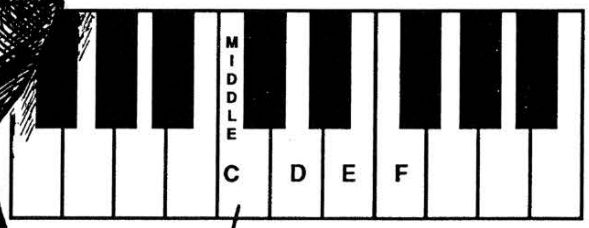
The
MAYRON COLE PIANO METHOD



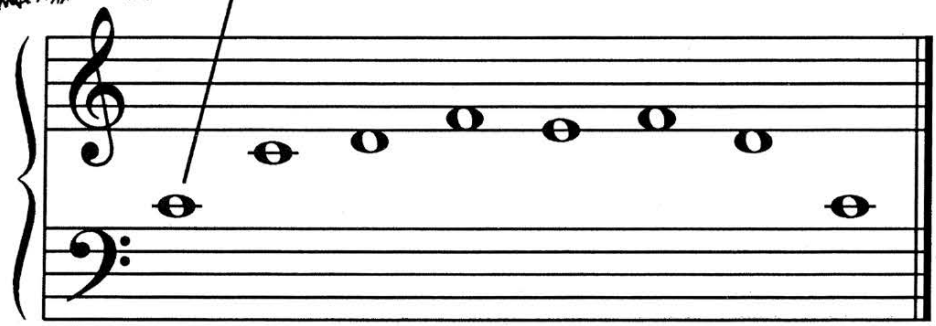
FUN SHEET

SKIPPING ROCKS©

1. Write the letter names of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard:



When you go to the keyboard, play these notes for your teacher. Count to "4" on each note, please.

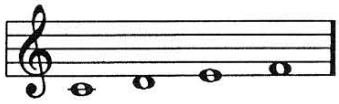


LETTER NAMES: C ___ ___ ___ ___ ___ ___ ___.

2. TURN TO SKIPPING ROCKS on page 74. With your teacher and class, TAP & COUNT ALOUD the rhythm on that page.
How well did you do? _____

YEA!

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



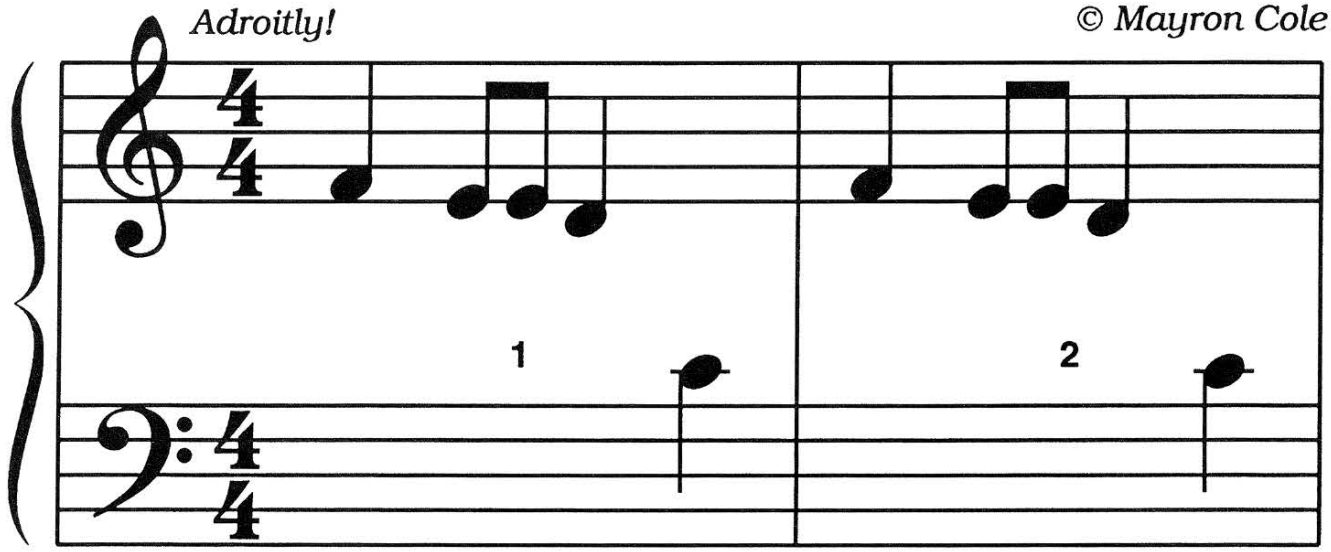
SKIPPING ROCKS

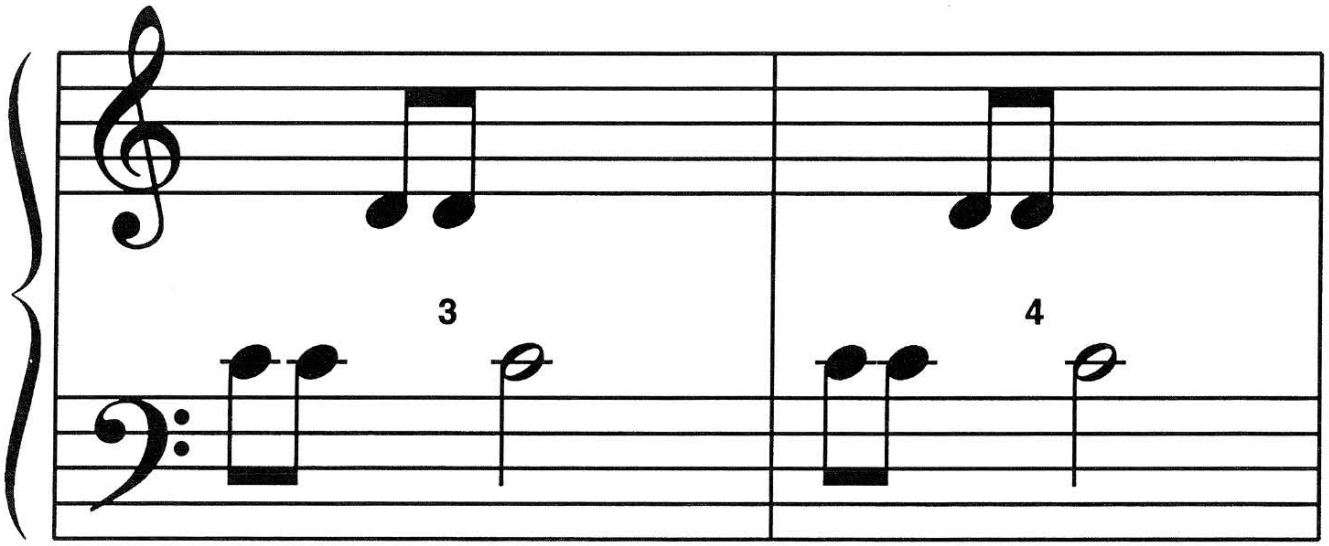
(orchestrated accompaniment has an 8 beat count-in)

(BOTH-HANDS MUSIC)

Adroitly!

