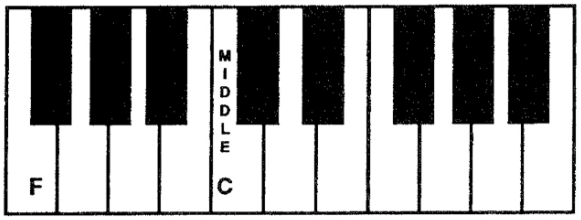
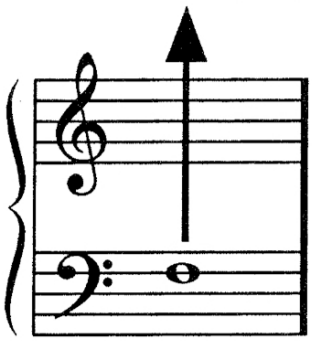
The
**MAYRON COLE PIANO METHOD**

## *FUN SHEET*

## INTRODUCING F!©

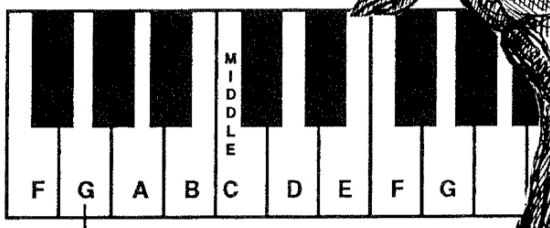



**1.** The FOURTH LINE in the LOW STAFF is F!

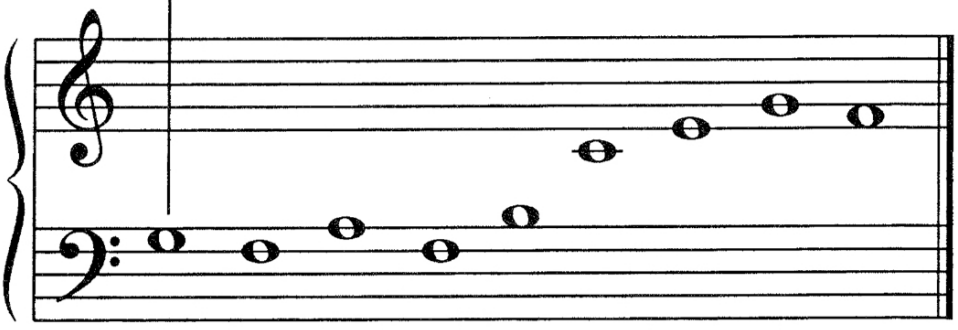


*F*




**2.** Write the letter names below these notes. Then, draw a line from each note to its key on the keyboard above.



**3.** When you go to the keyboard, play these notes for your teacher. Sit with your nose in front of MIDDLE C! Count to "4" on each note, please.

Letter Names: *G* ___ ___ ___ ___ ___ ___ ___ ___.



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# THE EYES OF F

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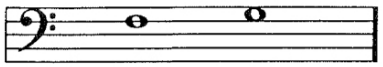
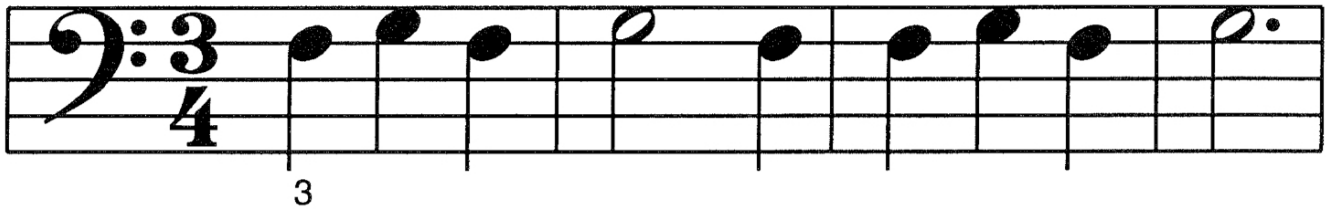


