The
MAYRON COLE PIANO METHOD



FUN SHEET

AUTUMN SOUNDS© "OH! MINDY LOU!"©



1. With your teacher, CLAP & COUNT the rhythm of the first page of AUTUMN SOUNDS (p. **246**). How well did you do? _____



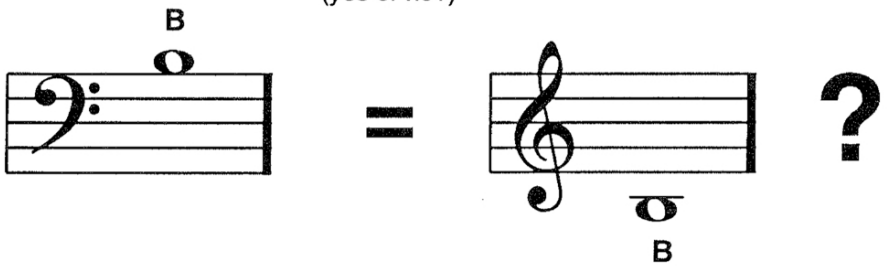
2. WRITE THE COUNTS BELOW THESE NOTES.



Counts: _____.

SOMETHING NEW!

3. There is a NEW NOTE in AUTUMN SOUNDS. It tells your RIGHT HAND to play B below MIDDLE C. Are these two B's the SAME KEY ON THE KEYBOARD? _____
(yes or no?)



4. A FERMATA, 𝄐 , means to _____.
(pedal or hold a little longer?)

5. There is a FINGER CROSS-OVER in the 8th measure of AUTUMN SOUNDS. Your teacher will show you how to do this at the keyboard. Do you know all of the notes in AUTUMN SOUNDS? _____
(yes or no?)

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INTRODUCING RESTS!

RESTS are signs of **SILENCE!**
NOTES are signs of **SOUND!**

6. In $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{6}{4}$ rhythm:

a. QUARTER REST = QUARTER NOTE.



b. HALF REST (looks like a "hat") = HALF NOTE.



c. WHOLE REST (looks like a "hole in the ground") = WHOLE NOTE.



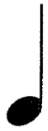
7. FIND THE NOTE IN THE SECOND COLUMN THAT IS THE "TWIN" OF THE REST IN THE FIRST COLUMN. PLACE THE LETTER IN THE CORRECT BLANK IN THE FIRST COLUMN.



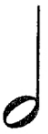
(1.) ▬ _____ (looks like a hat)

(2.)  _____

(3.) ▬ _____ (looks like a hole in the ground)

a. 

b. 

c. 

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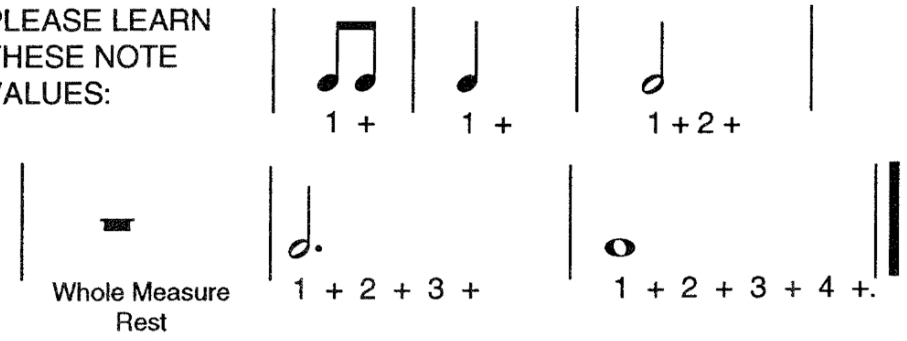
BECOMING EVEN GREATER WITH RHYTHM!



8. When a composition has many TWO-EIGHTHS, you will want to count with SUCCESSIVE NUMBERS.
Count like this: "1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +."

This counting helps you to keep a steady and even beat as you change from QUARTER NOTES to TWO-EIGHTH NOTES.