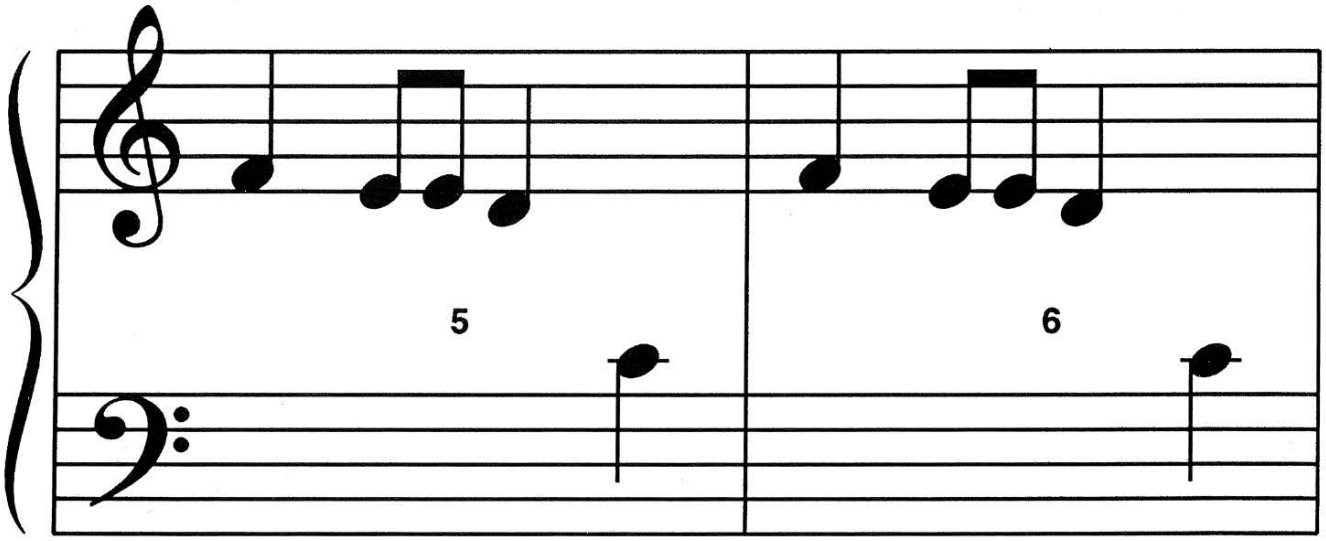
© Mayron Cole

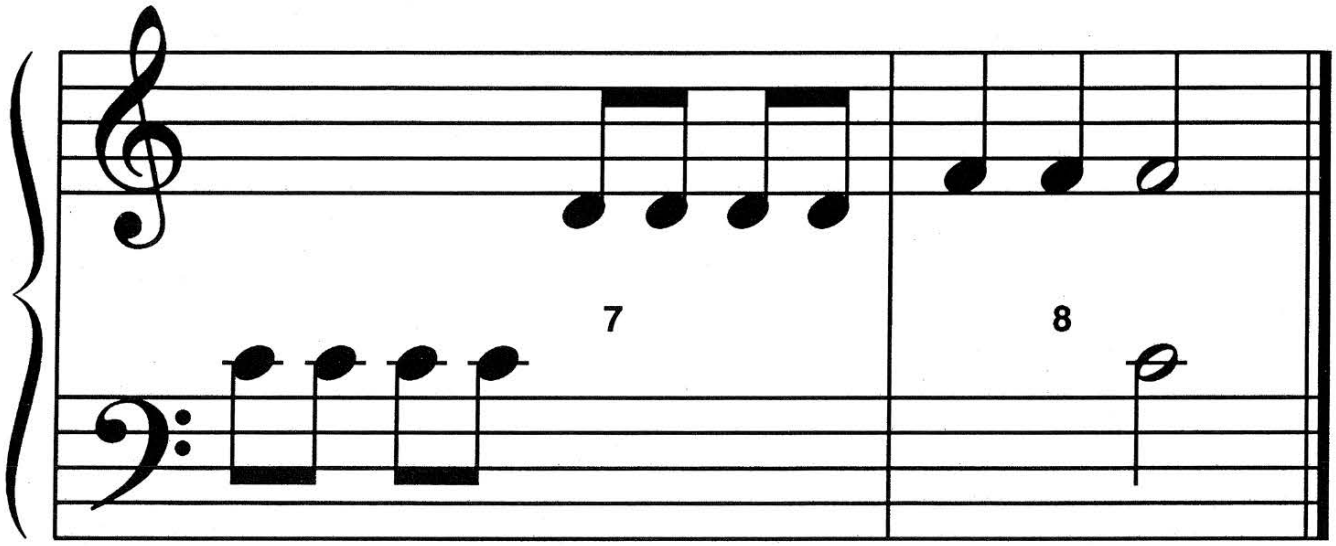




F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





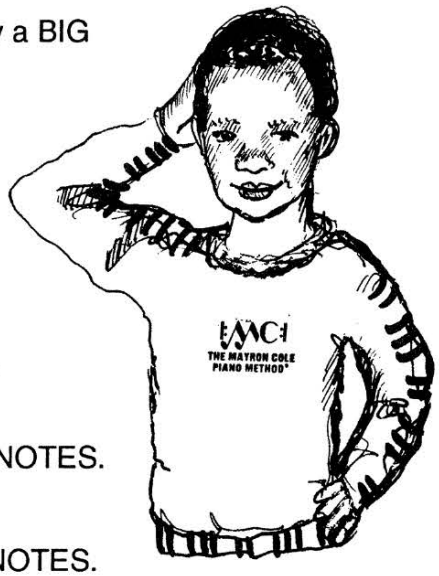


F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

DO YOU KNOW?

