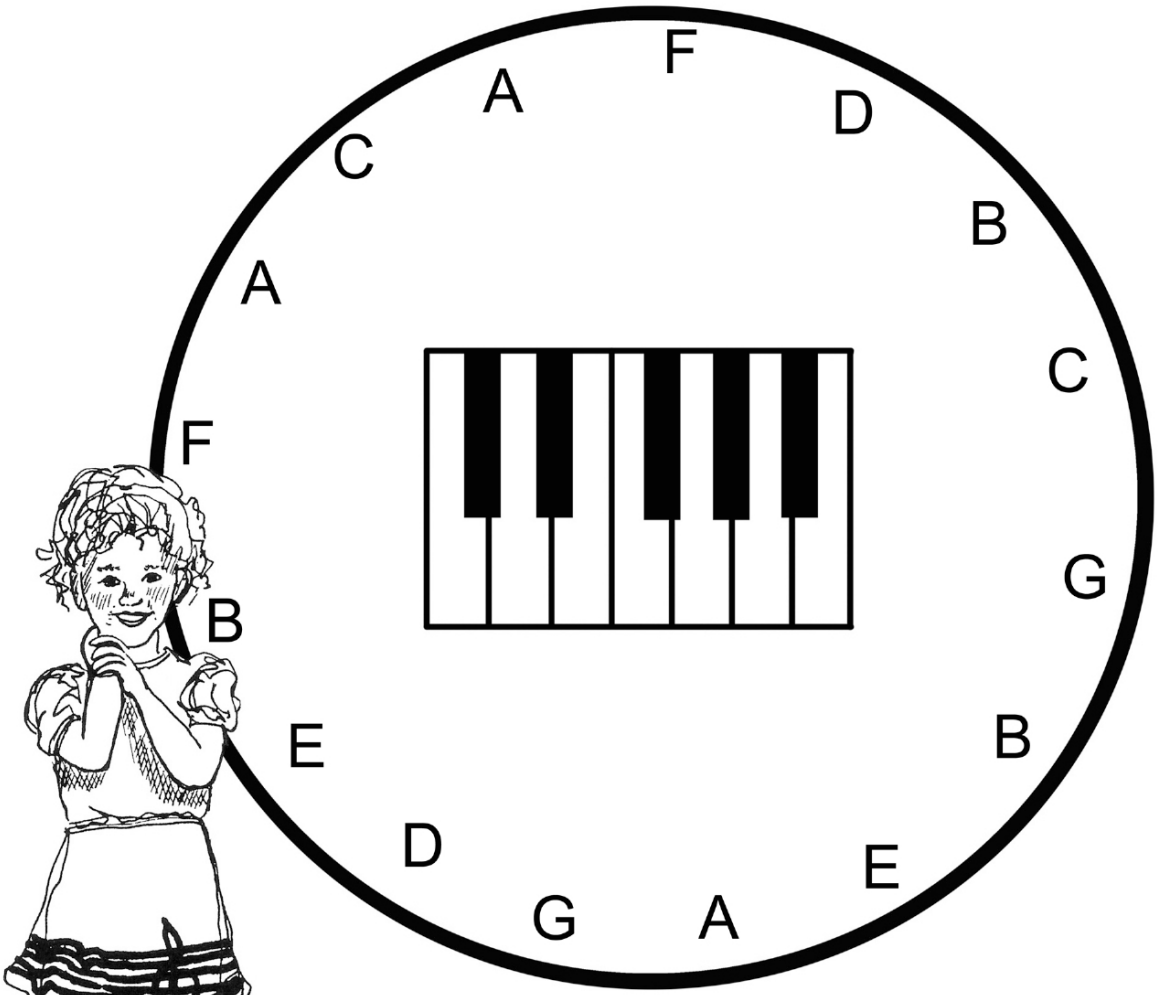
BONUS FUN SHEET

KEYBOARD REVIEW

DRAW A LINE FROM EACH LETTER TO ITS CORRECT KEY ON THE LITTLE KEYBOARD.