F G

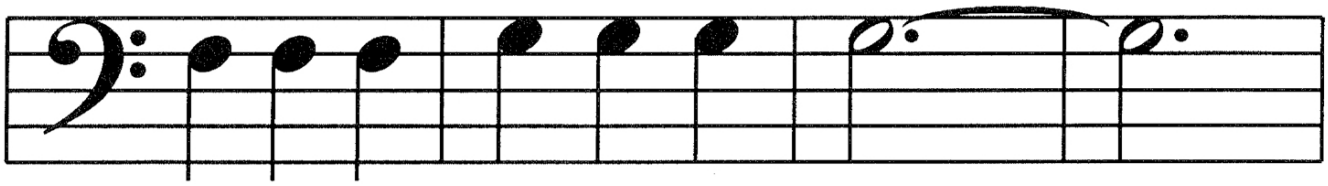
(orchestrated accompaniment has a 6 beat count-in)

*Mysteriously*

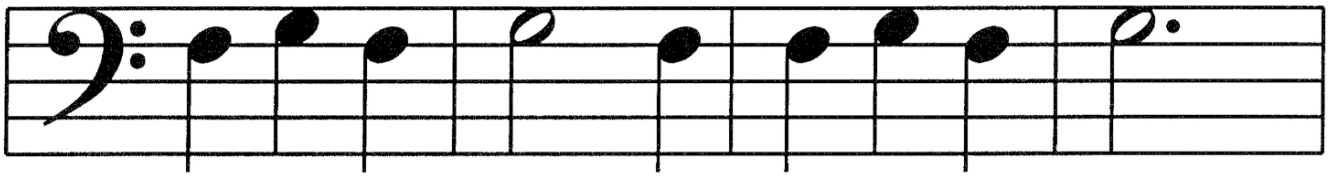


3

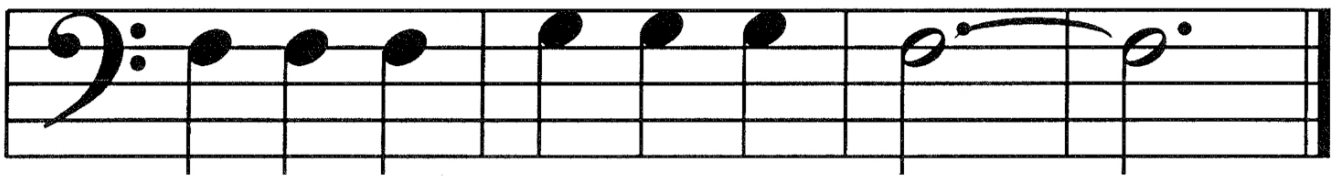
Look at the F clef's two lit- tle eyes



star- ing at F's own black line....!



How can they stare like that and not blink



time af- ter time af- ter time....?!



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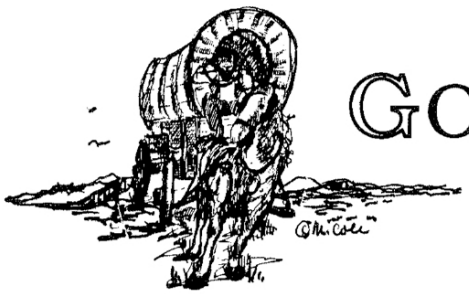