1. This,  , is the G-CLEF because it was originally a BIG LETTER G:  . _____ (yes or no?)

2. This,  , is the F-CLEF because it was originally a BIG LETTER F:  . _____ (yes or no?)



3. This,  , is a _____ note. (half or quarter?)

4. These,  , are _____ notes. (whole or two-eighth?)

5. The _____ hand plays the HIGH STAFF NOTES. (right or left)

6. The _____ hand plays the LOW STAFF NOTES. (right or left)

7. A good pianist should play the ASSIGNED MUSIC at least TWICE A DAY! _____ (yes or no?)

8. A good pianist always COUNTS CORRECTLY as she/he plays the assigned music! _____ (yes or no?)

9. MIDDLE C is a FLOATER NOTE because it floats between the two staffs. _____ (yes or no?)

10. Always sit with your nose in front of _____. (Middle F or Middle C?)

11. A really great pianist enjoys practicing at the keyboard!! _____ (yes or no?)

12. How well did you do?_____ **YEA!!**

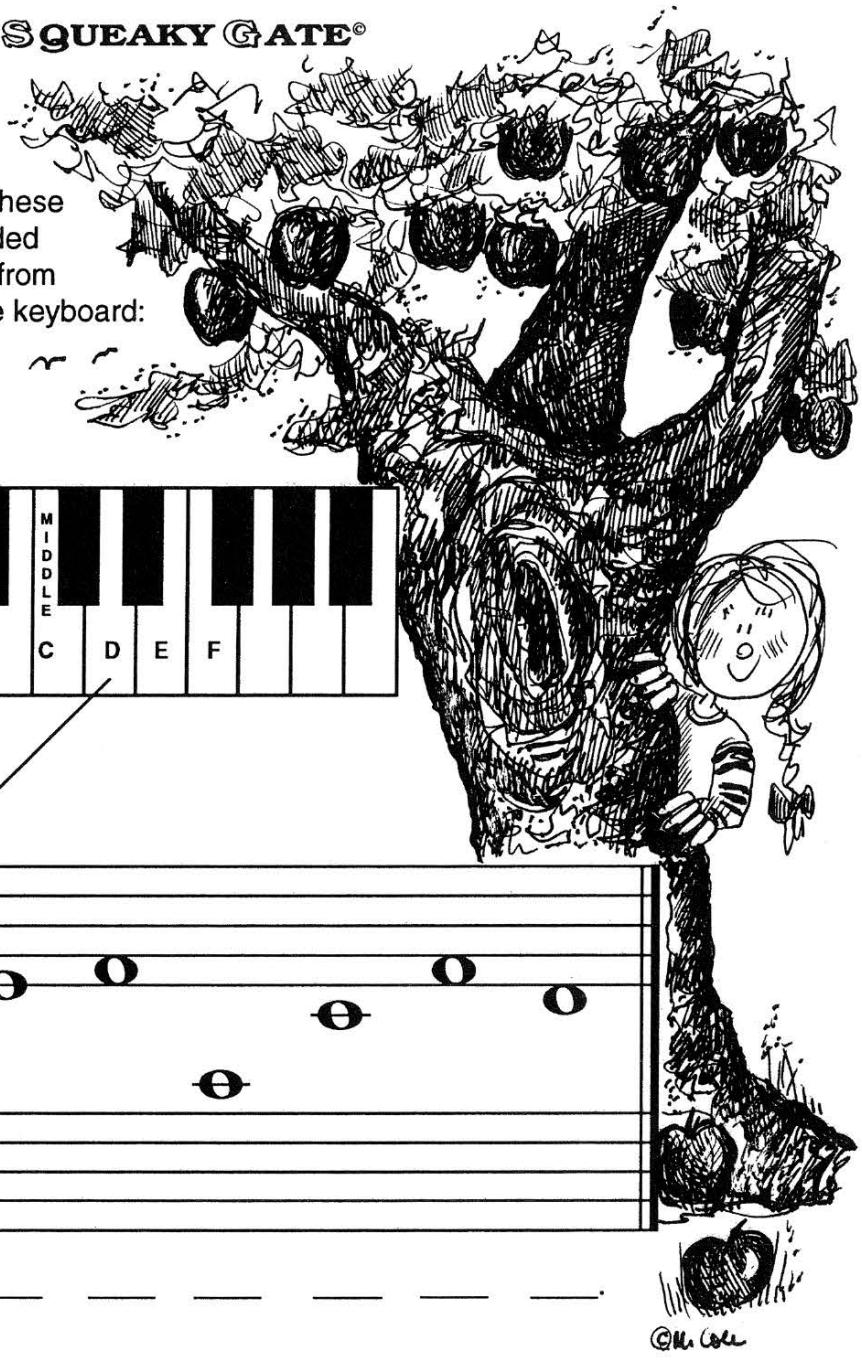
I KNEW THAT YOU COULD DO IT!

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The
MAYRON COLE PIANO METHOD

FUN SHEET

THE SQUEAKY GATE©



1. Write the letter names of these notes on the blanks provided below. Then, draw a line from each note to its key on the keyboard:

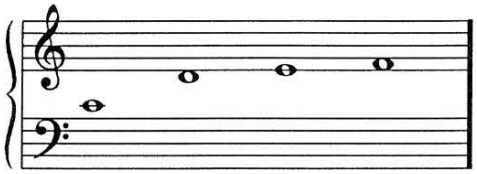
NOTE NAME: D ___ ___ ___ ___ ___ ___ ___.