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The
MAYRON COLE
PIANO METHOD



FUN SHEET

Fun Facts About MUSIC ©

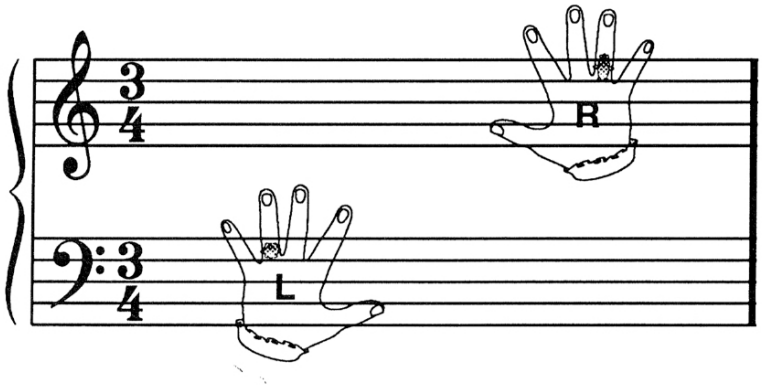
Now that you have learned the KEYS on the KEYBOARD, it is time to learn to read STAFF NOTES!

But, before you do, here are some FUN FACTS about music!

1. PIANO MUSIC is written on TWO STAFFS called
THE GRAND STAFF!

The RIGHT HAND plays the notes in the HIGH STAFF:

The LEFT HAND plays the notes in the LOW STAFF:



- This, " 𝄞 , " is the G-Clef sign because it was originally a BIG LETTER G that looked like this: 𝒢 . Other names for the G-Clef are the TREBLE CLEF and the HIGH CLEF.

- This, " 𝄢 , " is the F-Clef sign because it was originally a BIG LETTER F that looked like this: 𝒻 . Other names for the F-Clef are the BASS CLEF and the LOW CLEF.

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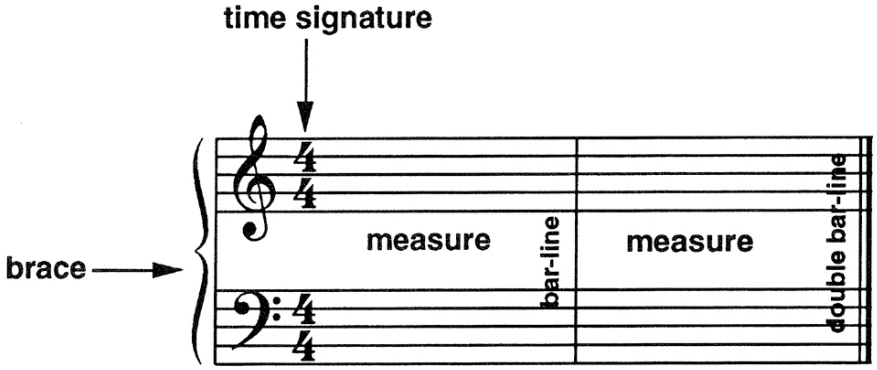
Fun Facts About MUSIC

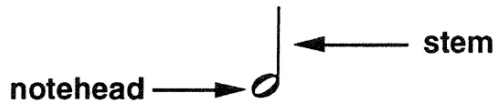
THE GRAND STAFF





- Each staff has five lines and four spaces.
- The high staff and the low staff are joined together with a brace:
- The joined staffs are named the GRAND STAFF. Pianists play music written on the GRAND STAFF.
- BAR-LINES (BAR LINES) divide the staff into MEASURES.
- A DOUBLE BAR-LINE means THE END of the piece.
- The NUMBERS that you see on the GRAND STAFF above are called the TIME SIGNATURES.

2. FUN FACTS ABOUT NOTES!



- All of the notes in music are either LINE NOTES or SPACE NOTES.



line note **space note**

TEACHING SUGGESTION

Teachers -
Make "flash cards" with these FUN FACTS written on them - one fact per card. Ask these FUN FACTS in GAME TIME. FUN FACTS are great for MUSIC TRIVIA questions, too!

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The
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PIANO METHOD

FUN SHEET

FUN FACTS ABOUT MUSIC©
Question Sheet



1. Piano music is written on two staffs called the _____staff.
(happy or grand?)

2. The _____ hand plays the high staff notes (G-Clef Staff).
(right or left?)

3. The _____ hand plays the low staff notes (F-Clef Staff).
(right or left?)

4. This, 𝄞 , is the _____-clef because it was originally a
(G or F?)
BIG LETTER _____. Other names for this clef are
(G or F?)
TREBLE CLEF and HIGH CLEF.