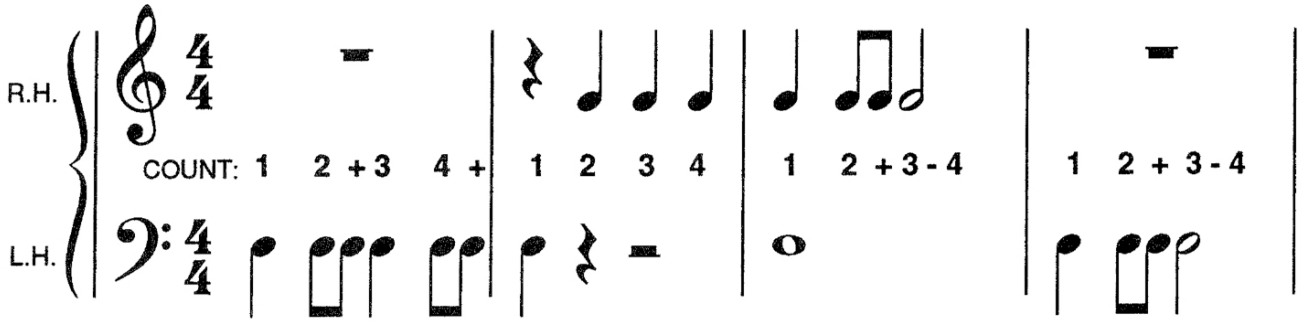
PLEASE LEARN THESE NOTE VALUES:

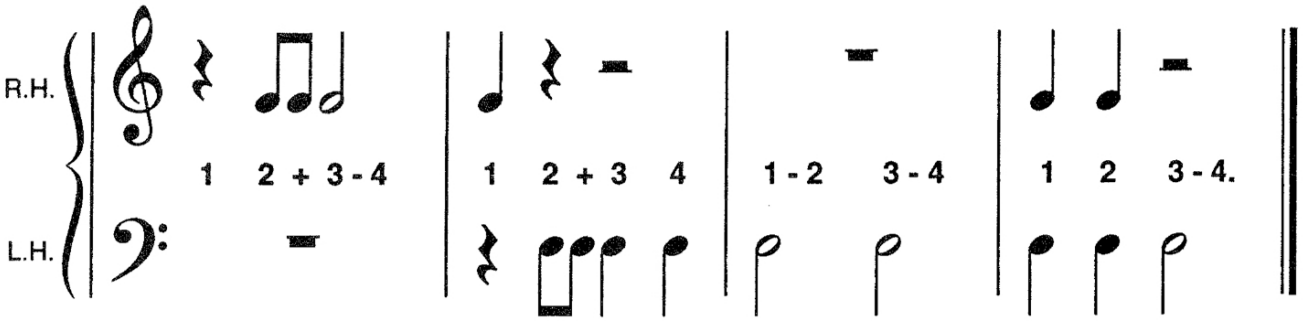


9. Look at the TIME SIGNATURE below. The top number tells you that each measure has _____ beats.
(3 or 4?)

Tap these rhythms on **C**, **E**, or **G** keys:

CD #1 Track 70, 71, 72





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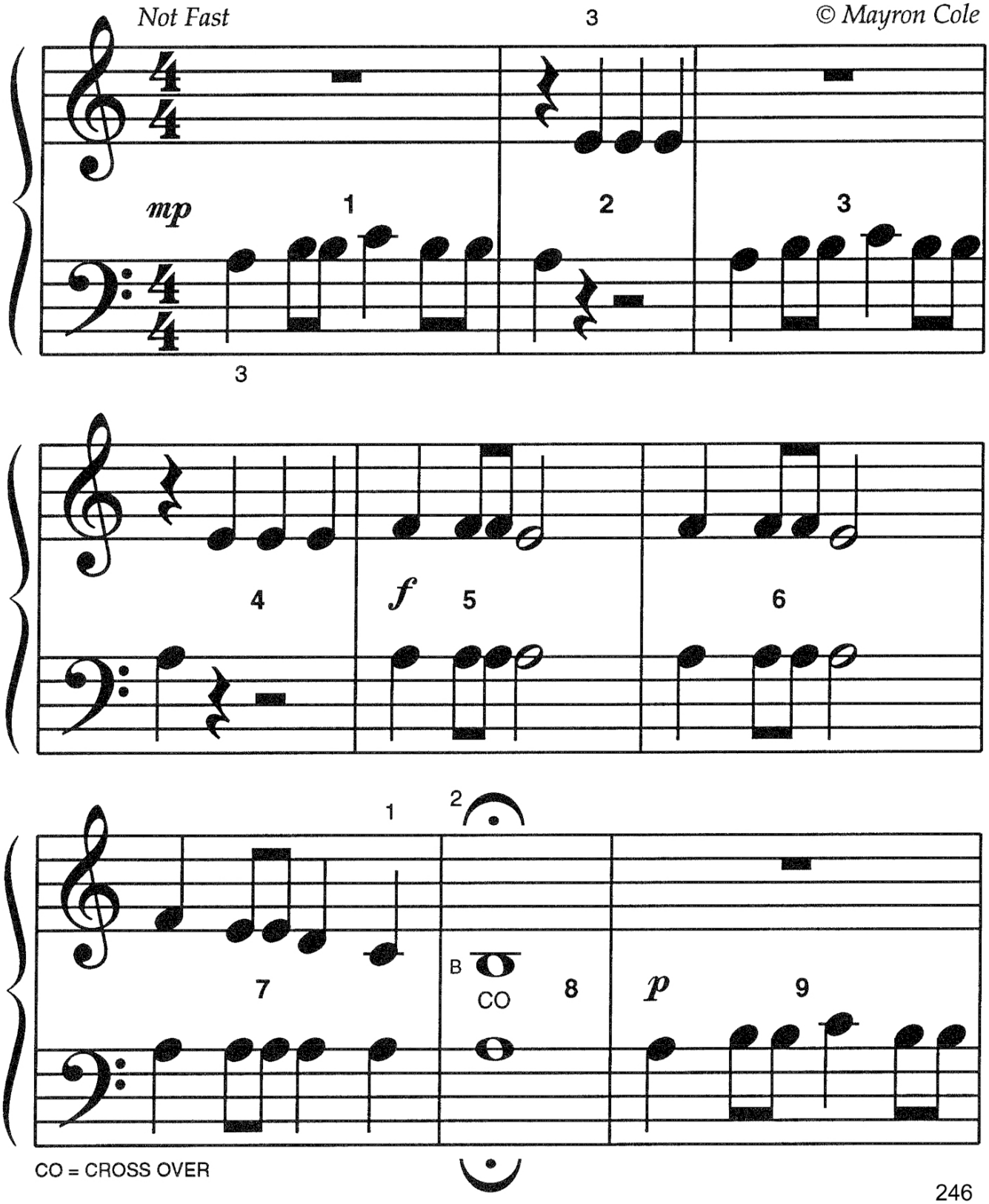
CREATED BY
MAYRON COLE

AUTUMN SOUNDS

(orchestrated accompaniment has a 2 measure count-in)