2. When you go to the keyboard, play these notes for your class and your teacher. Count to "4" on each note, please.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

THE SQUEAKY GATE

© *Mayron Cole*

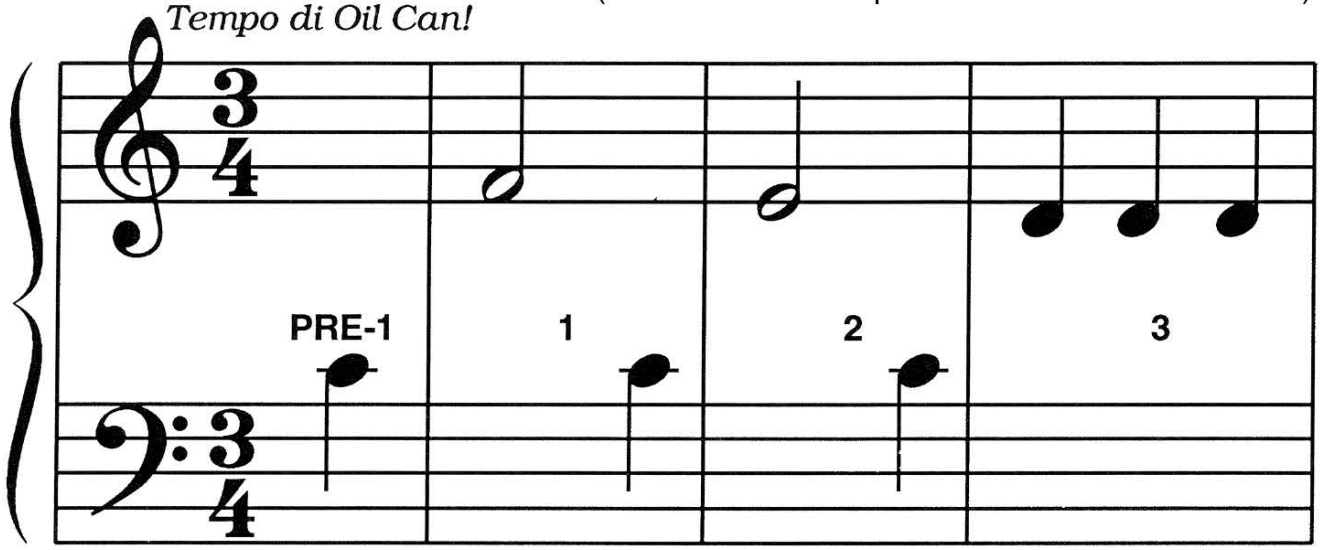


(BOTH-HANDS MUSIC)

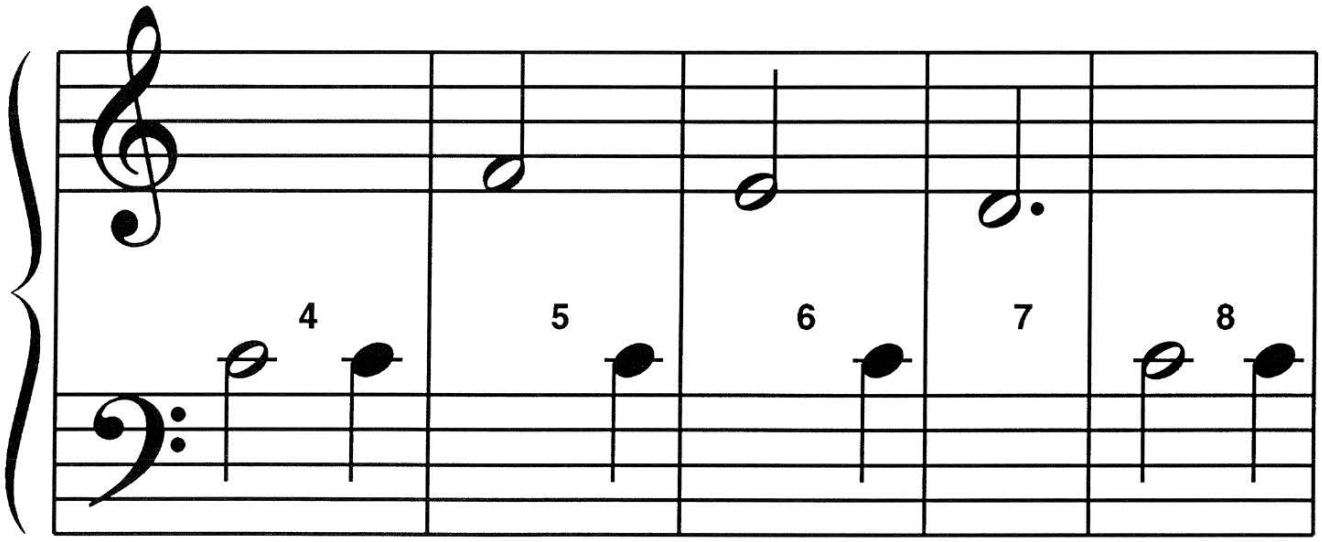
R.H.: Use any 3 successive fingers.
L.H.: Use any finger.

(orchestrated accompaniment has a 6 beat count-in)

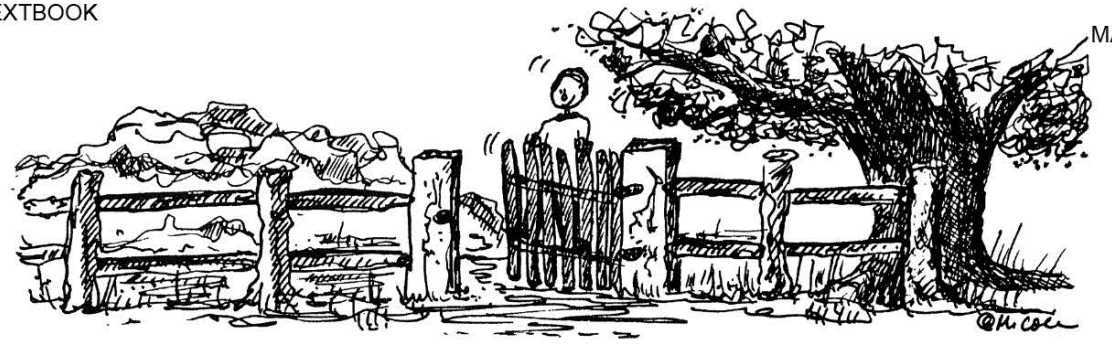
Tempo di Oil Can!