5. This, 𝄢 , is the _____-clef because it was originally a
(G or F?)
BIG LETTER _____. Other names for this clef are
(G or F?)
BASS CLEF and LOW CLEF.

6. Each staff has _____ lines and _____ spaces.
(4 or 5?) (4 or 5?)

7. The staff is divided into measures by _____.
(clefs or bar-lines?)

8. All of the notes are either LINE NOTES or SPACE NOTES. _____
(yes or no?)

9. The DOUBLE BAR-LINE means the end of the piece. _____
(yes or no?)

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The
MAYRON COLE PIANO METHOD



SPECIAL NOTE TO TEACHERS, STUDENTS, AND PARENTS:

CONGRATULATIONS, STUDENTS! Now that you have learned the KEYBOARD of the piano, you are ready to begin learning the STAFF NOTES!

THE MAYRON COLE PIANO METHOD© stresses LEARNING TO READ STAFF NOTES EASILY BEFORE fingering is introduced! Many methods introduce fingering so early that the students begin reading the fingering numbers instead of the notes. Later, the student is extremely weak in reading NOTES!

After the young pianist is proficient in reading several notes, the concept of correct fingering is introduced on page 103.

If a composition before page 103 has two notes in the TREBLE CLEF, for example, the student should play the notes using any successive fingers of the RIGHT HAND. Any two fingers will do!

Encourage the student to use fingers #1 and #2; then #2 and #3, etc. BE CREATIVE! A three-note composition uses three successive fingers, and so forth! Do NOT stress that the THUMBS PLAY MIDDLE C! This is not ALWAYS a true statement and is later confusi to the student!

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The
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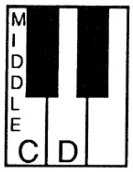
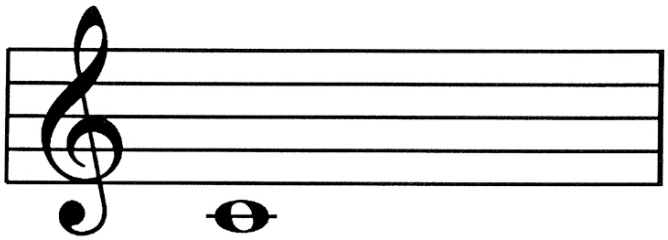
FUN SHEET
MIDDLE C AND D! ©



1. When sitting at the piano, ALWAYS SIT WITH YOUR FEET DIRECTLY IN FRONT OF THE PEDALS! In front of your nose should be a pair of BLACK TWO's. Do you see them? To the LEFT of these BLACK TWO's is **MIDDLE C**!

2. **MIDDLE C** is a LINE NOTE, but it FLOATS between the two staffs. Its LINE is very tiny.

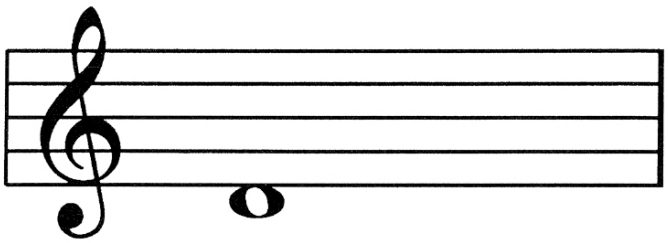
   MIDDLE C has WHISKERS LIKE A CAT!
   Draw three **MIDDLE C**'s below:





D also FLOATS between the two staffs. **D** looks like a LITTLE DOG crawling UNDER THE FENCE. (The dog's head BUMPS the bottom of the staff!)
Draw three **D**'s below:





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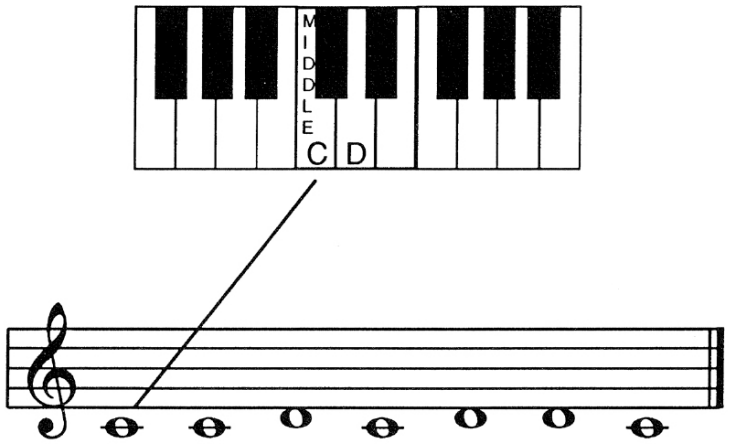
3. Write the letter names below the following notes. Next, draw a line from each note to its key on the keyboard:





LETTER NAME: C _____ _____ _____ _____ _____ _____ _____.