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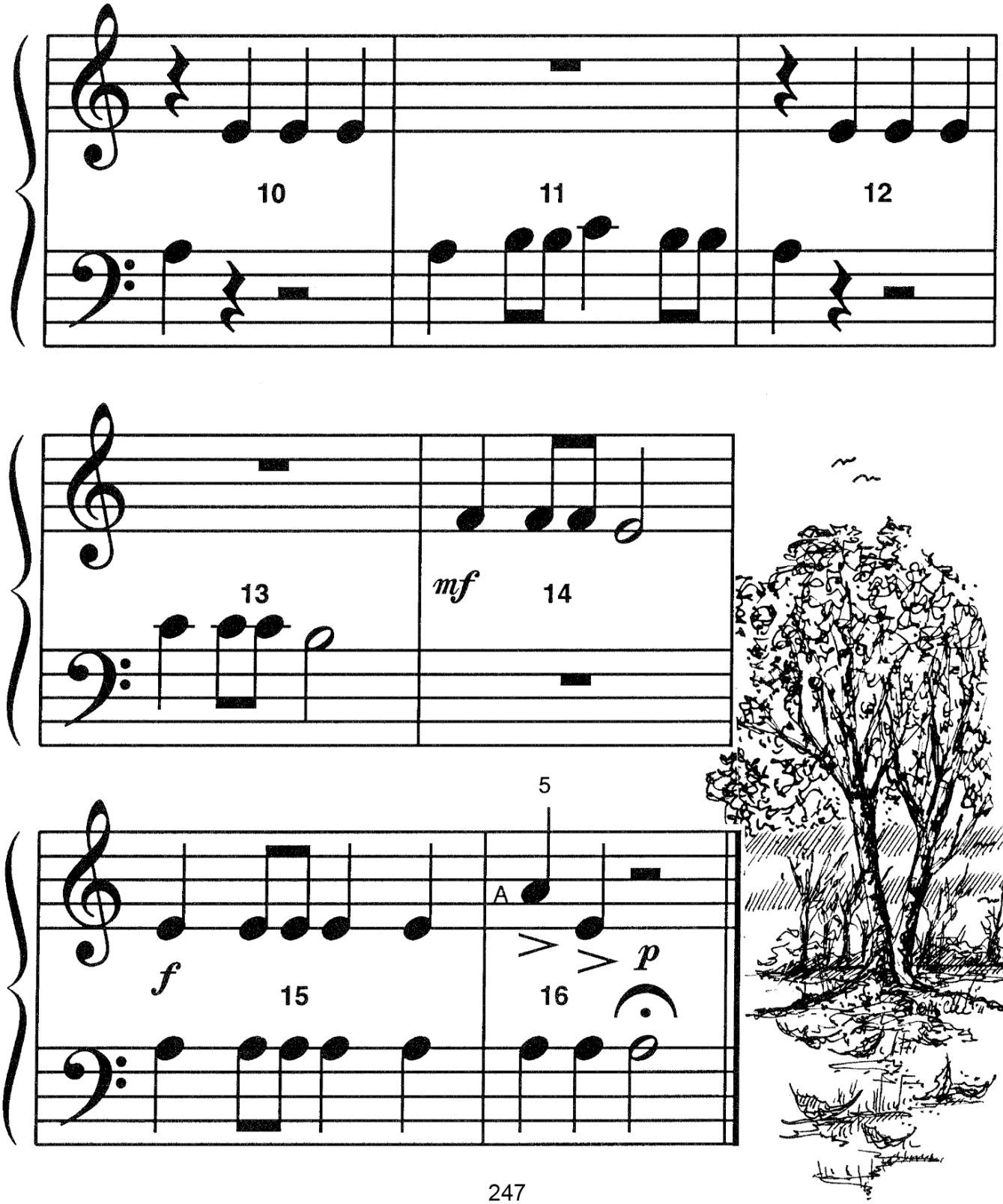

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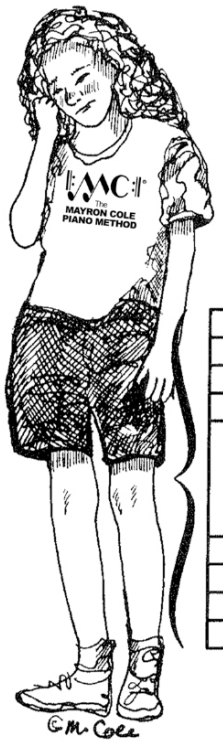

"OH! MINDY LOU!"

(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

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Lovingly 3

I had a cat named Min- dy Lou, and

1 2

Anacrusis 1

ev'- ry night she'd roam! Oh, how I miss her

3 4 5

Mew!Mew!Mew! Please, Min- dy Lou, come home!

6 7 8



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