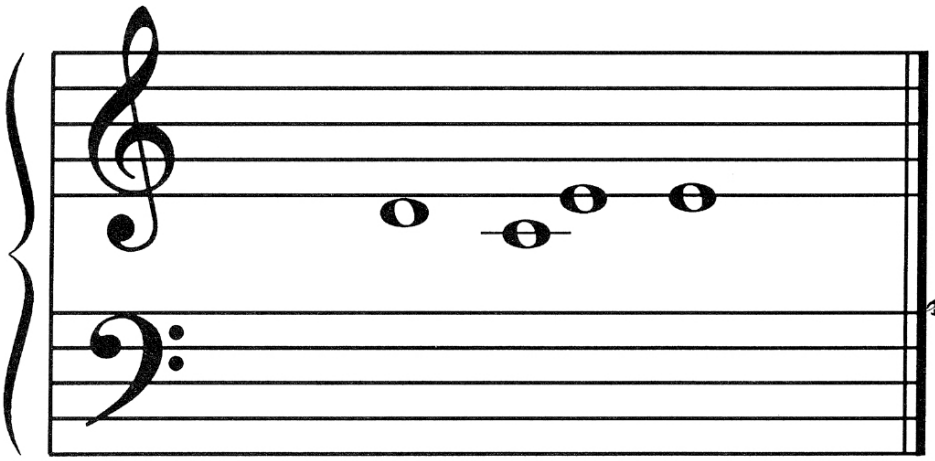
STUDENTS: After you solve the **MYSTERY MESSAGE**, play all of the notes below.
How well did you do? _____



__ LIMB TH__ MOUNTAIN TO TH__ __AIR, BLU__



SKY. WAV__ TO TH__ __LOU__S AS TH__Y __LOAT BY.





SAY WITH A LOU__ VOI__ __, "H__LLO!". DO YOU HEAR THE ECHO?©

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