Now, play the above notes on the keyboard for your teacher. Sit with your nose in front of **MIDDLE C**! Count to "4" on each note, please.
How well did you do? _____

4. In SWITCH ENGINE and YUKKY WALTZ, there are TWO NOTEHEADS with **ONE STEM** - like this:



This tells you to strike both notes at the SAME TIME!

5. Write the counts under the following notes (A quarter note equals one beat.):



COUNTS: 1 - 2 - 3 _____.

6. Tap and count the above rhythm pattern on any C key. Use any right-hand finger! Next, play the rhythm pattern on any C key using any left-hand finger!

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SEE THE C BY THE SEA?

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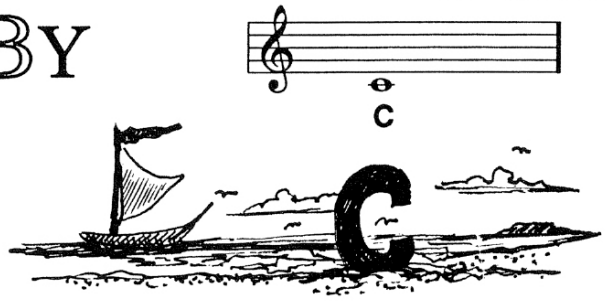
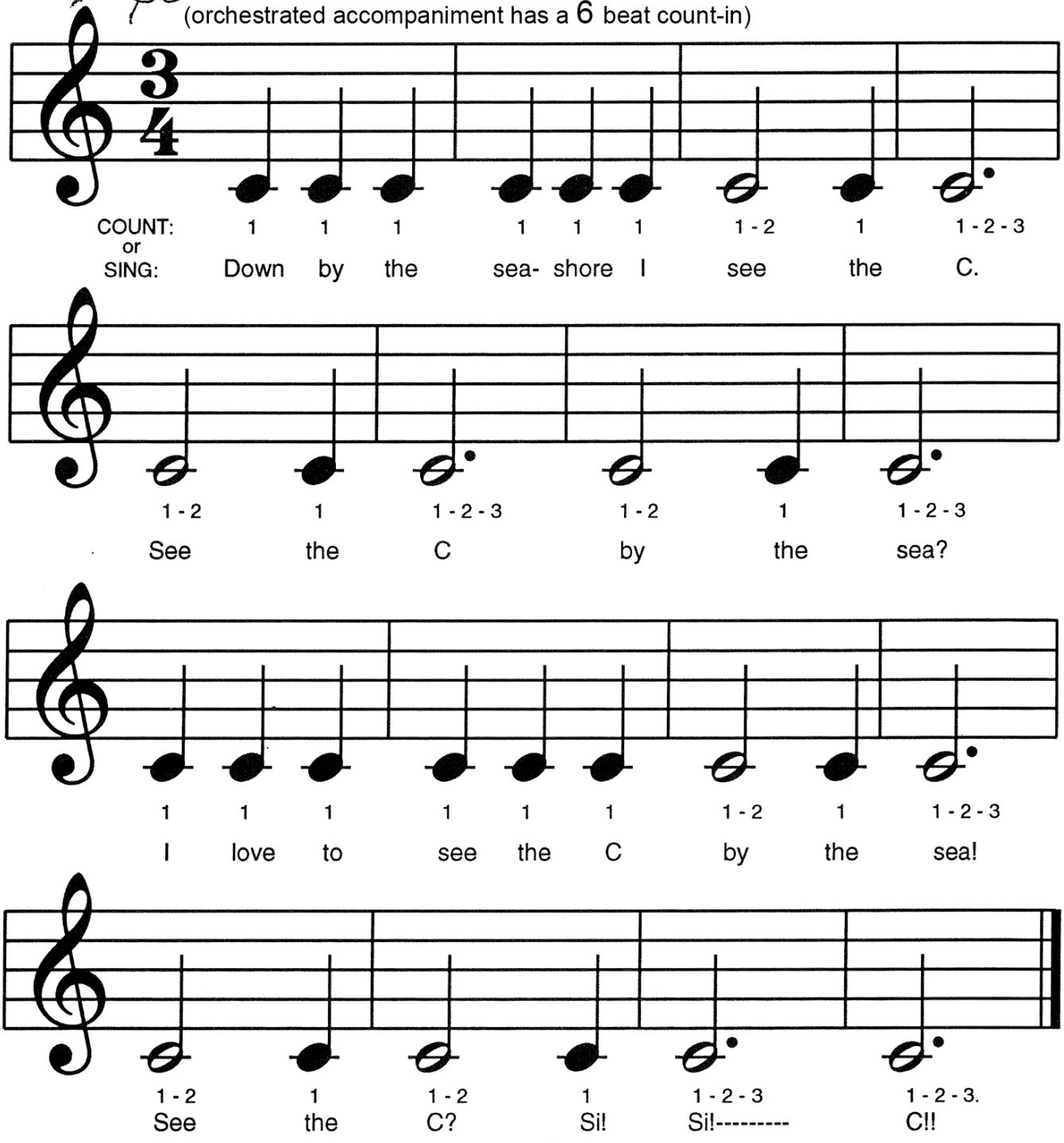