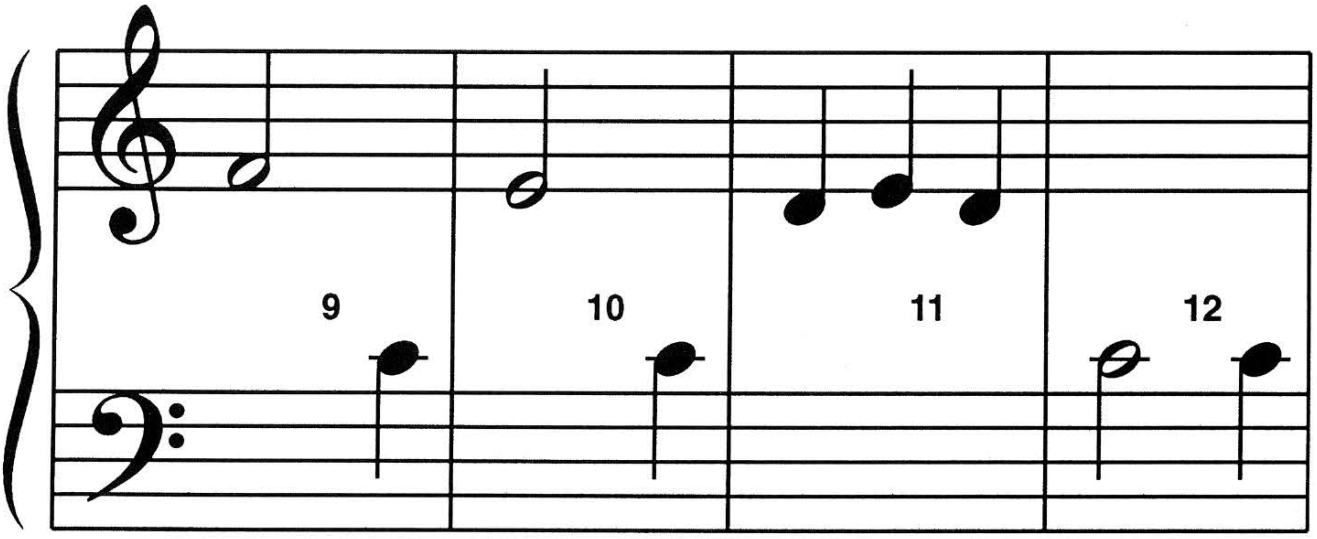


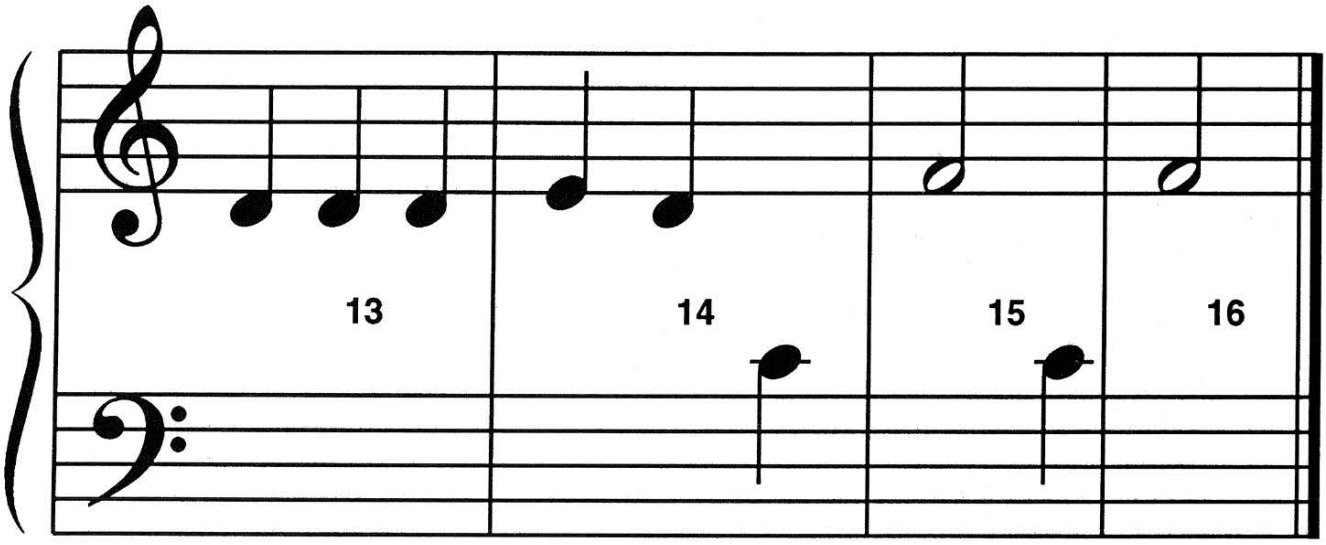
SPLIT MEASURE! The missing beats are played in the last measure. This "upbeat measure" or "pickup measure" is named the "Anacrusis."