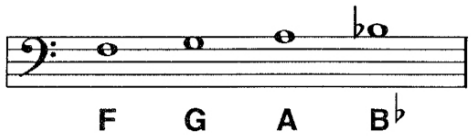


# GOING WEST !

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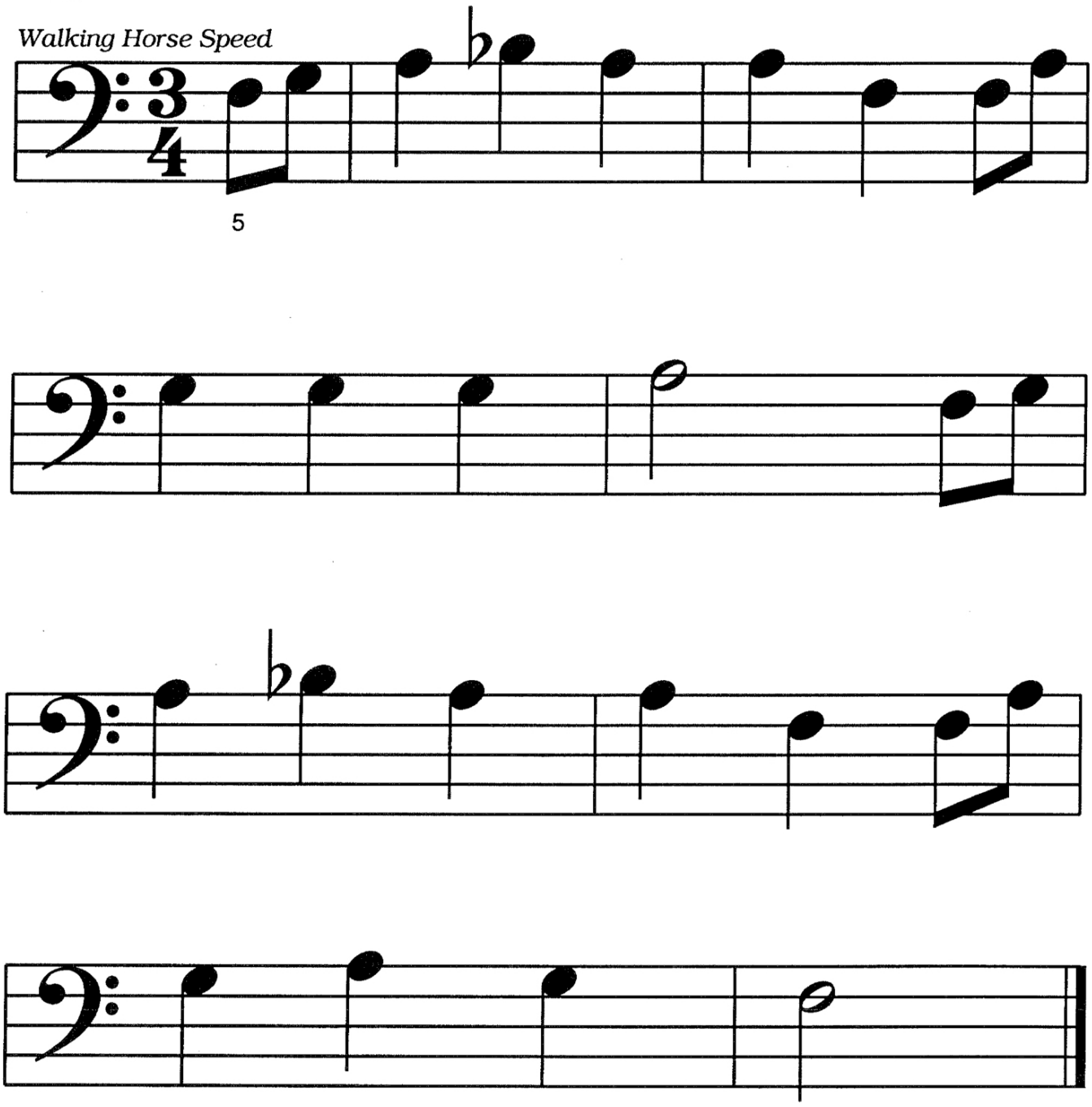
(orchestrated accompaniment has a 5 beat count-in)

*Walking Horse Speed*





F R E E P I A N O M E T H O D . C O M
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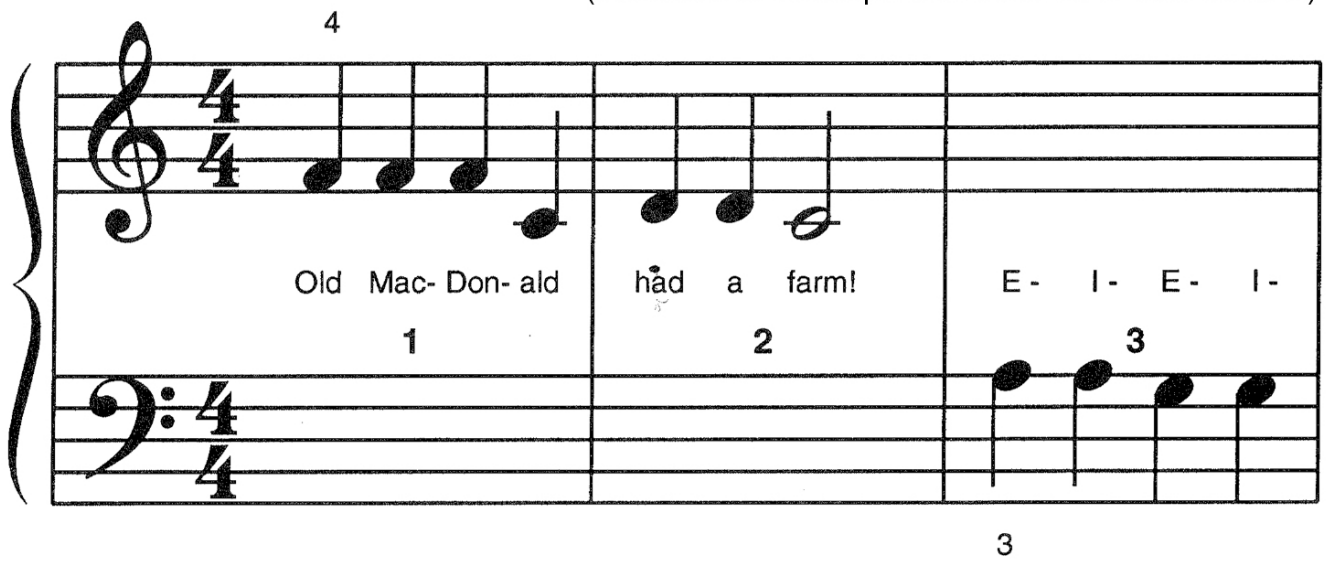
# OLD MACDONALD