(RIGHT-HAND MUSIC)
Use any Right Hand finger.

(orchestrated accompaniment has a 6 beat count-in)



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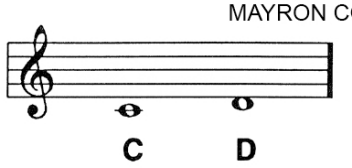
SWITCH ENGINE



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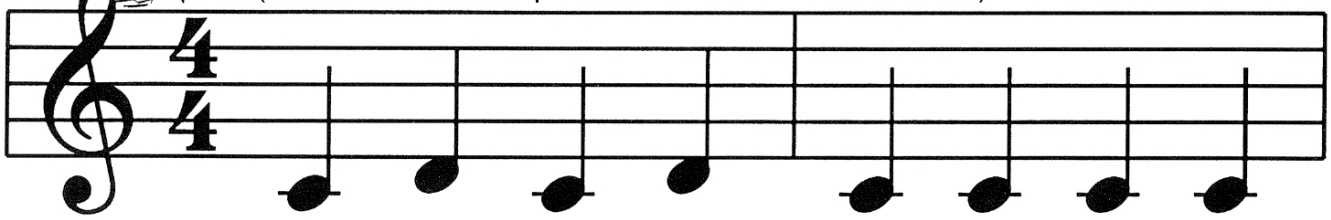
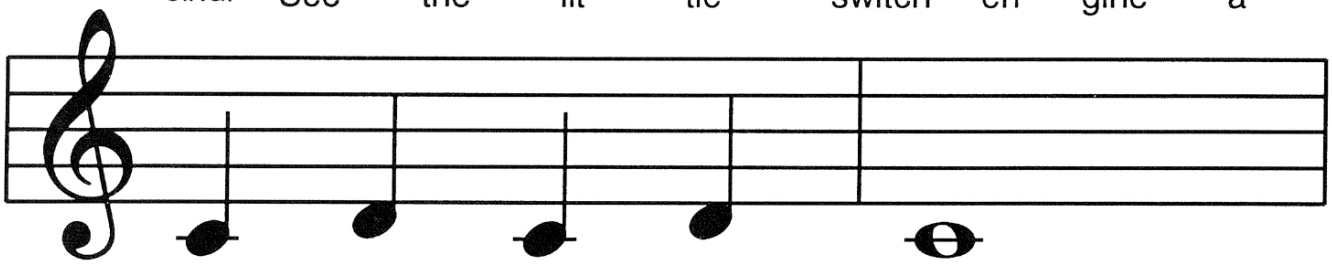
(RIGHT-HAND MUSIC)

Use any 2 successive R.H. fingers.