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





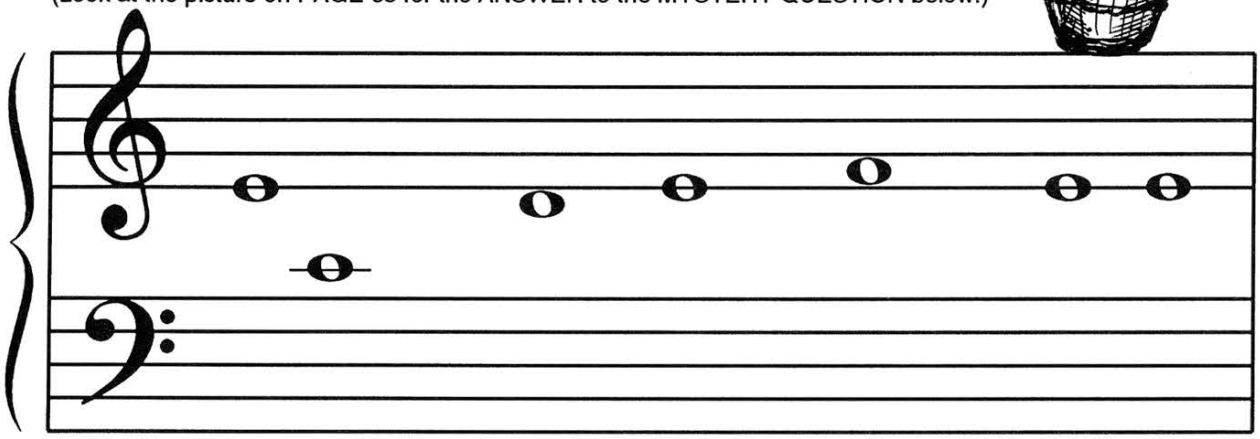


F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

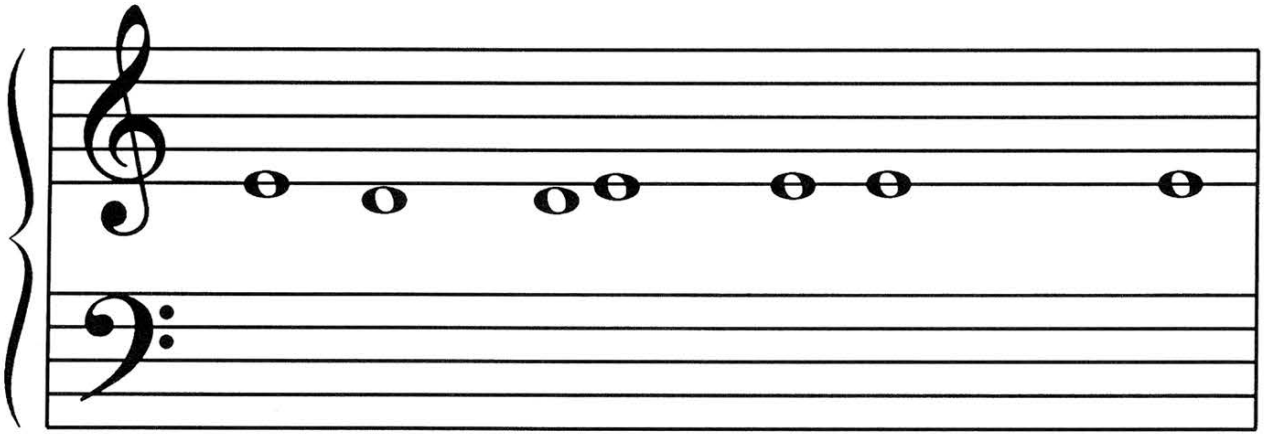
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW
TO SOLVE THE **MYSTERY MESSAGE**©.

(Look at the picture on PAGE 65 for the ANSWER to the MYSTERY QUESTION below!)

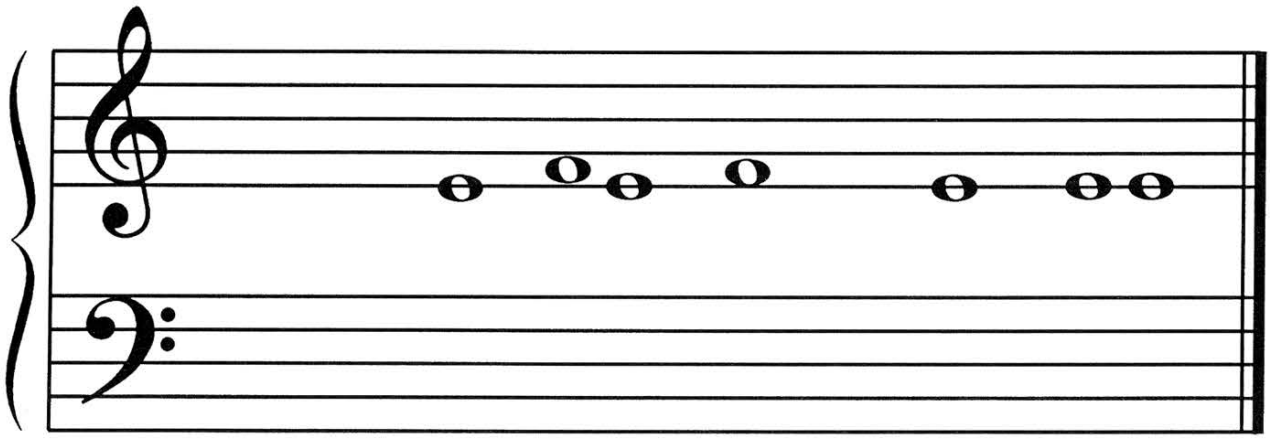




TH__ __OOL WIN__ SW__PT IN __ROM TH__ __AST.



TH__ OL__ WOO__ __N GAT__ B__GAN TO SQU__AK!



HOW MANY APPL__S __ __LL __ROM TH__ TR__ __?©

ANSWER: _____. (Look at the picture on PAGE 77 for the ANSWER!)

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

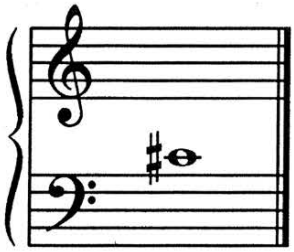
The
MAYRON COLE PIANO METHOD

FUN SHEET

MOUNTAIN ECHO©

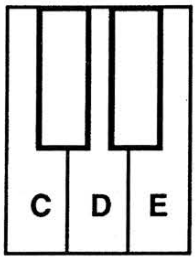
1. This, ♯ , is a SHARP SIGN. A SHARP SIGN before a note tells you to go _____to play the very next key (either black or white).
(backward or forward?)
Review all of page 26.

2A. This is C SHARP:



(This C SHARP is played with your left hand.)

2B. On the keyboard below, COLOR the C-SHARP key with your pencil:





3. The _____hand plays the HIGH STAFF NOTES.
(right or left?)

4. The _____hand plays the LOW STAFF NOTES.
(right or left?)

5. Each staff has _____lines and _____spaces.
(4 or 5?) (4 or 5?)

6. This, 𝄐 , is a _____. It means to HOLD
(pedal mark or fermata?)
THE KEY DOWN A LITTLE LONGER.

7. When MIDDLE C floats close to the LOW STAFF, the _____
(right or left?)
hand plays it. Which hand plays MIDDLE C in MOUNTAIN ECHO?
_____
(right or left?)