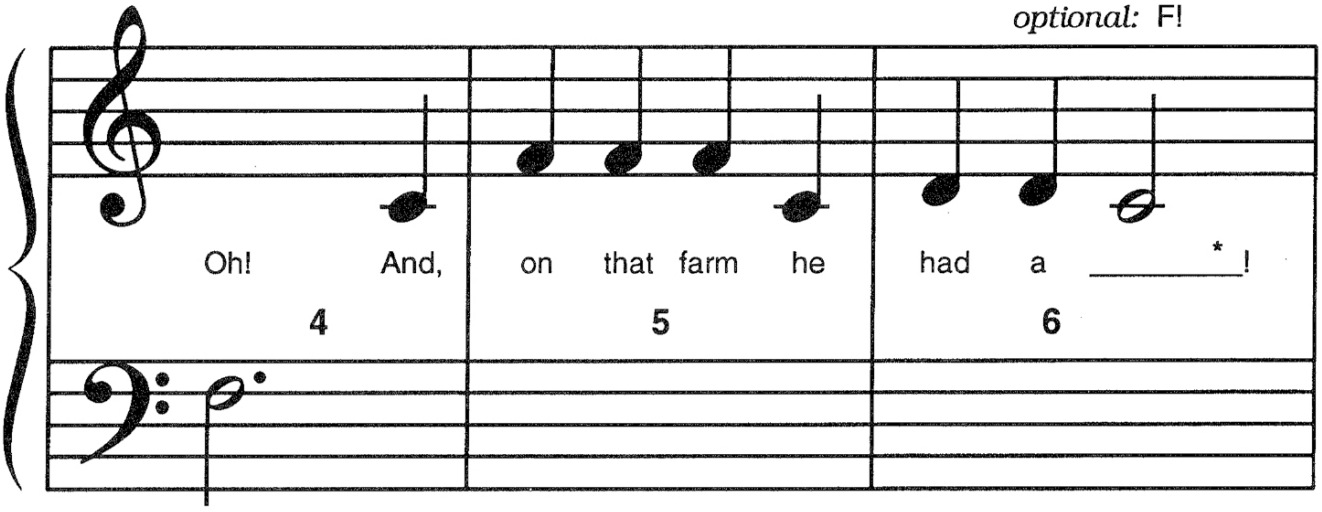
*Folk Song*

*© Arr. by Mayron Cole*



(orchestrated accompaniment has an 8 beat count-in)




* Pig, Horse, Cow, Goat, etc.