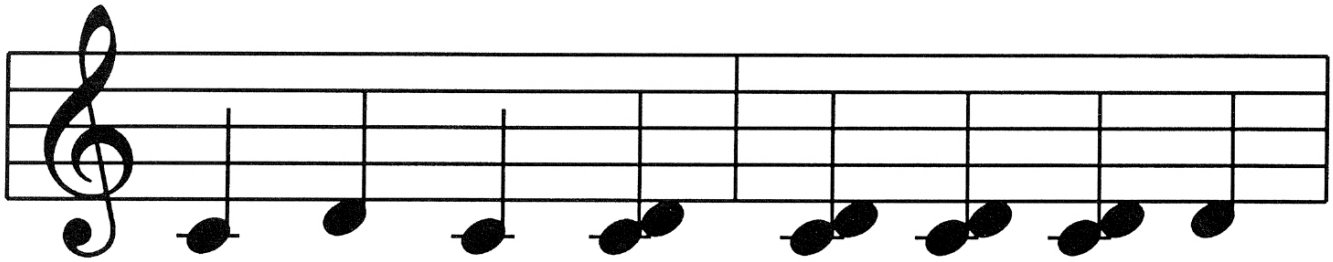
(orchestrated accompaniment has an 8 beat count-in)



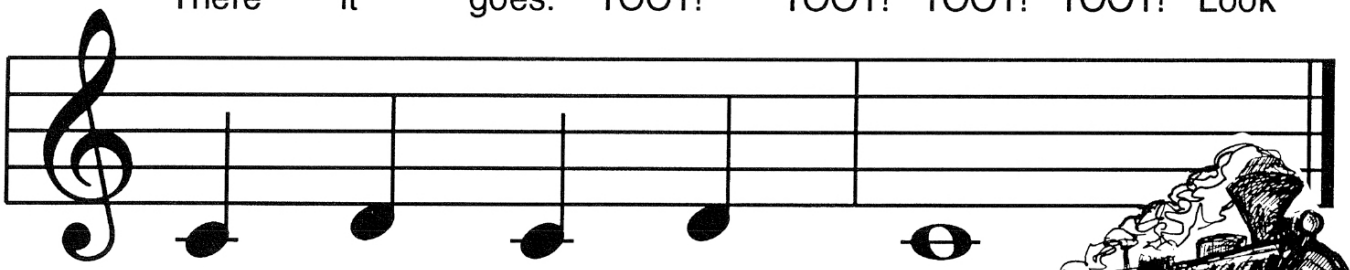
COUNT: 1 1 1 1 1 1 1 1
or
SING: See the lit- tle switch en- gine a



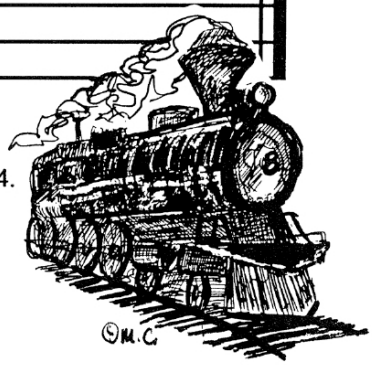
1 1 1 1 1 - 2 - 3 - 4
run- nin' 'round the track!



1 1 1 1 1 1 1 1
There it goes: "TOOT! TOOT! TOOT! TOOT!" Look



1 1 1 1 1 - 2 - 3 - 4.
out! It's com- ing BACK!



F R E E P I A N O M E T H O D . C O M
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KIMMIE'S TUNE

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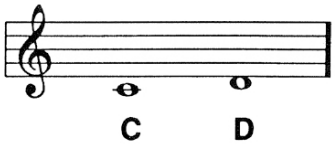
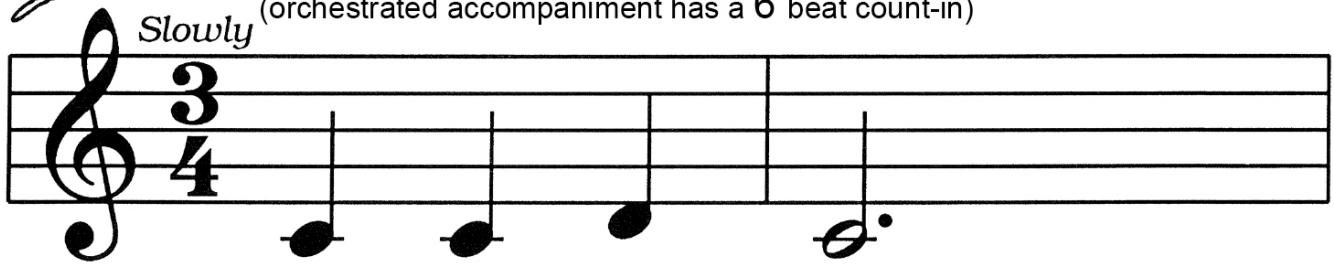