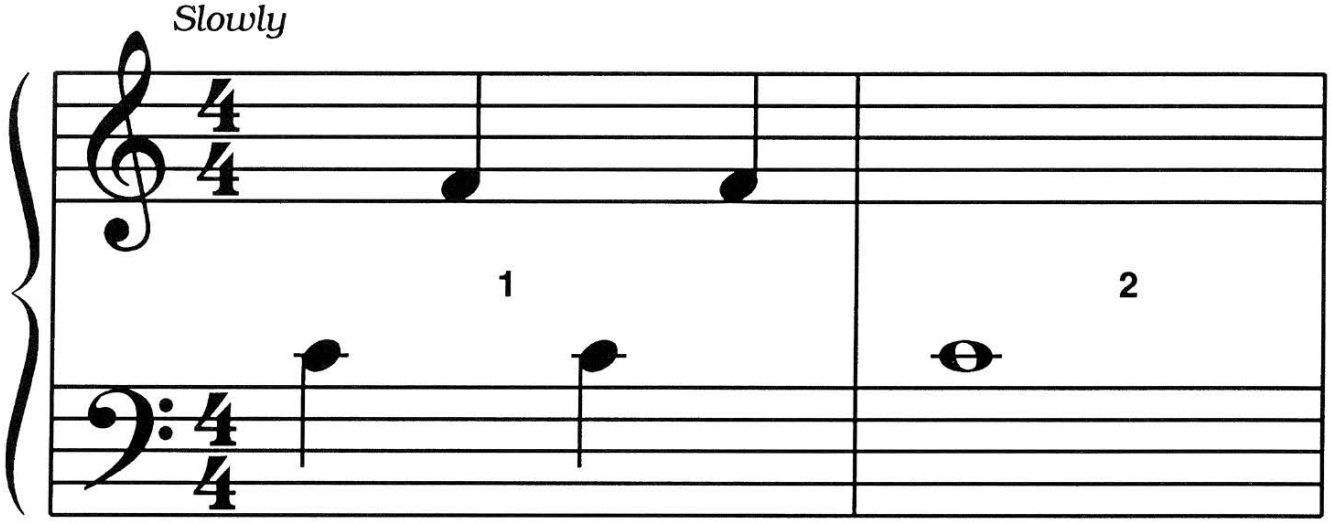
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

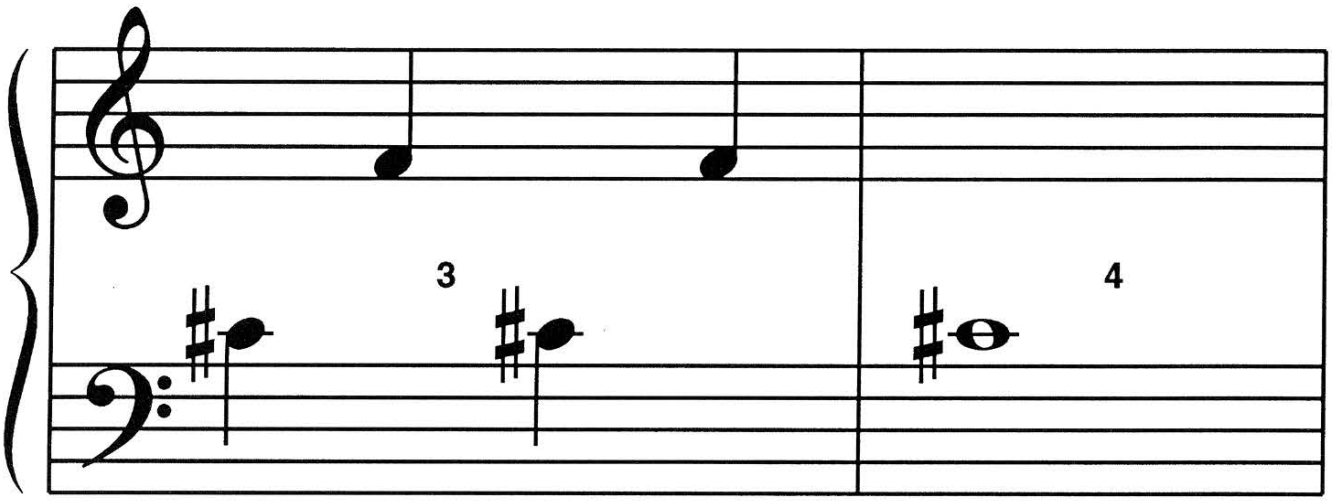
MOUNTAIN ECHO

© *Mayron Cole*

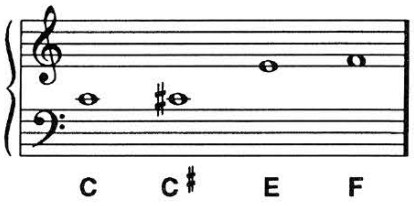
(BOTH-HANDS MUSIC)

(orchestrated accompaniment has an 8 beat count-in)