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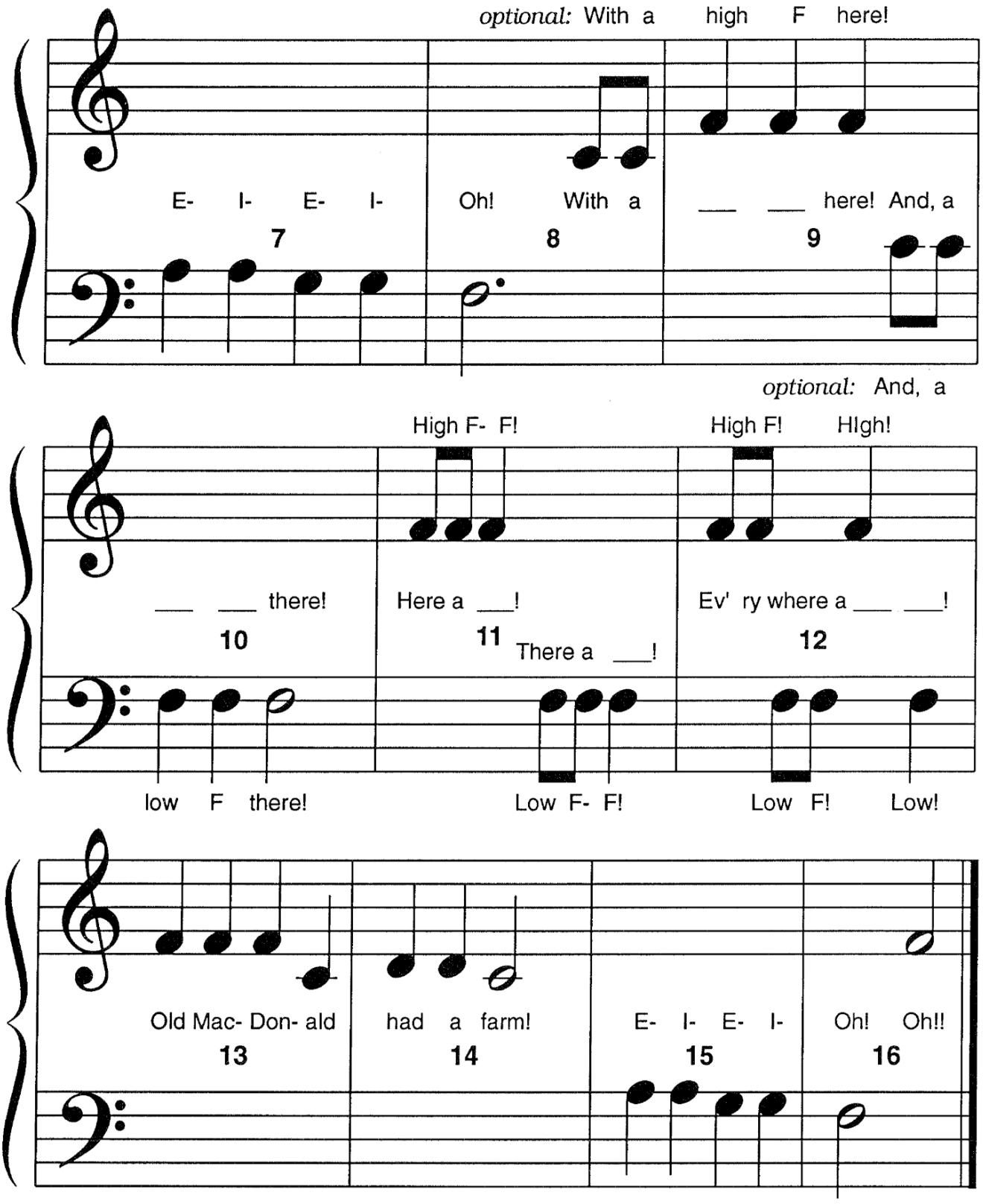




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# ADD THE COUNTS!



**4.** In this exercise, a quarter note is equal to ONE COUNT (or ONE BEAT).

Add each group of notes below and write the TOTAL COUNTS on the blank provided:

**CLUE:** REMEMBER THAT

Notes: " ♫ " equal 1 beat or 1 count.

Counts: "1 +."
(and)

**A.** ♫ ♩. = 4 .
THINK: " 1 + (plus) 3 = 4 !"

**B.** ♫ ♩ ♩ = _____.
THINK: " 1 + (plus) 1 + (plus) 1 = ?"

**C.** ♩. + ♩ + ♩ = _____.
TOTAL COUNTS: _____

**D.** ♫ + ♫ + ♩ = _____.
_____

**E.** 𝅗𝅥 + 𝅗𝅥 = _____.
_____

**F.** ♩ + ♩. + ♫ = _____.
_____

**G.** ♩ + ♩ + ♩ + ♩ = _____.
_____

**H.** 𝅗𝅥 + ♩. = _____.
_____

**I.** ♫ + ♩ + ♫ + ♩ = _____.
_____

**J.** 𝅗𝅥 + ♫ = _____.
_____

**K.** ♫ + ♩ + ♩ = _____.
_____

**L.** ♩ + ♩ + 𝅗𝅥 = _____.
_____

**M.** ♫ + ♫ + ♫ = _____.
_____

**N.** ♫ + 𝅗𝅥 + 𝅗𝅥 = _____.
_____

**5.** How well did you do? _____ **YEA!**
(GREAT! or Almost Great!)



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