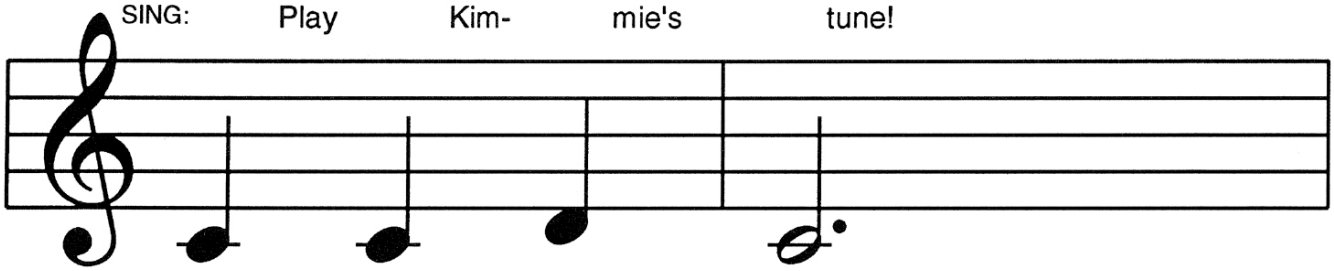
(RIGHT-HAND MUSIC)

Use any 2 successive R.H. fingers.

Slowly (orchestrated accompaniment has a 6 beat count-in)

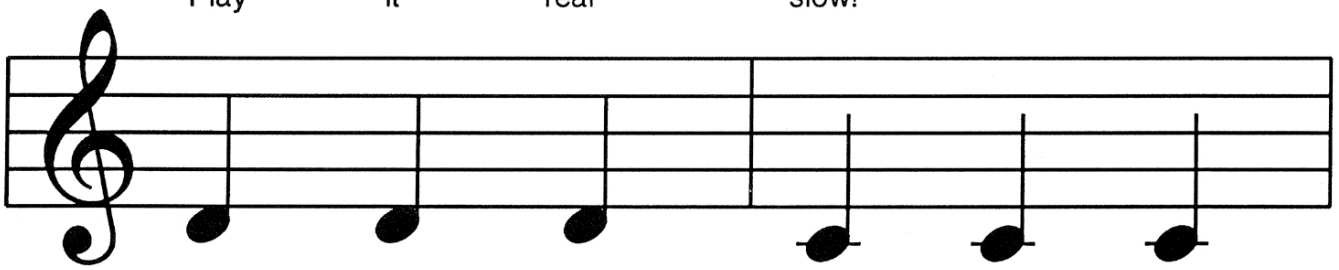


COUNT: 1 1 1 1 - 2 - 3
or
SING: Play Kim- mie's tune!



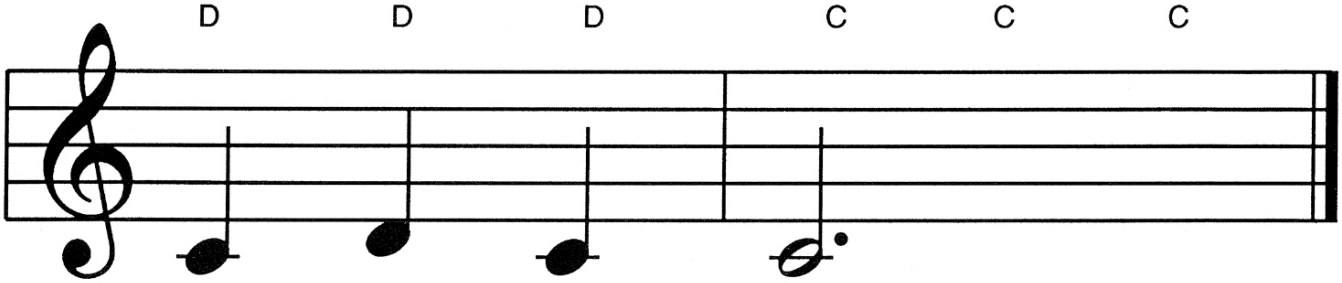
1 1 1 1 - 2 - 3

Play it real slow!