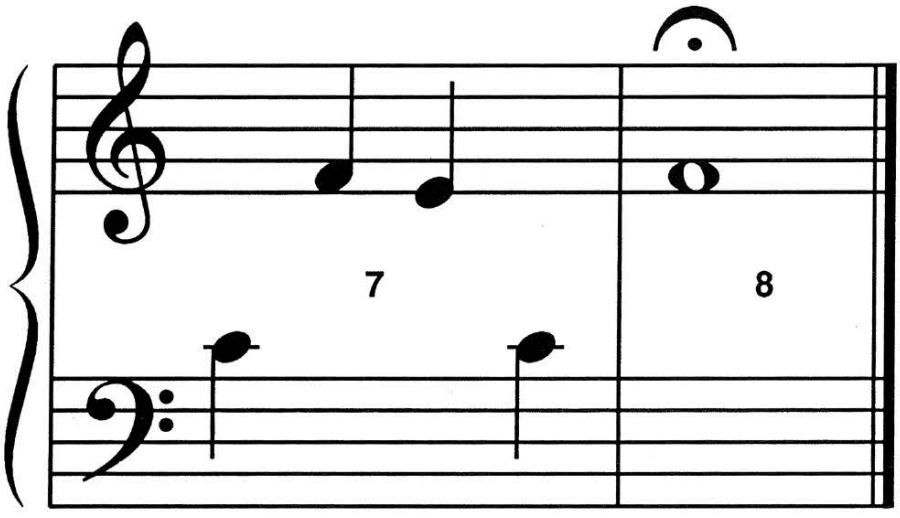




FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





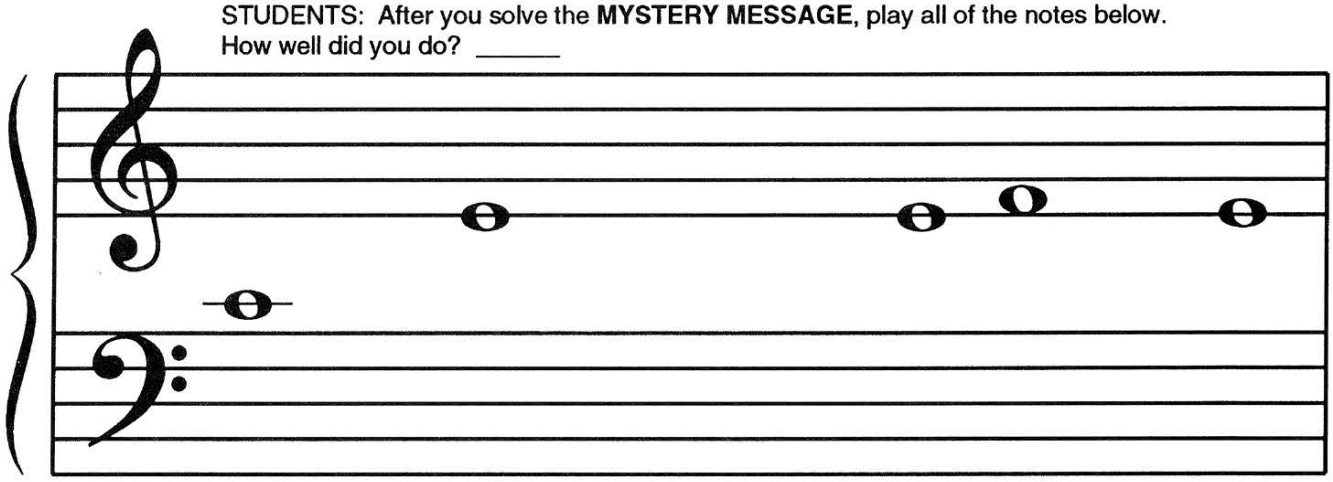


F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

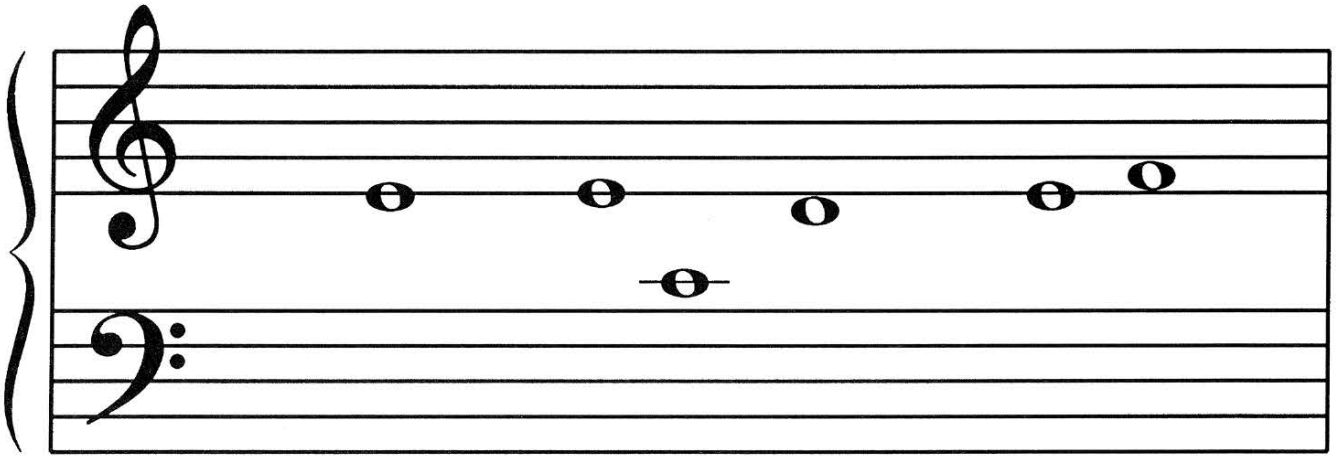
CREATED BY
MAYRON COLE

WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE **MYSTERY MESSAGE©**!

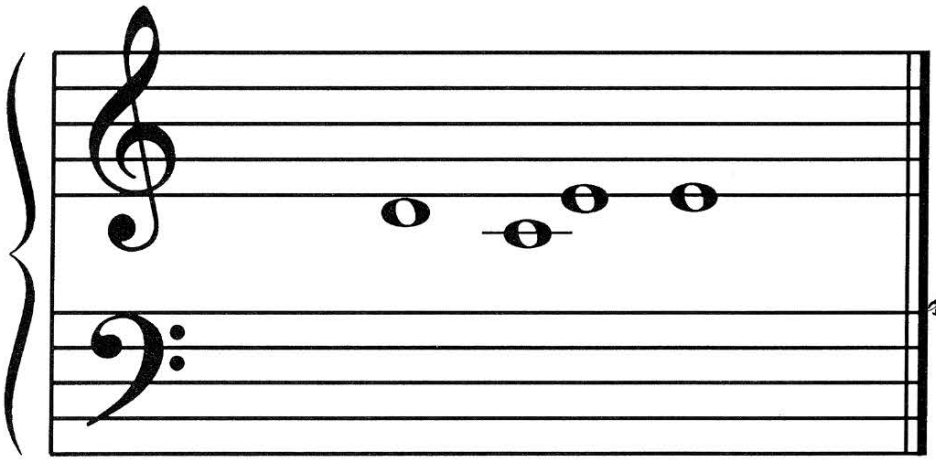
STUDENTS: After you solve the **MYSTERY MESSAGE**, play all of the notes below.
How well did you do? _____



__ LIMB TH__ MOUNTAIN TO TH__ __AIR, BLU__



SKY. WAV__ TO TH__ __LOU__S AS TH__Y __LOAT BY.





SAY WITH A LOU__ VOI__ __, "H__LLO!". DO YOU HEAR THE ECHO?©

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.