1 1 1 1 1 1

D D D C C C



1 1 1 1 - 2 - 3.

These notes I know!

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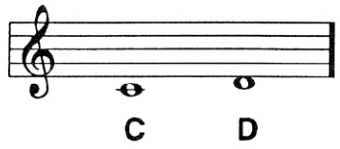
YUKKY WALTZ!



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(RIGHT-HAND MUSIC)

Use any 2 successive R.H. fingers.

(orchestrated accompaniment has a 6 beat count-in)

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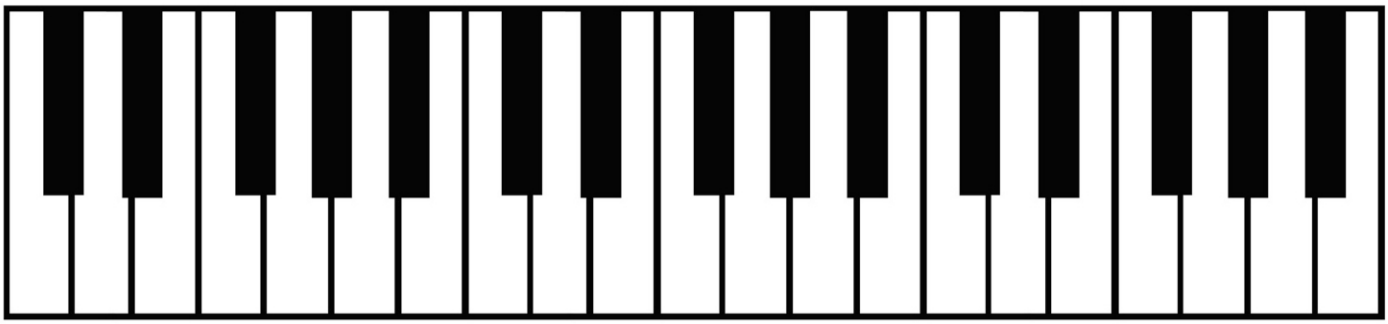
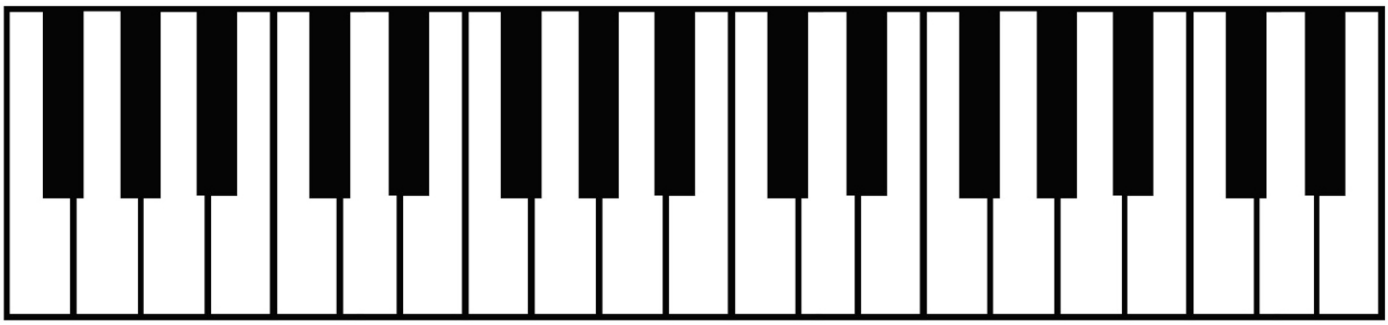
BONUS FUN SHEET

KEYBOARD REVIEW



PICK OUT 7 OF
YOUR FAVORITE COLORS.
USE COLOR # 1 TO
COLOR ALL OF THE B KEYS;
COLOR # 2 ON ALL OF THE F KEYS;
COLOR # 3 ON ALL OF THE C KEYS;
COLOR # 4 ON ALL OF THE E KEYS;
COLOR # 5 ON ALL OF THE G KEYS;
COLOR # 6 ON ALL OF THE D KEYS;
AND COLOR # 7 ON ALL OF THE A KEYS.





YOU NOW KNOW ALL OF THE WHITE KEYS! YEA!

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